

The Annual Report for Urmston Musical Theatre 2024

This document comprises:

- Chairman's AGM Address & Secretary's Report
- Honorary Secretary's Report
- Honorary Treasurer's Report and Balance Sheet
- Reporting Serious Incidents Declaration
- Independent Examiner's Report

Urmston Musical Theatre – AGM for 2024

Chairman's Address

Good evening and welcome to this AGM in 2025.

In my remarks at last year's AGM, I said that, performance wise, we had set the bar high and now needed to take it higher still. Well, we certainly have done that this year.

We are lucky in that we have our own talented and imaginative Production Teams to weave their magic and such willing and hardworking casts. Put together with our skilled stage and tech crews the future looks bright.

Standing front-of-house as the audiences left the theatre, I have heard first-hand the amazingly positive feedback we have received from both young and old. Our task now is to keep up the standard we have set ourselves.

We welcomed a number of new and some returning members to the production of 'Beauty and the Beast' and it is my hope that they will stay with us for future shows.

Teamwork is our driving force, and these new members have fitted seamlessly into our 'team.'

With the junior's show and the panto coming up next and our 2026 shows settled, we have another busy time ahead.

I would like to take this opportunity to thank Gemma Dolby for stepping into the daunting committee position of Secretary. She has had a bit of a baptism of fire but with the guidance and help of Pam Walton has coped extremely well. So, thank you both.

As always, a huge 'Thank You' to the Committee for their commitment and hard work on your behalf. And last, but by no means least, 'Thank You' to all you members for your loyalty to the UMT Family.

We can all look forward to another successful year.

Anita Partridge
Chairman
15th April 2025

Urmston Musical Theatre – AGM for 2024

Honorary Secretary's Report

Chairman, Ladies and Gentlemen. Good evening to you all.

Obituary

Phil Gibbs passed away in March 2024, he was a long-standing and valuable member of our society, who was talked into appearing on stage, as the man servant in South Pacific, whilst being ticket secretary for many years. He was always ready and willing to drive the scenery van, even when the journey was long distance. He will always be remembered by those who knew him.

Brenda Lane passed away August 2024, she helped her husband Bob, who was Ticket Secretary, over the years and she helped many times selling programmes amongst other duties and again, she too was a valuable member of our society.

Shows

Oliver

Our first show of 2024 was Oliver and what a show it was, a show that left people asking for “More”. Directed by Rik Gaffney, Musical Director Ed Nurse and Choreographer Emma Bowyer.

After a slow start we recruited lots of boys for the production and hope that this will mean that these boys will stay with us and appear in many more productions.

There was a bit of a shaky start with a change of MD, but Ed's professionalism and “whip cracking!” Got everyone back on track!

A highlight of the show was the last-minute addition of a spectacular fall from the top of the rostra from Brad upon the death of Bill Sykes – a gasp moment if ever there was one!

ACT Nominations

Most Accomplished youth in an adult production – Workhouse / Fagin's Gang

Most Accomplished Actress - Stephanie Niland as Nancy

Most Accomplished Character – Actor - Bradley Wigglesworth as Bill Sykes and Daniel Mellor as Mr Bumble

Most Accomplished Youth in an Adult Production - Sebastian McKinnon as Oliver and Corey Thomson as Artful Dodger

Most Original Cameo Role Actress - Samantha Bailey as Bet

Most Accomplished Vocal Ensemble Performance - Ensemble in Oom-Pah-Pah

Most Accomplished Character – Actor - Mark Watkins as Mr Sowerberry

Winning

Most Accomplished Character ~ Brad Wigglesworth

Most Promising Actress ~ Samantha Bailey

Most Accomplished Interpretation of a Character ~ Steph Niland

Most Accomplished Comedy Character ~ Chris Reid

Best Programme ~ Emma Bowyer

NODA

Best Programme

Youth performance of a male character in an Adult Performance - Corey Thompson and Sebastian McKinnon

Best Comedy Performance in a musical - Daniel Mellor - Mr Bumble

Best Supporting Male Character in a musical - Bradley Wigglesworth - Bill Sykes

Best Supporting Female Character in a musical - Samantha Bailey - Bet

Best Ensemble Performance

Best Choreographer - Emma Bowyer

Best Musical Director - Ed Nurse

Best Musical

Oklahoma Junior

Directed by Emma Bowyer, with Deborah Lowe MD & Becky Copland as Choreographer. The show was something most of the juniors hadn't come across before, but by show week they were all embracing it. Ava Munday gave a spirited performance of Ado Annie and Laurie & Curly were convincing as a couple being thwarted by Jud Fry. All the cast gave the audience a show to remember.

ACT Nominations

Most Accomplished Actress (Junior) - Lily-Ann Barrow as Lauren

Most Original Comic Performance Actress (Junior) - Ava Monday as Ado Annie

Most Accomplished Character Performance Actor (Junior) - Elliott McNee as Jud Fry

Most Accomplished Vocal Ensemble Performance (Junior) - The Company

Most Accomplished Actor (Junior) - Sam Henshall as Curly

Most Accomplished Dance Concept (Junior) - Deborah Lowe

Winning

Most Original Comic Performance Actress (Junior) - Ava Monday as Ado Annie

NODA

Best Supporting Male Character in a Youth Production - Adam Csanji - Will Parker

Best Supporting Female Character in a Youth Production - Ava Munday - Ado Annie

Best Leading Male Character in a Youth Production - Sam Hensall - Curly McLain

Best Director of a Youth Production - Emma Bowyer

Best Youth Production

Winning

Best Supporting Female Character in a Youth Production - Ava Munday – Ado Annie

Elf

We ended the year on a high with a sold-out show! All days, all seats! A great feat given that it sold out around a month before opening night and was the fastest selling show for some time!

Directed by Kay Valentine, Musical Director Ceri Graves and Choreographer Emma Bowyer.

This was a fun, fast paced and touching family show. It was challenging in its ambitious vision from Kay with conveyer belt entrances, snow, confetti cannons and a flying sleigh! Santa (Daniel Mellor) spent a lot of time asleep – but made up for it in the interval by speaking to all the children – a delight for them and for the cast who could hear the conversations in the dressing room (one little girl asked for a chicken!)

There were some issues there was no proper tech run or dress rehearsal and the mics failed at a number of points across the run. Costumes were also an issue with some sub-standard costumes being received with next to no time to spare to source others, but they were sourced and eventually looked amazing!

Despite all the back stage issues, the audiences enjoyed the performance, special thanks to the crew for their patience with the cast in dealing with the hundreds of

props! I don't think any of those involved will ever forget pulling out the flats or Palpo the one-legged asparagus boy!

NODA

Best Programme

Best Youth Performance of a Male Character in an Adult Production - Roman Hayward - Micheal Hobbs

Best Supporting Female Character in a Musical - Megan Collier - Sara

Best Musical Director - Ceri Graves

Recognition

I would also like to mention the nomination our Society received from NODA:

To salute and recognise the lengths take to construct a fit-for-purpose venue and building sets in-house time-and-time again.

We might not have won the award on the night, but our society recognises this effort every single time it happens. Thank you to our amazing crew who make the shows possible, without the hard work and dedication of these people – Rick, Chris, Adam and Alan.

Our NODA long service awards took place during our Oliver run with 12 members receiving an award:

10 years -	David Mee
	Katy Moore
	Paul Mitten
15 Years -	Adam Brame
	Lynsey Cassidy
25 Years -	Ann Wolfendale
	Emma Bowyer
	Kay Wood
35 Years -	Daniel Mellor
40 Years -	John Walker
	Peter Marks
45 Years -	John Cockshott

I have only been doing the Secretary role since January, its tough – I have lost count of the people who have said ‘are you mad?’. But I can honestly say that being part of this society both in this role and on stage is amazing.

Everyone involved really cares, the back stage crew do an amazing ‘unsung job’. Thank you from all of us. The committee members strive to make the society better to increase audience numbers – Thank you to all of them (I’m still learning names!).

Anita – our Chairwoman - Thank you for working tirelessly for the good of the society.

Lastly I would like to extend my personal thanks to Pam Walton for helping me in this role providing guidance and last-minute support. I always feel like a nuisance – but to Pam I will be the person who took the weight off her shoulders and I hope she doesn’t get sick of me!

Gemma Dolby
Honorary Secretary
15th April 2025

Urmston Musical Theatre – AGM for 2024

Honorary Treasurer's Report

The Honorary Treasurer is pleased to attach the balance sheet below. It has been a sound financial year for UMT and there have been no financial irregularities. We have a subsidiary bank account to isolate our internet-based ticket sales from our main account. Our reserves are held in a Santander account.

At the theatre, we collect for local charities. This year we collected for the Rose Window Appeal.

No other restricted fund receipts, payments or balances arose in this financial year.

We hold sufficient reserves to cover the costs of a major show that is ready to stage but then cannot be performed.

The Honorary Auditors were Mr Ian Darke and Mrs Anita Partridge.

Alan C Pickwick
Honorary Treasurer

10th October 2025

URMSTON MUSICAL THEATRE

Income and Expenditure Account as at 31st December 2024

Sister Act 2023 £	Matilda Jr. 2023 £	Aladdin 2023 £	EXPENDITURE	Oliver 2024 £	Oklahoma Jr. 2024 £	Elf 2024 £	Sister Act 2023 £	Matilda Jr. 2023 £	Aladdin 2023 £	INCOME	Oliver 2024 £	Oklahoma Jr. 2024 £	Elf 2024 £
			<u>THE SHOW</u>							<u>THE SHOW</u>			
4389	369	2656	Stage Expenses	2190.42	750.57	3819.97	15142	9371	18512	Ticket Sales	18310.24	6559.24	23266.78
0	37	28	Properties	312.12	0.00	772.34	575	218	274	Programme Sales	653.28	138.70	707.18
3252	200	870	Costumes and Make Up	2608.25	88.35	2209.61	190	0	0	Programme Advertisers	0.00	0.00	400.00
3195	1320	3500	Building Hire - Rehearsals & Show	3500.00	1760.00	3545.00	0	584	223	Sale of Sweets and Trinkets	0.00	724.88	-168.50
4032	750	2100	Production and Orchestral Expenses	3750.00	950.00	3640.00	619	333	468	Special Committee Donation	622.27	170.26	534.14
850	0	260	Programme Production	850.00	0.00	1560.00	1020	464	867	Show Fund	1292.00	330.00	1093.00
62	0	170	Ticket Office	80.74	3.00	200.74				<i>Loss on Show</i>			
0	0	0	Credit Card Processing	0.00	0.00	0.00							
459	0	341	Entertaining and Setup	410.12	84.60	424.20							
0	0	0	Flowers and Presents	21.00	0.00	0.00							
30	0	0	Printing, Stationery and Postages	0.00	0.00	0.00							
327	316	547	Advertising and Photographs	800.50	302.80	181.00							
3933	2183	0	Royalties, Scores and Libretti	4359.61	1907.80	5598.22							
581	581	609	Insurance	609.04	609.04	845.62							
1170	309	922	Penny Bridge Utilities	1200.41	442.32	1299.31							
149	272	150	Penny Bridge Rent	135.47	265.00	150.00							
-4883	4633	8191	<i>Profit on Show</i>	50.11	759.60	1586.59							
17545	10970	20344		20877.79	7923.08	25832.60	17545	10970	20344		20877.79	7923.08	25832.60
	Restricted		<u>THE SOCIETY</u>		Restricted			Restricted		<u>THE SOCIETY</u>		Restricted	
0			Printing, Stationery and Postages	194.76			2904			Subscriptions and Audition Fees	3669.00		
0			Building Hire & Refreshments	0.00			0			Donations - Ladies Committee	0.00		
558			NODA and Trafford Arts	711.99			-243			Donations - Social Committee	215.20		
25			Flowers, Presents & Donations	0.00			27146			Donations - Other	409.00		
3753			Purchase of Equipment	21933.35			0			Showcase & Others	0.00		
6912			Penny Bridge Maintenance	979.90			73			Dividends and Interest	113.81		
0			Penny Bridge Utilities (Unallocated)	411.33			390			Equipment Hire	700.00		
0			Penny Bridge Rent (Unallocated)	0.00			0			Web Site - Income	0.00		
816			Insurance	1171.50			1105			Penny Bridge - Income	75.00		
0			Bank Charges	0.00									
386			Web Site - Running Costs	413.15									
170			Donations - Other	25.39									
		992	Donations from Collections (Restricted)			1201.64			992	Collections at Theatre (Restricted)			1199.18
18757			<i>Surplus (Deficit) from Society</i>	-20661.82									
31376		992	Donations at Door Collections to the Rose Window Appeal	5179.55		1201.64			31376		5182.01		1199.18
<u>Balance Sheet as at 31st December 2024</u>													
	Restricted			Restricted				Restricted				Restricted	
17678			Balance at 31st December 2023	44258.92			650			Investments (600 Santander Shares)	650.00		
18757			Surplus (Deficit) from Society	-20661.82			2914			Cash at Santander plc	3028.25		
7941			Profit (Loss) on Shows	2396.30			36895			Cash at RBS & NatWest	18934.99		
							189			Cash in Hand	294.43		
44376				25993.40			3610			Payments in Advance (Shows)	3085.73		
55			Receipts in Advance										
-172			Correction										
44259	<			25993.40	<		44259	<			25993.40	<	
<i>AC Piechrich</i>													
Honorary Auditors													
<i>AC Piechrich</i>													
Honorary Treasurer													

(Santander £3.69 each on 31st December 2024)

Reporting Serious Incidents (June 2008 Regulations)

The trustees confirm that for the reporting year 1st January 2024 to 31st December 2024 no serious incidents arose within Urmston Musical Theatre that could significantly harm the charity's property, work, beneficiaries or reputation.

The trustees declare that there are no serious incidents or other matters which they should have brought to the Commissioners' attention but have not. The trustees understand that failure to provide this confirmation would be a breach of legal requirements.

1/1/2025.

This declaration is written in conjunction with the guidance notes to be found at:
www.charitycommission.gov.uk/Library/investigations/pdfs/rsinotes.pdf

Independent Examiner's Report to the Trustees of Urmston Musical Theatre.

I report on the accounts of UMT for the year ended 31st December 2024.

Respective responsibilities of trustees and examiner:

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the 1993 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 43(3)(a) of the 1993 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 43(7)(b) of the 1993 Act); and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report:

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement:

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 41 of the 1993 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act have not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Mr David Holstein

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