

UNITED STRINGS OF EUROPE CIO

England & Wales · Charity number 1199365

Details

Other names UNITED STRINGS OF EUROPE CIC, USE

Status Registered

Legal form CIO

Registered 2022-06-20

Register [View on the Charity Commission register](#)

Contact

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London
W13 9TR

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Activities

Objects: THE OBJECTS OF THE CIO ARE THE ADVANCEMENT OF THE ART AND THE APPRECIATION OF MUSIC MAKING AND OTHER ASSOCIATED ARTS FOR THE PUBLIC BENEFIT, IN PARTICULAR BY BRINGING MUSIC AND ARTS TO AUDIENCES BY ARRANGING PUBLIC PERFORMANCES, AUDIENCE PARTICIPATION, PRODUCING RECORDINGS, WORKSHOPS, MASTERCLASSES, TALKS AND OTHERWISE.

Activities: Promoting the arts, particularly music, through the presentation of public events, concerts, recordings and outreach work.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Belgium
- France
- Ireland
- Switzerland
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£114,743	£116,906	-	-
2023-12-20	£175,481	£158,732	-	-

Trustees

Name	Role	Appointed
Thomas Raymond Le Feuvre Pocock	Chair	2022-05-25
Emma Aylwin		2022-05-25
Maureen Ali		2022-05-25

UNITED STRINGS OF EUROPE CIO

England & Wales - Charity number 1199365

Accounts

**UNITED STRINGS OF EUROPE CIO
TRUSTEES' REPORT AND
FINANCIAL STATEMENTS
FOR THE PERIOD 21 DECEMBER 2023 TO 31 DECEMBER 2024**

Green Accountancy Limited
Chartered Certified Accountants
Windrush House
Windrush Park Road
Witney
Oxfordshire
OX29 7DX

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United Strings of Europe CIO
Reference and Administrative Details
For the Period 21 December 2023 to 31 December 2024

Trustees	Miss E Aylwin Mr T Pocock - Chair Mx M Ali
Charity Number	1199365
Principal Address	6 Newland Gardens London W13 9TR
Independent Examiner	Barry Coles Green Accountancy Limited Chartered Certified Accountants Windrush House Windrush Park Road Witney Oxfordshire OX29 7DX

United Strings of Europe CIO

Trustees' Report For the Period 21 December 2023 to 31 December 2024

The trustees present their report and the financial statements for the period ended 31 December 2024.

Objectives and Activities

Aims and Objectives

Objectives

As per the charity's founding document, its objectives are specifically restricted to the following: the advancement of the art and the appreciation of music making and other associated arts for the public benefit, in particular by bringing music and arts to audiences by arranging public performances, audience participation, producing recordings, workshops, masterclasses, talks and otherwise.

The day-to-day activities of the charity are managed by musician and producer Julian Azkoul (Artistic Director) alongside performers, composers, the organisation's concert agent, fundraisers and other professionals, as well as donor organisations and volunteers. The Artistic Director works in partnership with other actors from the arts world, such as the artistic directors and programmers of venues and festivals at which musicians engaged by the United Strings of Europe appear, and with media partners such as radio stations and the record label BIS Records (now a subsidiary of Apple Inc.). The organisation's work is guided by the strategic direction set by the trustees.

Strategies for achieving objectives

United Strings of Europe CIO is based in London and while its principal artistic activity is in the UK, it also organises and takes part in performances overseas. Its digital output has a worldwide audience: this includes both commercial and non-commercial recordings, radio broadcasts, music videos, social media 'behind the scenes' insights, articles such as blog posts, and education and outreach work including international masterclasses, student and community workshops.

Activities undertaken to achieve objectives

In general, the Charity identifies three main areas of activity, through which it delivers its strategy. The strategies employed by the charity to further its objectives and aims of making world-class music and art more widely available are:

- The commissioning of new musical works and new arrangements of existing works. The strategy employed by the charity is to commission music from young and under-represented groups of composers by raising funds from other trusts and charities that also support these goals.
- The making and distribution of sound recordings in partnership with record labels, radio broadcasters and music creators. This in some cases also includes the creation of videographic material to promote works of music.
- The production of live concerts in a variety of settings from the world's leading concert halls to educational settings and community spaces. This also includes venues that may have never before hosted musical events.

Public Benefit

All of the charitable activities are undertaken for the benefit of the public.

The trustees confirm that they have complied with the requirements of Section 17 of the Charities Act 2011 to have due regard to the Charity Commission's guidance on public benefit.

Achievements and Performance

Main Achievements

Main achievements of the Charity

In the year under consideration, the United Strings of Europe produced major performances:

- **Myths and Legends** – performance and recording of original works and new arrangements inspired by myths and legends, both real and imaginary
- **Across the Hemispheres** – performances of Antonio Vivaldi's Four Seasons and Astor Piazzolla's Four Seasons of Buenos Aires with rotating soloists and directors, including guest violinist Amalia Hall. We made our debuts in Reading and Neuchâtel (Switzerland) with this programme (Jan 2024).
- **Renewal** - original works and new arrangements around the themes of resilience and change. We made our debut in Antwerp (Belgium) with Ruby Hughes in March 2024.
- **Climate Change** – a new recording project with BIS Records featuring flautist Sharon Bezaly playing Vivaldi's Four Seasons and four new seasons by living composers with United Strings of Europe.
- **Through the Night** - a large-scale string orchestra programme. We made our debut at Snape Maltings with this programme (August 2024).

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**United Strings of Europe CIO
Trustees' Report (continued)
For the Period 21 December 2023 to 31 December 2024**

Main Achievements - continued

- **Captains of the Imagination** – a collaboration with the Swiss hip-hop collective for their 10th anniversary.
- **Folk Odyssey** – a collaboration with the Lodestar Trio marking our debut in St Leonard-on-sea
- **Holst and Fauré** – a collaboration with Bury Bach Choir, marking our debut at Bury St Edmunds
- **Sanctuary and Solidarity** - a collaboration with SANSARA choir released on an album from the label Platoon in August 2024 (entitled in the midst) and a performance at the Barbican Centre in December 2024.
- The ensemble collaborated for the first time with the Bury Bach Choir and Captains of the Imagination and made debuts in Neuchâtel, Reading, Antwerp, St Leonards-on-sea, Bury St Edmunds and returned to the Salle Jean-Jacques Gautier in Geneva, the Barbican Centre's Milton Court and St Martin-in-the-Fields Church.
- The ensemble collaborated with the following artists for the first time: Dr Koul, Evita Koné and Imagine from Captains of the Imagination, Ellie Slorach (conductor), Sharon Bezaly (flute) and David Wright (harpsichord). The ensemble deepened its collaborations with SANSARA Choir, Ruby Hughes (soprano) and Lodestar Trio.
- The ensemble released in the midst with SANSARA Choir, our first album on the Platoon label. The album features the world premiere recording of Houtaf Khoury's The Journey and a collaboration between Piers Connor Kennedy and Julian Azkoul in the title track in the midst. The ensemble also released a recording of Matthew Whiteside's Emptiness on The Night With... label, a live recording of our performance of the work with soprano Emily Thorner in Glasgow in December 2023.

Milestones

Over the course of the second financial year, the United Strings of Europe:

- Surpassed 2 million streams on Apple Music
- Gave 10 performances in three different countries (England, Switzerland and Belgium)
- Released 1 album to critical acclaim
- Recorded 2 albums for BIS Records
- Gave Swiss, Belgian and British premieres
- Commissioned 2 new works

Financial Review

Financial Position

During the year the charity was in receipt of income totaling £114,743 (2023: £175,481). No grants were received in the year, compared to £28,100 from 2023. Expenditure incurred totaled £116,906 (2023: £158,732) relating to charitable activities and raising funds. Reserves remaining at the end of the financial period were £5,590 (2023: £7,753).

Reserves Policy

It is the goal of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six months of overheads. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. The trustees have assessed the major risks to which the charity is exposed and are satisfied that systems are in place to mitigate exposure to major risks. The trustees are satisfied that the necessary fundraising and funding to maintain the required cash flow and cash flow forecast for the charity to be at the very least a going concern is in place and being monitored on a regular basis.

Going Concern

The trustees are satisfied that the charity has adequate resources to continue in operational existence for the foreseeable future.

Structure, Governance and Management

Governing Document

Founding of the CIO

The organisation converted its structure from that of a Community Interest Company (CIC) to that of a Charitable Incorporated Organisation (CIO) as permitted under sections 228 to 244 of the Charities Act 2011. Following a successful application to the Charity Commission, the conversion took place 20 June 2022.

Nature of the governing document

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**United Strings of Europe CIO
Trustees' Report (continued)
For the Period 21 December 2023 to 31 December 2024**

Governing Document - continued

United Strings of Europe is a CIO governed by its Constitution dated 25 May 2022. It is registered as a charity with the Charity Commission. Applications for membership must be approved by the trustees. At the time of 31 Dec 2024, there are three trustees, none of whom have any financial liability in the event of the charity winding up.

Recruitment and appointment of trustees

New trustees are appointed by selection by the current Trustees of the charity by a simple majority vote. New trustees are selected on the basis that they will add expertise or knowledge to the board.

Organisational structure

The board of trustees is responsible for overseeing the operation of United Strings of Europe and ensuring that it is being run according to the principles of the constitution. The Artistic Director has been appointed by the trustees to manage the day-to-day operations and has delegated authority to take decisions on operational matters including finance, employment, sustainability, artistic direction, and programming.

Although it has not always been possible, the board of trustees has set out to meet quarterly, with the Artistic Director reporting to the board and attending portions of those meetings.

The trustees who served during the year and up to the date of signature of the financial statements were:

Thomas Pocock (chair)
Emma Aylwin
Maureen Ali

None of the trustees has any beneficial interest in the charity.

The charity's current policy concerning the payment of trade creditors is to follow the CBI's Prompt Payers Code (copies are available from the CBI, Centre Point, 103 New Oxford Street, London WC1A 1DU).

The charity's current policy concerning the payment of trade creditors is to:

- settle the terms of payment with suppliers when agreeing the terms of each transaction;
- ensure that suppliers are made aware of the terms of payment by inclusion of the relevant terms in contracts; and
- pay in accordance with the charity's contractual and other legal obligations.

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing the financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgments and accounting estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping adequate accounting records which disclose with reasonable accuracy at anytime the financial position of the charity and to enable them to ensure that the accounts comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

The financial statements comply with the Charities Act 2011, the Constitution of the CIO (United Strings of Europe), and Accounting and Reporting by Charities: Statement of Recommended Practice, applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

**United Strings of Europe CIO
Trustees' Report (continued)
For the Period 21 December 2023 to 31 December 2024**

The trustees' report was approved by the board of trustees and signed on its behalf by:

Emma Aylwin

Miss E Aylwin

Trustee

Date 29/10/2025

United Strings of Europe CIO
Independent Examiner's Report to the Trustees of United Strings of Europe CIO
For the Period 21 December 2023 to 31 December 2024

I report to the trustees on my examination of the accounts of United Strings of Europe CIO (the Trust) for the period ended 31 December 2024.

Responsibilities and Basis of Report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

Having satisfied myself that the accounts of the charity are not required to be audited and are eligible for independent examination, I report in respect of my examination of the charity's accounts as carried out under section 145 of the 2011 Act. In carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and contents of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Barry Coles

Barry Coles
Date 30/10/2025
Green Accountancy Limited
Chartered Certified Accountants
Windrush House
Windrush Park Road
Witney
Oxfordshire
OX29 7DX

United Strings of Europe CIO
Statement of Financial Activities
For the Period 21 December 2023 to 31 December 2024

		31 December 2024	20 December 2023		
	Notes	Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
INCOME AND ENDOWMENTS FROM:					
Donations and legacies	3	351	-	351	34,020
Charitable activities	4	103,730	-	103,730	141,461
Other	5	10,662	-	10,662	-
		114,743	-	114,743	175,481
EXPENDITURE ON:					
Raising funds	6	-	-	-	(150)
Charitable activities	6	(115,906)	(1,000)	(116,906)	(158,260)
Other		-	-	-	(322)
		(115,906)	(1,000)	(116,906)	(158,732)
NET (EXPENDITURE)/INCOME		(1,163)	(1,000)	(2,163)	16,749
NET MOVEMENT IN FUNDS		(1,163)	(1,000)	(2,163)	16,749
RECONCILIATION OF FUNDS:					
Total funds brought forward		6,753	1,000	7,753	(8,996)
TOTAL FUNDS CARRIED FORWARD	14	5,590	-	5,590	7,753

The notes on pages 10 to 15 form part of these financial statements.

United Strings of Europe CIO
Comparative Statement of Financial Activities
For the Period 21 December 2023 to 31 December 2024

		20 December 2023		
		Unrestricted funds	Restricted funds	Total funds
	Notes	£	£	£
INCOME AND ENDOWMENTS FROM:				
Donations and legacies	3	5,920	28,100	34,020
Charitable activities	4	141,461	-	141,461
		<u>147,381</u>	<u>28,100</u>	<u>175,481</u>
EXPENDITURE ON:				
Raising funds	6	(150)	-	(150)
Charitable activities	6	(131,160)	(27,100)	(158,260)
Other		(322)	-	(322)
		<u>(131,632)</u>	<u>(27,100)</u>	<u>(158,732)</u>
NET INCOME		15,749	1,000	16,749
NET MOVEMENT IN FUNDS		<u>15,749</u>	<u>1,000</u>	<u>16,749</u>
RECONCILIATION OF FUNDS:				
Total funds brought forward		(8,996)	-	(8,996)
TOTAL FUNDS CARRIED FORWARD	14	<u><u>6,753</u></u>	<u><u>1,000</u></u>	<u><u>7,753</u></u>

The notes on pages 10 to 15 form part of these financial statements.

**United Strings of Europe CIO
Statement of Financial Position
As At 31 December 2024**

		31 December 2024	20 December 2023		
	Notes	Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
CURRENT ASSETS					
Debtors	11	21,070	-	21,070	9,487
Cash at bank and in hand		4,371	-	4,371	15,385
		<u>25,441</u>	-	<u>25,441</u>	<u>24,872</u>
Creditors: Amounts Falling Due Within One Year	12	<u>(8,811)</u>	-	<u>(8,811)</u>	<u>(6,079)</u>
NET CURRENT ASSETS (LIABILITIES)		<u>16,630</u>	-	<u>16,630</u>	<u>18,793</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>16,630</u>	-	<u>16,630</u>	<u>18,793</u>
Creditors: Amounts Falling Due After More Than One Year	13	<u>(11,040)</u>	-	<u>(11,040)</u>	<u>(11,040)</u>
NET ASSETS		<u>5,590</u>	-	<u>5,590</u>	<u>7,753</u>
FUNDS OF THE CHARITY					
Restricted Funds				-	1,000
Unrestricted Funds				5,590	6,753
TOTAL FUNDS	14			<u>5,590</u>	<u>7,753</u>

29/10/2025

The financial statements were approved by the board of trustees on and were signed on its behalf by:

Emma Aylwin

Miss E Aylwin

Trustee

The notes on pages 10 to 15 form part of these financial statements.

United Strings of Europe CIO
Notes to the Financial Statements
For the Period 21 December 2023 to 31 December 2024

1. General Information

United Strings of Europe CIO is a charitable incorporated organisation registered with the Charity Commission, registered charity number 1199365. The principal address is 6 Newland Gardens, London, W13 9TR.

2. Accounting Policies

2.1. Basis of Preparation of Financial Statements

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)", Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities Act 2011.

The charity is a Public Benefit Entity as defined by FRS 102.

The charity converted from a Community Interest Company to a Charitable Incorporated Organisation on 20 June 2022. The initial reporting period (20 June 2022 – 20 December 2023) was determined by the Charity Commission. These accounts cover 21 December 2023 – 31 December 2024 to bring the reporting date into line with the calendar year. Comparatives are not directly comparable.

2.2. Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Designated funds comprise unrestricted funds that have been set aside by the trustees for a specific purpose.

Restricted funds are to be used for specific purposes as laid down by the donor.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2.3. Incoming Resources

Income is included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources;
- the monetary value can be measured with sufficient reliability.

Income from interest, royalties and dividends

This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Grants and donations

Grants and donations are included in the SoFA when the general income recognition criteria are met.

2.4. Resources Expended

Expenditure

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Governance and support costs

Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, e.g. allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

2.5. Cash and Cash Equivalents

Cash and cash equivalents are basic financial assets and include cash in hand and deposits held at call with banks, other short-term highly liquid investments that mature in no more than three months from the date of acquisition and are readily convertible to a known amount of cash with insignificant risk of change in value, and bank overdrafts.

2.6. Taxation

The charity is exempt from tax as all its income is charitable and applied for charitable purposes.

United Strings of Europe CIO
Notes to the Financial Statements (continued)
For the Period 21 December 2023 to 31 December 2024

2.7. Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

2.8. Liability recognition

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

The charity has creditors which are measured at settlement amounts less any trade discounts.

3. Income from Donations and Legacies

	31 December 2024		
	Unrestricted funds	Restricted funds	Total funds
	£	£	£
Donations and gifts:			
Funding from trusts and foundations	-	-	-
Individual donations	351	-	351
	<u>351</u>	<u>-</u>	<u>351</u>
	20 December 2023		
	Unrestricted funds	Restricted funds	Total funds
	£	£	£
Donations and gifts:			
Funding from trusts and foundations	-	28,100	28,100
Individual donations	5,920	-	5,920
	<u>5,920</u>	<u>28,100</u>	<u>34,020</u>

4. Income from Charitable Activities

	31 December 2024	20 December 2023
	Unrestricted funds	Unrestricted funds
	£	£
Promoting musical and cultural cooperation:		
CD Royalties	905	2,502
CD Sales	951	170
Concert income	69,142	138,630
Recording fee	32,524	-
Other income	208	159
	<u>103,730</u>	<u>141,461</u>

United Strings of Europe CIO
Notes to the Financial Statements (continued)
For the Period 21 December 2023 to 31 December 2024

5. Other Income

	31 December 2024	20 December 2023
	Unrestricted funds	Unrestricted funds
	£	£
Orchestra tax relief	10,662	-

6. Analysis of Expenditure

	31 December 2024		
	Activities undertaken directly (see note 7)	Support costs (see note 8)	Total
	£	£	£
Promoting musical and cultural cooperation	113,353	3,553	116,906

	20 December 2023		
	Activities undertaken directly (see note 7)	Support costs (see note 8)	Total
	£	£	£
Raising funds	150	-	150
Promoting musical and cultural cooperation	149,148	9,112	158,260
	149,298	9,112	158,410

7. Direct Costs

	31 December 2024	
	Promoting musical and cultural cooperation	
	£	
Cost of goods sold:		
Musician fees		80,948
Production costs		17,859
Equipment and venue hire		906
Admission and ticket fees		657
Music hire		174
Employee costs:		
Travel and subsistence		4,847
Commissions payable		7,962
		113,353

United Strings of Europe CIO
Notes to the Financial Statements (continued)
For the Period 21 December 2023 to 31 December 2024

		20 December 2023
	Raising funds	Promoting musical and cultural cooperation
	£	£
		Total £
Fundraising activities:		
Fundraising costs	150	-
Cost of goods sold:		
Musician fees	-	108,374
Production costs	-	12,996
Equipment and venue hire	-	3,804
Employee costs:		
Travel and subsistence	-	12,493
Commissions payable	-	11,481
	150	149,148
	150	149,298

8. Support Costs

	31 December 2024
	Promoting musical and cultural cooperation £
General administration:	
IT and software costs	378
Print, postage and stationery	5
Interest payable:	
Bank charges	46
Governance costs:	
Independent examination	784
Accountancy and bookkeeping fees	2,340
	3,553
	3,553

	20 December 2023
	Promoting musical and cultural cooperation £
General administration:	
IT and software costs	875
Print, postage and stationery	144
Advertising & marketing	4,290
Professional fees	55
Entertainment	540

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United Strings of Europe CIO
Notes to the Financial Statements (continued)
For the Period 21 December 2023 to 31 December 2024

Governance costs:

Independent examination		756
Accountancy and bookkeeping fees		2,452
		9,112
		9,112

9. Independent Examiner's Remuneration

	31 December 2024	20 December 2023
	£	£
Independent examination of the financial statements	784	756
	784	756
	784	756

10. Average Number of Employees

Average number of employees during the period was: NIL (2023: NIL)

11. Debtors

	31 December 2024	20 December 2023
	£	£
Due within one year		
Prepayments and accrued income	10,408	9,487
Tax recoverable	10,662	-
	21,070	9,487
	21,070	9,487

12. Creditors: Amounts Falling Due Within One Year

	31 December 2024	20 December 2023
	£	£
Other creditors	466	-
Accruals	8,345	6,079
	8,811	6,079
	8,811	6,079

13. Creditors: Amounts Falling Due After More Than One Year

	31 December 2024	20 December 2023
	£	£
Bank loans due after more than one year	11,040	11,040
	11,040	11,040
	11,040	11,040

The loan reflected remains in the name of the former CIC and is not legally due from the CIO. It is included in the accounts for continuity of activity and presentation only.

United Strings of Europe CIO
Notes to the Financial Statements (continued)
For the Period 21 December 2023 to 31 December 2024

14. Movement in Funds

	As at 21 December 2023	Income	Expenditure	As at 31 December 2024
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	6,753	114,743	(115,906)	5,590
Restricted funds				
Restricted for specific projects	1,000	-	(1,000)	-
Total funds	<u>7,753</u>	<u>114,743</u>	<u>(116,906)</u>	<u>5,590</u>

	As at 20 June 2022	Income	Expenditure	As at 20 December 2023
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	(8,996)	147,381	(131,632)	6,753
Restricted funds				
Restricted for specific projects	-	28,100	(27,100)	1,000
Total funds	<u>(8,996)</u>	<u>175,481</u>	<u>(158,732)</u>	<u>7,753</u>

15. Transactions with Trustees


None of the trustees received any remuneration or any other benefits from an employment with the charity or a related entity during the current or previous year.

No trustee expenses have been incurred.

16. Related Party Disclosures

There have been no related party transactions in the reporting period that require disclosure.




SIGNATURE CERTIFICATE



REFERENCE NUMBER
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UNITED STRINGS OF EUROPE CIO

England & Wales - Charity number 1199365

Accounts

Companies House Registration Number: CE029481

Charity Registration Number: 1199365

Report of the Trustees and
Unaudited Financial Statements for the Period Ended 20 December 2023
for
United Strings of Europe CIO
(A Charitable Incorporated Organisation)

Green Accountancy Limited
Chartered Certified Accountants
Windrush House
Windrush Park Road
Witney
Oxfordshire
OX29 7DX

United Strings of Europe CIO

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United Strings of Europe CIO

Reference and administrative details

Registered Charitable Incorporated Organisation number in England and Wales

CE029481

Registered Charity number

1199365

Registered office

6 Newland Gardens

London

W13 9TR

Trustees

Emma Aylwin

Maureen Ali

Thomas Raymond Le Feuvre Pocock

Independent Examiner

Barry Coles FCCA

Green Accountancy Limited

Chartered Certified Accountants

Windrush House

Windrush Park Road

Witney

Oxfordshire

OX29 7DX

United Strings of Europe CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 20 DECEMBER 2023

The Trustees of the United Strings of Europe CIO present their first annual report together with the financial statements of the Charity from 20 June 2022 to 20 December 2023.

The financial statements comply with the Charities Act 2011, the Constitution of the CIO (United Strings of Europe), and Accounting and Reporting by Charities: Statement of Recommended Practice, applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Structure, governance and management

Founding of the CIO

The organisation converted its structure from that of a Community Interest Company (CIC) to that of a Charitable Incorporated Organisation (CIO) as permitted under sections 228 to 244 of the Charities Act 2011. Following a successful application to the Charity Commission, the conversion took place 20 June 2022.

Nature of the governing document

United Strings of Europe is a CIO governed by its Constitution dated 25 May 2022. It is registered as a charity with the Charity Commission. Applications for membership must be approved by the trustees. At the time of 20 Dec 2023, there are three trustees, none of whom have any financial liability in the event of the charity winding up.

Recruitment and appointment of trustees

New trustees are appointed by selection by the current Trustees of the charity by a simple majority vote. New trustees are selected on the basis that they will add expertise or knowledge to the board.

Organisational structure

The board of trustees is responsible for overseeing the operation of United Strings of Europe and ensuring that it is being run according to the principles of the constitution. The Artistic Director has been appointed by the trustees to manage the day-to-day operations and has delegated authority to take decisions on operational matters including finance, employment, sustainability, artistic direction, and programming.

Although it has not always been possible over the course of its first year of existence, the board of trustees has set out to meet quarterly, with the Artistic Director reporting to the board and attending portions of those meetings.

The trustees who served during the year and up to the date of signature of the financial statements were:

Thomas Pocock (chair)
Emma Aylwin
Maureen Ali

None of the trustees has any beneficial interest in the charity.

The charity's current policy concerning the payment of trade creditors is to follow the CBI's Prompt Payers Code (copies are available from the CBI, Centre Point, 103 New Oxford Street, London WC1A 1DU).

The charity's current policy concerning the payment of trade creditors is to:

- settle the terms of payment with suppliers when agreeing the terms of each transaction;
- ensure that suppliers are made aware of the terms of payment by inclusion of the relevant terms in contracts; and
- pay in accordance with the charity's contractual and other legal obligations.

Public benefit

All of the charitable activities are undertaken for the benefit of the public. The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

The Trustees' report was approved by the Board of Trustees.

Objectives and activities

Objectives

As per the charity's founding document, its objectives are specifically restricted to the following: the advancement of the art and the appreciation of music making and other associated arts for the public benefit, in particular by bringing music and arts to audiences by arranging public performances, audience participation, producing recordings, workshops, masterclasses, talks and otherwise.

The day-to-day activities of the charity are managed by musician and producer Julian Azkoul (Artistic Director) alongside performers, composers, the organisation's concert agent, fundraisers and other professionals, as well as donor organisations and volunteers. The Artistic Director works in partnership with other actors from the arts world, such as the artistic directors and programmers of venues and festivals at which musicians engaged by the United Strings of Europe appear, and with media partners such as radio stations and the record label BIS Records (now a subsidiary of Apple Inc.). The organisation's work is guided by the strategic direction set by the trustees.

Strategies for achieving objectives

United Strings of Europe CIO is based in London and while its principle artistic activity is in the UK, it also organises and takes part in performances overseas. Its digital output has a worldwide audience: this includes both commercial and non-commercial recordings, radio broadcasts, music videos, social media 'behind the scenes' insights, articles such as blog posts, and education and outreach work including international masterclasses, student and community workshops.

Activities undertaken to achieve objectives

In general, the Charity identifies three main areas of activity, through which it delivers its strategy. The strategies employed by the charity to further its objectives and aims of making world-class music and art more widely available are:

- The commissioning of new musical works and new arrangements of existing works. The strategy employed by the charity is to commission music from young and under-represented groups of composers by raising funds from other trusts and charities that also support these goals.
- The making and distribution of sound recordings in partnership with record labels, radio broadcasters and music creators. This in some cases also includes the creation of videographic material to promote works of music.
- The production of live concerts in a variety of settings from the world's leading concert halls to educational settings and community spaces. This also includes venues that may have never hosted musical events.

Achievements and performance

Main achievements of the Charity

In the year under consideration, the United Strings of Europe produced major performances:

- **Renewal** - original works and new arrangements around the themes of resilience and change
Through the Night - a large-scale string orchestra programme that was performed, recorded and released as an album
Finding Home - a collaboration with Maya Youssef (qanun)
Apollo Resurrected - combining strings and juggler-acrobats
Sanctuary and Solidarity - a collaboration with SANSARA choir and oud player Basel Saleh
INFINITY - residency at the Coronet Theatre for the UK premiere of a show with music by Philip Glass and text by Arturo Béjar
Vienna, the Inexorable Decline - string chamber music from the turn of the 20th Century
Inheriting the Earth - new arrangements of works by women composers with soprano Ruby Hughes
Our Living Future - a collaboration with the BBC Singers
- The charity commissioned composers Joanna Marsh, Houtaf Khoury and Matthew Whiteside to write new works for performance, and new arrangements of songs from Rhian Samuel, Simon Parkin and Errollyn Wallen who was recently appointed Master of the King's Music.
- In addition, the ensemble gave the world premiere of works by Robin Holloway, Shruthi Rajasekar, JP Jofre, David Ford, Xenia Pestova Bennett and Kim André Arnesen. They gave the UK premiere of Morten Lauridsen's Ave Verum Corpus.
- The ensemble collaborated for the first time with the ORA Singers, BBC Singers, acrobats from Gandini Juggling, SANSARA Choir, the Lodestar Trio and Ensemble Renard.
- The ensemble collaborated with the following solo artists for the first: Xenia Pestova Bennett (piano), Parker Ramsay (harp), Emily Thorner (soprano), Tara Hugo (soprano), Guy Johnston (cello), Adam Walker (flute), JP Jofre (bandoneon), Julian Bliss (clarinet), Morgan Szymanski (guitar), Richard Gower (piano), Maya Youssef (qanun), Basel Saleh (oud), Tom Herring (conductor), Suzi Digby (conductor), Sofie Jeannin (conductor), and Tom Primrose (conductor).
- Side-by-side project with string players from the Purcell School in Sept 2022.
- The ensemble released two new albums on BIS Records to critical acclaim (*Tchaikovsky* and *Through the Night*). *Tchaikovsky* included new arrangements by Julian Azkoul, and *Through the Night* included a world premiere recording of Daniel Kidane's *Be Still* as well as a new arrangement of Richard Strauss's *Metamorphosen* by Eric Mouret and bespoke arrangements of 17th-century madrigals by Simon Parkin and Michi Wiancko. The ensemble recorded a further two albums (one live and one in the studio) for release in 2024.

- The ensemble held residencies for the first time at the Southrepps Festival (August '22), the Hatfield House Chamber Music Festival (September '22), the Coronet Theatre (June 23'), The Night With Festival (dec '23), and performed at the Barbican Centre, the Wigmore Hall, the Coronet Theatre, St Martin-in-the-Fields Church and King's Place in London, Northern Ballet in Leeds, and the Victoria Hall, Musiques en été and the St Germain Church in Geneva, all for the first time.

Milestones

Over the course of the first financial year, the United Strings of Europe:

- Surpassed 1 million streams on Apple Music
- Gave 26 performances in four different countries (England, Scotland, Switzerland and France)
- Gave 15 world premieres
- Commissioned 10 new arrangements
- Held 4 residencies
- Commissioned 3 new works
- Released 2 albums
- Recorded 2 albums
- Made 2 live radio broadcasts

Financial review

Financial review

During the year the charity was in receipt of income totaling £175,481, of which £28,100 were grants received. Expenditure incurred totaled £158,732 relating to charitable activities and raising funds. Reserves remaining at the end of the financial period were £7,753.

Going concern

The trustees are satisfied that the charity has adequate resources to continue in operational existence for the foreseeable future.

Reserves policy

It is the goal of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six months of overheads. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. The trustees have assessed the major risks to which the charity is exposed and are satisfied that systems are in place to mitigate exposure to major risks. The trustees are satisfied that the necessary fundraising and funding to maintain the required cash flow and cash flow forecast for the charity to be at the very least a going concern is in place and being monitored on a regular basis.

Statement of Trustees' responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make Judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008, and the provisions of the constitution. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charity’s website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

18/10/2024

Approved by the trustees of the charity on and signed on its behalf by:



Emma Aylwin
Trustee

Independent Examiner's Report to the Trustees of United Strings of Europe CIO

I report to the charity trustees on my examination of the accounts of the charity for the period ended 20 December 2023.

Responsibilities and basis of report

As the charity's trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

Having satisfied myself that the accounts of the charity are not required to be audited and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- 1 accounting records were not kept in respect of the charity as required by the 2011 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of the 2011 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Barry Coles

Barry Coles FCCA
Green Accountancy Limited
Chartered Certified Accountants
Windrush House
Windrush Park Road
Witney
Oxfordshire
OX29 7DX

18/10/2024

Date:

United Strings of Europe CIO

Statement of Financial Activities for the period ended 20 December 2023

	Note	Unrestricted funds £	Restricted funds £	Total 2023 £	Total 2022 £
Incoming resources					
<i>Income and endowments from:</i>					
Donations and legacies	3.1	5,920	28,100	34,020	10,200
Charitable activities - income	3.2	141,461	-	141,461	5,767
Total income		<u>147,381</u>	<u>28,100</u>	<u>175,481</u>	<u>15,967</u>
Resources expended					
<i>Expenditure on:</i>					
Raising funds	4.1	150	-	150	214
Charitable activities - expenditure	4.2	131,160	27,100	158,260	30,232
Other		322	-	322	37
Total expenditure		<u>131,632</u>	<u>27,100</u>	<u>158,732</u>	<u>30,483</u>
Net income/(expenditure)		<u>15,749</u>	<u>1,000</u>	<u>16,749</u>	<u>(14,516)</u>
Net movement in funds		15,749	1,000	16,749	(14,516)
<i>Reconciliation of funds:</i>					
Total funds brought forward		(8,996)	-	(8,996)	5,520
Total funds carried forward		<u>6,753</u>	<u>1,000</u>	<u>7,753</u>	<u>(8,996)</u>

Continuing operations

All income and expenditure has arisen from continuing activities.

Balance Sheet as at 20 December 2023

CIO Number CE029481

	Note	Unrestricted funds £	Restricted funds £	Total 2023 £	Total 2022 £
Current assets					
Debtors	6	9,487	-	9,487	-
Cash at bank and in hand	7	14,385	1,000	15,385	2,792
Total current assets		23,872	1,000	24,872	2,792
Creditors: amounts falling due within one year	8	6,079	-	6,079	720
Net current assets/(liabilities)		17,793	1,000	18,793	2,072
Total assets less current liabilities		17,793	1,000	18,793	2,072
Creditors: amounts falling due after one year	9	11,040	-	11,040	11,068
Total net assets		6,753	1,000	7,753	(8,996)
Funds of the Charity					
Unrestricted funds	10	6,753		6,753	(8,896)
Restricted income funds	10		1,000	1,000	-
Total funds		6,753	1,000	7,753	(8,896)

The financial statements were approved by the Board of Trustees and authorised for issue on

18/10/2024

.....and were signed on its behalf by:

E. Aylwin

.....

Emma Aylwin
Trustee

United Strings of Europe CIO

Notes to the Financial Statements for the period ended 20 December 2023

1 Basis of preparing the financial statements

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)',
- Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'
- and with the Charities Act 2011.

The charity is a Charitable Incorporated Organisation and constitutes a public benefit entity as defined by FRS 102.

Due to conversion from a Community Interest Company (CIC) to Charitable Incorporated Organisation (CIO) the prior year comparatives appear uncomparable on the basis of the extended reporting period and change in legal entity.

2 Accounting Policies

Income

Income is included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources;
- the monetary value can be measured with sufficient reliability.

Income from interest, royalties and dividends

This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Grants and donations

Grants and donations are included in the SoFA when the general income recognition criteria are met.

Expenditure

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

United Strings of Europe CIO

Notes to the Financial Statements for the period ended 20 December 2023

Governance and support costs

Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, e.g. allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Taxation

The charity registered as a charity on 20 June 2022 and since that date has been exempt from corporation tax on its charitable trading activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Liability recognition

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

The charity has creditors which are measured at settlement amounts less any trade discounts

United Strings of Europe CIO

Notes to the Financial Statements for the period ended 20 December 2023

3.1 Income from donations and legacies

	Unrestricted funds	Restricted funds	Total 2023	Total 2022
	£	£	£	£
Funding from Trusts and Foundations	-	28,100	28,100	4,700
Individual donations	5,920	-	5,920	5,500
Total donations and legacies	5,920	28,100	34,020	10,200
	Unrestricted funds	Restricted funds	Total 2023	Total 2022
	£	£	£	£
<i>Grants included in the above amounts:</i>				
Cockayne - London Community Foundation	-	8,000	8,000	-
Marchus Trust	-	9,000	9,000	4,700
Help Musicians	-	4,700	4,700	-
PRS Foundation	-	4,900	4,900	-
The Leche Trust	-	1,500	1,500	-
Total grants included in donations and legacies	-	28,100	28,100	4,700

3.2 Income from charitable activities

	Unrestricted funds	Restricted funds	Total 2023	Total 2022
	£	£	£	£
CD Royalties	2,502	-	2,502	-
CD Sales	170	-	170	-
Concert income	138,630	-	138,630	5,425
Other income	159	-	159	342
Total income from charitable activities	141,461	-	141,461	5,767

4.1 Raising funds

	Unrestricted funds	Restricted funds	Total 2023	Total 2022
	£	£	£	£
Fundraising costs	150	-	150	214
Total expenditure on raising funds	150	-	150	214

United Strings of Europe CIO

Notes to the Financial Statements for the period ended 20 December 2023

4.2 Charitable activities - expenditure

Promoting musical and cultural cooperation

	Unrestricted funds £	Restricted funds £	Total 2023 £	Total 2022 £
Musician fees	81,274	27,100	108,374	24,948
Production costs	12,996	-	12,996	775
Commissions payable	11,481	-	11,481	-
Equipment and venue hire	3,804	-	3,804	1,760
Advertising & Marketing	4,290	-	4,290	344
Print, postage and stationery	144	-	144	-
IT and software costs	875	-	875	-
Entertainment	540	-	540	-
Travel and subsistence	12,493	-	12,493	1,546
Professional fees	55	-	55	-
Accountancy and bookkeeping fees	2,452	-	2,452	859
Independent examination	756	-	756	-
Total expenditure on charitable activities	131,160	27,100	158,260	30,232

Support costs

All support costs are allocated to the single charitable activity of the charity and are included above.

4.3 Governance costs included above	Unrestricted funds £	Restricted funds £	Total 2023 £	Total 2022 £
Accountancy and bookkeeping fees	2,452	-	2,452	859
Independent examination	756	-	756	-
Professional fees	55	-	55	-
Total governance costs	3,263	-	3,263	859

4.4 Trustee remuneration

None of the trustees were remunerated during the year or the previous year.

United Strings of Europe CIO

Notes to the Financial Statements for the period ended 20 December 2023

4.5 Staff costs

	Unrestricted funds	Restricted funds	Total 2023	Total 2022
	£	£	£	£
Salaries - Employers NI	-	-	-	37
Total staff costs	-	-	-	37

There are no staff working for the charity in this period.

4.6 Staff numbers

Average headcount in the year:	2023	2022
Charitable activities	-	-

4.7 Related party transactions

There are no related party transactions that require disclosure.

5 Debtors

	Unrestricted funds	Restricted funds	Total 2023	Total 2022
	£	£	£	£
Prepayments	2,901	-	2,901	-
Accrued income	6,586	-	6,586	-
Total debtors	9,487	-	9,487	-

6 Cash at bank and in hand

	Unrestricted funds	Restricted funds	Total 2023	Total 2022
	£	£	£	£
Bank current account	14,339	1,000	15,339	-
Bank deposit account	46	-	46	2,792
Total cash at bank and in hand	14,385	1,000	15,385	2,792

7 Creditors: amounts falling due within one year

	Unrestricted funds	Restricted funds	Total 2023	Total 2022
	£	£	£	£
Accruals	6,079	-	6,079	720
Total creditors due within one year	6,079	-	6,079	720

United Strings of Europe CIO

Notes to the Financial Statements for the period ended 20 December 2023

8 Creditors: amounts falling due after more than one year

	Unrestricted funds £	Restricted funds £	Total 2023 £	Total 2022 £
Bank loans due after more than one year	11,040	-	11,040	11,068
Total creditors due within one year	11,040	-	11,040	11,068

9 Loans: analysis of the maturity of loans is given below:

	2023 £	2022 £
Amounts falling due within one year on demand:		
Bank loans	-	-
Amounts falling due within one year on demand	-	-
Amounts falling between one and two years:	-	-
Amounts falling due between two and five years:	11,040	11,068

10 Charity funds - current year

	At 20 June 2022 £	Net movement in funds £	Transfers between funds £	At 20 December 2023 £
Unrestricted funds	(8,996)	15,749	-	6,753
Restricted funds	-	1,000	-	1,000
Total funds	(8,996)	16,749	-	7,753

The restricted fund are grants received in the year and unspent at the end of the year.

	At 20 June 2022 £	Incoming resources £	Resources expended £	At 20 December 2023 £
Restricted funds				
Restricted for specific projects	-	28,100	27,100	1,000
Total Restricted funds	-	28,100	27,100	1,000

SIGNATURE CERTIFICATE



REFERENCE NUMBER

6EAF730C-FC1D-4F79-AEFD-22BF4B067C63

TRANSACTION DETAILS

Reference Number
6EAF730C-FC1D-4F79-AEFD-22BF4B067C63

Transaction Type
Signature Request

Sent At
10/17/2024 07:40 -07:00

Executed At
10/18/2024 05:38 -07:00

Identity Method
email

Distribution Method
email

Signed Checksum
9ac588e41317ea1649db7b4962c563e3c059022f5ad6d14868ed131d37f6a79d

Signer Sequencing
Enabled

Document Passcode
Disabled

DOCUMENT DETAILS

Document Name
5100 Charity Accounts 20-Dec-23 United Strings of Europe CIO 241017

Filename
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19 pages

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File Size
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Original Checksum
067c6a016bf581fd0d5413248ce610d0ce96b677e59f1cdb0122f4079ef095b5

SIGNERS

SIGNER	E-SIGNATURE	EVENTS
<p>Name Barry Coles</p> <p>Email barry@greenaccountancy.com</p> <p>Signer Sequence 1</p> <p>Components 2</p>	<p>Status signed</p> <p>Multi-factor Digital Fingerprint Checksum 78fc1d7458a00be7907e803ecda9db74fc379f7723c2cbaccaa38767701761e2</p> <p>IP Address 185.241.227.218</p> <p>Device Firefox via Windows</p> <p>Typed Signature </p> <p>Signature Reference ID F581F771</p>	<p>Viewed At 10/18/2024 05:37 -07:00</p> <p>Identity Authenticated At 10/18/2024 05:38 -07:00</p> <p>Signed At 10/18/2024 05:38 -07:00</p>
<p>Name Emma Aylwin</p> <p>Email emmaylwin@hotmail.com</p> <p>Signer Sequence 0</p> <p>Components 4</p>	<p>Status signed</p> <p>Multi-factor Digital Fingerprint Checksum 02a1933351c0ed87a201030edd5a683f7a567ac3343dccc8da1ed0eb9a778c03</p> <p>IP Address 80.76.59.84</p> <p>Device Safari via Mac</p> <p>Typed Signature </p> <p>Signature Reference ID A2035FB6</p>	<p>Viewed At 10/18/2024 05:15 -07:00</p> <p>Identity Authenticated At 10/18/2024 05:19 -07:00</p> <p>Signed At 10/18/2024 05:19 -07:00</p>

AUDITS

TIMESTAMP	AUDIT
10/17/2024 14:40 +00:00	Jenny Brooks (jenny@greenaccountancy.com) created document '5100_Charity_Accounts_20-Dec-23_United_Strings_of_Europe_CIO_241017.pdf' on Firefox via Windows from 35.169.110.255.
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