

URMSTON MUSICAL THEATRE

England & Wales · Charity number 1199397

Details

Status Registered

Legal form CIO

Registered 2022-06-21

Register [View on the Charity Commission register](#)

Contact

Address 19 Edale Grove
Sale
Cheshire
M33 4RG

Phone 01619736796

Email Alan_C_Pickwick@btinternet.com

Website www.umt.org.uk

Activities

Objects: (A) TO CULTIVATE THE DRAMATIC ARTS AND IMPROVE AND EDUCATE THE PUBLIC TASTE IN THOSE ARTS WITHIN THE METROPOLITAN BOROUGH OF TRAFFORD.(B) TO PROMOTE THE PRODUCTION OF DRAMATIC AND OPERATIC WORKS HAVING AN EDUCATIVE VALUE IN FURTHERANCE OF OBJECT (A)(C) TO DO ALL SUCH THINGS AS SHALL BE CONDUCTIVE TO THE ATTAINMENT OF THE ABOVE.

Activities: We produce a major musical show and a major pantomime in a 300-seat theatre in Urmston each year. We produce a junior musical show in a local school studio in Urmston each year.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Trafford

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£59,815	£78,078	-	-
2023-12-31	£80,235	£53,537	-	-
2022-12-31	£0	£0	-	-

Trustees

Name	Role	Appointed
ANITA PARTRIDGE	Chair	2022-04-26
ALAN CECIL PICKWICK		2022-04-26
Adam Brame		2022-04-26
Andrea Elizabeth Mellor		2022-04-26
Bradley Wigglesworth		2023-05-02
Christopher Haslam		2022-04-26
DANIEL JOHN MELLOR		2022-04-26
Emma Boyer		2022-04-26
Gemma Dolby		2025-01-21
Julie McNee		2022-09-03
Kay Valentine		2023-05-02
Michelle Speakman		2022-04-26
PATRICIA ANN ASTON		2022-04-26
PETER BERNARD MARKS		2022-04-26
Pam Julie Ann Walton		2022-04-26
Rachel Mellor		2022-04-26
Richard Gaffney		2022-04-26
SILVESTER JOHN GILMOUR WALKER		2022-04-26
Vicki O'Hare		2023-05-02

URMSTON MUSICAL THEATRE

England & Wales - Charity number 1199397

Accounts

The Annual Report for Urmston Musical Theatre 2024

This document comprises:

- Chairman's AGM Address & Secretary's Report
- Honorary Secretary's Report
- Honorary Treasurer's Report and Balance Sheet
- Reporting Serious Incidents Declaration
- Independent Examiner's Report

Urmston Musical Theatre – AGM for 2024

Chairman's Address

Good evening and welcome to this AGM in 2025.

In my remarks at last year's AGM, I said that, performance wise, we had set the bar high and now needed to take it higher still. Well, we certainly have done that this year.

We are lucky in that we have our own talented and imaginative Production Teams to weave their magic and such willing and hardworking casts. Put together with our skilled stage and tech crews the future looks bright.

Standing front-of-house as the audiences left the theatre, I have heard first-hand the amazingly positive feedback we have received from both young and old. Our task now is to keep up the standard we have set ourselves.

We welcomed a number of new and some returning members to the production of 'Beauty and the Beast' and it is my hope that they will stay with us for future shows.

Teamwork is our driving force, and these new members have fitted seamlessly into our 'team.'

With the junior's show and the panto coming up next and our 2026 shows settled, we have another busy time ahead.

I would like to take this opportunity to thank Gemma Dolby for stepping into the daunting committee position of Secretary. She has had a bit of a baptism of fire but with the guidance and help of Pam Walton has coped extremely well. So, thank you both.

As always, a huge 'Thank You' to the Committee for their commitment and hard work on your behalf. And last, but by no means least, 'Thank You' to all you members for your loyalty to the UMT Family.

We can all look forward to another successful year.

Anita Partridge
Chairman
15th April 2025

Urmston Musical Theatre – AGM for 2024

Honorary Secretary's Report

Chairman, Ladies and Gentlemen. Good evening to you all.

Obituary

Phil Gibbs passed away in March 2024, he was a long-standing and valuable member of our society, who was talked into appearing on stage, as the man servant in South Pacific, whilst being ticket secretary for many years. He was always ready and willing to drive the scenery van, even when the journey was long distance. He will always be remembered by those who knew him.

Brenda Lane passed away August 2024, she helped her husband Bob, who was Ticket Secretary, over the years and she helped many times selling programmes amongst other duties and again, she too was a valuable member of our society.

Shows

Oliver

Our first show of 2024 was Oliver and what a show it was, a show that left people asking for "More". Directed by Rik Gaffney, Musical Director Ed Nurse and Choreographer Emma Bowyer.

After a slow start we recruited lots of boys for the production and hope that this will mean that these boys will stay with us and appear in many more productions.

There was a bit of a shaky start with a change of MD, but Ed's professionalism and "whip cracking!" Got everyone back on track!

A highlight of the show was the last-minute addition of a spectacular fall from the top of the rostra from Brad upon the death of Bill Sykes – a gasp moment if ever there was one!

ACT Nominations

Most Accomplished youth in an adult production – Workhouse / Fagin's Gang

Most Accomplished Actress - Stephanie Niland as Nancy

Most Accomplished Character – Actor - Bradley Wigglesworth as Bill Sykes and Daniel Mellor as Mr Bumble

Most Accomplished Youth in an Adult Production - Sebastian McKinnon as Oliver and Corey Thomson as Artful Dodger

Most Original Cameo Role Actress - Samantha Bailey as Bet

Most Accomplished Vocal Ensemble Performance - Ensemble in Oom-Pah-Pah

Most Accomplished Character – Actor - Mark Watkins as Mr Sowerberry

Winning

Most Accomplished Character ~ Brad Wigglesworth

Most Promising Actress ~ Samantha Bailey

Most Accomplished Interpretation of a Character ~ Steph Niland

Most Accomplished Comedy Character ~ Chris Reid

Best Programme ~ Emma Bowyer

NODA

Best Programme

Youth performance of a male character in an Adult Performance - Corey Thompson and Sebastian McKinnon

Best Comedy Performance in a musical - Daniel Mellor - Mr Bumble

Best Supporting Male Character in a musical - Bradley Wigglesworth - Bill Sykes

Best Supporting Female Character in a musical - Samantha Bailey - Bet

Best Ensemble Performance

Best Choreographer - Emma Bowyer

Best Musical Director - Ed Nurse

Best Musical

Oklahoma Junior

Directed by Emma Bowyer, with Deborah Lowe MD & Becky Copland as Choreographer. The show was something most of the juniors hadn't come across before, but by show week they were all embracing it. Ava Monday gave a spirited performance of Ado Annie and Laurie & Curly were convincing as a couple being thwarted by Jud Fry. All the cast gave the audience a show to remember.

ACT Nominations

Most Accomplished Actress (Junior) - Lily-Ann Barrow as Lauren

Most Original Comic Performance Actress (Junior) - Ava Monday as Ado Annie

Most Accomplished Character Performance Actor (Junior) - Elliott McNee as Jud Fry

Most Accomplished Vocal Ensemble Performance (Junior) - The Company

Most Accomplished Actor (Junior) - Sam Henshall as Curly

Most Accomplished Dance Concept (Junior) - Deborah Lowe

Winning

Most Original Comic Performance Actress (Junior) - Ava Monday as Ado Annie

NODA

Best Supporting Male Character in a Youth Production - Adam Csanji - Will Parker

Best Supporting Female Character in a Youth Production - Ava Munday - Ado Annie

Best Leading Male Character in a Youth Production - Sam Hensall - Curly McLain

Best Director of a Youth Production - Emma Bowyer

Best Youth Production

Winning

Best Supporting Female Character in a Youth Production - Ava Munday – Ado Annie

Elf

We ended the year on a high with a sold-out show! All days, all seats! A great feat given that it sold out around a month before opening night and was the fastest selling show for some time!

Directed by Kay Valentine, Musical Director Ceri Graves and Choreographer Emma Bowyer.

This was a fun, fast paced and touching family show. It was challenging in its ambitious vision from Kay with conveyer belt entrances, snow, confetti cannons and a flying sleigh! Santa (Daniel Mellor) spent a lot of time asleep – but made up for it in the interval by speaking to all the children – a delight for them and for the cast who could hear the conversations in the dressing room (one little girl asked for a chicken!)

There were some issues there was no proper tech run or dress rehearsal and the mics failed at a number of points across the run. Costumes were also an issue with some sub-standard costumes being received with next to no time to spare to source others, but they were sourced and eventually looked amazing!

Despite all the back stage issues, the audiences enjoyed the performance, special thanks to the crew for their patience with the cast in dealing with the hundreds of

props! I don't think any of those involved will ever forget pulling out the flats or Palpo the one-legged asparagus boy!

NODA

Best Programme

Best Youth Performance of a Male Character in an Adult Production - Roman Hayward - Micheal Hobbs

Best Supporting Female Character in a Musical - Megan Collier - Sara

Best Musical Director - Ceri Graves

Recognition

I would also like to mention the nomination our Society received from NODA:

To salute and recognise the lengths take to construct a fit-for-purpose venue and building sets in-house time-and-time again.

We might not have won the award on the night, but our society recognises this effort every single time it happens. Thank you to our amazing crew who make the shows possible, without the hard work and dedication of these people – Rick, Chris, Adam and Alan.

Our NODA long service awards took place during our Oliver run with 12 members receiving an award:

- 10 years - David Mee
Katy Moore
Paul Mitten
- 15 Years - Adam Brame
Lynsey Cassidy
- 25 Years - Ann Wolfendale
Emma Bowyer
Kay Wood
- 35 Years - Daniel Mellor
- 40 Years - John Walker
Peter Marks
- 45 Years - John Cockshott

I have only been doing the Secretary role since January, its tough – I have lost count of the people who have said ‘are you mad?’. But I can honestly say that being part of this society both in this role and on stage is amazing.

Everyone involved really cares, the back stage crew do an amazing ‘unsung job’. Thank you from all of us. The committee members strive to make the society better to increase audience numbers – Thank you to all of them (I’m still learning names!).

Anita – our Chairwoman - Thank you for working tirelessly for the good of the society.

Lastly I would like to extend my personal thanks to Pam Walton for helping me in this role providing guidance and last-minute support. I always feel like a nuisance – but to Pam I will be the person who took the weight off her shoulders and I hope she doesn’t get sick of me!

Gemma Dolby
Honorary Secretary
15th April 2025

Urmston Musical Theatre – AGM for 2024

Honorary Treasurer's Report

The Honorary Treasurer is pleased to attach the balance sheet below. It has been a sound financial year for UMT and there have been no financial irregularities. We have a subsidiary bank account to isolate our internet-based ticket sales from our main account. Our reserves are held in a Santander account.

At the theatre, we collect for local charities. This year we collected for the Rose Window Appeal.

No other restricted fund receipts, payments or balances arose in this financial year.

We hold sufficient reserves to cover the costs of a major show that is ready to stage but then cannot be performed.


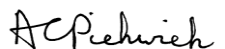
The Honorary Auditors were Mr Ian Darke and Mrs Anita Partridge.

Alan C Pickwick
Honorary Treasurer

10th October 2025

URMSTON MUSICAL THEATRE

Income and Expenditure Account as at 31st December 2024

Sister Act 2023 £	Matilda Jr. 2023 £	Aladdin 2023 £	EXPENDITURE	Oliver 2024 £	Oklahoma Jr. 2024 £	Elf 2024 £	Sister Act 2023 £	Matilda Jr. 2023 £	Aladdin 2023 £	INCOME	Oliver 2024 £	Oklahoma Jr. 2024 £	Elf 2024 £
			THE SHOW							THE SHOW			
4389	369	2656	Stage Expenses	2190.42	750.57	3819.97	15142	9371	18512	Ticket Sales	18310.24	6559.24	23266.78
0	37	28	Properties	312.12	0.00	772.34	575	218	274	Programme Sales	653.28	138.70	707.18
3252	200	870	Costumes and Make Up	2608.25	88.35	2209.61	190	0	0	Programme Advertisers	0.00	0.00	400.00
3195	1320	3500	Building Hire - Rehearsals & Show	3500.00	1760.00	3545.00	0	584	223	Sale of Sweets and Trinkets	0.00	724.88	-168.50
4032	750	2100	Production and Orchestral Expenses	3750.00	950.00	3640.00	619	333	468	Special Committee Donation	622.27	170.26	534.14
850	0	260	Programme Production	850.00	0.00	1560.00	1020	464	867	Show Fund	1292.00	330.00	1093.00
62	0	170	Ticket Office	80.74	3.00	200.74				<i>Loss on Show</i>			
0	0	0	Credit Card Processing	0.00	0.00	0.00							
459	0	341	Entertaining and Setup	410.12	84.60	424.20							
0	0	0	Flowers and Presents	21.00	0.00	0.00							
30	0	0	Printing, Stationery and Postages	0.00	0.00	0.00							
327	316	547	Advertising and Photographs	800.50	302.80	181.00							
3933	2183	0	Royalties, Scores and Libretti	4359.61	1907.80	5598.22							
581	581	609	Insurance	609.04	609.04	845.62							
1170	309	922	Penny Bridge Utilities	1200.41	442.32	1299.31							
149	272	150	Penny Bridge Rent	135.47	265.00	150.00							
-4883	4633	8191	<i>Profit on Show</i>	50.11	759.60	1586.59							
<hr/>				<hr/>			<hr/>				<hr/>		
17545	10970	20344		20877.79	7923.08	25832.60	17545	10970	20344		20877.79	7923.08	25832.60
			THE SOCIETY							THE SOCIETY			
Restricted				Restricted			Restricted				Restricted		
0			Printing, Stationery and Postages		194.76			2904		Subscriptions and Audition Fees		3669.00	
0			Building Hire & Refreshments		0.00			0		Donations - Ladies Committee		0.00	
558			NODA and Trafford Arts		711.99			-243		Donations - Social Committee		215.20	
25			Flowers, Presents & Donations		0.00			27146		Donations - Other		409.00	
3753			Purchase of Equipment		21933.35			0		Showcase & Others		0.00	
6912			Penny Bridge Maintenance		979.90			73		Dividends and Interest		113.81	
0			Penny Bridge Utilities (Unallocated)		411.33			390		Equipment Hire		700.00	
0			Penny Bridge Rent (Unallocated)		0.00			0		Web Site - Income		0.00	
816			Insurance		1171.50			1105		Penny Bridge - Income		75.00	
0			Bank Charges		0.00								
386			Web Site - Running Costs		413.15								
170			Donations - Other		25.39								
		992	Donations from Collections (Restricted)			1201.64			992	Collections at Theatre (Restricted)			1199.18
18757			<i>Surplus (Deficit) from Society</i>		-20661.82								
<hr/>				<hr/>			<hr/>				<hr/>		
31376	992		Donations at Door Collections to the Rose Window Appeal	5179.55	1201.64		31376	992			5182.01	1199.18	
			Balance Sheet as at 31st December 2024							Balance Sheet as at 31st December 2024			
Restricted				Restricted			Restricted				Restricted		
17678			Balance at 31st December 2023	44258.92			650			Investments (600 Santander Shares)		650.00	
18757			Surplus (Deficit) from Society	-20661.82			2914			Cash at Santander plc		3028.25	
7941			Profit (Loss) on Shows	2396.30			36895			Cash at RBS & NatWest		18934.99	
<hr/>				<hr/>			<hr/>				<hr/>		
44376				25993.40			189			Cash in Hand		294.43	
55			Receipts in Advance				3610			Payments in Advance (Shows)		3085.73	
-172			Correction										
<hr/>				<hr/>			<hr/>				<hr/>		
44259	<			25993.40	<		44259	<			25993.40	<	
													
			Honorary Auditors							Honorary Treasurer			

Reporting Serious Incidents (June 2008 Regulations)

The trustees confirm that for the reporting year 1st January 2024 to 31st December 2024 no serious incidents arose within Urmston Musical Theatre that could significantly harm the charity's property, work, beneficiaries or reputation.

The trustees declare that there are no serious incidents or other matters which they should have brought to the Commissioners' attention but have not. The trustees understand that failure to provide this confirmation would be a breach of legal requirements.

1/1/2025.

This declaration is written in conjunction with the guidance notes to be found at:
www.charitycommission.gov.uk/Library/investigations/pdfs/rsinotes.pdf

Independent Examiner's Report to the Trustees of Urmston Musical Theatre.

I report on the accounts of UMT for the year ended 31st December 2024.

Respective responsibilities of trustees and examiner:

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the 1993 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 43(3)(a) of the 1993 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 43(7)(b) of the 1993 Act); and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report:

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement:

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 41 of the 1993 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act have not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Mr David Holstein

22 Cornhill Road
Davyhulme
Urmston
Manchester
M41 5TJ

URMSTON MUSICAL THEATRE

England & Wales - Charity number 1199397

Accounts

**The Annual Report for
Urmston Musical Theatre 2023**

This document comprises:

- Chairman's AGM Address & Secretary's Report
- Honorary Secretary's Report
- Honorary Treasurer's Report and Balance Sheet
- Reporting Serious Incidents Declaration
- Independent Examiner's Report

Urmston Musical Theatre – AGM for 2023

Chairman's Address

Good evening and welcome to this AGM in 2024.

Another busy year has flown by, and it is good to see from the balance sheet that we are in a healthy financial position with both the junior show and the pantomime making a quite considerable profit. Congratulations to all involved and to Vicki O'Hare on her directorial debut.

Performance wise we are flying. I said at last year's AGM that we had set the bar high but this year it is even higher. All three of the 2023 shows received excellent audience feedback, so we now must take it higher still. The incredible audience response to 'Oliver' this year shows that we are well on the way to doing that.

As always, this is my opportunity to say 'Thank you' to all the Society members, new and old for their loyalty and commitment. Whether you are involved on stage, backstage, front of house or in one of the other myriad jobs that are necessary to keep the society ticking, your support is vital. It is the membership that holds UMT together.

I want to thank our Secretary, Eleanor, for her work in what has been, for her, a very active first year and to Pam for stepping up to assist whilst Eleanor and Adam celebrated the birth of their baby boy. Thanks also to the committee for their support and their efforts on your behalf during the past year. As you can see from your notice, Ian and Pamela Darke are standing down, so a huge 'Thank you' to them for their contributions to the committee over the past 10 years.

I am confident that, with your continued support, 2024 will prove to be as successful both artistically and financially as 2023. Hopefully even more so.

Anita Partridge
Chairman
30th April 2024

Urmston Musical Theatre – AGM for 2023

Honorary Secretary's Report

Hello everyone, good evening. I am happy to share the Secretary's report for 2023.

Obituaries

Kath Goodier (96 years) passed in January 2023. Kath was a long-standing member, who took part in a number of UMT shows, most notably Annie Get Your Gun back in the 1980s/1990s. She also did tickets for a period of time and was a well-liked member of the society.

Long-standing member Eunice Eccles passed away in May 2023. Eunice was with UMT for many years, taking part in concerts and shows, and was also our representative and ticket secretary for Showcase.

John Partridge passed away in October. John's introduction into amateur theatre came in the Urmston Amateur Operatic Society's 1979 pantomime, Cinderella. Since then John had many interesting, varied and entertaining roles over the 44 years that he entertained us.

Our 2023 season started in April with our production of Sister Act, performed at Move, Urmston. The production team consisted of Emma Bowyer (Director & Choreographer) and Ed Nurse (Musical Director), with support from James Goodwin & Debbie Jones (Assistant MDs) and Lyndsey Florin (Assistant Choreographer).

The production received rave reviews from the audiences.

ACT Nominations: Bronte Hooper, Kathleen Valentine and Lynsey Cassidy for Most Accomplished Character Actresses (Sisters Mary Robert, Patrick and Lazarus), Jon Gardner for Most Accomplished Supporting Actor (Curtis), Daniel Mellor for Most Original Character Actor (Monsignor O'Hara), Sue Mallett for Most Accomplished Actress (Deloris), Adam Garnett for Most Accomplished Supporting Actor (Eddie), Margaret Johnston for Most Accomplished Supporting Actress (Mother Superior) and The Company for Most Accomplished Vocal Ensemble Performance.

Winning their category was Daniel Mellor for Most original character actor (Monsignor O'Hara)

NODA Nominations: Best Programme, Adam Garnett for Best Male Comedy Performance (Eddie), Jon Gardner for Best Supporting Male Character in a Musical (Curtis), Margaret Johnston for Best Supporting Female Character in a Musical (Mother Superior), The Nuns for Best Ensemble Performance, Bronte Hooper for Best Vocal Performance (Sister Mary Robert), Sue Mallett for Best All-Round

Performance (Deloris) Ed Nurse for Best Musical Director, Emma Bowyer for Best Director of a Musical and Sister Act for Best Musical.

Winning their category was Jon Gardner for Best supporting Male Character in a Musical (Curtis)

In July our Juniors performed the much-loved Matilda. The production team consisted of Emma Bowyer (Director & Choreographer) and Debbie Jones (Musical Director). The production was a triumph, enjoyed by the cast and audiences alike.

ACT Nominations: Harmony Ralph for Most Accomplished Actress (Matilda), Marcus Florin for Most Original Comic Performance (Agatha Trunchbull), Samuel Henshall for Most Accomplished Character Performance (Mr Wormwood), Melia Finnigan for Most Accomplished Character Performance (Mrs Wormwood), The Company for Most Accomplished Vocal Performance, Isla Plant for Most Accomplished Supporting Actress (Miss Honey), Jay Talbot for Most Original Cameo Role (Rudolpho)

Those winning their category were Jay Talbot for Most Original Cameo Role (Rudolpho) and Isla Plant for Most Accomplished Supporting Actress (Miss Honey)

NODA Nominations: For the Best Comedy Performance in a youth production, both Samuel Henshall for Mr Wormwood and Marcus Florin for Agatha Trunchbull, Jess Vernon for Best Supporting Female in a youth musical Emma Bowyer for Best Director of a Youth Production and Matilda for Best Youth production.

Winning their category was Emma Bowyer for Best Director of a Youth Musical

In December we produced Aladdin, written by Doreen Cockshott with the production team of Vicki O'Hare making her directing debut, Lorraine Callan as Choreographer and Adam Garnett as MD. Congratulations to Vicki on her first directing venture. And congratulations to the cast for performing 3 shows on the Saturday, which included a sold-out performance to the Scout movement.

ACT Nominations have yet to be announced.

We didn't receive any NODA awards, but nominated were: Best programme, Chris Reid for Best Supporting Role in a Pantomime (Slave of the ring), Bradley Wigglesworth for Best Pantomime Dame (Widow Twankey), Megan Collier for Best Leading Role in a Pantomime (Princess Lotus Blossom)

Jay Talbot also received a nomination for the Rep's special award at this year's NODAs.

At the ACT Pantomime awards in 2023, our 2022 production of Cinderella was recognised, with Bradley Wigglesworth receiving the award for Most Creative Comedy Portrayal (Buttons) and Alexandra Severn the award for Most Accomplished Principal Boy (Prince Charming).

Congratulations to all.

2023 saw many socials organised by our social-committee. In February we enjoyed the Winter Ball, in May we had a BBQ for King Charles II Coronation, in August we enjoyed an Oliver! Watch party with fish and chips, September saw another BBQ, October a Halloween film night to watch the classic, Halloween, and our annual bonfire night took place in November. Many thanks to the social committee for organising these events.

2023 also saw many fundraising efforts. Michelle Speakman organised a Fashion Show evening in May, raising £770 for the society. We held a Macmillan Coffee Morning in September, with Michelle, Pam, Pamela and Ian taking the lead, raising £405. Our chosen charity for 2023 was Changing Lives Carrington, a local animal charity – our door collections raised a fantastic £991.78 for the charity.

Effort has continued to be given to Pennybridge, including a new fence and extending the car park. Thanks to Alan, Rik, Chris, Adam and the rest of the crew for your continuous hard work in maintaining and developing Pennybridge.

2023 saw the following members receive medals for their services to NODA. Yvonne Bissett, Rachel Mellor, Megan Collier and Laura Sullivan for 15 years, and Alan Pickwick for 60 years. Alan's commitment to UMT is indisputable, thank you Alan for the time and resources you have given UMT over the years, and for your continued dedication.

This year's AGM sees committee members Pamela and Ian stepping down from their roles – thank you for your service over the years to the committee and society.

Our 2023 AGM saw Vicki O'Hare join as Wardrobe Manager, and Bradley Wigglesworth and Kathleen Valentine as General Members. Thank you to them, alongside the rest of the committee for your dedication to UMT. Producing 3 shows a year to a large scale requires a lot of work, alongside ensuring we provide social opportunities for members to enjoy outside of the productions – everyone's efforts are appreciated. This society brings joy to thousands of people each year – our members, audiences and beneficiaries of our charities, and we should be proud of our part in making that happen.

Eleanor Cardoza

Honorary Secretary

30th April 2024

Urmston Musical Theatre – AGM for 2023

Honorary Treasurer's Report

The Honorary Treasurer is pleased to attach the balance sheet below. It has been a sound financial year for UMT and there have been no financial irregularities. We have a subsidiary bank account to isolate our internet-based ticket sales from our main account. The subsidiary account is swept into the main account but reverse movements are not possible. Our reserves are held in a Santander account.

At the theatre, we collect for local charities. This year we collected for the Saving Lives at Carrington.

No other restricted fund receipts, payments or balances arose in this financial year.

We hold sufficient reserves to cover the costs of a major show that is ready to stage but then cannot be performed.

The Honorary Auditors were Mr Ian Darke and Mrs Anita Partridge.

Alan C Pickwick
Honorary Treasurer

23rd September 2024

URMSTON MUSICAL THEATRE

Income and Expenditure Account as at 31st December 2023

Little Shop of Horrors 2022	Wizard of Oz 2022	Cinderella 2022	<u>EXPENDITURE</u>			Sister Act 2023	Matilda Jr. 2023	Aladdin 2023	Little Shop of Horrors 2022	Wizard of Oz 2022	Cinderella 2022	<u>INCOME</u>			Sister Act 2023	Matilda Jr. 2023	Aladdin 2023																																																																																																																																																																																																																																																																					
£	£	£	<u>THE SHOW</u>			£	£	£	£	£	£	<u>THE SHOW</u>			£	£	£																																																																																																																																																																																																																																																																					
4655	342	935	Stage Expenses	4389.38	368.54	2655.77	11411	4662	16003	Ticket Sales	15142.07	9371.42	18511.98				19	0	164	Properties	0.00	36.59	27.60	298	90	284	Programme Sales	574.80	217.59	273.86				560	200	1749	Costumes and Make Up	3252.06	200.00	870.27	240	0	220	Programme Advertisers	190.00	0.00	0.00				4810	700	3000	Building Hire - Rehearsals & Show	3195.00	1320.00	3500.00	0	241	129	Sale of Sweets and Trinkets	0.00	583.83	223.32				2325	650	2050	Production and Orchestral Expenses	4031.99	750.00	2100.00	321	158	317	Special Committee Donation	618.60	333.00	468.03				421	0	320	Programme Production	850.00	0.00	260.00	0	289	595	Show Fund	1020.00	464.00	867.00				122	30	40	Ticket Office	61.86	0.00	169.97				Loss on Show							0	0	0	Credit Card Processing	0.00	0.00	0.00										188	0	238	Entertaining and Setup	458.58	0.00	340.82										0	0	0	Flowers and Presents	0.00	0.00	0.00										0	0	0	Printing, Stationery and Postages	30.40	0.00	0.00										791	347	496	Advertising and Photographs	326.97	316.32	547.20										2974	1428	0	Royalties, Scores and Libretti	3932.72	2183.40	0.00										1258	1071	581	Insurance	580.63	580.65	609.04										1673	186	443	Penny Bridge Utilities	1169.68	309.30	922.27										313	152	157	Penny Bridge Rent	149.00	272.18	150.00										-7840	334	7375	Profit on Show	-4882.80	4632.86	8191.25									
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Restricted	<u>THE SOCIETY</u>			Restricted	<u>THE SOCIETY</u>			Restricted
0	Printing, Stationery and Postages		0.00	1883	Subscriptions and Audition Fees		2904.39	
0	Building Hire & Refreshments		0.00	0	Donations - Ladies Committee		0.00	
318	NODA and Trafford Arts		557.99	79	Donations - Social Committee		-243.17	
0	Flowers, Presents & Donations		25.00	11822	Donations - Other		27146.39	
12639	Purchase of Equipment		3753.37	459	Showcase & Others		0.00	
564	Penny Bridge Maintenance		6911.71	49	Dividends and Interest		73.16	
456	Penny Bridge Utilities (Unallocated)		0.00	525	Equipment Hire		390.47	
141	Penny Bridge Rent (Unallocated)		0.00	0	Web Site - Income		0.00	
762	Insurance		815.84	130	Penny Bridge - Income		1105.25	
0	Bank Charges		0.00	0	Penny Bridge - Open Day		0.00	
356	Web Site - Running Costs		385.74	0	Theatre Course		0.00	
0	Donations - Other		170.00					
	708	Donations from Collections (Restricted)		991.78	708	Collections at Theatre (Restricted)		991.78
-290	Surplus (Deficit) from Society		18756.84					
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14946	708	Donations at Door Collections to Saving Lives at Carrington	31376.49	991.78	14946	708	31376.49	991.78

Balance Sheet as at 31st December 2023

Restricted	<u>Restricted</u>		Restricted
18099	Balance at 31st December 2022	17677.50	650
-290	Surplus (Deficit) from Society	18756.84	2841
-131	Profit (Loss) on Shows	7941.31	11384
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17678	44375.65		426
	Receipts in Advance	55.00	2376
	Correction	-171.73	
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17678 <	44258.92 <		17678 <

Honorary Auditors

Honorary Treasurer

(Santander £2.48 each on 31st December 2023)

Reporting Serious Incidents (June 2008 Regulations)

The trustees confirm that for the reporting year 1st January 2023 to 31st December 2023 no serious incidents arose within Urmston Musical Theatre that could significantly harm the charity's property, work, beneficiaries or reputation.

The trustees declare that there are no serious incidents or other matters which they should have brought to the Commissioners' attention but have not. The trustees understand that failure to provide this confirmation would be a breach of legal requirements.

1/1/2024.

This declaration written in conjunction with the guidance notes to be found at:
www.charitycommission.gov.uk/Library/investigations/pdfs/rsinotes.pdf

Independent Examiner's Report to the Trustees of Urmston Musical Theatre.

I report on the accounts of UMT for the year ended 31st December 2023.

Respective responsibilities of trustees and examiner:

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the 1993 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 43(3)(a) of the 1993 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 43(7)(b) of the 1993 Act); and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report:

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement:

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 41 of the 1993 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act have not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Mr David Holstein

22 Cornhill Road
Davyhulme
Urmston
Manchester
M41 5TJ

URMSTON MUSICAL THEATRE

England & Wales - Charity number 1199397

Accounts

The Annual Report for Urmston Musical Theatre CIO 2022

This document comprises:

- Chairman's and Honorary Treasurer's Joint Report

The new CIO (1199397) was admitted to the register on the 26th June 2022.

It was quiescent for the remainder of 2022 whilst bank accounts and other arrangements were put in place.

From the 1st January 2023 the new CIO (1199397) will take responsibility for Urmston Musical Theatre's affairs and the original charity (1119510) will act as its agent whilst bank transactions and other arrangements are carefully transferred from the old to the new CIO.

Both entities have the same trustees for 2022.

Anita Partridge
Chairman

Alan C Pickwick
Honorary Treasurer

31st October 2023