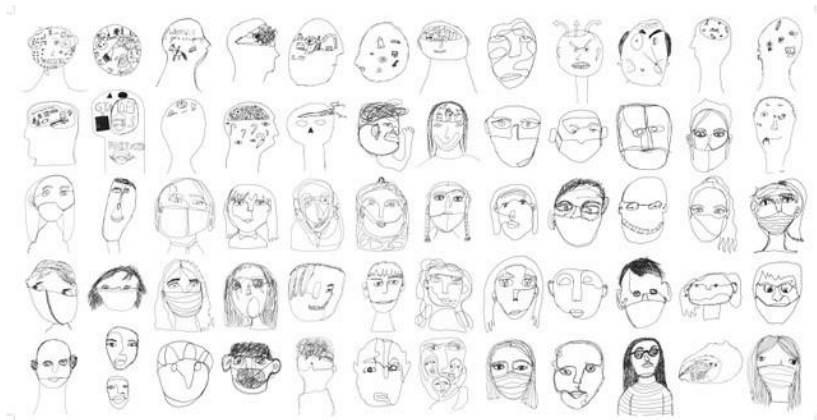


# SIDMOUTH SCHOOL OF ART

## Sidmouth School of Art Trustee's Annual Report

From 4<sup>th</sup> July 2022 to 31 July 2023



### How Are You Feeling, 2021

A black and white composition of 60 self-portraits, expressing the thoughts and feelings of Sidmouth College students during the Covid pandemic was the launch pad for Sidmouth Wallspace. A series of workshops with over 450 students provided skills and confidence building and a template for Sidmouth School of Art's ways of working.

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## Charity contact information

# SIDMOUTH SCHOOL OF ART

Charity Number: 11995339

Registered Address: 92 Winslade Road, Sidmouth, EX10 9EZ

Telephone number: 07881 585395

Email address: [info@sidmouthart.org](mailto:info@sidmouthart.org)

Website: [www.sidmouthart.org](http://www.sidmouthart.org)

Facebook; [www.facebook.com/sidmouthart](http://www.facebook.com/sidmouthart)

Instagram: [@sidmouthschool\\_art](https://www.instagram.com/sidmouthschool_art)



## Charity Trustees

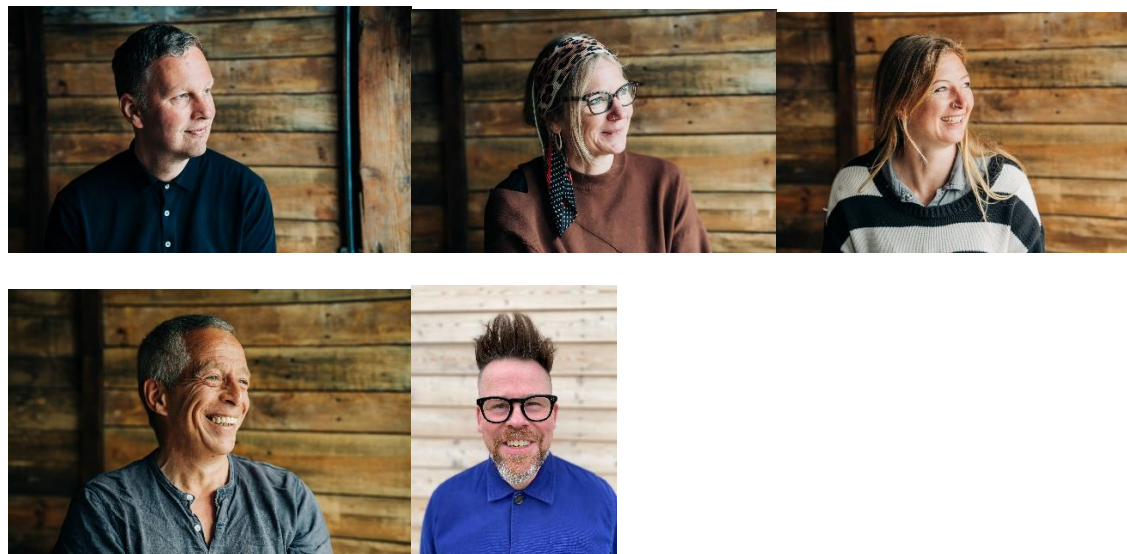
Sidmouth School of Art was founded initially in February 2021 and registration by The Charity Commission for England and Wales was granted on the 4<sup>th</sup> July 2022.

The following founding Trustees were appointed on 12<sup>th</sup> March 2021 for three years.

1. Charity Trustee – David Shrigley (Chair)
2. Charity Trustee – Louise Cole (Secretary)
3. Charity Trustee – Coco Hodgkinson
4. Charity Trustee – Ian Barlow

The following fifth Trustee was appointed on 12<sup>th</sup> May 2023

5. Charity Trustee – Sam Eyre



## Objectives and activities

Sidmouth School of Art was set up in response to identifying a local need for increased opportunities to advance the appreciation of and education in the arts and culture for public benefit.

Sidmouth School of Art was established to nurture creativity, health and wellbeing in individuals, the community and the wider public, through engaging with art and culture. The Founders envisaged that the CIO would facilitate art projects and create collaborative cultural opportunities designed for people to flourish.

Sidmouth School of Art is a Charitable Incorporated Organisation and its objects are:

To advance appreciation of, and education in, the arts and culture for the public benefit in Sidmouth and the surrounding area, in particular but not exclusively by:

- a) devising, sourcing, delivering and funding participatory art projects, development of new artworks, development of skills in visual arts and providing opportunities and events that nurture creativity, engagement in and appreciation of art and culture;
- b) providing workshops, participatory development of public art and programmes of educational value in relation to visual arts, mentoring and skills development in a range of artistic mediums and practices;
- c) presenting artwork of merit at exhibitions and in publicly accessible spaces.

For the purposes of this clause 'Art' includes abstract, conceptual and performance art and representational and figurative art.

**The Vision** of Sidmouth School of Art is to make Sidmouth the Artwork.

**Our Mission** is to increase participation in arts and culture through opportunities to collaborate, create and make art.

Building our connections with local and international artists, we inspire and engage through a kaleidoscope of art, creativity and imagination – open to everyone.

By creating and learning together, Sidmouth School of Art supports people's health, happiness and wellbeing.

To achieve our vision and mission in order to deliver our objects

**Our aims are to:**

Use art to connect our community in ways that improve health, happiness and wellbeing

Provide opportunities to participate in art so inspiring people to explore their creative selves

Increase access to art so enabling different generations and people of all abilities to engage and collaborate with each other

Act local and think global by building our community's connections with artists, supporters and like-minded organisations everywhere

Strive to create ambitious, unique and collaborative projects that are also a springboard for future projects so enabling lifelong learning

Make Sidmouth the artwork by using a variety of spaces and a constellation of activities outside the traditional domain of museums and galleries.



## Deliverables and Outcomes

Sidmouth Wallspace was a key project in which an unloved wallspace overlooking a public car park was turned into a public gallery available to view by the whole community and visitors to Sidmouth.

A key priority for Sidmouth School of Art is to focus on young people in Sidmouth to increase their participation in and access to art and creative activities.

During the July 22 to July 23 period projects delivered included 6 Sidmouth Wallspace artworks. These were delivered through working with Sidmouth Coastal Community Hub CIC to facilitate participatory projects with a variety of groups, with a range of local, regional and international artists to make and create new public art exhibitions.

Through this process local participants were able to develop new skills and creative confidence.

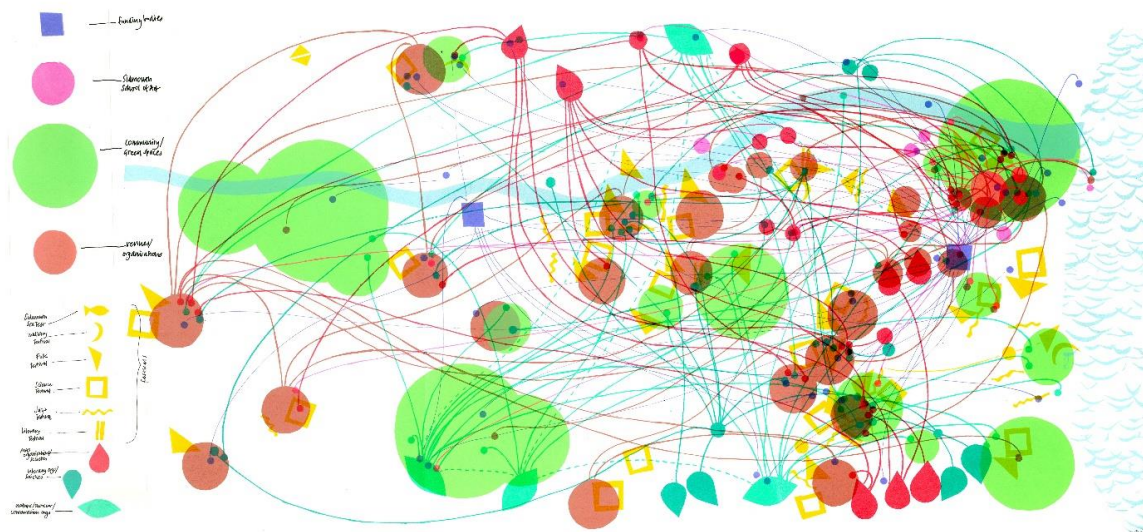
### Branscombe Arts Festival

This project worked with Branscombe Primary School children to create an autumn sculptural exhibition for public display at Branscombe Church as part of the Arts Festival.



## A Sidmouth Map

A 12 layer screenprint by print maker Emma Molony reflecting the cultural community of Sidmouth, digitalised for exhibition by Sam Eyre. This abstract map was the outcome of a series of research community conversations with over 40 local groups.



## Our Town

A colourful abstract artwork depicting Sidmouth.

Local Artist Maureen Hawkrigde led a collaboration of 60 people, the youngest being 5 and the oldest 85, who created a total of 234 individual artworks which were collaged together to create the final piece. This multigenerational project included Sidmouth u3a, Brownies, Guides and Rainbows.



Other wallspace projects included Reminding Myself, Respect Sidmouth's Seas and Sense of Place and Nature Overcomes/Kelp Our Oceans. These can be viewed via

[www.sidmouthart.org/projects/wallspace](http://www.sidmouthart.org/projects/wallspace)



## Structure, governance and management

### Sidmouth School of Art is governed by a Charitable Incorporated Organisation constitution updated 28<sup>th</sup> June 2022

The four founding Trustees were appointed for three years and reflect the aims and objects of the charity. The skill set of the Trustees ranges from internationally renowned artist, community artist, programme management and community development and business and entrepreneurship specialists. Sam Eyre was appointed as a fifth Trustee in May 2023 and broadens the skillset of the Trustees to include art education expertise.

The makeup of the Board of Trustees is positive in terms of skills and experience, it is envisaged that future recruitment of Trustees will seek to diversify skills, experience and reflect our commitment to equality and diversity.

## Achievements and performance

### **Public Benefit**

The objects of Sidmouth School of Art are designed to ensure clear public benefits are delivered. In the first year of delivery since gaining charity status the following achievements and impact has been possible enabling Sidmouth School of Art to deliver public benefit through:

- a) devising, sourcing, delivering and funding participatory art projects, development of new artworks, development of skills in visual arts and providing opportunities and events that nurture creativity, engagement in and appreciation of art and culture;
- b) providing workshops, participatory development of public art and programmes of educational value in relation to visual arts, mentoring and skills development in a range of artistic mediums and practices;
- c) presenting artwork of merit at exhibitions and in publicly accessible spaces.

Building relationships with artists, local groups and local participants aged 5 to 85 through the delivery of 6 Sidmouth Wallspace projects.

Delivery of over 40 community conversations to understand the needs of the local community in terms of what is missing and what is desired in terms of art and cultural opportunities. Insights for example from the Sidmouth Map project discovered that local cultural groups evidenced that the following statements inform the future work of Sidmouth School of Art:

- More art on show please!
- Integrating art and wellbeing is key
- Plenty of passion for being part of an arts scene
- Joint working across organisations in Sidmouth is desirable
- Exhibition, social and accessible venue space is needed
- The Ham, the beach, The Fishermen's Shed are important cultural spaces in the summer
- There are lots of creative people; storytellers, musicians, actors, authors, playwrights, artists, photographers, choreographers, festival and events organisers to work with
- Harnessing young creative talent and ideas to sustain and support journeys towards works and entrepreneurship is vital

Working with over 600 young people in the local area through opportunities to explore and build creative skills which in turn improve wellbeing and creative confidence.

Developing a high-quality website to house the art works created through our projects in order to create opportunities to exhibit the artworks created and to grow the digital reach of our work.

Continue to establish the foundations of the charity through developing its policies and procedures. This includes developing a partnership framework under the guidance of Tozers, solicitors with charity sector experience.

The impact of this foundation work is to ensure that risks of partnerships are minimised through careful management of

relationships and ensuring that work delivered in partnership is in line with Sidmouth School of Art charitable objects. It also supports the ambition that partnership benefits are maximised such as increasing the number of activities that Sidmouth School of Art is able to support while it establishes as an organisation.

Growing its reputation for producing quality public artworks accessible to local residents and visitors and providing opportunities to get involved as volunteers, participants, artists contributing to the breadth of work and variety of mediums used and skills imparted.

The particular success of Sidmouth Wallspace as an outdoor public artspace beyond museums and galleries, free to access and open to all has been a noteworthy outcome that continues to grow confidence in this newly established visual arts charity.

## Financial review

Receipts and Payments Accounts 04/07/22-31/07/2023 were produced by Chartered Accountants Easterbrook Eaton Ltd, Cosmopolitan House, Old Fore Street, Sidmouth, Devon, EX10 8LS

### Financial Overview

#### Receipts and Payments

Total Donations	£21,272
Sales	£217
Gift Aid	£2138
Grants	£1,000
<b>Total Gross Income</b>	<b>£24,627</b>

#### Payments

Goods Sold	£1473
Direct Expenses	£1260
Match Funding SMArt	£500
Advertising	£2092
Consulting	£4845
Bank Fees	£95
Computer Expenses	£417
Legal Expenses	£614
Postage	£3
Insurance	£497
Sundries	£37

**Total Payments**                      **£11,833**

**Net of Receipts**                      **£12,794**

### Sidmouth School of Art reserves

A specific reserves policy was not yet in place for this financial year, however Trustees ongoing review of finances during the initial development phase was a key priority.

### Details of any deficit

There were no deficits.

### Donated facilities and services

Sidmouth School of Art website includes a donate page button with opportunity to designate gift aid. Payments are managed by a Stripe card payment facility.



## Future plans

Sidmouth School of Art plans for the second year of operation since gaining Charity status were to recruit an additional Trustee with art education experience in order to develop new projects reflecting the needs of young people.

Another priority is to reflect the concerns about climate change and environmental issues felt by the coastal community served by the charity through our participatory art projects.

Building on the success of the Sidmouth Wallspace project through developing a Sidmouth Makes Art project. The aims will be to enable the delivery of participatory community art projects to achieve the charity aims and build the supporter base for the charity and increase the local opportunities for people to take part in creative projects and build a local audience and increase the digital reach of the new art works produced.

Other areas of development planned include;

To develop additional art spaces for public art and workshops;

To integrate an online shop facility to aid fundraising through sales of art prints and Sidmouth School of Art merchandise

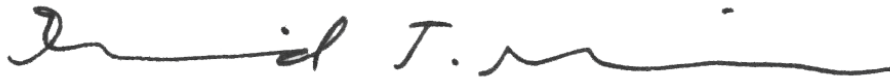
To develop an impact framework to improve ability to evidence impact and outcomes;

To develop a strategic fundraising plan to support the charity's journey to financial sustainability.

“Art and creativity is a pathway to wellbeing”  
Sidmouth School of Art Trustee - David Shrigley



## Declaration



Signed on  
behalf of the  
charity  
trustees:

Print name

David Shrigley

Designation

Trustee

Date

30 May 2024



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name  
Sidmouth School of Art

No (if any)  
1199539

## Receipts and payments accounts

CC16a

For the period  
from

Period start date  
04/07/2022


To

Period end date  
31/07/2023

### Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Donations	21,272	-	-	21,272	-
Sales - Art prints and postcards	217	-	-	217	-
Gift Aid received	2,138	-	-	2,138	-
Grants	-	1,000	-	1,000	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>23,627</b>	<b>1,000</b>	<b>-</b>	<b>24,627</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>23,627</b>	<b>1,000</b>	<b>-</b>	<b>24,627</b>	<b>-</b>
<b>A3 Payments</b>					
Cost of Goods sold	1,473	-	-	1,473	-
Direct Expenses - Wallspace	1,260	-	-	1,260	-
Sidmouth makes art match funding	500	-	-	500	-
Advertising	2,092	-	-	2,092	-
Consulting	4,845	-	-	4,845	-
Bank fees	95	-	-	95	-
Computer expenses	417	-	-	417	-
Legal expenses	614	-	-	614	-
Postage, freight and courier	3	-	-	3	-
Insurance	497	-	-	497	-
Sundries	37	-	-	37	-
<b>Sub total</b>	<b>11,833</b>	<b>-</b>	<b>-</b>	<b>11,833</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>11,833</b>	<b>-</b>	<b>-</b>	<b>11,833</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>11,794</b>	<b>1,000</b>	<b>-</b>	<b>12,794</b>	<b>-</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>11,794</b>	<b>1,000</b>	<b>-</b>	<b>12,794</b>	<b>-</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	HSBC bank account	11,794	1,000	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>11,794</b>	<b>1,000</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		David Shrigley	30 May 2024	