

WILD MUSOS ART

England & Wales · Charity number 1199562

Details

Status Registered

Legal form CIO

Registered 2022-07-06

Register [View on the Charity Commission register](#)

Contact

Address 20
Milan Road
London
UB1 3HD

Phone 07586551112

Email wildmusosart@gmail.com

Activities

Objects: FOR THE PUBLIC BENEFIT, TO ADVANCE EDUCATION IN, AND RAISE PUBLIC APPRECIATION OF A REPERTOIRE OF MUSIC, THROUGH THE DELIVERY OF MUSIC FESTIVALS, WORKSHOPS AND OTHER EVENTS THROUGHOUT THE UK.

Activities: Wild Musos Art is a charity organisation focused on the advancement of music and culture. Passionate about and centred on enriching people's lives, Wild Musos Art is dedicated to building bridges between different communities and cultures through art and music. It specialises in the organisation of music events, workshops and festivals for public benefit in London.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-10	£2,858	£2,765	-	-
2024-05-10	£0	£0	-	-
2023-05-10	£0	£0	-	-

Trustees

Name	Role	Appointed
Karolina Micor BA	Chair	2022-07-06
Joanna Muniak MS		2022-07-06
Justyna Rymszewicz MS		2022-07-06
Katarzyna Bania MA		2022-07-06

WILD MUSOS ART

England & Wales - Charity number 1199562

Accounts

Trustees' Annual Report for 2025

Introduction

The Trustees' Annual Report for the year ending **10 May 2025** provides an overview of WMA's activities, performance, and future plans. During this reporting period, the charity delivered a key charitable activity in the form of a public music event, marking an important step forward in fulfilling its objectives.

Objectives and Activities

WMA was established to advance arts, culture, and music for the public benefit within the UK. Our aims include organizing music events, festivals, workshops, and other cultural activities that promote public appreciation of music and engage diverse communities.

During the year, the trustees focused on delivering activities that aligned with these objectives while remaining proportionate to the charity's resources and capacity.

Achievements and Performance

During the reporting period, WMA successfully organized and delivered a **charity concert in December 2024**. The event was designed to raise funds through music while maintaining a humanitarian and non-political focus, in line with charity law.

The concert:

- Advanced public appreciation of music through a live cultural event
- Engaged musicians, volunteers, and members of the public
- Generated income to support charitable purposes

The trustees consider the concert to be a meaningful achievement and a positive foundation for future activity.

Financial Review

During the year ended 10 May 2025, the charity received **£2,858 in income**, primarily from donations associated with the charity concert.

Expenditure during the period related mainly to:

- Venue hire
- Technical and production costs necessary for the delivery of the event

The trustees consider that this approach will strengthen the charity's artistic quality, reach, and sustainability, while ensuring that all activities remain focused on public benefit and are delivered in accordance with UK charity law.

The trustees will continue to seek appropriate funding and partnerships to support this work and will carefully manage resources to ensure activities are proportionate to the charity's size and capacity.

Acknowledgements

The trustees would like to thank all musicians, volunteers, and supporters who contributed to the success of the charity concert and the work of WMA during the year.

Conclusion

The year ending 10 May 2025 represented a step forward for WMA, with the successful delivery of a charitable music event and the establishment of a foundation for future activities. The trustees remain committed to advancing arts, culture, and music for the public benefit and look forward to further progress in the coming year.

Trustee Declaration

The trustees declare that they have approved this Trustees' Annual Report for the year ended 10 May 2025 and confirm that, to the best of their knowledge, the report is accurate and complies with the requirements of charity law.

The trustees confirm that they have had regard to the Charity Commission's guidance on public benefit when reviewing the charity's objectives and activities.

Approved by the trustees on **30 September 2025** and signed on their behalf by:

Name: Karolina Micor

Position: Trustee

Date: 30 September 2025

WILD MUSOS ART

England & Wales - Charity number 1199562

Accounts

Trustees' Annual Report for 2024

Introduction The Trustees' Annual Report for the year ending 10.05.2024 provides an overview of WMA's status and future plans. While no significant activities took place during the year, we remain committed to achieving our objectives in the future.

Objectives and Activities WMA was established to advance arts, culture, and music for the public benefit within the UK. Our aims include organizing music events, festivals, workshops, and other cultural activities to engage diverse and underprivileged communities.

Achievements and Performance Due to various challenges, WMA did not undertake any activities during this reporting period. However, we have been using this time to reassess our strategy and explore potential opportunities for the upcoming year.

Financial Review There were no financial transactions or fundraising activities during this period. The charity's financial position remains unchanged, with a balance of £0 carried forward.

Future Plans We are actively working on strategies to secure funding and sponsorship, which will enable us to initiate our planned activities. We remain optimistic about launching events and projects in the near future.

Acknowledgements We appreciate the continued support and patience of our trustees. We are determined to make progress in the upcoming year and look forward to making a positive impact.

Conclusion Despite a quiet year, WMA remains committed to its mission. We will continue to work towards overcoming challenges and look forward to an active and successful year ahead.

Signed Karolina Micor
Justyna Rymaszewicz
Katarzyna Bania
Joanna Muniak
Donata Borkowska

WILD MUSOS ART

England & Wales - Charity number 1199562

Accounts

Trustees' Annual Report for 2023

Introduction

The Trustees' Annual Report for the year ending 10.05.2023 outlines the activities and financial status of WMA. As a newly established charity, WMA faced challenges in its first year, which impacted its ability to carry out planned activities.

Objectives and Activities

WMA was established with the aim of advancing arts, culture, and music for the public benefit within the UK. The charity's specific goals included organizing music events, festivals, workshops, and other cultural activities for diverse and underprivileged communities.

Achievements and Performance

In our first year, WMA encountered significant challenges in securing sponsorship and funding, which unfortunately hindered our ability to execute any planned activities. Despite our efforts to find sponsors, these efforts did not yield the anticipated results.

Financial Review

The financial statements for the year reflect minimal activity due to the lack of operational projects. All funds raised were directed towards administrative costs and the initial setup of the charity. The charity's financial situation remains stable, with a balance of [insert amount] carried forward.

Future Plans

In the coming year, WMA aims to revisit its strategy for fundraising and sponsorship, seeking new opportunities to achieve our mission. We are committed to overcoming the challenges faced and are optimistic about starting our planned activities soon.

Acknowledgements

We would like to thank all those who have supported us during this initial phase. We are grateful for your patience and understanding as we work towards our objectives.

Conclusion

The first year of WMA has been a period of learning and adaptation. We are dedicated to improving our strategies and achieving our charitable goals in the upcoming year.

Signed

Karolina Micor
Justyna Rymszewicz
Katarzyna Bania
Joanna Muniak

Donata Borkowska