

# SIDMOUTH SCHOOL OF ART

## Sidmouth School of Art Trustee's Annual Report

From 4<sup>th</sup> July 2023 to 31 July 2024



### Sidmouth Makes Art Partnership Project Montage, 2024

Developing Sidmouth people as artists and Sidmouth as the artwork.

## **FOREWORD**

As chair of trustees for Sidmouth School of Art I am proud to present our Annual Report.

Our focus remains to enhance wellbeing through engagement with the arts and we have delivered a great deal on an incredibly modest budget. Our work has given joy to the residents of our town who have participated in many different activities.

I must commend and thank all our trustees, volunteers, collaborators, sponsors and donors whose support and hard work has been vital in creating such a special project for the people of Sidmouth.

**David Shrigley, Chair of Trustees**

**Sidmouth School of Art**

**May 2025**

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## 1 CHARITY CONTACT INFORMATION

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# SIDMOUTH SCHOOL OF ART

Charity Number: 11995339

Registered Address: 92 Winslade Road, Sidmouth, EX10 9EZ

Telephone number: 07881 585395

Email address: [info@sidmouthart.org](mailto:info@sidmouthart.org)

Website: [www.sidmouthart.org](http://www.sidmouthart.org)

Facebook; [www.facebook.com/sidmouthart](http://www.facebook.com/sidmouthart)

Instagram: [@sidmouthschool\\_art](https://www.instagram.com/sidmouthschool_art)



## 2 CHARITY TRUSTEES

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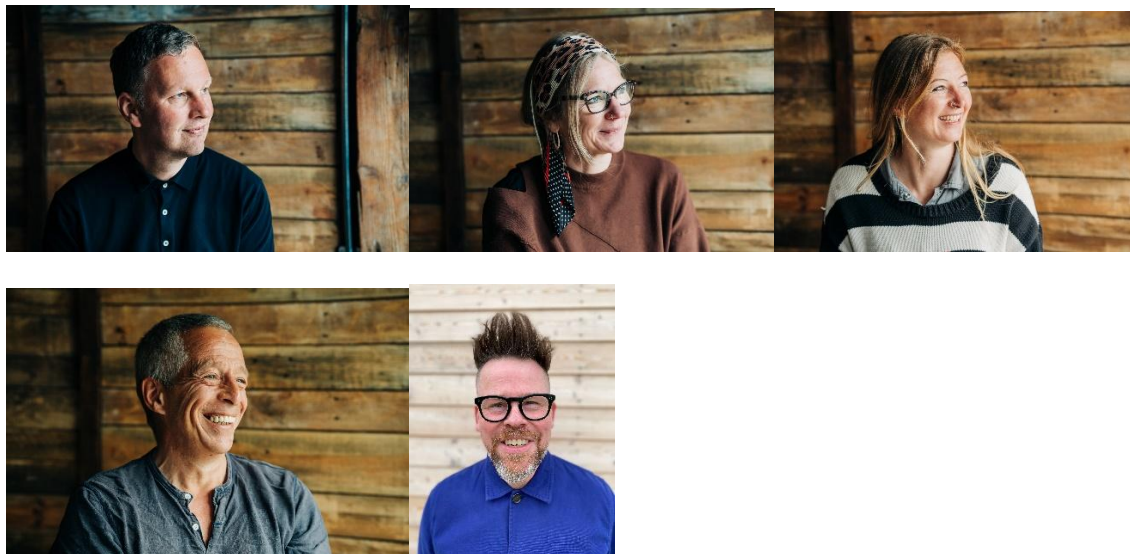
Sidmouth School of Art was founded initially in February 2021 and registration by The Charity Commission for England and Wales was granted on the 4<sup>th</sup> of July 2022.

The following founding Trustees were reappointed on 2<sup>nd</sup> May 2025 for three years (2<sup>nd</sup> term).

1. Charity Trustee – David Shrigley (Chair)
2. Charity Trustee – Louise Cole (Secretary)
3. Charity Trustee – Coco Hodgkinson
4. Charity Trustee – Ian Barlow

The following fifth Trustee was appointed on 12<sup>th</sup> May 2023

5. Charity Trustee – Sam Eyre



### 3 OBJECTIVES AND ACTIVITIES

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Sidmouth School of Art was set up in response to identifying a local need for increased opportunities to advance the appreciation of and education in the arts and culture for public benefit.

Sidmouth School of Art was established to nurture creativity, health and wellbeing in individuals, the community and the wider public, through engaging with art and culture. The Founders envisaged that the CIO would facilitate art projects and create collaborative cultural opportunities designed for people to flourish.

Sidmouth School of Art is a Charitable Incorporated Organisation and its objects are:

To advance appreciation of, and education in, the arts and culture for the public benefit in Sidmouth and the surrounding area, in particular but not exclusively by:

- a) devising, sourcing, delivering and funding participatory art projects, development of new artworks, development of skills in visual arts and providing opportunities and events that nurture creativity, engagement in and appreciation of art and culture;
- b) providing workshops, participatory development of public art and programmes of educational value in relation to visual arts, mentoring and skills development in a range of artistic mediums and practices;
- c) presenting artwork of merit at exhibitions and in publicly accessible spaces.

For the purposes of this clause 'Art' includes abstract, conceptual and performance art and representational and figurative art.

**The Vision** of Sidmouth School of Art is to make Sidmouth the Artwork.

**Our Mission** is to increase participation in arts and culture through opportunities to collaborate, create and make art.

Building our connections with local and international artists, we inspire and engage through a kaleidoscope of art, creativity and imagination – open to everyone.

By creating and learning together, Sidmouth School of Art supports people's health, happiness and wellbeing.

To achieve our vision and mission in order to deliver our objects



**Our aims are to:**

Use art to connect our community in ways that improve health, happiness and wellbeing.

Provide opportunities to participate in art so inspiring people to explore their creative selves.

Increase access to art so enabling different generations and people of all abilities to engage and collaborate with each other.

Act local and think global by building our community's connections with artists, supporters and like-minded organisations everywhere.

Strive to create ambitious, unique and collaborative projects that are also a springboard for future projects so enabling lifelong learning.

Make Sidmouth the artwork by using a variety of spaces and a constellation of activities outside the traditional domain of museums and galleries.



View From Peak Hill by Victoria Goodman for Sidmouth Wallspace

## 4 DELIVERABLES AND OUTCOMES

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### **Increasing Participation and Making an Impact**

Sidmouth School of Art, working in partnership with Sidmouth Coastal Community Hub, has focused on increasing participation and creating new places and spaces for public art.

Through a range of projects:

- 1. Sidmouth Makes Art (SMArt)**
- 2. Sidmouth Wallspace**
- 3. Wake Up and Smell the Coffee and**
- 4. The Winter Lights Festival**

described in this section, SSA demonstrates how it is delivering its charitable objects.

#### **4.1 SMART**

Year 1 of a 2-year Sidmouth Makes Art (SMArt) initiative, was developed by engaging with the community to identify gaps and opportunities for more people to engage in creative activities. The purpose was to provide widespread access to art as a means to enhance wellbeing.

The project aimed to support, encourage and facilitate cultural activity in the community to positively benefit health and wellbeing and foster connections with our coastal environment and our sense of identity with the place we live in is. This multifaceted project aims to create 7 new creative public spaces with new artwork and installations.



Sidmouth School of Art provided match funding for the project which was joint funded by Arts Council England, Sid Vale Association, East Devon National Landscapes, Sidmouth Town Council and The Arts Society Sidmouth.

### **Sidmouth Festival of Flags (SMArt)**

32 Community groups and schools in Sidmouth took part in the first year of this public art project. Together we created and displayed these newly designed banners throughout the summer season for all to enjoy. Through this collaboration we are making Sidmouth the artwork and inspiring the community to get creative.



32 Flags Created for the Festival by community groups

## **Riverside Walkway Revitalised (SMArt)**

Work commenced on the public walkway from the Ham playpark to Alma Bridge that was once unloved, to create a new outdoor gallery along the riverside and a brass rubbing trail, plus new railings, lighting, seating, planters and signage.

Public print workshops led by Printmaker Emma Molony were delivered to 40 children and families plus 90 year 7,8, and 9s at Sidmouth College, and two workshops with Sidmouth's Memory Café.



Biodiversity prints created to feed into Riverside Walkway Art Boards.

## **The Peace Garden Mural (SMArt)**

Led by mural artist Sophie Larter, this project's focus was on what Dissenter of Sidmouth means to people as their community venue. With the aim of crafting permanent artwork that resonates with the themes of kindness and compassion, a series of participatory workshops involving 20 user groups of the Dissenter Sidmouth was delivered and a collaborative new mural created.

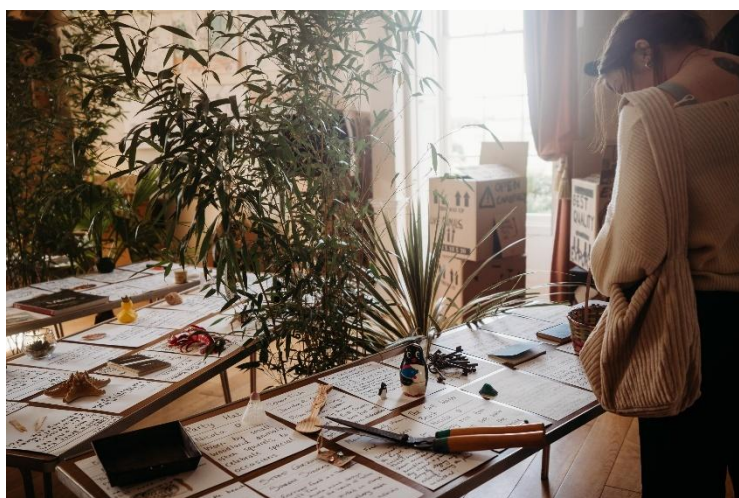


The Peace Garden Mural with some of the community participants involved.

## **One Day Museum Workshops (SMArt)**

Workshops attended by children, young people and adults from age 6 to 69 years provided inspiration, context and permission to play. Participants came along with a selection of items for temporary display in the One Day Museum led conceptual artist David Bellingham, to rethink how we relate to 'things'.

Everyday things, cherished, loved, unloved, lost and found things, things of beauty and not so, things with purpose or repurposed. The project culminated in the public exhibition of the items and their stories held at Kennaway House.



One Day Museum exhibition



## Museums of Contemporary Art and Antiquities (SMARt)

Sidmouth's town square is home to two iconic red telephone boxes. Both have been repurposed by Sidmouth School of Art to add a new cultural dimension to this busy part of town. Now *ying* and *yang* art spaces for 'old' objects/artworks of curiosity and 'new' mini contemporary artworks.

During this reporting period we have delivered 8 exhibitions or 4 twin installations, in the phone boxes working with a variety of artists and local groups: Wilfrid Wood's Holiday Makers, Pelham Puppets with Sidmouth Toy Museum, Witches Away and Witches Present, Triton and Reflections on the Sea, Ring Ring/Beep Beep with David Bellingham and One Day Museum Participants.



Children looking in on Beep Beep audio and visual installation by David Bellingham at the Micro Museum of Antiquities, Sidmouth Market Square

## 4.2 SIDMOUTH WALLSPACE

Wallspace continues to be a key project in which an unloved wallspace overlooking a public car park which was turned into a public gallery available to view by the whole community and visitors to Sidmouth.

Wallspace projects are often multigenerational though our priority focus is on young people in Sidmouth to increase their participation in and access to art and creative activities. This responds both to the challenges for schools in delivering art education and to the opportunity to take a more experimental and expressive approach to building creative skills with young people outside of a national curriculum framework.

During the period July 23 to July 24 6 x Sidmouth Wallspace artworks were delivered: View From Peak Hill, Quiet Morning on the Axe, Sidmouth Beauty Spots, Priceless, Celebrating Volunteers and Holiday Makers of Sidmouth.

4 of the 6 Wallspaces were part of the Sidmouth Makes Art project in partnership with Sidmouth Coastal Community Hub CIC. Local and national artists Wilfrid Wood, David Bellingham, Bob Reynolds, Tara Greifenberg, eARTh Vader, Ann Nolan and Victoria Goodman were featured.



Celebrating Volunteers, Graphic Artist Tara Greifenberg, Dec. 23

Examples of public participation through our Wallspace project included Celebrating Volunteers. This digital artwork was the culmination of a series of creative portraiture workshops led by Artists Kat Heuston and Natasha Hayball, that sought to understand the diversity of volunteering and what those giving their time felt. Volunteers had the opportunity to be artists and learn new skills or become the artists' model, in a series of artist led workshops for adults and young people. Through this process local participants were able to develop new skills and creative confidence.

Another example of community involvement process was the Holiday Makers of Sidmouth – inspired by Wilfrid Wood's wallspace using plasticine head sculptures followed by a series of adult and young people's public sculpture workshops delivered by Wilfrid Wood.



Holiday Makers of Sidmouth, Wilfrid Wood, Aug. 23



### 4.3 WAKE UP AND SMELL THE COFFEE

Art, entrepreneurship and building confidence for life are integral to a hopeful future. Working with Meraki Arts School and Sidmouth-based Buzz Coffee, Sidmouth School of Art developed an innovative joyful collaboration to empower young people aged 13 to 16, to create a new artwork as part of a creative and employment skills project. This project was funded by a grant from The Norman's Family Charitable Trust.

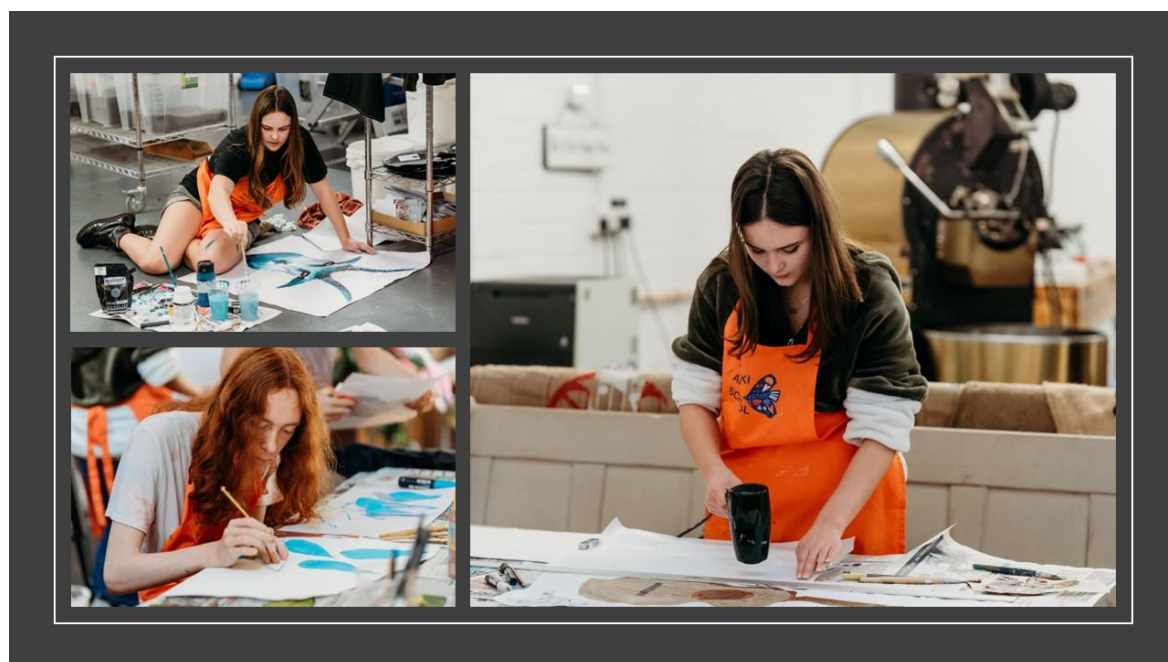
Everyone had a go at coffee making, trained in barista skills as well as learning new art techniques, building confidence and skills and belief in yourself. We made many connections between the skills of an entrepreneur and those of an artist from marketing and maths to history and geography - we noted that sometimes these subjects don't connect with everyone until in a real-life setting.

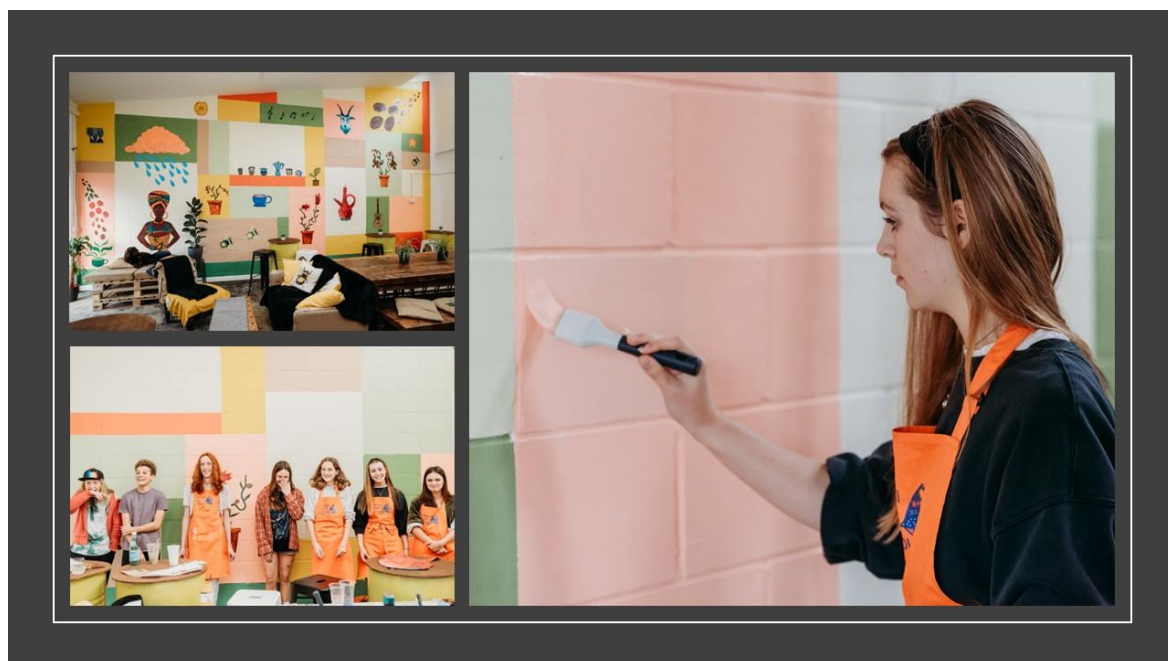
With the artwork on permanent display at Buff Coffee cafe, it is seen by lots of people. The chance to exhibit the work values the hard work and commitment every young person demonstrated and generated pride and self-belief. Young people involved told us

"It's been really fun working with established artists Steve and Chloe."

"Apart from art it's also been about developing social skills with art."

"I've learnt how to work in a team more. And I've also learnt how to work on a bigger scale."





Wake Up and Smell the Coffee, young people with artists Steve McCracken and Chloe Farrant.

## 4.4 THE WINTER LIGHTS FESTIVAL

During February 2024 Sidmouth School of Art presented this new event with light sculptures, projections and community light art installations where the Byes, the River Sid and the sea merge.

The lights festival aimed to provide a celebration of emerging from the dark of winter into the hopeful light of springtime, rallying around the theme of **Save Our Seas**.

This low carbon free community festival featured a trail of light installations highlighting an aspect of environmental sustainability and made using recycled materials. The festival exhibition was designed and curated by experienced lighting artist Zac Greening (aka GREENING THE EARTH).

Each artwork's narrative highlighting our unique coastal environment and the need to protect it. The focus was on art activism and the importance of looking after our seas for the future.

The public event was funded through sponsorship and a grant from East Devon District Council.

Workshops were held at Sidmouth College and Sidmouth Primary School with children and young people creating lighting sculptures and photography installations for the event. Sidmouth Primary School created a Message In A Bottle exhibition which invited people to add their message in a bottle to the light sculpture to share their concerns about the state of our oceans. Save Our Seas (SOS) messages were received during the festival and sent to local decision makers including MPs, town and district councillors.



87 Save Our Seas messages were received into the SOS installation.

## 5 STRUCTURE, GOVERNANCE AND MANAGEMENT

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Sidmouth School of Art is governed by a Charitable Incorporated Organisation constitution adopted 28<sup>th</sup> June 2022

The four founding Trustees were reappointed for three years, 2 May 2025. The skill set of the Trustees ranges from internationally renowned artists, community artists, programme management and community development and business and entrepreneurship specialists. Sam Eyre was appointed as a fifth Trustee in May 2023 and broadens the skillset of the Trustees to include art education expertise.

The makeup of the Board of Trustees is positive in terms of skills and experience, it is envisaged that future recruitment of Trustees will seek to diversify skills, experience and reflect our commitment to equality and diversity.

## 6 ACHIEVEMENTS AND PERFORMANCE

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### 6.1 PUBLIC BENEFIT

The objects of Sidmouth School of Art are designed to ensure clear public benefits are delivered. In the second year of delivery, since gaining charity status the following achievements and impact have been possible enabling Sidmouth School of Art to deliver public benefit through:

- a) devising, sourcing, delivering and funding participatory art projects, development of new artworks, development of skills in visual arts and providing opportunities and events that nurture creativity, engagement in and appreciation of art and culture;
- b) providing workshops, participatory development of public art and programmes of educational value in relation to visual arts, mentoring and skills development in a range of artistic mediums and practices;
- c) presenting artwork of merit at exhibitions and in publicly accessible spaces.

Building relationships with artists, local groups and local participants aged 5 to 85 through the delivery of Sidmouth Makes Art projects, a full impact report of the project now complete is available.



Sidmouth School of Art's website continues to house the art works created through our projects in order to create opportunities to exhibit the artworks created and to grow the digital reach of our work. A monthly e-newsletter was established in June 2022, with distribution by mid '24 grown to over 200 contacts.

A partnership framework under the guidance of Tozers, solicitors with charity sector experience, guides partnership working ensuring that risks of partnerships are minimised through careful management of relationships and ensuring that work delivered in partnership is in line with Sidmouth School of Art charitable objects.

The SMarT project has been pivotal in continuing to grow and foster a positive reputation for producing quality public artworks accessible to local residents and visitors and providing opportunities to get involved as volunteers, participants, artists contributing to the breadth of work and variety of mediums used and skills imparted.

The success of Sidmouth Wallspace as an outdoor public artspace beyond museums and galleries, free to access and open to all remains a key focus to continue innovating new wallspace projects helping to achieve our objectives.



Plasticine head portraits made by participants to Wilfrid Wood's sculpture workshops.

## 7 FINANCIAL REVIEW

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Receipts and Payments Accounts 01/08/23-31/07/2024 were produced by Chartered Accountants Easterbrook Eaton Ltd, Cosmopolitan House, Old Fore Street, Sidmouth, Devon, EX10 8LS

### 7.1 FINANCIAL OVERVIEW

#### Receipts and Payments

Total Donations	£14505
Sales	£1165
Gift Aid	£2257
Grants	£10591
<b>Total Gross Income</b>	<b>£28,518</b>

#### Payments

Cost of Goods sold	<b>603</b>
Direct Expenses - Wallspace	<b>780</b>
Norman's family charitable trust expenditure	<b>1509</b>
Sidmouth Makes Art Match funding	<b>9,784</b>
Winter lights festival expenditure	<b>11,315</b>
Advertising	<b>1,881</b>
Audit & Accountancy	<b>456</b>
Consulting	<b>10,260</b>
Bank fees	<b>65</b>
Computer expenses	<b>411</b>
Repairs and renewals	<b>93</b>
Legal expenses	<b>0</b>
Postage, freight and courier	<b>29</b>
Insurance	<b>500</b>
Sundries	<b>59</b>

**Total Payments**                      **£24,921**

**Net of Receipts**                      **£6,994**

**Cash Funds at year end**        **£2,317**



### **7.1.1 Sidmouth School of Art reserves**

A specific reserves policy was not yet in place for this financial year; however, Trustees' ongoing review of finances is a key priority and a £1000 reserve is held. Quarterly financial transaction statements are provided at each meeting for review and tracking of commitments, income and expenditure.

### **7.1.2 Details of any deficit**

There were no deficits.

### **7.1.3 Donated facilities and services**

Sidmouth School of Art website includes a donate page button with an opportunity to designate gift aid. Payments are managed by a Stripe card payment facility.



Priceless by eARTh Vader for Sidmouth Wallspace

## 8 FUTURE PLANS

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Sidmouth School of Art plans for the third year of operation since gaining Charity status are to recruit an additional Trustee with finance and funding experience in order to support fundraising and grants income.

SSA will continue to stay relevant and connected with local concerns about climate change and environmental issues affecting the river, coast and sea. We will prioritise collaboration with other community groups to ensure our work continues to be multimedia, multigenerational and seeks to involve many Sidmouth residents through inclusive participatory projects.

Building on the success of the SMArt project to date, SSA will continue to support the project in its 2<sup>nd</sup> year in support of our charity aims and objects. This will continue to build participation and in particular deliver young people focused activities.

Additional art spaces for public art and workshops are in development working with Sidmouth Coastal Community Hub to develop a new community art and cultural space and an outdoor gallery space in the Sensory Garden, Sidmouth.

An integrated online shop facility to aid fundraising through sales of art prints and Sidmouth School of Art products became fully operational. We hope to create more artwork products and to run ongoing promotional campaigns.

Ongoing work to develop an impact framework to improve ability to evidence impact and outcomes continues. Projects are individually developed and applications made where projects align with funder criteria. Grant funding will continue to be sought to support new projects.

Trustees acknowledged that the funding climate for arts projects is challenging and the effects of the global pandemic and the cost-of-living crisis and its impact on public funding continue to increase competition for grants.

A strategic fundraising plan to support the charity's journey to financial sustainability was developed in tandem with the building of a new supporter's programme aiming to increase donations. SSA aims to develop a campaign to share the supporters programme as an additional income stream.

We will continue to develop new activities, seek to raise funds, build relationships and create new collaborations to continue to deliver our vision in the coming year.

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*"What an inspiring idea! Wonderful! I so admire all the work you are doing to bring art to the community and the community together! Well done all involved."*

One Day Museum Visitor

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## 9 DECLARATION

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Signed on behalf of the charity trustees:



Print name

David Shrigley

Designation

Trustee

Date

2.5.2025



Printing boxes for the One Day Museum with David Bellingham.




Charity Name		No (if any)		CC16a
Sidmouth School of Art		1199539		
Receipts and payments accounts				
For the period from	Period start date	To	Period end date	
	8/1/23		7/31/24	

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Donations	14,505		-	14,505	21,272
Sales - Art prints and postcards	1,165		-	1,165	217
Gift Aid received	2,257		-	2,257	2,138
Norman's family charitable trust grant			-	-	1,000
Winter lights festival Grant Income		3,500	-	3,500	-
Winter lights festival donations & sponsorship		5,841	-	5,841	-
Your Town My Town donations & sponsorship		1,250	-	1,250	-
	- 0	-	-	-	-
<b>Sub total(Gross income for AR)</b>	<b>17,927</b>	<b>10,591</b>	<b>-</b>	<b>28,518</b>	<b>24,627</b>
<b>A2 Asset and investment sales, (see table).</b>					
	- 0	- 0	- 0	-	
	- 0	- 0	- 0	-	- 0
<b>Sub total</b>	<b>- 0</b>	<b>- 0</b>	<b>- 0</b>	<b>-</b>	<b>- 0</b>
<b>Total receipts</b>	<b>17,927</b>	<b>10,591</b>	<b>- 0</b>	<b>28,518</b>	<b>24,627</b>
<b>A3 Payments</b>					
Cost of Goods sold	603	-	-	603	1,473
Direct Expenses - Wallspace	780	-	-	780	1,260
Norman's family charitable trust expenditure		1,509		1,509	-
Sidmouth Makes Art Match funding	9,784			9,784	500
Winter lights festival expenditure		11,315		11,315	-
Advertising	1,881	-	-	1,881	2,092
Audit & Accountancy	456				
Consulting	10,260			10,260	4,845
Bank fees	65	-	-	65	95
Computer expenses	411	-	-	411	417
Repairs and renewals	93				
Legal expenses		-	-	-	614
Postage, freight and courier	29	-	-	29	3
Insurance	500	-	-	500	497
Sundries	59	-	-	59	37
<b>Sub total</b>	<b>24,921</b>	<b>12,824</b>	<b>-</b>	<b>37,745</b>	<b>11,833</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	- 0	- 0	- 0	-	
	- 0	- 0	- 0	-	
<b>Sub total</b>	<b>- 0</b>	<b>- 0</b>	<b>- 0</b>	<b>-</b>	<b>- 0</b>
<b>Total payments</b>	<b>24,921</b>	<b>12,824</b>	<b>- 0</b>	<b>37,745</b>	<b>11,833</b>
<b>Net of receipts/(payments)</b>	<b>- 6,994</b>	<b>- 2,233</b>	<b>-</b>	<b>- 9,227</b>	<b>12,794</b>
<b>A5 Transfers between funds</b>	<b>- 2,483</b>	<b>2,483</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>11,794</b>	<b>1,000</b>	<b>-</b>	<b>12,794</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>2,317</b>	<b>1,250</b>	<b>-</b>	<b>3,567</b>	<b>12,794</b>

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
<b>B1 Cash funds</b>	HSBC bank account	2,317	1,250	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>2,317</b>	<b>1,250</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK

		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
		David Shrigley		2.5.2025





Section A

Independent Examiner's Report

Report to the trustees/  
members of

Charity Name  
Sidmouth School of Art

On accounts for the year  
ended

31 July 2024

Charity no  
(if any)

1199539

Set out on pages

3 and 4

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2024.

Responsibilities and  
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

DSAR

Date:

07 May 2025

Name:

DUNCAN AKERS

Relevant professional  
qualification(s) or body  
(if any):

FCA

Address:

Easterbrook Eaton Ltd

Cosmopolitan House

Old Fore Street, SIDMOUTH EX10 8LS



Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.




Charity Name		No (if any)		CC16a
Sidmouth School of Art		1199539		
Receipts and payments accounts				
For the period from	Period start date	To	Period end date	
	8/1/23		7/31/24	

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Donations	14,505		-	14,505	21,272
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Winter lights festival donations & sponsorship		5,841	-	5,841	-
Your Town My Town donations & sponsorship		1,250	-	1,250	-
	- 0	-	-	-	-
<b>Sub total(Gross income for AR)</b>	<b>17,927</b>	<b>10,591</b>	<b>-</b>	<b>28,518</b>	<b>24,627</b>
<b>A2 Asset and investment sales, (see table).</b>					
	- 0	- 0	- 0	-	
	- 0	- 0	- 0	-	- 0
<b>Sub total</b>	<b>- 0</b>	<b>- 0</b>	<b>- 0</b>	<b>-</b>	<b>- 0</b>
<b>Total receipts</b>	<b>17,927</b>	<b>10,591</b>	<b>- 0</b>	<b>28,518</b>	<b>24,627</b>
<b>A3 Payments</b>					
Cost of Goods sold	603	-	-	603	1,473
Direct Expenses - Wallspace	780	-	-	780	1,260
Norman's family charitable trust expenditure		1,509		1,509	-
Sidmouth Makes Art Match funding	9,784			9,784	500
Winter lights festival expenditure		11,315		11,315	-
Advertising	1,881	-	-	1,881	2,092
Audit & Accountancy	456				
Consulting	10,260			10,260	4,845
Bank fees	65	-	-	65	95
Computer expenses	411	-	-	411	417
Repairs and renewals	93				
Legal expenses		-	-	-	614
Postage, freight and courier	29	-	-	29	3
Insurance	500	-	-	500	497
Sundries	59	-	-	59	37
<b>Sub total</b>	<b>24,921</b>	<b>12,824</b>	<b>-</b>	<b>37,745</b>	<b>11,833</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	- 0	- 0	- 0	-	
	- 0	- 0	- 0	-	
<b>Sub total</b>	<b>- 0</b>	<b>- 0</b>	<b>- 0</b>	<b>-</b>	<b>- 0</b>
<b>Total payments</b>	<b>24,921</b>	<b>12,824</b>	<b>- 0</b>	<b>37,745</b>	<b>11,833</b>
<b>Net of receipts/(payments)</b>	<b>- 6,994</b>	<b>- 2,233</b>	<b>-</b>	<b>- 9,227</b>	<b>12,794</b>
<b>A5 Transfers between funds</b>	<b>- 2,483</b>	<b>2,483</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>11,794</b>	<b>1,000</b>	<b>-</b>	<b>12,794</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>2,317</b>	<b>1,250</b>	<b>-</b>	<b>3,567</b>	<b>12,794</b>

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
<b>B1 Cash funds</b>	HSBC bank account	2,317	1,250	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>2,317</b>	<b>1,250</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK

		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
		David Shrigley		2.5.2025