

# AXMINSTER DRAMA CLUB

England & Wales · Charity number 1199423

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2022-06-23

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 5 Morton Way  
Boxfield Road  
Axminster  
EX13 5LE

**Phone** 0129735187

**Email** [Axminsterdramaclubsecretary@gmail.com](mailto:Axminsterdramaclubsecretary@gmail.com)

**Website** [www.axminsterdramaclub.co.uk](http://www.axminsterdramaclub.co.uk)

## Activities

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**Objects:** THE OBJECTS OF THE CLUB ARE TO EDUCATE THE PUBLIC IN DRAMATIC ARTS, TO FURTHER THE DEVELOPMENT IN PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS, TO ASSIST AND FURTHER SUCH CHARITABLE PURPOSES AND CHARITABLE INSTITUTIONS AS THE COMMITTEE DETERMINE.

**Activities:** Provides entertainment, education and training in the dramatic arts through productions and workshops in the East Devon area. We have a large resource of costumes and scenery. New members are always welcome

## Classification

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- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** General Charitable Purposes
- **Who:** The General Public/mankind

## Geography

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- Devon

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£22,795	£26,337	-	-
2024-03-31	£17,917	£24,315	-	-
2023-03-31	£18,367	£16,663	-	-

## Trustees

Name	Role	Appointed
Andrew Nicholas COLEY		2022-06-23
Ian craig		2022-06-23
Jacqueline Susan Ann DEMKIW		2022-06-23
Leigh conley		2022-06-22
Sara Louise Norrington LEAT		2022-06-23
TIMOTHY MARK LEAT		2022-06-23
YVONNE AYRES		2022-06-23

**AXMINSTER DRAMA CLUB**

England & Wales - Charity number 1199423

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# Accounts

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# **Axminster Drama Club**

**Financial Statement**

**for the year ended**

**31<sup>st</sup> March 2025**

**Prepared by Treasurer**

**Tim Leat**

**June 2025**

**Axminster Drama Club**

Charity Number: 1199423

## SUMMARY 2023/2024

In March 2022 Axminster Drama Club (ADC) became a Charitable Incorporated Organisation and following this change was assigned new charity registration number of 1199423.

The main asset of Axminster Drama Club is the Plaza and its content which is currently insured for £1.05 million with the club having Public Liability cover of £5 million via policy held with Ansvar Insurance. In addition the club holds NODA insurance covering all aspects of show production. The true market value of The Plaza and our extensive collection of costumes, props and scenery is almost impossible to evaluate hence value no longer being shown in accounts.

During this year the club undertook two productions a Pantomime Snow White in December and ADC Youth production of School of Rock in March, in addition to maintaining and improving the Plaza including much needed electrical work and internal and external painting.

Also paint, publicity banner, white board and stock of black material were all purchase as stock items.

These accounts show all general income and expenditure of Axminster Drama Club for period 1<sup>st</sup> April 2023 to 31<sup>st</sup> March 2024 in addition to the following:

1. Income and expenditure for Matilda The Musical after 31<sup>st</sup> March 2023
2. Income and expenditure for Snow White
3. Income and expenditure for School of Rock received and paid for the period to 31<sup>st</sup> March 2023.

All show fees are included as general income rather than being allocated against individual shows as part of fee covers cost of NODA insurance and membership and general running costs of club. And show fees received this year covered these costs with small excess applied to general expenses.

Due to timing of productions, income and expenditure for certain shows has been spilt over more than one year. For clarification therefore listed below are net results for each production in turn

### 1. Matilda The Musical

Net revised profit of £665.74 as below

*NB. It was reported in previous year's accounts that Matilda The Musical (ADC Youth) made a total **profit of £478.74**, including income and expenditure to be shown in 2023/24 accounts, but no expenditure for previous*

year. Due to less expenditure than anticipated and an error in figure entered for publicity costs a **profit of £665.74** was in fact made increasing total net profit for *Because of Love, Elf and Matilda* from figure shown in last year's account of **£594.99 to £781.99**.

## **2. Snow White**

Profit of £1, 302.65 made as shown

## **3. School of Rock**

Loss of £777.59 was incurred but Youth workshops undertaken before production resulting in income of £890 which was offset against show leading to a profit of £112.41

A Donation was received from Axe Vale Festival of £200 to be used for supporting youth productions, this was not used and is now therefore being carried forward into next year's accounts.

In addition, during year deposits of £500 each were funding for next two planned productions of *Oliver The Musical* and *Les Mis* (ADC Youth)

Disregarding purchase of stock items, plaza maintenance costs and deposits paid for forthcoming shows club expenditure exceeded income receipts by approximately only £3,500 thanks in part to the *Raising Stars* and Youth workshops and loss on Youth productions being boosted by fund raising activities being undertaken by members of cast.

Unfortunately, it has not been possible to stage *One Man Two Governors* as planned so deposit paid has been written off. We did however during year receive full repayment from Axminster Guildhall for loan provided for purchase of technical equipment increasing our disposable capital.

T.M. Leat  
Treasurer Axminster Drama Club  
July 2024



<b><u>Repayment of Technical Loan</u></b>		
Repaid by Axminster Guildhall	<b>2,816.04</b>	Matilda The Musical Additional Income received, less additional expenditure paid after 31 <sup>st</sup> March 2023 <b>4,408.37</b> <i>As per summary below</i>
		<b><u>Summary of productions for year making loss</u></b>
		<b>School of Rock</b> Income and expenditure Up to 30 <sup>th</sup> March <b>1,038.49</b> <i>As per summary below</i>
		<b><u>Unallocated Production Expenses</u></b>
		Paint purchases for general use <b>391.53</b>
		<b><u>Plaza Improvements for year</u></b>
		Balance Fire Door costs 394.53 Cost of paint for Outside doors 102.61 Electrical work Undertaken 1,228.80
		<b>Total 1,725.53</b>
		<b><u>Stock items Purchased for year</u></b>
		Publicity Banner 152.40 White Board 74.96 Black material 110.34 Refreshment stock 30.52
		<b>Total 368.22</b>
<b>Total</b>	<b>8,410.11</b>	<b>Total 13,405.76</b>
<b>Loss for year</b>	<b><u>4,995.65</u></b>	
	<b>13,405.76</b>	<b><u>Matilda The Musical- Expenditure</u></b>

**Matilda The Musical - Income**

**Due to date of show it was not possible for all income receipts to be credited to account prior to 31<sup>st</sup> March. All income banked after 31<sup>st</sup> March are as shown below**

Additional Ticket Sales

Cash sales received 180.00  
Stockland Youth Club 450.00

Raffle Income 360.00

*NB Raffle costs of £50.35 shown in previous Year making profit of £309.65*

Additional Income

Script sales and donations 197.00  
Cake Stall Profit 32.80

**Total 1,219.80**

**Due to date of show it was not possible for all payments to be made prior to 31<sup>st</sup> March. All payments made after 31<sup>st</sup> March are as shown below**

Lighting and Sound 4,020.00

Licencing costs 1,344.95

Additional set costs 56.64

Axminster Printers  
Costs for publicity boards 11.58

Len Copeland  
Photography costs as  
Below 195.00

**Total 5,628.17**

Less additional income received 1,219.80

**Total deduction from profits showed in previous year 4,408.37**

*Decision was made to employ a professional photographer Len Copeland the cost of which it was hoped would be covered by funding raising activities.*

*Cost was 195.00*

Funds raised

*Profits from chocolate stall as shown in previous 125.00  
Cake stall profits 32.80  
157.80*

Balance met from show Income 37.20

**Snow White- Expenditure**

<b><u>Snow White - Income</u></b>			
Ticket Sales			Licensing and Scripts 308.70
Ticket Source	6,923.92		<i>NB Part cost of script production met by Sponsorship by Railway Kitchen</i>
Box Office – show nights	48.00		Guildhall Hire 1,265.00
Box Office - pre show sales	192.00		Lighting and Sound 4,380.00
Stockland Youth Club	450.00		Music Costs 24.00
Raffle Profit	206.00		<i>Royalties payable</i>
Sponsorship			Publicity Costs 358.20
Scott Rowe	100.00		Set and props costs 142.40
			Costumes 106.38
			Misc Costs 26.00
			Raffle costs 6.59
<b>Total</b>	<b>7,919.92</b>		<b>Total 6,617.27</b>
Less show expenditure as shown	<u><b>6,617.27</b></u>		
Show Profit	1,302.65		
			<b><u>School of Rock– Expenses</u></b>

<b><u>School of Rock – Income</u></b>			
Ticket Sales		Licencing and Scripts	
		Deposit paid	450.00
Ticketsource payment	1,381.18	Music Costs	
Additional tickets sold to		Backing track fees	936.00
Sponsor	<u>12.00</u> 1,393.18	Guildhall Hire	1,085.00
Fund Raising		Lighting and Sound	Nil
Profit on Christmas stall	176.70	Publicity Costs	322.70
Railway Kitchen Quizzes	180.00	Set Costs	45.55
Sponsorship		Costumes	Nil
Andrewshayes	100.00	Misc Costs	5.50
		Raffle Purchases	43.62
		<b>Total</b>	<b>2,888.37</b>
<b>Total</b>	<b>1,849.88</b>	Less Show income	
		1,038.49.88	
		Received to date	
		Show Loss	1,038.49

<u>Summary of Assets as 31<sup>st</sup> March 2024</u>		<u>Summary of Liabilities as at 31<sup>st</sup> March 2023</u>
Plaza Account	15,357.27	No outstanding liabilities exist as at year end.
Technical Account	2,046.43	
General Account	<u>2,158.24</u>	
	<b>19,561.40</b>	
Brought forward		
as shown in summary	24,557.05	
Loss for year	4,995.65	
<b>Carry Forward</b>	<b>19,561.40</b>	

**AXMINSTER DRAMA CLUB**

England & Wales - Charity number 1199423

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# Accounts

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# **Axminster Drama Club**

**Financial Statement**

**for the year ended**

**31<sup>st</sup> March 2024**

**Prepared by Treasurer**

**Tim Leat**

**June 2024**

**Axminster Drama Club**

Charity Number: 1199423

## SUMMARY 2023/2024

In March 2022 Axminster Drama Club (ADC) became a Charitable Incorporated Organisation and following this change was assigned new charity registration number of 1199423.

The main asset of Axminster Drama Club is the Plaza and its content which is currently insured for £1.05 million with the club having Public Liability cover of £5 million via policy held with Ansvar Insurance. In addition the club holds NODA insurance covering all aspects of show production. The true market value of The Plaza and our extensive collection of costumes, props and scenery is almost impossible to evaluate hence value no longer being shown in accounts.

During this year the club undertook two productions a Pantomime Snow White in December and ADC Youth production of School of Rock in March, in addition to maintaining and improving the Plaza including much needed electrical work and internal and external painting.

Also paint, publicity banner, white board and stock of black material were all purchase as stock items.

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Due to timing of productions, income and expenditure for certain shows has been spilt over more than one year. For clarification therefore listed below are net results for each production in turn

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year. Due to less expenditure than anticipated and an error in figure entered for publicity costs a **profit of £665.74** was in fact made increasing total net profit for *Because of Love, Elf and Matilda* from figure shown in last year's account of **£594.99** to **£781.99**.

## **2. Snow White**

Profit of £1, 302.65 made as shown

## **3. School of Rock**

Loss of £777.59 was incurred but Youth workshops undertaken before production resulting in income of £890 which was offset against show leading to a profit of £112.41

A Donation was received from Axe Vale Festival of £200 to be used for supporting youth productions, this was not used and is now therefore being carried forward into next year's accounts.

In addition, during year deposits of £500 each were funding for next two planned productions of *Oliver The Musical* and *Les Mis* (ADC Youth)

Disregarding purchase of stock items, plaza maintenance costs and deposits paid for forthcoming shows club expenditure exceeded income receipts by approximately only £3,500 thanks in part to the *Raising Stars* and Youth workshops and loss on Youth productions being boosted by fund raising activities being undertaken by members of cast.

Unfortunately, it has not been possible to stage *One Man Two Governors* as planned so deposit paid has been written off. We did however during year receive full repayment from Axminster Guildhall for loan provided for purchase of technical equipment increasing our disposable capital.

T.M. Leat  
Treasurer Axminster Drama Club  
July 2024

## General Income and Payments

### Receipts

### Payments

<u>General</u>		<u>General</u>
Show Fees		Plaza Electricity 1,912.14
Snow White 470.00		Plaza Water 171.37
School of Rock <u>515.00</u> 985.00		Plaza Insurance 1,003.03
Donations from hire of costumes Properties and sound and lighting 520.00		NODA Membership & Insurance 673.79
Donations in lieu of membership fee received. 200.00		Attendance at NODA Awards (club donation) 70.00
Raising Stars Workshops 1,033.72		Administration 82.45
ADC Youth Workshops <u>890.00</u> 1,923.72		Chaperone Licences 36.00
Donations received and assigned For projects and productions		Bank charges 65.20
Axe Vale Festival Donation 200.00		AGM costs 31.90
Bank interest 282.70		Website costs 196.74
<b>Total 4,111.42</b>		Flower Tribute 51.00
<b><u>Summary of productions for year making profit</u></b>		<b>Total 4,293.62</b>
<i>As per summary below</i>		<b><u>Intended Productions</u></b>
Snow White		Oliver deposit paid
<b>1,302.65</b>		To MTI 500.00
		Les Mis deposit paid
		To MTI 500.00 <b>1,000.00</b>



<b>13,405.76</b>	
<b><u>Matilda The Musical - Income</u></b>	<b><u>Matilda The Musical- Expenditure</u></b>
<b>Due to date of show it was not possible for all income receipts to be credited to account prior to 31<sup>st</sup> March. All income banked after 31<sup>st</sup> March are as shown below</b>	<b>Due to date of show it was not possible for all payments to be made prior to 31<sup>st</sup> March. All payments made after 31<sup>st</sup> March are as shown below</b>
Additional Ticket Sales	Lighting and Sound 4,020.00
Cash sales received 180.00	Licencing costs 1,344.95
Stockland Youth Club 450.00	Additional set costs 56.64
Raffle Income 360.00	Axminster Printers
<i>NB Raffle costs of £50.35 shown in previous Year making profit of £309.65</i>	Costs for publicity boards 11.58
Additional Income	Len Copeland
Script sales and donations 197.00	Photography costs as
Cake Stall Profit 32.80	Below 195.00
<b>Total 1,219.80</b>	<b>Total 5,628.17</b>
	Less additional income received 1,219.80
	<b>Total deduction from profits showed in previous year 4,408.37</b>
	<i>Decision was made to employ a professional photographer Len Copeland the cost of which it was hoped would be covered by funding raising activities.</i>
	Cost was 195.00
	<u>Funds raised</u>
	Profits from chocolate stall
	as shown in previous 125.00
	Cake stall profits <u>32.80</u>
	157.80
	Balance met from show
	Income 37.20

<b><u>Snow White - Income</u></b>		<b><u>Snow White- Expenditure</u></b>	
Ticket Sales		Licensing and Scripts	308.70
Ticket Source		<i>NB Part cost of script production met by Sponsorship by Railway Kitchen</i>	
Box Office – show nights	6,923.92	Guildhall Hire	1,265.00
Box Office - pre show sales	48.00	Lighting and Sound	4,380.00
Stockland Youth Club	192.00	Music Costs	24.00
Raffle Profit	450.00	<i>Royalties payable</i>	
Sponsorship	206.00	Publicity Costs	358.20
Scott Rowe	100.00	Set and props costs	142.40
		Costumes	106.38
		Misc Costs	26.00
		Raffle costs	6.59
		<b>Total</b>	<b>6,617.27</b>
<b>Total</b>	<b>7,919.92</b>		
Less show expenditure as shown	<u><b>6,617.27</b></u>		
Show Profit	1,302.65		



**Summary of Assets as 31<sup>st</sup> March 2024**

Plaza Account	15,357.27
Technical Account	2,046.43
General Account	<u>2,158.24</u>
	<b>19,561.40</b>
Brought forward	
as shown in summary	24,557.05
Loss for year	4,995.65
<b>Carry Forward</b>	<b>19,561.40</b>

**Summary of Liabilities as at 31<sup>st</sup> March 2023**

No outstanding liabilities exist as at year end.

**AXMINSTER DRAMA CLUB**

England & Wales - Charity number 1199423

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# Accounts

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# **Axminster Drama Club**

## **Financial Statement**

**for the period**

**From 23<sup>rd</sup> June 2022**

**To 31<sup>st</sup> March 2023**

**Prepared by Treasurer**

**Tim Leat**

**June 2023**

## **Axminster Drama Club**

Charity Number: 1199423

**SUMMARY**

On 22<sup>nd</sup> June Axminster Drama Club (ADC) become a Charitable Incorporated Organisation (ADCCIO) and following this change was assigned new charity registration number of 1199423.

ADC started the financial year 2022/23 with total assets of £26,268.21 and no outstanding liabilities. This included a credit of £495.00 for licence paid to perform Mona Jn. This sum cannot now be recovered and if we wished to perform this musical a new licence would have to be applied for. Therefore, for the purpose of these accounts this is being written off as an asset and carry forward figure therefore reduced to **£25,773.21**. An omission was made from last years accounts in that at year end a cash float of £55 was held by Treasurer. This was banked during year and is recorded in income receipts. At year end no cash sums were held.

In addition to the above the main asset of Axminster Drama Club is the Plaza and its contents. The premise is currently insured for a sum of £612,570 and contents £10,000 in addition to the club having Public Liability cover of £5 million via policy held with Ansvar Insurance. In addition to this the club holds NODA insurance covering all aspects of show production. The true market value of The Plaza and our extensive collection of costumes, props and scenery is almost impossible to evaluate hence value no longer being shown in accounts. It may however now be worthwhile in attempting assessment of replacement costs of all contents of the Plaza to assess if current cover is sufficient.

The final accounts of ADC show the cash assets of the club being transferred to ADCCIO as

Plaza Account	£16,003.59
Technical Account	£ 1,017.05
General Account	£ 4,720.54

**Total** **£22,741.18**

Together with the Plaza and all contents.

During this period ADCIO staged two musicals Elf in December 2022 and Matilda Jr in March 2023 in addition to continuing to maintain and improve The Plaza including much needed replacement of fire doors and door to rear of building to help both security of building and access to the Guildhall (total cost being £1,894.14 with balance paid in April).

These accounts show all general income and expenditure of Axminster Drama Club for period 23<sup>rd</sup> June 2022 to 31<sup>st</sup> March 2023 in addition to the following:

1. Income and expenditure for Elf The Musical

2. Income and expenditure for Matilda The Musical received/paid for the period to 31<sup>st</sup> March 2023.

All show fees are included as general income rather than being allocated against individual shows as part of fee covers cost of NODA insurance and membership and general running costs of club. General "running costs" of club for whole financial year 2022/2023 was £6,000 and income generated from show fees, donations and hire income just under £1,500 leaving a sum of approximately £4,500 to be raised from productions or other income sources with improvements to Plaza being funded from capital resources.

Due to change of status of club and timing of productions, especially postponement of Nativity, income and expenditure has been spilt over several years for productions undertaken. For clarification therefore listed below are net results for each of the above productions in turn

1. Nativity The Musical suffered a total **loss** of £1,839.98.

*N.B. Extent of loss was reduced by application of Covid Grant received.*

2. Because of Love suffered a small total **loss** of £50.12.

3. Elf The Musical made a total **profit** of £166.37.

*N.B. This including deposit of £500 paid during 2021/22*

4. Matilda The Musical (ADC Youth) made a total **profit** of £478.74.

*N.B. This including income and expenditure to be shown in 2023/24 accounts,  
but no expenditure for previous year.*

The net result of the above is a loss of £1,244.99 on these four productions this, taking into account, grant offset against Nativity costs which otherwise would have led to a larger loss. Disregarding Nativity profit for three productions for year was £594.99.

T.M. Leat  
Treasurer Axminster Drama Club  
July 2023



*As per summaries below*

Elf The Musical

666.37

Matilda The Musical

5,569.11

**Total**

**6,235.48**

**Past and Intended  
Productions**

Deposit for One Man

Two Guvnors paid

102.90

**Total**

**102.90**

**Unallocated Production  
Expenses**

Paint purchases for  
general use

278.39

**Total**

**278.39**

**Plaza Improvements for  
year**

Skip hire costs

90.00

Replacement fire

doors

1,500.00

**Total**

**1,590.00**

**Total**  
**7,477.21**

**Elf The Musical - Income**

Ticket Sales  
9,222.95

Raffle Profit  
240.51

**Total**  
**5,717.43**

Profit for year  
1,759.78

Total  
7,477.21

**Elf The Musical - Expenditure**

Licencing and Scripts  
2,480.37

Guildhall Hire  
1,185.00

Lighting and Sound  
4,021.79

Publicity Costs  
255.20

Set Costs  
424.61

Costumes  
366.72

Misc Costs  
63.40

**Total**  
**9,463.46**

Less show expenditure  
as shown —  
8,797.09

Show Profit  
666.37

NB Accounts needs to be taken of  
deposit off £500 for licence paid in  
previous year.

**Matilda The Musical - Income**

Ticket Sales  
7,536.97

Fund Raising – Chocolate  
Stall  
125.00

**Total**  
**8,797.09**

**Matilda The Musical -  
Expenses**

Guildhall Hire  
1,065.00

Lighting and Sound  
Nil

Publicity Costs  
280.80

Set Costs  
371.68

Costumes  
256.46

<p><b>Total</b> <b>7,661.97</b></p> <p>Less show expenditure as shown <u>2,092.86</u></p> <p>Show Profit 5,569.11</p> <p>NB Account needs to be taken of £495.00 paid for licensing and script fee previously paid</p> <p><b><u>Summary of Assets as 31<sup>st</sup> March 2023</u></b></p> <p>Plaza Account 14,561.52</p> <p>Technical Account 1,245.01</p> <p>General Account <u>8,750.52</u></p> <p><b>24,557.05</b></p> <p>Brought forward as per Summary 22,741.18 Plus Profit for period 1,759.78</p> <p>Plus unallocated income</p>		<p>Misc Costs 68.57</p> <p>Raffle Purchases <u>50.35</u></p> <p><b>Total</b> <b>2,092.86</b></p> <p><b><u>Summary of Liabilities as at 31<sup>st</sup> March 2023</u></b></p> <p>No outstanding liabilities exist as at year end.</p>
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56.09

**24,557.05**

**NB Loan to Guildhall of  
£2,816.04  
to be recovered**