

Companies House Registration Number: CE029481  
Charity Registration Number: 1199365

**Report of the Trustees and**  
**Unaudited Financial Statements for the Period Ended 20 December 2023**  
**for**  
**United Strings of Europe CIO**  
**(A Charitable Incorporated Organisation)**

Green Accountancy Limited  
Chartered Certified Accountants  
Windrush House  
Windrush Park Road  
Witney  
Oxfordshire  
OX29 7DX

## **United Strings of Europe CIO**

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**United Strings of Europe CIO**

**Reference and administrative details**

**Registered Charitable Incorporated Organisation number in England and Wales**

CE029481

**Registered Charity number**

1199365

**Registered office**

6 Newland Gardens

London

W13 9TR

**Trustees**

Emma Aylwin

Maureen Ali

Thomas Raymond Le Feuvre Pocock

**Independent Examiner**

Barry Coles FCCA

Green Accountancy Limited

Chartered Certified Accountants

Windrush House

Windrush Park Road

Witney

Oxfordshire

OX29 7DX

## **United Strings of Europe CIO**

### **TRUSTEES' REPORT FOR THE YEAR ENDED 20 DECEMBER 2023**

The Trustees of the United Strings of Europe CIO present their first annual report together with the financial statements of the Charity from 20 June 2022 to 20 December 2023.

The financial statements comply with the Charities Act 2011, the Constitution of the CIO (United Strings of Europe), and Accounting and Reporting by Charities: Statement of Recommended Practice, applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

#### **Structure, governance and management**

##### ***Founding of the CIO***

The organisation converted its structure from that of a Community Interest Company (CIC) to that of a Charitable Incorporated Organisation (CIO) as permitted under sections 228 to 244 of the Charities Act 2011. Following a successful application to the Charity Commission, the conversion took place 20 June 2022.

##### ***Nature of the governing document***

United Strings of Europe is a CIO governed by its Constitution dated 25 May 2022. It is registered as a charity with the Charity Commission. Applications for membership must be approved by the trustees. At the time of 20 Dec 2023, there are three trustees, none of whom have any financial liability in the event of the charity winding up.

##### ***Recruitment and appointment of trustees***

New trustees are appointed by selection by the current Trustees of the charity by a simple majority vote. New trustees are selected on the basis that they will add expertise or knowledge to the board.

##### ***Organisational structure***

The board of trustees is responsible for overseeing the operation of United Strings of Europe and ensuring that it is being run according to the principles of the constitution. The Artistic Director has been appointed by the trustees to manage the day-to-day operations and has delegated authority to take decisions on operational matters including finance, employment, sustainability, artistic direction, and programming.

Although it has not always been possible over the course of its first year of existence, the board of trustees has set out to meet quarterly, with the Artistic Director reporting to the board and attending portions of those meetings.

The trustees who served during the year and up to the date of signature of the financial statements were:

Thomas Pocock (chair)  
Emma Aylwin  
Maureen Ali

None of the trustees has any beneficial interest in the charity.

The charity's current policy concerning the payment of trade creditors is to follow the CBI's Prompt Payers Code (copies are available from the CBI, Centre Point, 103 New Oxford Street, London WC1A 1DU).

The charity's current policy concerning the payment of trade creditors is to:

- settle the terms of payment with suppliers when agreeing the terms of each transaction;
- ensure that suppliers are made aware of the terms of payment by inclusion of the relevant terms in contracts; and
- pay in accordance with the charity's contractual and other legal obligations.

***Public benefit***

All of the charitable activities are undertaken for the benefit of the public. The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

The Trustees' report was approved by the Board of Trustees.

## **Objectives and activities**

### ***Objectives***

As per the charity's founding document, its objectives are specifically restricted to the following: the advancement of the art and the appreciation of music making and other associated arts for the public benefit, in particular by bringing music and arts to audiences by arranging public performances, audience participation, producing recordings, workshops, masterclasses, talks and otherwise.

The day-to-day activities of the charity are managed by musician and producer Julian Azkoul (Artistic Director) alongside performers, composers, the organisation's concert agent, fundraisers and other professionals, as well as donor organisations and volunteers. The Artistic Director works in partnership with other actors from the arts world, such as the artistic directors and programmers of venues and festivals at which musicians engaged by the United Strings of Europe appear, and with media partners such as radio stations and the record label BIS Records (now a subsidiary of Apple Inc.). The organisation's work is guided by the strategic direction set by the trustees.

### ***Strategies for achieving objectives***

United Strings of Europe CIO is based in London and while its principle artistic activity is in the UK, it also organises and takes part in performances overseas. Its digital output has a worldwide audience: this includes both commercial and non-commercial recordings, radio broadcasts, music videos, social media 'behind the scenes' insights, articles such as blog posts, and education and outreach work including international masterclasses, student and community workshops.

### ***Activities undertaken to achieve objectives***

In general, the Charity identifies three main areas of activity, through which it delivers its strategy. The strategies employed by the charity to further its objectives and aims of making world-class music and art more widely available are:

- The commissioning of new musical works and new arrangements of existing works. The strategy employed by the charity is to commission music from young and under-represented groups of composers by raising funds from other trusts and charities that also support these goals.
- The making and distribution of sound recordings in partnership with record labels, radio broadcasters and music creators. This in some cases also includes the creation of videographic material to promote works of music.
- The production of live concerts in a variety of settings from the world's leading concert halls to educational settings and community spaces. This also includes venues that may have never hosted musical events.

## Achievements and performance

### *Main achievements of the Charity*

In the year under consideration, the United Strings of Europe produced major performances:

- **Renewal** - original works and new arrangements around the themes of resilience and change  
**Through the Night** - a large-scale string orchestra programme that was performed, recorded and released as an album  
**Finding Home** - a collaboration with Maya Youssef (qanun)  
**Apollo Resurrected** - combining strings and juggler-acrobats  
**Sanctuary and Solidarity** - a collaboration with SANSARA choir and oud player Basel Saleh  
**INFINITY** - residency at the Coronet Theatre for the UK premiere of a show with music by Philip Glass and text by Arturo B  jar  
**Vienna, the Inexorable Decline** - string chamber music from the turn of the 20th Century  
**Inheriting the Earth** - new arrangements of works by women composers with soprano Ruby Hughes  
**Our Living Future** - a collaboration with the BBC Singers
- The charity commissioned composers Joanna Marsh, Houtaf Khoury and Matthew Whiteside to write new works for performance, and new arrangements of songs from Rhian Samuel, Simon Parkin and Errollyn Wallen who was recently appointed Master of the King’s Music.
- In addition, the ensemble gave the world premiere of works by Robin Holloway, Shruthi Rajasekar, JP Jofre, David Ford, Xenia Pestova Bennett and Kim Andr   Arnesen. They gave the UK premiere of Morten Lauridsen’s Ave Verum Corpus.
- The ensemble collaborated for the first time with the ORA Singers, BBC Singers, acrobats from Gandini Juggling, SANSARA Choir, the Lodestar Trio and Ensemble Renard.
- The ensemble collaborated with the following solo artists for the first: Xenia Pestova Bennett (piano), Parker Ramsay (harp), Emily Thorner (soprano), Tara Hugo (soprano), Guy Johnston (cello), Adam Walker (flute), JP Jofre (bandoneon), Julian Bliss (clarinet), Morgan Szymanski (guitar), Richard Gower (piano), Maya Youssef (qanun), Basel Saleh (oud), Tom Herring (conductor), Suzi Digby (conductor), Sofie Jeannin (conductor), and Tom Primrose (conductor).
- Side-by-side project with string players from the Purcell School in Sept 2022.
- The ensemble released two new albums on BIS Records to critical acclaim (*Tchaikovsky* and *Through the Night*). *Tchaikovsky* included new arrangements by Julian Azkoul, and *Through the Night* included a world premiere recording of Daniel Kidane’s *Be Still* as well as a new arrangement of Richard Strauss’s *Metamorphosen* by Eric Mouret and bespoke arrangements of 17th-century madrigals by Simon Parkin and Michi Wiancko. The ensemble recorded a further two albums (one live and one in the studio) for release in 2024.

- The ensemble held residences for the first time at the Southrepps Festival (August '22), the Hatfield House Chamber Music Festival (September '22), the Coronet Theatre (June 23'), The Night With Festival (dec '23), and performed at the Barbican Centre, the Wigmore Hall, the Coronet Theatre, St Martin-in-the-Fields Church and King's Place in London, Northern Ballet in Leeds, and the Victoria Hall, Musiques en été and the St Germain Church in Geneva, all for the first time.

### ***Milestones***

Over the course of the first financial year, the United Strings of Europe:

- Surpassed 1 million streams on Apple Music
- Gave 26 performances in four different countries (England, Scotland, Switzerland and France)
- Gave 15 world premieres
- Commissioned 10 new arrangements
- Held 4 residencies
- Commissioned 3 new works
- Released 2 albums
- Recorded 2 albums
- Made 2 live radio broadcasts



## **Financial review**

### ***Financial review***

During the year the charity was in receipt of income totaling £175,481, of which £28,100 were grants received. Expenditure incurred totaled £158,732 relating to charitable activities and raising funds. Reserves remaining at the end of the financial period were £7,753.

### ***Going concern***

The trustees are satisfied that the charity has adequate resources to continue in operational existence for the foreseeable future.

### ***Reserves policy***

It is the goal of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six months of overheads. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. The trustees have assessed the major risks to which the charity is exposed and are satisfied that systems are in place to mitigate exposure to major risks. The trustees are satisfied that the necessary fundraising and funding to maintain the required cash flow and cash flow forecast for the charity to be at the very least a going concern is in place and being monitored on a regular basis.

## **Statement of Trustees' responsibilities**

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make Judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008, and the provisions of the constitution. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charity's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

18/10/2024

Approved by the trustees of the charity on ..... and signed on its behalf by:

A handwritten signature in black ink, reading 'E. Aylwin' in a cursive script.

Emma Aylwin

Trustee

## Independent Examiner's Report to the Trustees of United Strings of Europe CIO

I report to the charity trustees on my examination of the accounts of the charity for the period ended 20 December 2023.

### Responsibilities and basis of report

As the charity's trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

Having satisfied myself that the accounts of the charity are not required to be audited and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

### Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- 1 accounting records were not kept in respect of the charity as required by the 2011 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of the 2011 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*Barry Coles*

Barry Coles FCCA  
Green Accountancy Limited  
Chartered Certified Accountants  
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Witney  
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OX29 7DX

18/10/2024

Date: .....

## United Strings of Europe CIO

### Statement of Financial Activities for the period ended 20 December 2023

	Note	Unrestricted funds £	Restricted funds £	Total 2023 £	Total 2022 £
<b>Incoming resources</b>					
<i>Income and endowments from:</i>					
Donations and legacies	3.1	5,920	28,100	34,020	10,200
Charitable activities - income	3.2	141,461	-	141,461	5,767
<b>Total income</b>		<b>147,381</b>	<b>28,100</b>	<b>175,481</b>	<b>15,967</b>
<b>Resources expended</b>					
<i>Expenditure on:</i>					
Raising funds	4.1	150	-	150	214
Charitable activities - expenditure	4.2	131,160	27,100	158,260	30,232
Other		322	-	322	37
<b>Total expenditure</b>		<b>131,632</b>	<b>27,100</b>	<b>158,732</b>	<b>30,483</b>
Net income/(expenditure)		15,749	1,000	16,749	(14,516)
Net movement in funds		15,749	1,000	16,749	(14,516)
<i>Reconciliation of funds:</i>					
Total funds brought forward		(8,996)	-	(8,996)	5,520
Total funds carried forward		6,753	1,000	7,753	(8,996)

### Continuing operations

All income and expenditure has arisen from continuing activities.

## Balance Sheet as at 20 December 2023

CIO Number CE029481

	Note	Unrestricted funds £	Restricted funds £	Total 2023 £	Total 2022 £
<b>Current assets</b>					
Debtors	6	9,487	-	9,487	-
Cash at bank and in hand	7	14,385	1,000	15,385	2,792
<b>Total current assets</b>		<b>23,872</b>	<b>1,000</b>	<b>24,872</b>	<b>2,792</b>
Creditors: amounts falling due within one year	8	6,079	-	6,079	720
<b>Net current assets/(liabilities)</b>		<b>17,793</b>	<b>1,000</b>	<b>18,793</b>	<b>2,072</b>
<b>Total assets less current liabilities</b>		<b>17,793</b>	<b>1,000</b>	<b>18,793</b>	<b>2,072</b>
Creditors: amounts falling due after one year	9	11,040	-	11,040	11,068
<b>Total net assets</b>		<b>6,753</b>	<b>1,000</b>	<b>7,753</b>	<b>(8,996)</b>
<b>Funds of the Charity</b>					
Unrestricted funds	10	6,753		6,753	(8,896)
Restricted income funds	10		1,000	1,000	-
<b>Total funds</b>		<b>6,753</b>	<b>1,000</b>	<b>7,753</b>	<b>(8,896)</b>

The financial statements were approved by the Board of Trustees and authorised for issue on

18/10/2024

.....and were signed on its behalf by:

*E. Aylwin*

.....

Emma Aylwin  
Trustee

**Notes to the Financial Statements for the period ended 20 December 2023**

**1 Basis of preparing the financial statements**

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)',
- Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'
- and with the Charities Act 2011.

The charity is a Charitable Incorporated Organisation and constitutes a public benefit entity as defined by FRS 102.

Due to conversion from a Community Interest Company (CIC) to Charitable Incorporated Organisation (CIO) the prior year comparatives appear uncomparable on the basis of the extended reporting period and change in legal entity.

**2 Accounting Policies**

**Income**

Income is included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources;
- the monetary value can be measured with sufficient reliability.

**Income from interest, royalties and dividends**

This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

**Grants and donations**

Grants and donations are included in the SoFA when the general income recognition criteria are met.

**Expenditure**

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Notes to the Financial Statements for the period ended 20 December 2023**

**Governance and support costs**

Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, e.g. allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

**Taxation**

The charity registered as a charity on 20 June 2022 and since that date has been exempt from corporation tax on its charitable trading activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

**Debtors**

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

**Cash at bank and in hand**

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**Liability recognition**

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

The charity has creditors which are measured at settlement amounts less any trade discounts

## United Strings of Europe CIO

### Notes to the Financial Statements for the period ended 20 December 2023

#### 3.1 Income from donations and legacies

	Unrestricted funds	Restricted funds	Total 2023	Total 2022
	£	£	£	£
Funding from Trusts and Foundations	-	28,100	28,100	4,700
Individual donations	5,920	-	5,920	5,500
<b>Total donations and legacies</b>	<b>5,920</b>	<b>28,100</b>	<b>34,020</b>	<b>10,200</b>
	Unrestricted funds	Restricted funds	Total 2023	Total 2022
	£	£	£	£
<i>Grants included in the above amounts:</i>				
Cockayne - London Community Foundation	-	8,000	8,000	-
Marchus Trust	-	9,000	9,000	4,700
Help Musicians	-	4,700	4,700	-
PRS Foundation	-	4,900	4,900	-
The Leche Trust	-	1,500	1,500	-
<b>Total grants included in donations and legacies</b>	<b>-</b>	<b>28,100</b>	<b>28,100</b>	<b>4,700</b>

#### 3.2 Income from charitable activities

	Unrestricted funds	Restricted funds	Total 2023	Total 2022
	£	£	£	£
CD Royalties	2,502	-	2,502	-
CD Sales	170	-	170	-
Concert income	138,630	-	138,630	5,425
Other income	159	-	159	342
<b>Total income from charitable activities</b>	<b>141,461</b>	<b>-</b>	<b>141,461</b>	<b>5,767</b>

#### 4.1 Raising funds

	Unrestricted funds	Restricted funds	Total 2023	Total 2022
	£	£	£	£
Fundraising costs	150	-	150	214
<b>Total expenditure on raising funds</b>	<b>150</b>	<b>-</b>	<b>150</b>	<b>214</b>



## United Strings of Europe CIO

### Notes to the Financial Statements for the period ended 20 December 2023

#### 4.2 Charitable activities - expenditure

Promoting musical and cultural cooperation

	Unrestricted funds £	Restricted funds £	Total 2023 £	Total 2022 £
Musician fees	81,274	27,100	108,374	24,948
Production costs	12,996	-	12,996	775
Commissions payable	11,481	-	11,481	-
Equipment and venue hire	3,804	-	3,804	1,760
Advertising & Marketing	4,290	-	4,290	344
Print, postage and stationery	144	-	144	-
IT and software costs	875	-	875	-
Entertainment	540	-	540	-
Travel and subsistence	12,493	-	12,493	1,546
Professional fees	55	-	55	-
Accountancy and bookkeeping fees	2,452	-	2,452	859
Independent examination	756	-	756	-
<b>Total expenditure on charitable activities</b>	<b>131,160</b>	<b>27,100</b>	<b>158,260</b>	<b>30,232</b>

#### Support costs

All support costs are allocated to the single charitable activity of the charity and are included above.

<b>4.3 Governance costs included above</b>	Unrestricted funds £	Restricted funds £	Total 2023 £	Total 2022 £
Accountancy and bookkeeping fees	2,452	-	2,452	859
Independent examination	756	-	756	-
Professional fees	55	-	55	-
<b>Total governance costs</b>	<b>3,263</b>	<b>-</b>	<b>3,263</b>	<b>859</b>

#### 4.4 Trustee remuneration

None of the trustees were remunerated during the year or the previous year.

## United Strings of Europe CIO

### Notes to the Financial Statements for the period ended 20 December 2023

#### 4.5 Staff costs

	Unrestricted funds	Restricted funds	Total 2023	Total 2022
	£	£	£	£
Salaries - Employers NI	-	-	-	37
<b>Total staff costs</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>37</b>

There are no staff working for the charity in this period.

#### 4.6 Staff numbers

Average headcount in the year:	2023	2022
Charitable activities	-	-

#### 4.7 Related party transactions

There are no related party transactions that require disclosure.

### 5 Debtors

	Unrestricted funds	Restricted funds	Total 2023	Total 2022
	£	£	£	£
Prepayments	2,901	-	2,901	-
Accrued income	6,586	-	6,586	-
<b>Total debtors</b>	<b>9,487</b>	<b>-</b>	<b>9,487</b>	<b>-</b>

### 6 Cash at bank and in hand

	Unrestricted funds	Restricted funds	Total 2023	Total 2022
	£	£	£	£
Bank current account	14,339	1,000	15,339	-
Bank deposit account	46	-	46	2,792
<b>Total cash at bank and in hand</b>	<b>14,385</b>	<b>1,000</b>	<b>15,385</b>	<b>2,792</b>

### 7 Creditors: amounts falling due within one year

	Unrestricted funds	Restricted funds	Total 2023	Total 2022
	£	£	£	£
Accruals	6,079	-	6,079	720
<b>Total creditors due within one year</b>	<b>6,079</b>	<b>-</b>	<b>6,079</b>	<b>720</b>

## United Strings of Europe CIO

### Notes to the Financial Statements for the period ended 20 December 2023

#### 8 Creditors: amounts falling due after more than one year

	Unrestricted funds £	Restricted funds £	Total 2023 £	Total 2022 £
Bank loans due after more than one year	11,040	-	11,040	11,068
<b>Total creditors due within one year</b>	<b>11,040</b>	<b>-</b>	<b>11,040</b>	<b>11,068</b>

#### 9 Loans: analysis of the maturity of loans is given below:

	2023 £	2022 £
Amounts falling due within one year on demand:		
Bank loans	-	-
Amounts falling due within one year on demand	-	-
Amounts falling between one and two years:	-	-
Amounts falling due between two and five years:	11,040	11,068

#### 10 Charity funds - current year

	At 20 June 2022 £	Net movement in funds £	Transfers between funds £	At 20 December 2023 £
<b>Unrestricted funds</b>	(8,996)	15,749	-	6,753
<b>Restricted funds</b>	-	1,000	-	1,000
<b>Total funds</b>	<b>(8,996)</b>	<b>16,749</b>	<b>-</b>	<b>7,753</b>

The restricted fund are grants received in the year and unspent at the end of the year.

	At 20 June 2022 £	Incoming resources £	Resources expended £	At 20 December 2023 £
<b>Restricted funds</b>				
Restricted for specific projects	-	28,100	27,100	1,000
<b>Total Restricted funds</b>	<b>-</b>	<b>28,100</b>	<b>27,100</b>	<b>1,000</b>

SIGNATURE CERTIFICATE



REFERENCE NUMBER

6EAF730C-FC1D-4F79-AEFD-22BF4B067C63

TRANSACTION DETAILS	DOCUMENT DETAILS
<div>Reference Number</div> <div>6EAF730C-FC1D-4F79-AEFD-22BF4B067C63</div>	<div>Document Name</div> <div>5100 Charity Accounts 20-Dec-23 United Strings of Europe CIO 241017</div>
<div>Transaction Type</div> <div>Signature Request</div>	<div>Filename</div> <div>5100_Charity_Accounts_20-Dec-23_United_Strings_of_Europe_CIO_241017.pdf</div>
<div>Sent At</div> <div>10/17/2024 07:40 -07:00</div>	<div>Pages</div> <div>19 pages</div>
<div>Executed At</div> <div>10/18/2024 05:38 -07:00</div>	<div>Content Type</div> <div>application/pdf</div>
<div>Identity Method</div> <div>email</div>	<div>File Size</div> <div>2.22 MB</div>
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<div>Signed Checksum</div> <div>9ac588e41317ea1649db7b4962c563e3c059022f5ad6d14868ed131d37f6a79d</div>	
<div>Signer Sequencing</div> <div>Enabled</div>	
<div>Document Passcode</div> <div>Disabled</div>	

SIGNERS

SIGNER	E-SIGNATURE	EVENTS
<div>Name</div> <div>Barry Coles</div>	<div>Status</div> <div>signed</div>	<div>Viewed At</div> <div>10/18/2024 05:37 -07:00</div>
<div>Email</div> <div>barry@greenaccountancy.com</div>	<div>Multi-factor Digital Fingerprint Checksum</div> <div>78fc1d7458a00be7907e803ecd9db74fc379f7723c2cbaccaa38767701761e2</div>	<div>Identity Authenticated At</div> <div>10/18/2024 05:38 -07:00</div>
<div>Signer Sequence</div> <div>1</div>	<div>IP Address</div> <div>185.241.227.218</div>	<div>Signed At</div> <div>10/18/2024 05:38 -07:00</div>
<div>Components</div> <div>2</div>	<div>Device</div> <div>Firefox via Windows</div>	
	<div>Typed Signature</div> <div>Barry Coles</div>	
	<div>Signature Reference ID</div> <div>F581F771</div>	
<div>Name</div> <div>Emma Aylwin</div>	<div>Status</div> <div>signed</div>	<div>Viewed At</div> <div>10/18/2024 05:15 -07:00</div>
<div>Email</div> <div>emmaylwin@hotmail.com</div>	<div>Multi-factor Digital Fingerprint Checksum</div> <div>02a1933351c0ed87a201030edd5a683f7a567ac3343dccb8da1ed0eb9a778c03</div>	<div>Identity Authenticated At</div> <div>10/18/2024 05:19 -07:00</div>
<div>Signer Sequence</div> <div>0</div>	<div>IP Address</div> <div>80.76.59.84</div>	<div>Signed At</div> <div>10/18/2024 05:19 -07:00</div>
<div>Components</div> <div>4</div>	<div>Device</div> <div>Safari via Mac</div>	
	<div>Typed Signature</div> <div>E. Aylwin</div>	
	<div>Signature Reference ID</div> <div>A2035FB6</div>	

AUDITS

TIMESTAMP	AUDIT
10/17/2024 14:40 +00:00	Jenny Brooks (jenny@greenaccountancy.com) created document '5100_Charity_Accounts_20-Dec-23_United_Strings_of_Europe_CIO_241017.pdf' on Firefox via Windows from 35.169.110.255.
10/17/2024 14:40 +00:00	Emma Aylwin (emmaylwin@hotmail.com) was emailed a link to sign.
10/18/2024 12:15 +00:00	Emma Aylwin (emmaylwin@hotmail.com) viewed the document on Safari via Mac from 80.76.59.84.
10/18/2024 12:19 +00:00	Emma Aylwin (emmaylwin@hotmail.com) authenticated via email on Safari via Mac from 80.76.59.84.
10/18/2024 12:19 +00:00	Emma Aylwin (emmaylwin@hotmail.com) signed the document on Safari via Mac from 80.76.59.84.
10/18/2024 12:19 +00:00	Barry Coles (barry@greenaccountancy.com) was emailed a link to sign.

TIMESTAMP	AUDIT
10/18/2024 12:37 +00:00	Barry Coles (barry@greenaccountancy.com) viewed the document on Firefox via Windows from 185.241.227.218.
10/18/2024 12:37 +00:00	Barry Coles (barry@greenaccountancy.com) viewed the document on Firefox via Windows from 185.241.227.218.
10/18/2024 12:37 +00:00	Barry Coles (barry@greenaccountancy.com) viewed the document on Firefox via Windows from 185.241.227.218.
10/18/2024 12:38 +00:00	Barry Coles (barry@greenaccountancy.com) authenticated via email on Firefox via Windows from 185.241.227.218.
10/18/2024 12:38 +00:00	Barry Coles (barry@greenaccountancy.com) signed the document on Firefox via Windows from 185.241.227.218.