

Annual Report (for the period 23/06/2022 – 05/04/2023)

The Brian Nolan Art Trust

Charitable Incorporated Organisation

1199427

Registered Address

Willow View Crooked Way
Stembridge
Martock
Somerset
TA12 6BP

Trustees

Joanne Dean
Russell Dean
Ian Nolan
Angela Henley
Martin Brown
Edward Yardley
Andrea Cooper

Introduction

The trust became a registered charity on 23rd June 2022 and this is its first annual report.

The object of the CIO is: The advancement of art

To advance education in the arts by the establishment and maintenance of a major collection of artwork by the artist Brian Nolan, this will be achieved by:

Exhibiting his work in a wide range of galleries, museums and public collections, particularly, but not exclusively, in the Manchester and Peak District areas

Promoting participation in watercolour painting and an interest in the medium

Permitting images to be used as appropriate

Enabling access to digital images and original work for research and educational purposes

During the period covered by this report the trustees attended to the organisational requirements of a new charity, including opening a bank account, establishing a cycle of meetings and preparing and maintaining financial records.

However, the charity also began to work towards achieving its objectives as set out in the activities listed below.

Exhibition at Salisbury Library

The charity arranged to hold an exhibition at Salisbury library during April 2023 and work was completed towards this during the period of this report. The trustees identified work to exhibit and arranged for some to be framed in preparation. The exhibition was an opportunity to introduce Brian to a new audience and time was spent producing display and publicity materials and organising a preview evening.

Derbyshire Open Arts

The charity was invited to exhibit Brian's work alongside Hayfield artists during Derbyshire Open Arts weekend, in May 2023. As the event provides an opportunity for living artists to exhibit their work and meet the public, we had to approach the committee to ask if Brian's work could be included. We were delighted when the committee agreed that we could take part. Through the spring of 2023 we began to prepare pictures to be exhibited and submitted our entry to the event's brochure and website.

Exhibition at Patchings Art Centre, Nottinghamshire

The charity was invited to hold an exhibition at Patchings Art Centre from May to June 2023 and preparations for this were also completed during this reporting period.

Storage and conservation

The charity invested money in good quality storage boxes (Solander Boxes) in which to keep unframed pictures. Some conservation work was completed on pictures which the trust identified as being an important part of the core collection of work.

Framing

In preparation for the exhibition in Salisbury 11 pictures were framed; an investment in the work for the long term.

Sale of pictures

The charity owns a large collection of Brian's work. Some are framed and were exhibited by him in the past, but many are not. Most of the work we own was completed in the later part of his career, when he had decided not to sell so many of his pictures. We currently have a very limited range of his work from his early career and would like to acquire examples of this work when it becomes available. The trustees have therefore agreed that some of his pictures can be sold in order to help to fund the charity's work and, in particular, to enable us to buy work which is under-represented in our current collection. The work selected for sale is not part of the core collection which will be exhibited widely. The pictures are not the best examples of his work (in a particular style or of a particular area) but are still appealing to the public. In the autumn of 2022 we sold four pictures, raising £1670.


Public benefit

During this time the charity was preparing for three exhibitions, from April to June 2023, which would be freely available to the public.

The charity began to review all the pictures in its collection, identifying those which require conservation, framing or particular storage requirements. Investing in the work in this way is a vital part of the charity's work and will ensure that the art work can be appreciated by the public in the future.

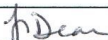
Receipts and Payments Accounts 2022 - 2023

The Brian Nolan Art Trust (Charity number: 1199427) Charitable Incorporated Organisation

 CHARITY COMMISSION FOR ENGLAND AND WALES	The Brian Nolan Art Trust The Brian Nolan Art Trust		1199427		CC16a
	Receipts and payments accounts				
For the period from		To		23/06/2022	
05/04/2023		05/04/2023		05/04/2023	

Section A Receipts and payments					
	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	10,000	-	-	10,000	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	10,000	-	-	10,000	-
A2 Asset and investment sales, (see table).					
Sale of paintings	1,670	-	-	1,670	-
	-	-	-	-	-
Sub total	1,670	-	-	1,670	-
Total receipts	11,670	-	-	11,670	-
A3 Payments					
Framing	1,364	-	-	1,364	-
Publicity and printing	603	-	-	603	-
Equipment and stationery	480	-	-	480	-
Transporting artwork	396	-	-	396	-
Exhibition refreshments	210	-	-	210	-
Accommodation	182	-	-	182	-
Exhibition fees	175	-	-	175	-
Website	144	-	-	144	-
Conservation work	126	-	-	126	-
Sub total	3,680	-	-	3,680	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	3,680	-	-	3,680	-
Net of receipts/(payments)	7,990	-	-	7,990	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	7,990	-	-	7,990	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Co-operative bank account	7,990	-	-
		-	-	-
		-	-	-
		7,990	-	-
	(agree balances with receipts and payments account(s))			
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use		Fund to which asset belongs	Cost (optional)	Current value (optional)
	Works of art by Brian Nolan		-	-
	Storage boxes		-	-
	Exhibition equipment.		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities		Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
			Joanne Dean	04.03.2024

Notes to Receipts and Payments 23/06/2022 to 05/04/2023

1. No guarantees have been given where any potential liability is outstanding at the date of the statement of assets and liabilities.
2. There are no debts outstanding at the date of the statement of assets and liabilities which are secured by an express charge on any of the assets of the CIO.