

THE BRIAN NOLAN ART TRUST

England & Wales · Charity number 1199427

Details

Status Registered

Legal form CIO

Registered 2022-06-23

Register [View on the Charity Commission register](#)

Contact

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Stembridge
Martock
Somerset
TA12 6BP

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Activities

Objects: TO ADVANCE EDUCATION IN THE ARTS BY THE ESTABLISHMENT AND MAINTENANCE OF A MAJOR COLLECTION OF ARTWORK BY THE ARTIST BRIAN NOLAN, THIS WILL BE ACHIEVED BY:1. EXHIBITING HIS WORK IN A WIDE RANGE OF GALLERIES, MUSEUMS AND PUBLIC COLLECTIONS, PARTICULARLY, BUT NOT EXCLUSIVELY, IN THE MANCHESTER AND PEAK DISTRICT AREAS2. PROMOTING PARTICIPATION IN WATERCOLOUR PAINTING AND AN INTEREST IN THE MEDIUM3. PERMITTING IMAGES TO BE USED AS APPROPRIATE4. ENABLING ACCESS TO DIGITAL IMAGES AND ORIGINAL WORK FOR RESEARCH AND EDUCATIONAL PURPOSES

Activities: Exhibiting the work of Brian Nolan in a wide range of galleries, museums and public collections, particularly, but not exclusively, in the Manchester and Peak District areas.Promoting participation in watercolour painting and an interest in the medium.Permitting images to be used as appropriate.Enabling access to digital images and original work for research and educational purposes.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

| Period end | Income | Expenditure | Assets | Employees |
|------------|---------|-------------|--------|-----------|
| 2025-04-05 | £902 | £2,535 | - | - |
| 2024-04-05 | £7,518 | £7,913 | - | - |
| 2023-04-05 | £11,670 | £3,680 | - | - |

Trustees

| Name | Role | Appointed |
|---------------------------|-------|------------|
| Joanne Susan Dean | Chair | 2022-03-13 |
| Andrea Cooper | | 2022-03-13 |
| Angela Henley | | 2022-03-13 |
| Edward Herbert Yardley | | 2022-03-13 |
| Ian Nolan | | 2022-03-13 |
| Martin Peter Brown | | 2022-03-13 |
| Russell Brian Andrew Dean | | 2022-03-13 |
| Steven Michael Kelsall | | 2025-11-02 |

THE BRIAN NOLAN ART TRUST

England & Wales - Charity number 1199427

Accounts

Annual Report (for the period 06/04/2024 – 05/04/2025)

The Brian Nolan Art Trust

Charitable Incorporated Organisation

1199427

Registered Address

Willow View Crooked Way
Stembridge
Martock
Somerset
TA12 6BP

Trustees

Martin Brown
Andrea Cooper
Joanne Dean
Russell Dean
Angela Henley
Ian Nolan
Edward Yardley

Introduction

The object of the CIO is: The advancement of art

To advance education in the arts by the establishment and maintenance of a major collection of artwork by the artist Brian Nolan, this will be achieved by:

Exhibiting his work in a wide range of galleries, museums and public collections, particularly, but not exclusively, in the Manchester and Peak District areas

Promoting participation in watercolour painting and an interest in the medium

Permitting images to be used as appropriate

Enabling access to digital images and original work for research and educational purposes

Exhibitions 2024 - 2025

Derbyshire Open Arts

The charity exhibited Nolan's work alongside Hayfield artists during Derbyshire Open Arts weekend, in May 2024. Cards and booklets were sold and interesting discussions were held with visitors who came to view the display.

Hayfield Library

Two displays were held in Hayfield Library. From May to July 2024, 'The Village' presented pictures of the buildings and streets of Hayfield and from December 2024 to January 2025 'Food for Thought' showed pictures which expressed Nolan's thoughts about the world, from the environmental damage caused by the oil spill from the Sea Empress off the Pembrokeshire coast, to the 'Lottery of Life'. These displays provide an

opportunity for the trust to show pictures which may not have been exhibited for a long time and introduce visitors to a wider range of Nolan's work. Very positive feedback has been received in the Visitors' Book and from the library staff.

Rock Mill Centre, New Mills

To mark the arrival of the trust's collection an exhibition was held at the Rock Mill Centre in May 2024. The pictures were selected as an introduction to Nolan's work. Photographs, catalogues, sketchbooks and other items were presented in display cases. Two trustees, Andrea Cooper and Ed Yardley gave a introductory talk about Nolan at the exhibition's preview and this was followed up with a talk by another trustee, Joanne Dean, at the end of May, which gave more details of his life and the development of his connection with the Peak District. On each occasion the trust encouraged people to share their own memories of Nolan and his work.

Future Exhibitions

An exhibition will be held at Darlington Library and Art Gallery in the summer of 2027 and one is scheduled to take place at Manchester Central Library in 2031, to mark the centenary of Nolan's birth.

Storage and Conservation

Conservation work was completed on the picture 'Kenworthy Lane, Northenden', which the trust bought at an auction.

In April 2024 the trust's collection of pictures was moved from the storage unit in Manchester to a dedicated storage space in the Rock Mill Centre in New Mills. A wooden screen, with a lockable door and ventilation, separates the store from the corridor. Well-designed shelving has now been installed allowing the pictures to be efficiently stored, largely in numerical order. The store has an extractor fan, but a dehumidifier is also used to ensure that humidity is controlled. The new storage arrangement represents a significant saving for the trust.

A permanent display about Nolan's work is now installed on the public facing side of the store room.

Policy on the Sale of Pictures

The charity owns a large collection of Nolan's work. Some are framed and were exhibited by him in the past, but many are not. Most of the work we own was completed in the later part of his career, when he had decided not to sell so many of his pictures. We currently have a very limited range of his work from his early career and would like to acquire examples of this work when it becomes available. The trustees have therefore agreed that some of his pictures can be sold in order to help to fund the charity's work and, in particular, to enable us to buy work which is under-represented in our current collection. The work selected for sale is not part of the core collection. The pictures are generally from the later stage of his career and are not the best examples of his work (in a particular style or of a particular area), but are still appealing to the public.

Over the 2024 – 2025 reporting period no pictures were sold.

Sale of Prints

Prints have continued to be offered for sale, but the number purchased declined significantly after the initial sales. It was therefore agreed that the prints should be reduced in price. It was also agreed that we would print and mount A3 versions which could be available to sell at exhibitions.

Acquisition of Pictures

In April 2024 the trust bought a picture at an auction. The work 'Kenworthy Lane, Northenden', is an important addition to the trust's collection of Nolan's early work.

Three early pictures were donated to the trust in August 2024, along with a small selection of work by other Manchester artists for the trust to sell in order to raise funds. The trust is incredibly grateful for these pictures, which had been owned by one of Nolan's friends, and appreciated the valuable opportunity to find out more about this stage of his artistic career.

The trust was also fortunate to receive the donation of two prints of Nolan's work, which had been produced and sold to raise money for Hawk Green Band in 2006. The pictures, 'Fishing at Marple' and 'Across the Years' were part of a series of paintings of the Roman Lake area of Marple which had been painted many years earlier.

Public Benefit

Over the year the charity held exhibitions at the Rock Mill Centre in New Mills and at Hayfield Library, all freely available to the public. Future exhibitions are planned for these venues and in New Mills Library, Manchester and Darlington.

The charity continued to review all the pictures in its collection, identifying those which require conservation, framing or particular storage requirements. Investing in the work in this way is a vital part of the charity's work and will ensure that the art work can be appreciated by the public in the future.

Storing the pictures in New Mills, within easy reach of two of the trustees, greatly facilitates public access to the collection. Members of the public are able to view the work by appointment and enjoy regular displays in the centre. The permanent display of information about Nolan enables the public to learn more about his work.

Through the year the charity has continued to take a great interest in the research which an admirer of Nolan's work is completing into the history of the locations depicted in his early pictures, particularly those set in Manchester. The trust is keen to see this research disseminated through relevant local history societies.

The trust has also found out more about the company that commissioned Nolan to complete work for new churches in South Manchester in the 1960s and 1970s. Interesting information has been provided by the son of the owner of the business. This information will also be of interest to local historians.

Objectives for 2025 – 2026

- Seek opportunities to exhibit Nolan's work at suitable galleries, with the aim of drawing up a programme of future exhibitions in a variety of venues and areas of the country.
- Secure an income for the charity through the sale of high quality prints of Nolan's work.
- Promote watercolour painting through the charity's links with the Rock Mill Centre and New Mills Festival.



Receipts and payments accounts

| | | | |
|---------------------|-------------------|----|-----------------|
| For the period from | Period start date | To | Period end date |
| | 06/04/2024 | | 05/04/2025 |

Section A Receipts and payments

| | Unrestricted funds to the nearest £ | Restricted funds to the nearest £ | Endowment funds to the nearest £ | Total funds to the nearest £ | Last year to the nearest £ |
|---|-------------------------------------|-----------------------------------|----------------------------------|------------------------------|----------------------------|
| A1 Receipts | | | | | |
| Donations | - | - | - | - | - |
| Sale of cards and booklets | 361 | - | - | 361 | 933 |
| Sale of prints | 100 | - | - | 100 | 1,270 |
| Interest earned on deposit account | 125 | - | - | 125 | 64 |
| Reimbursement of storage overpayment | 316 | - | - | 316 | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total (Gross income for AR) | 902 | - | - | 902 | 2,267 |
| A2 Asset and investment sales, (see table). | | | | | |
| Sale of paintings | - | - | - | - | 5,251 |
| | - | - | - | - | - |
| Sub total | - | - | - | - | 5,251 |
| Total receipts | 902 | - | - | 902 | 7,518 |
| A3 Payments | | | | | |
| Framing | 179 | - | - | 179 | 1,473 |
| Publicity and printing | 71 | - | - | 71 | 119 |
| Equipment and stationery | 819 | - | - | 819 | 100 |
| Transporting artwork | 11 | - | - | 11 | 415 |
| Exhibition refreshments | 98 | - | - | 98 | - |
| Accommodation | - | - | - | - | 179 |
| Exhibition fees | 100 | - | - | 100 | 110 |
| Website | 204 | - | - | 204 | 172 |
| Printing of booklets | - | - | - | - | 550 |
| Prints | - | - | - | - | 740 |
| Insurance | 96 | - | - | 96 | 96 |
| Commission on card payments | - | - | - | - | 47 |
| Commission on sale of pictures | - | - | - | - | 665 |
| Storage of art work | 255 | - | - | 255 | 2,672 |
| Conservation work | 179 | - | - | 179 | 475 |
| Sub total | 2,012 | - | - | 2,012 | 7,813 |
| A4 Asset and investment purchases, (see table) | | | | | |
| Purchase of pictures | 523 | - | - | 523 | 100 |
| | - | - | - | - | - |
| Sub total | 523 | - | - | 523 | 100 |
| Total payments | 2,535 | - | - | 2,535 | 7,913 |
| Net of receipts/(payments) | - 1,633 | - | - | - 1,633 | - 395 |
| A5 Transfers between funds | - | - | - | - | - |
| A6 Cash funds last year end | 7,595 | - | - | 7,595 | 7,990 |
| Cash funds this year end | 5,962 | - | - | 5,962 | 7,595 |

Section B Statement of assets and liabilities at the end of the period

| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|---|--|------------------------------------|----------------------------------|---------------------------------|
| B1 Cash funds | Co-operative bank current account | 1,750 | | - |
| | Co-operative bank deposit account | 4,189 | - | - |
| | Cash | 23 | - | - |
| | | 5,962 | - | - |
| | (agree balances with receipts and payments account(s)) | OK | OK | OK |
| | | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
| B2 Other monetary assets | | | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | Fund to which asset belongs | Cost (optional) | Current value (optional) |
| B3 Investment assets | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | Fund to which asset belongs | Cost (optional) | Current value (optional) |
| B4 Assets retained for the charity's own use | Works of art by Brian Nolan | | - | - |
| | Storage boxes | | - | - |
| | Exhibition equipment | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | Fund to which liability relates | Amount due (optional) | When due (optional) |
| B5 Liabilities | | | - | |
| | | | - | |
| | | | - | |
| | | | - | |
| | | | - | |
| Signed by one or two trustees on behalf of all the trustees | Signature | Print Name | Date of approval | |
| | | Joanne Dean | 22.10.25 | |
| | | | | |

THE BRIAN NOLAN ART TRUST

England & Wales - Charity number 1199427

Accounts

Annual Report (for the period 06/04/2023 – 05/04/2024)

The Brian Nolan Art Trust

Charitable Incorporated Organisation

1199427

Registered Address

Willow View Crooked Way
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TA12 6BP

Trustees

Martin Brown
Andrea Cooper
Joanne Dean
Russell Dean
Angela Henley
Ian Nolan
Edward Yardley

Introduction

The object of the CIO is: The advancement of art

To advance education in the arts by the establishment and maintenance of a major collection of artwork by the artist Brian Nolan, this will be achieved by:

Exhibiting his work in a wide range of galleries, museums and public collections, particularly, but not exclusively, in the Manchester and Peak District areas

Promoting participation in watercolour painting and an interest in the medium

Permitting images to be used as appropriate

Enabling access to digital images and original work for research and educational purposes

Exhibitions

Exhibition at Salisbury Library

The charity held an exhibition at Salisbury library during April 2023 which was attended by 814 people over 20 days. The exhibition provided a valuable opportunity to introduce Nolan to a new audience and demonstrated, through the feedback received, that his work has a wide appeal and is appreciated far beyond the area in which it was created.

Derbyshire Open Arts

The charity exhibited Nolan's work alongside Hayfield artists during Derbyshire Open Arts weekend, in May 2023. Many pictures were exhibited for the first time in many years, enabling visitors to see a wider range of

work. A small selection of pictures was available for sale and two were sold, in addition to cards and booklets.

Exhibition at Patchings Art Centre, Nottinghamshire

The charity held an exhibition at Patchings Art Centre from May to June 2023. This was the largest exhibition of Nolan's work since the 1990s (with 90 pictures displayed) and enabled the trust to show a wide range of pictures to a new audience. An illustrated talk was presented by two of the charity's trustees on the opening day.

Hayfield and New Mills Libraries

Displays were held in each library from August to October 2023 and from December 2023 to January 2024. The first displays presented a selection of local pictures, featuring many of Nolan's most popular pictures. The displays over the winter drew from Nolan's wide range of snow scenes.

Staff at both venues reported that the displays had brought more people into the libraries, with very good footfall being noted.

Storage and Conservation

Conservation work was completed on a number of pictures which the trust identified as being an important part of the core collection of work.

At the start of 2024 the trust was offered storage for our collection of pictures at the Rock Mill Centre in New Mills. Discussions took place with the centre and it was agreed that we would accept the generous offer and arrange the transfer of the collection from the storage unit where the work was housed into the new space.

Plans were drawn up for how the space could be used most effectively and the temperature and humidity of the area were assessed. Towards the end of the reporting period, the charity paid for the installation of a wooden screen to secure the area, with a lockable door and ventilation. This was completed by a local joiner.

It is proposed that a permanent display about Nolan's work is installed on the public facing side of the store room and that an adjacent room could be used as a study area. This phase will be an important focus through 2024 – 2025.

Framing

Over the past year 11 pictures were framed or reframed in preparation for exhibitions.

Sale of Pictures

The charity owns a large collection of Nolan's work. Some are framed and were exhibited by him in the past, but many are not. Most of the work we own was completed in the later part of his career, when he had decided not to sell so many of his pictures. We currently have a very limited range of his work from his early career and would like to acquire examples of this work when it becomes available. The trustees have therefore agreed that some of his pictures can be sold in order to help to fund the charity's work and, in particular, to enable us to buy work which is under-represented in our current collection. The work selected for sale is not part of the core collection. The pictures are generally from the later stage of his career and are not the best examples of his work (in a particular style or of a particular area), but are still appealing to the public.

Over the past year we sold 13 pictures, mainly through the exhibitions which were held.

Sale of Prints

It was agreed by the trustees that high quality giclee prints of Nolan's work should be made available to the public in order to contribute to the income that we require for the charity's activities. 10 of Nolan's most admired pictures are now available to purchase, either as a large limited edition print or a smaller unlimited edition one. A net amount of £952 was raised during the reporting period through the sale of prints.

Acquisition of Pictures

In the autumn of 2023 the charity was approached, via our website, regarding a picture which the owner was wishing to sell. The picture was an example of Nolan's early work and the trustees agreed that it should be acquired by the trust. The charity therefore offered to buy the picture and this was accepted. Once the picture was collected it was discovered that it had been exhibited in the first solo exhibition which Nolan had held in 1960 and is therefore a significant addition to our collection.

A portrait of Elaine Nolan (Nolan's wife) was donated to the charity by a relative in May 2023.

Three paintings, a number of mounted sketches, exhibition catalogues, competition medals and other ephemeral items were donated to the charity by the estate of Ann Dean (Nolan's sister) following her death in 2023.

Public Benefit

During this time the charity held two major exhibitions (in Salisbury and Nottingham) and five displays of pictures in the New Mills and Hayfield area, all freely available to the public.

The charity continued to review all the pictures in its collection, identifying those which require conservation, framing or particular storage requirements. Investing in the work in this way is a vital part of the charity's work and will ensure that the art work can be appreciated by the public in the future.

Storing the pictures in New Mills, within easy reach of two of the trustees, will greatly facilitate public access to the collection. Members of the public will be able to view the work by appointment and enjoy regular displays in the centre. The proposed study area, with a display of information about Nolan will enable there to be a permanent display of information about Nolan's work, which the charity will be able to promote.

Through the year the charity has continued to take a great interest in the research, which is being completed by an admirer of Nolan's work, into the history of the locations depicted in Nolan's early pictures, particularly those set in Manchester. The research has been shared with trustees and included on the trust's website, making it available to the public.

Objectives for 2024 – 2025

- Transfer the charity's collection of Nolan's work to its new storage facility at the Rock Mill Centre in New Mills.
- Create a display about Nolan's life and work for the Rock Mill Centre.
- Seek opportunities to exhibit Nolan's work at suitable galleries, with the aim of drawing up a programme of future exhibitions in a variety of venues and areas of the country.
- Secure an income for the charity through the sale of high quality prints of Nolan's work.
- Promote watercolour painting through the charity's links with the Rock Mill Centre and New Mills Festival.

Joanne Dean, Chair of The Brian Nolan Art Trust

16.10.24



Receipts and payments accounts

| | | | |
|---------------------|---------------------------------|----|-------------------------------|
| For the period from | Period start date 06/04/2023 | To | Period end date 05/04/2024 |
|---------------------|---------------------------------|----|-------------------------------|

Section A Receipts and payments

| | Unrestricted funds to the nearest £ | Restricted funds to the nearest £ | Endowment funds to the nearest £ | Total funds to the nearest £ | Last year to the nearest £ |
|---|---|--------------------------------------|-------------------------------------|---------------------------------|-------------------------------|
| A1 Receipts | | | | | |
| Donations | - | - | - | - | 10,000 |
| Sale of cards and booklets | 933 | - | - | 933 | - |
| Sale of prints | 1,270 | - | - | 1,270 | - |
| Interest earned on deposit account | 64 | - | - | 64 | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total (Gross income for AR) | 2,267 | - | - | 2,267 | 10,000 |
| A2 Asset and investment sales, (see table). | | | | | |
| Sale of paintings | 5,251 | - | - | 5,251 | 1,670 |
| | - | - | - | - | - |
| Sub total | 5,251 | - | - | 5,251 | 1,670 |
| Total receipts | 7,518 | - | - | 7,518 | 11,670 |
| A3 Payments | | | | | |
| Framing | 1,473 | - | - | 1,473 | 1,364 |
| Publicity and printing | 119 | - | - | 119 | 603 |
| Equipment and stationery | 100 | - | - | 100 | 480 |
| Transporting artwork | 415 | - | - | 415 | 396 |
| Exhibition refreshments | - | - | - | - | 210 |
| Accommodation | 179 | - | - | 179 | 182 |
| Exhibition fees | 110 | - | - | 110 | 175 |
| Website | 172 | - | - | 172 | 144 |
| Printing of booklets | 550 | - | - | 550 | - |
| Prints | 740 | - | - | 740 | - |
| Insurance | 96 | - | - | 96 | - |
| Commission on card payments | 47 | - | - | 47 | - |
| Commission on sale of pictures | 665 | - | - | 665 | - |
| Storage of art work | 2,673 | - | - | 2,673 | - |
| Conservation work | 475 | - | - | 475 | 126 |
| Sub total | 7,813 | - | - | 7,813 | 3,680 |
| A4 Asset and investment purchases, (see table) | | | | | |
| Purchase of picture | 100 | - | - | 100 | - |
| | - | - | - | - | - |
| Sub total | 100 | - | - | 100 | - |
| Total payments | 7,913 | - | - | 7,913 | 3,680 |
| Net of receipts/(payments) | - 395 | - | - | - 395 | 7,990 |
| A5 Transfers between funds | - | - | - | - | - |
| A6 Cash funds last year end | 7,990 | - | - | 7,990 | - |
| Cash funds this year end | 7,595 | - | - | 7,595 | 7,990 |

Section B Statement of assets and liabilities at the end of the period

| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|----------------------|--|------------------------------------|----------------------------------|---------------------------------|
| B1 Cash funds | Co-operative bank current account | 1,523 | | - |
| | Co-operative bank deposit account | 6,064 | - | - |
| | Cash | 8 | - | - |
| | | 7,595 | - | - |
| | (agree balances with receipts and payments account(s)) | OK | OK | OK |

| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|---------------------------------|------------------------------------|------------------------------------|----------------------------------|---------------------------------|
| B2 Other monetary assets | Money owed for storage overpayment | 255 | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |

| Categories | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|-----------------------------|---------|-----------------------------|-----------------|--------------------------|
| B3 Investment assets | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |

| Categories | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|---|-----------------------------|-----------------------------|-----------------|--------------------------|
| B4 Assets retained for the charity's own use | Works of art by Brian Nolan | | - | - |
| | Storage boxes | | - | - |
| | Exhibition equipment | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |

| Categories | Details | Fund to which liability relates | Amount due (optional) | When due (optional) |
|-----------------------|---------|---------------------------------|-----------------------|---------------------|
| B5 Liabilities | | | - | |
| | | | - | |
| | | | - | |
| | | | - | |
| | | | - | |

Signed by one or two trustees on behalf of all the trustees

| Signature | Print Name | Date of approval |
|-----------|-------------|------------------|
| | Joanne Dean | 12.09.24 |

THE BRIAN NOLAN ART TRUST

England & Wales - Charity number 1199427

Accounts

Annual Report (for the period 23/06/2022 – 05/04/2023)

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Charitable Incorporated Organisation

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Registered Address

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Martock
Somerset
TA12 6BP

Trustees

Joanne Dean
Russell Dean
Ian Nolan
Angela Henley
Martin Brown
Edward Yardley
Andrea Cooper

Introduction

The trust became a registered charity on 23rd June 2022 and this is its first annual report.

The object of the CIO is: The advancement of art

To advance education in the arts by the establishment and maintenance of a major collection of artwork by the artist Brian Nolan, this will be achieved by:

Exhibiting his work in a wide range of galleries, museums and public collections, particularly, but not exclusively, in the Manchester and Peak District areas

Promoting participation in watercolour painting and an interest in the medium

Permitting images to be used as appropriate

Enabling access to digital images and original work for research and educational purposes

During the period covered by this report the trustees attended to the organisational requirements of a new charity, including opening a bank account, establishing a cycle of meetings and preparing and maintaining financial records.

However, the charity also began to work towards achieving its objectives as set out in the activities listed below.

Exhibition at Salisbury Library

The charity arranged to hold an exhibition at Salisbury library during April 2023 and work was completed towards this during the period of this report. The trustees identified work to exhibit and arranged for some to be framed in preparation. The exhibition was an opportunity to introduce Brian to a new audience and time was spent producing display and publicity materials and organising a preview evening.

Derbyshire Open Arts

The charity was invited to exhibit Brian's work alongside Hayfield artists during Derbyshire Open Arts weekend, in May 2023. As the event provides an opportunity for living artists to exhibit their work and meet the public, we had to approach the committee to ask if Brian's work could be included. We were delighted when the committee agreed that we could take part. Through the spring of 2023 we began to prepare pictures to be exhibited and submitted our entry to the event's brochure and website.

Exhibition at Patchings Art Centre, Nottinghamshire

The charity was invited to hold an exhibition at Patchings Art Centre from May to June 2023 and preparations for this were also completed during this reporting period.

Storage and conservation

The charity invested money in good quality storage boxes (Solander Boxes) in which to keep unframed pictures. Some conservation work was completed on pictures which the trust identified as being an important part of the core collection of work.

Framing

In preparation for the exhibition in Salisbury 11 pictures were framed; an investment in the work for the long term.

Sale of pictures

The charity owns a large collection of Brian's work. Some are framed and were exhibited by him in the past, but many are not. Most of the work we own was completed in the later part of his career, when he had decided not to sell so many of his pictures. We currently have a very limited range of his work from his early career and would like to acquire examples of this work when it becomes available. The trustees have therefore agreed that some of his pictures can be sold in order to help to fund the charity's work and, in particular, to enable us to buy work which is under-represented in our current collection. The work selected for sale is not part of the core collection which will be exhibited widely. The pictures are not the best examples of his work (in a particular style or of a particular area) but are still appealing to the public. In the autumn of 2022 we sold four pictures, raising £1670.

Public benefit

During this time the charity was preparing for three exhibitions, from April to June 2023, which would be freely available to the public.

The charity began to review all the pictures in its collection, identifying those which require conservation, framing or particular storage requirements. Investing in the work in this way is a vital part of the charity's work and will ensure that the art work can be appreciated by the public in the future.

Joanne Dean, Chair of The Brian Nolan Art Trust

04.03.2024

Receipts and Payments Accounts 2022 - 2023

The Brian Nolan Art Trust (Charity number: 1199427) Charitable Incorporated Organisation

| | | | | |
|---|---|--|---------|--------------|
|  | CHARITY COMMISSION FOR ENGLAND AND WALES | The Brian Nolan Art Trust The Brian Nolan Art Trust | 1199427 | CC16a |
| | Receipts and payments accounts | | | |
| For the period from | | 23/06/2022 | To | 05/04/2023 |

Section A Receipts and payments

| | Unrestricted funds to the nearest £ | Restricted funds to the nearest £ | Endowment funds to the nearest £ | Total funds to the nearest £ | Last year to the nearest £ |
|---|---|--------------------------------------|-------------------------------------|---------------------------------|-------------------------------|
| A1 Receipts | | | | | |
| Donations | 10,000 | - | - | 10,000 | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total (Gross income for AR) | 10,000 | - | - | 10,000 | - |
| A2 Asset and investment sales, (see table). | | | | | |
| Sale of paintings | 1,670 | - | - | 1,670 | - |
| | - | - | - | - | - |
| Sub total | 1,670 | - | - | 1,670 | - |
| Total receipts | 11,670 | - | - | 11,670 | - |
| A3 Payments | | | | | |
| Framing | 1,364 | - | - | 1,364 | - |
| Publicity and printing | 603 | - | - | 603 | - |
| Equipment and stationery | 480 | - | - | 480 | - |
| Transporting artwork | 396 | - | - | 396 | - |
| Exhibition refreshments | 210 | - | - | 210 | - |
| Accommodation | 182 | - | - | 182 | - |
| Exhibition fees | 175 | - | - | 175 | - |
| Website | 144 | - | - | 144 | - |
| Conservation work | 126 | - | - | 126 | - |
| Sub total | 3,680 | - | - | 3,680 | - |
| A4 Asset and investment purchases, (see table) | | | | | |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total payments | 3,680 | - | - | 3,680 | - |
| Net of receipts/(payments) | 7,990 | - | - | 7,990 | - |
| A5 Transfers between funds | - | - | - | - | - |
| A6 Cash funds last year end | - | - | - | - | - |
| Cash funds this year end | 7,990 | - | - | 7,990 | - |

Section B Statement of assets and liabilities at the end of the period

| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|--|---------------------------|---------------------------------|-------------------------------|------------------------------|
| B1 Cash funds | Co-operative bank account | 7,990 | - | - |
| | | - | - | - |
| | | - | - | - |
| | | 7,990 | - | - |
| (agree balances with receipts and payments account(s)) | | | | |

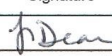
| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|---------------------------------|---------|---------------------------------|-------------------------------|------------------------------|
| B2 Other monetary assets | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |

| Categories | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|-----------------------------|---------|-----------------------------|-----------------|--------------------------|
| B3 Investment assets | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |

| Categories | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|---|-----------------------------|-----------------------------|-----------------|--------------------------|
| B4 Assets retained for the charity's own use | Works of art by Brian Nolan | | - | - |
| | Storage boxes | | - | - |
| | Exhibition equipment | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |

| Categories | Details | Fund to which liability relates | Amount due (optional) | When due (optional) |
|-----------------------|---------|---------------------------------|-----------------------|---------------------|
| B5 Liabilities | | | - | |
| | | | - | |
| | | | - | |
| | | | - | |
| | | | - | |

Signed by one or two trustees on behalf of all the trustees

| Signature | Print Name | Date of approval |
|---|-------------|------------------|
|  | Joanne Dean | 04.03.2024 |

Notes to Receipts and Payments 23/06/2022 to 05/04/2023

1. No guarantees have been given where any potential liability is outstanding at the date of the statement of assets and liabilities.
2. There are no debts outstanding at the date of the statement of assets and liabilities which are secured by an express charge on any of the assets of the CIO.