

Trustees' Annual Report for 2025

Introduction

The Trustees' Annual Report for the year ending **10 May 2025** provides an overview of WMA's activities, performance, and future plans. During this reporting period, the charity delivered a key charitable activity in the form of a public music event, marking an important step forward in fulfilling its objectives.

Objectives and Activities

WMA was established to advance arts, culture, and music for the public benefit within the UK. Our aims include organizing music events, festivals, workshops, and other cultural activities that promote public appreciation of music and engage diverse communities.

During the year, the trustees focused on delivering activities that aligned with these objectives while remaining proportionate to the charity's resources and capacity.

Achievements and Performance

During the reporting period, WMA successfully organized and delivered a **charity concert in December 2024**. The event was designed to raise funds through music while maintaining a humanitarian and non-political focus, in line with charity law.

The concert:

- Advanced public appreciation of music through a live cultural event
- Engaged musicians, volunteers, and members of the public
- Generated income to support charitable purposes

The trustees consider the concert to be a meaningful achievement and a positive foundation for future activity.

Financial Review

During the year ended 10 May 2025, the charity received **£2,858 in income**, primarily from donations associated with the charity concert.

Expenditure during the period related mainly to:

- Venue hire
- Technical and production costs necessary for the delivery of the event

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WMA is governed by its trustees, who are responsible for the overall management and strategic direction of the charity.

- **Donata Borkowska resigned as a trustee**
- The remaining trustees continued to oversee the charity's activities and compliance

Future Plans

This collaboration will support the charity's objective of advancing music education and public appreciation of music by contributing to high-quality cultural events, workshops, and artistic exchange within the UK, while benefiting from international expertise and participation.

The trustees consider that this approach will strengthen the charity's artistic quality, reach, and sustainability, while ensuring that all activities remain focused on public benefit and are delivered in accordance with UK charity law.

The trustees will continue to seek appropriate funding and partnerships to support this work and will carefully manage resources to ensure activities are proportionate to the charity's size and capacity.

Acknowledgements

The trustees would like to thank all musicians, volunteers, and supporters who contributed to the success of the charity concert and the work of WMA during the year.

Conclusion

The year ending 10 May 2025 represented a step forward for WMA, with the successful delivery of a charitable music event and the establishment of a foundation for future activities. The trustees remain committed to advancing arts, culture, and music for the public benefit and look forward to further progress in the coming year.

Trustee Declaration

The trustees declare that they have approved this Trustees' Annual Report for the year ended 10 May 2025 and confirm that, to the best of their knowledge, the report is accurate and complies with the requirements of charity law.

The trustees confirm that they have had regard to the Charity Commission's guidance on public benefit when reviewing the charity's objectives and activities.

Approved by the trustees on **30 September 2025** and signed on their behalf by:

Name: Karolina Micor

Position: Trustee

Date: 30 September 2025