



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **17 MAY 2024**

Period start date To **16 MAY 2025**

Period end date

Charity name: **LIGHTHOUSE THEATRE**

Charity registration number: **1199461**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	ADVANCEMENT IN EDUCATION IN THE ARTS FOR PUBLIC BENEFIT.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	THEATRE PRODUCTIONS; SCREEN/AUDIO PLAYS; HYBRID PERFORMANCE REALISATIONS; COMMUNITY STORY TELLING.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	THE TRUSTEES HAVE HAD REGARD TO THE GUIDANCE ISSUED BY THE CHARITY COMMISSION ON PUBLIC BENEFIT.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	THE CHARITY HAS BENEFITTED LOCAL COMMUNITIES THROUGHOUT WALES AND BEYOND IN ITS APPROACH TO OFFERING LOCAL COMMUNITIES THEREIN AN ADVANCEMENT TO HISTORICAL EVENTS, EPISODES AND NARRATIVES THROUGH VISUAL AND AUDIO PERFORMANCES AND WORKSHOPS.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	THE CHARITY RETAINED A SMALL SURPLUS AT THE YEAR END.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	ALL RETAINED RESERVES SHALL BE UTILISED AGAINST FUTURE UNDERTAKINGS.
Amount of reserves held	Para 1.22	£14183.00
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	LIGHTHOUSE THEATRE
Other name the charity uses	
Registered charity number	1199461
Charity's principal address	8 WESTERN LANE MUMBLES SWANSEA SA3 4DX

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	ZOE UPTON	CHAIR		
2	SARAH SAMUAL			
3	WYNNE ROBERTS			
4	NAOMI TURNER			
5	OLUDAMILARE EMMANUAL			
6	IAN REES			
7	TAMSIN STANLEY			
8				
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17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

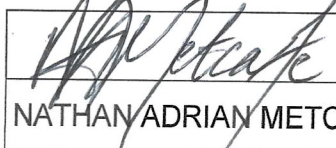
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	NATHAN ADRIAN METCALFE	
Position (eg Secretary, Chair, etc)	SECRETARY	
Date	12 MARCH 2026	

LIGHTHOUSE THEATRE

Charitable Incorporated Organisation. (CIO).

Registered Number: 1199461 (England & Wales).

FINANCIAL STATEMENTS FOR THE YEAR ENDED: -

16 MAY 2025

FOUNDATION CIO LIMITED BY GUARANTEE

CIO Information

Chair	Zoe Upton
Trustees	Sarah Samuel Wynne Roberts Naomi Turner Oludamilare Emmanuel Ian Rees Tamsin Stanley
Registered Number	1199461
Registered Office	8, Western Lane Mumbles Swansea SA3 4DX
Bankers	Natwest Bank Plc. 528, Mumbles Road Swansea SA3

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These pages do not form part of the statutory accounts:

Detailed Profit & Loss Account	10
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LIGHTHOUSE THEATRE CIO

1199461

STATEMENT OF ACTIVITIES

FOR THE YEAR ENDED 16 MAY 2025

	Note	2025
		£
TURNOVER		121,314
Administrative Expenses		120,402
		<hr/>
OPERATING SURPLUS/(DEFICIT)		912
Interest receivable		152
		<hr/>
Surplus/(Deficit) on activities before Taxation		1,064
Tax on Activities	4	-
		<hr/>
Surplus transferred to Reserves		1,064
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The Notes form part of these Financial Statements.

The above Statement of Activities and annexed Balance Sheet were agreed by the Trustees on 10 August 2025

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MR. N. A. METCALFE

STATEMENT OF TOTAL RECOGNISED GAINS AND LOSSES

FOR THE YEAR ENDED 16 MAY 2025

The CIO does not have any Gains and Losses other than Surplus/Deficit for the financial Year to report.

The Notes form part of these Financial Statements.

BALANCE SHEET

AS AT 16 MAY 2025

			2025
	Note	£	£
CURRENT ASSETS:			
Cash at Bank & In Hand		38,803	
CREDITORS:			
Falling due within one year	4	24,620	
TOTAL ASSETS LESS CURRENT LIABILITIES			14,183
RESERVES	3		14,183

The Notes form part of these Financial Statements

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 16 MAY 2025

1. ACCOUNTING POLICIES:-

Basis of measurement and preparation of Accounts

The Accounts have been prepared under the historical cost convention and in accordance with the Standards of Recommended Practice, (SORP) and the Companies (Audit, Investigations and Community Enterprise) Act 2004.

The Notes form part of these Financial Statements.

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 16 MAY 2025

2. GUARANTEE:

Lighthouse Theatre CIO is Limited by guarantee by its Trustees.

The Notes form part of these Financial Statements.

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 16 MAY 2025

3. RESERVES

	2025
	£
Opening Balance	6,899
Surplus/(Deficit) for the Year	1,064
Net Movements - VAT	6,220
Reserves	<u>14,183</u>

4. CREDITORS

	2025
Accountancy	725
Production Costs Accruals 2025/26	23,895
	<u>24,620</u>

The Notes form part of these Financial Statements.

DETAILED OPERATING ACCOUNT

FOR THE YEAR ENDED 16 MAY 2025

	2025	
	£	£
TURNOVER		121,314
ADMINISTRATION EXPENSES:		
Touring Expenses	16,948	
Production Costs	19,637	
License Fees	4,216	
Props and Costumes	844	
Travel & Subsistence	7,392	
Actors & Writers Fees	66,225	
Advertising	2,003	
Aministration Costs	567	
Computer Consumables	362	
Web Design & Hosting	325	
Accountancy	725	
Sundries	198	
Storage Fees	960	
		<u>120,402</u>
OPERATING SURPLUS		912
BANK INTEREST RECEIVABLE		<u>152</u>
NET SURPLUS		<u><u>1,064</u></u>



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
LIGHTHOUSE THEATRE

On accounts for the year
ended

16 MAY 2025

Charity no
(if any)

1199461

Set out on pages

1-10 OF THE ACCOUNTS

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 16 MAY 2025.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. *Delete [] if not applicable.*

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

12 MARCH 2026

Name:

ROBERT COOK

Relevant professional
qualification(s) or body

(if any):

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Address:

GRANARY COTTAGE, SWARLING HILL ROAD

PETHAM, KENT

CT4 5QW

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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