

REGISTERED COMPANY NUMBER: CE029333 (England and Wales)  
REGISTERED CHARITY NUMBER: 1199194

**REPORT OF THE TRUSTEES AND**  
**UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025**  
**FOR**  
**BLUEBOXT CREATIVE AND PERFORMING ARTS**

Walter Dawson & Son  
Chartered Accountants  
Unit 4 Beckside Court  
Leyburn Business Park  
Leyburn  
North Yorkshire  
DL8 5QA

**BLUEBOXT CREATIVE AND PERFORMING ARTS**

**CONTENTS OF THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

	<b>Page</b>
<b>Report of the Trustees</b>	<b>1 to 5</b>
<b>Independent Examiner's Report</b>	<b>6</b>
<b>Statement of Financial Activities</b>	<b>7</b>
<b>Balance Sheet</b>	<b>8 to 9</b>
<b>Notes to the Financial Statements</b>	<b>10 to 16</b>
<b>Detailed Statement of Financial Activities</b>	<b>17 to 18</b>

## **BLUEBOXT CREATIVE AND PERFORMING ARTS**

### **REPORT OF THE TRUSTEES** **FOR THE YEAR ENDED 31 MARCH 2025**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

#### **OBJECTIVES AND ACTIVITIES**

##### **Objectives**

The objects of the CIO (Charitable Incorporated Organisation) are to promote, maintain and advance the education of the public of all ages in the creative, performing and multi-disciplinary art forms, information technology and life skills without distinction of gender, sexual orientation, age, disability, nationality, race or political, religious or other opinions in such ways as the charity trustees think fit, including:

- (i) the presentation of theatre, music, dance and other art forms for educational and cultural purposes connected therewith
- (ii) to provide or assist in the provision of facilities, activities and services in the interests of social welfare for recreation or other leisure time occupation of individuals who have need by reason of their youth, age, infirmity or disability, financial hardship or social and economic circumstances or for the public at large with the object of improving their conditions of life.

BlueBoxt is a creative and performing arts charity based in Wensleydale, North Yorkshire. Founded in 1991, our mission is to provide engaging and inspiring opportunities for young people and adults that enhance their lives and their communities.

We are a Youth Voice organization, meaning that we empower young people to help us shape and present our projects and strategy to the community. While our primary focus is on the young, people of all ages are encouraged to share the opportunities we offer and contribute to our activities.

Some of the opportunities we offer to those who come to us.

- To work with inspiring artists, develop their creative skills and broaden their appreciation of the Arts.
- To collaborate with their peers in recordings and performances,
- To work towards the Arts Award, instrumental grade exams, music theory, music production or leadership qualifications.
- To benefit from industry-styled experiences that offer pathways to further study and career development.
- To discover enterprising and persuasive ways to present their ideas and themselves to other people.

We have seen how these experiences can change young people's lives, spark ideas and motivate them to develop teamwork, leadership, communication and organisational skills. Beginning to believe in their ability to achieve their ambitions, they form friendships, share success (and failure), and share the benefits with those who come into contact with them. Older people's lives are enhanced by finding new interests and friends, perhaps discovering qualities and skills they never knew they had.

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**ACHIEVEMENTS AND PERFORMANCE**

**Charitable activities**

2024/25 saw the continuation of key developments for the Charity which support the educational, social and economic prosperity of Wensleydale and surrounding areas.

**Leyburn Jazz Festival**

The coordination and delivery of the fourth Jazz Festival firmly established its place on the national circuit - we are receiving more enquiries from higher profile artists who would like to perform. Advance sales for 2025 are very encouraging especially given the current economic challenges. Community engagement and education are a key part of the festival with the provision of free access performances and the continued development of:

**Light My Choir! - Wensleydale's Community Gospel Choir (16yrs and over)**

Debbie Allenby led the mixed voice community choir before handing over to Colin Bailey from January 2024. The group continues to focus on learning and presenting uplifting spiritual and popular music. The Choir led the music for the Jazz Eucharist at St. Matthew's Church as part of the 2024 Jazz Festival establishing an annual tradition.

**Young People's Workshops (11 to 19 year olds)**

Helena Summerfield, Jazz North engagement and participation, led developmental workshops for 11-19 year olds which culminated in a performance of their achievements as part of the Festival.

**Wensleydale Community Arts Festival**

The festival took place in June 2024 and hosted over 30 plus free events over three weeks attracting over 600 people. A huge voluntary team effort from artists and stewards made for an enjoyable second year and provided plenty of scope to further develop the initiative in future years.

**Raising Creative Aspirations (19 to 25 year olds)**

We were a recipient of Youth Music's Incubator Funding supported by the Post Code Lottery. Six young people spent their time with us as Freelance Creatives with access to health and wellbeing and mentoring support to grow their careers in the music industries. Bespoke training and practical opportunities assisted them to develop their chosen specialisms of marketing, music production and performance. 19 young people received direct support with a further 20 benefitting from the delivered activities by participants.

Play, Record, Perform (11 to 19 year olds) provided regular sessions for group music-making and performance opportunities. Get Musical Workshops and Junior Jam Band (6 to 11 year olds) ran for a second year funded by AMP (Formerly NYMAZ) supported by Youth Music and Arts Council England. The focus was again on female leaders across North Yorkshire. The free sessions led by Jennifer Saggars and Bee Darcey attracted over 20 participants.

**Partnership working**

We delivered the Wensleydale Young Musician of the Year Competition in partnership with Wensleydale Rotary providing a local heat as part of their national competition. Wensleydale Camera Club capture our festivals, activities and events. Venue support is provided by Leyburn Arts and Community Centre, St Matthew's Church, Leyburn Methodist Church Hall and Thoraby Village Hall. The year concluded in collaboration with Leyburn Town Council, the Wensleydale Business Network and the Round Table to stage the Town's Christmas Lights Festival.

**Wensleydale Tournament of Song**

March 2025 saw a number of residents taking part in the annual speech and music competition. From junior entries to Light My Choir, it was great to see personal achievements and hear encouraging support from the adjudicators.

## **BLUEBOXT CREATIVE AND PERFORMING ARTS**

### **REPORT OF THE TRUSTEES** **FOR THE YEAR ENDED 31 MARCH 2025**

#### **Holiday Activities and Food**

We are a delivery partner for North Yorkshire Together's FEAST Programme funded by the DFES. Activity afternoons supported 30 young people with varying needs and their families during the school holidays.

#### **Wensleydale Enterprise and Creative Hub**

Our aspiration is to establish a flexible creative space to deliver workshops, activities and provide information for all ages has been supported by the UK Strategic Prosperity Fund who have commissioned a Feasibility Study. Ryedale Creative were appointed to deliver the report which mapped provision and identify need across Wensleydale and Swaledale. The study identified current and potential creative spaces in Askrigg, Leyburn and West Burton, associated delivery costs to develop and established an evidence base to attract investment into the local area. It is anticipated the fund will invite projects to bring forward development schemes ready for capital investment.

#### **FINANCIAL REVIEW**

##### **Financial Review**

The Charity is building its resources through project delivery supported by grant giving funding bodies and charitable trusts. Individual giving and donations help support the organisation to meet its core costs. The financial position of the Charity is continually monitored by the Chair of Trustees and Treasurer with regular financial reports submitted to the Board of Trustees. Income and expenditure of the Charity is reviewed against core and project budgets.

##### **Fundraising**

Our individual and corporate social giving schemes are undergoing further review prior to relaunch. GiftAid is in place with the first claim due in 2025/26. Our volunteers are the lifeline of the organisation and enable us to continue to grow and develop. The Trustees would like to recognise the volunteers for their dedication and hard work over the last year.

##### **Reserves policy**

The Trustees are working towards building and maintaining unrestricted reserves at a level which equates to at least three months core operating costs and meets any contractual liabilities that are entered into. This is reviewed annual to ensure costs can be covered.

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

BlueBoxt gained registration as a Charitable Incorporated Organisation (CIO) on 6th June 2022 [Number 1199194] and is establishing its responsibilities for overseeing the delivery of educational and fund-raising activities. The CIO is governed by the Charity Commission Foundation model constitution. In the event that the CIO is wound up, the members have no liability to contribute to its assets and no personal responsibility for settling its debts and liabilities.

The Board of Trustees meet, as a minimum, four times per annum to administer the Charity. The skill base of the Trustees is subject to regular review and training. New Trustees are recommended to the Board of Trustees and are approved at their Board meetings. Honorary Officers and Trustees are also elected following nomination at the Annual General Meeting. New Trustees are provided with an induction file which contains administration details, policies and procedures.

In reviewing the objects of the Charity and as part of the planning of future work, the Trustees have taken account of the guidance given by the Charity Commission on public benefit. Careful consideration is given to ensuring that activities consistently contribute to the Charity's objectives.

**BLUEBOXT CREATIVE AND PERFORMING ARTS**

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Staff Resources**

The Trustees currently oversee the day-to-day running of the organisation supported by advisory officers who volunteer their specialisms. Freelance staff are contracted on a project-by-project basis. Having successfully established an administrative base, the medium to long-term aspiration remains to resource a Chief Officer and support staff to lead the strategic development and sustainability of the organisation.

The year in numbers:

Trustees - 5

Freelance practitioners (project specific) - 8

Advisory specialists e.g. governance, funding etc. - 7 (volunteers)

Volunteers - c.50

Beneficiaries/ Participants aged from 6 to 80+ (weekly) - 80

Engagement in workshops, festivals and events - 1,000+

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**

CE029333 (England and Wales)

**Registered Charity number**

1199194

**Registered office**

Office 15, First Floor  
Thornborough Hall  
Leyburn  
DL8 5AB

**Trustees**

Mrs J Clark (resigned 31.3.25)

Mrs R Lawson

Mrs O Chorley

Mrs P Stanyon (resigned 30.6.25)

Mrs PR Wilkinson

Mrs E Peacock (appointed 9.10.24)

**Independent Examiner**

Walter Dawson & Son  
Chartered Accountants  
Unit 4 Becksides Court  
Leyburn Business Park  
Leyburn  
North Yorkshire  
DL8 5QA

**BLUEBOXT CREATIVE AND PERFORMING ARTS**

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31 MARCH 2025**

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 12 November 2025 and signed on its behalf by:

Mrs PR Wilkinson - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF**  
**BLUEBOXT CREATIVE AND PERFORMING ARTS**

**Independent examiner's report to the trustees of BlueBoxt Creative and Performing Arts ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

JULIE YOUNG FCCA ACA

Walter Dawson & Son  
Chartered Accountants  
Unit 4 Becksides Court  
Leyburn Business Park  
Leyburn  
North Yorkshire  
DL8 5QA

12 November 2025



**BLUEBOXT CREATIVE AND PERFORMING ARTS**

**STATEMENT OF FINANCIAL ACTIVITIES**  
**(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)**  
**FOR THE YEAR ENDED 31 MARCH 2025**

		Unrestricted fund £	Restricted fund £	2025 Total funds £	2024 Total funds £
	Notes				
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	2	13,941	-	13,941	11,638
<b>Charitable activities</b>	5				
General		-	40,001	40,001	29,000
Other trading activities	3	28,627	-	28,627	28,294
Investment income	4	44	-	44	47
<b>Total</b>		<u>42,612</u>	<u>40,001</u>	<u>82,613</u>	<u>68,979</u>
<b>EXPENDITURE ON</b>					
<b>Raising funds</b>					
Other trading activities		<u>4,678</u>	<u>2,186</u>	<u>6,864</u>	<u>4,244</u>
		4,678	2,186	6,864	4,244
<b>Charitable activities</b>	6				
General		<u>40,007</u>	<u>43,141</u>	<u>83,148</u>	<u>54,994</u>
<b>Total</b>		<u>44,685</u>	<u>45,327</u>	<u>90,012</u>	<u>59,238</u>
<b>NET INCOME/(EXPENDITURE)</b>		(2,073)	(5,326)	(7,399)	9,741
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		15,090	12,627	27,717	17,976
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>13,017</u></u>	<u><u>7,301</u></u>	<u><u>20,318</u></u>	<u><u>27,717</u></u>

The notes form part of these financial statements

**BLUEBOXT CREATIVE AND PERFORMING ARTS**

**BALANCE SHEET**  
**31 MARCH 2025**

	Notes	Unrestricted fund £	Restricted fund £	2025 Total funds £	2024 Total funds £
<b>FIXED ASSETS</b>					
Tangible assets	10	5,772	-	5,772	6,986
<b>CURRENT ASSETS</b>					
Debtors	11	5,589	-	5,589	1,917
Cash at bank and in hand		13,976	7,301	21,277	20,797
		<u>19,565</u>	<u>7,301</u>	<u>26,866</u>	<u>22,714</u>
<b>CREDITORS</b>					
Amounts falling due within one year	12	(12,320)	-	(12,320)	(1,983)
<b>NET CURRENT ASSETS</b>		<u>7,245</u>	<u>7,301</u>	<u>14,546</u>	<u>20,731</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>13,017</u>	<u>7,301</u>	<u>20,318</u>	<u>27,717</u>
<b>NET ASSETS</b>		<u>13,017</u>	<u>7,301</u>	<u>20,318</u>	<u>27,717</u>
<b>FUNDS</b>	13				
Unrestricted funds				13,017	15,090
Restricted funds				<u>7,301</u>	<u>12,627</u>
<b>TOTAL FUNDS</b>				<u>20,318</u>	<u>27,717</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

**BLUEBOXT CREATIVE AND PERFORMING ARTS**

**BALANCE SHEET - continued**

**31 MARCH 2025**

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 12 November 2025 and were signed on its behalf by:

PR Wilkinson - Trustee

R Lawson - Trustee

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**1. ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	- 25% on reducing balance
Computer equipment	- 25% on reducing balance

**Taxation**

The charity is exempt from corporation tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**BLUEBOXT CREATIVE AND PERFORMING ARTS**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**2. DONATIONS AND LEGACIES**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Donations	8,798	6,771
Gift aid	5	-
Grants	-	4,000
Subscriptions	5,138	867
	<u>13,941</u>	<u>11,638</u>

Grants received, included in the above, are as follows:

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
YDMT - Unconditional Grant 2024	-	4,000
	<u>-</u>	<u>4,000</u>

**3. OTHER TRADING ACTIVITIES**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Fundraising events	24,400	26,744
Sponsorships	4,227	1,550
	<u>28,627</u>	<u>28,294</u>

**4. INVESTMENT INCOME**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Deposit account interest	44	47
	<u>44</u>	<u>47</u>

**5. INCOME FROM CHARITABLE ACTIVITIES**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Grants	40,001	29,000
	<u>40,001</u>	<u>29,000</u>

Grants received, included in the above, are as follows:

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
NYC Locality Budget	-	300
National Lottery Community Fund	-	9,950
The National Foundation for Youth Music (Post Code Lottery)	15,000	15,000
AMP - Get Musical Project	3,250	3,750
FEAST Funding		
	<u>1,751</u>	<u>-</u>
UKSPF Communities Grant	20,000	-
	<u>40,001</u>	<u>29,000</u>

**BLUEBOXT CREATIVE AND PERFORMING ARTS**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**6. CHARITABLE ACTIVITIES COSTS**

	Direct Costs £	Support costs £	Totals £
General	79,318	3,830	83,148

**7. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

	2025 £	2024 £
Depreciation - owned assets	1,748	2,329

**8. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the year ended 31 March 2024.

**9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £	Restricted fund £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	11,638	-	11,638
<b>Charitable activities</b>			
General	-	29,000	29,000
Other trading activities	28,294	-	28,294
Investment income	47	-	47
<b>Total</b>	39,979	29,000	68,979
<b>EXPENDITURE ON</b>			
<b>Raising funds</b>			
Other trading activities	2,093	2,151	4,244
	2,093	2,151	4,244
<b>Charitable activities</b>			
General	21,258	33,736	54,994
<b>Total</b>	23,351	35,887	59,238
<b>NET INCOME/(EXPENDITURE)</b>	16,628	(6,887)	9,741

**BLUEBOXT CREATIVE AND PERFORMING ARTS**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued**

	Unrestricted fund £	Restricted fund £	Total funds £
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	(1,538)	19,514	17,976
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>15,090</u>	<u>12,627</u>	<u>27,717</u>

**10. TANGIBLE FIXED ASSETS**

	Plant and machinery £	Computer equipment £	Totals £
<b>COST</b>			
At 1 April 2024	9,238	818	10,056
Additions	534	-	534
	<hr/>	<hr/>	<hr/>
At 31 March 2025	<u>9,772</u>	<u>818</u>	<u>10,590</u>
<b>DEPRECIATION</b>			
At 1 April 2024	2,814	256	3,070
Charge for year	1,607	141	1,748
	<hr/>	<hr/>	<hr/>
At 31 March 2025	<u>4,421</u>	<u>397</u>	<u>4,818</u>
<b>NET BOOK VALUE</b>			
At 31 March 2025	<u>5,351</u>	<u>421</u>	<u>5,772</u>
	<hr/>	<hr/>	<hr/>
At 31 March 2024	<u>6,424</u>	<u>562</u>	<u>6,986</u>

**11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2025 £	2024 £
Trade debtors	4,771	1,066
Prepayments and accrued income	818	851
	<hr/>	<hr/>
	<u>5,589</u>	<u>1,917</u>

**BLUEBOXT CREATIVE AND PERFORMING ARTS**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2025**

**12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2025 £	2024 £
Trade creditors	11,486	1,323
Accruals and deferred income	834	660
	<hr/>	<hr/>
	12,320	1,983
	<hr/>	<hr/>

**13. MOVEMENT IN FUNDS**

	At 1.4.24 £	Net movement in funds £	At 31.3.25 £
<b>Unrestricted funds</b>			
General fund	15,090	(2,073)	13,017
<b>Restricted funds</b>			
Restricted fund	12,627	(5,326)	7,301
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	27,717	(7,399)	20,318
	<hr/>	<hr/>	<hr/>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	42,612	(44,685)	(2,073)
<b>Restricted funds</b>			
Restricted fund	40,001	(45,327)	(5,326)
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	82,613	(90,012)	(7,399)
	<hr/>	<hr/>	<hr/>

**Comparatives for movement in funds**

	At 1.4.23 £	Net movement in funds £	At 31.3.24 £
<b>Unrestricted funds</b>			
General fund	(1,538)	16,628	15,090
<b>Restricted funds</b>			
Restricted fund	19,514	(6,887)	12,627
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	17,976	9,741	27,717
	<hr/>	<hr/>	<hr/>



**BLUEBOXT CREATIVE AND PERFORMING ARTS**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**13. MOVEMENT IN FUNDS - continued**

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	39,979	(23,351)	16,628
<b>Restricted funds</b>			
Restricted fund	29,000	(35,887)	(6,887)
<b>TOTAL FUNDS</b>	<u>68,979</u>	<u>(59,238)</u>	<u>9,741</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.23 £	Net movement in funds £	At 31.3.25 £
<b>Unrestricted funds</b>			
General fund	(1,538)	14,555	13,017
<b>Restricted funds</b>			
Restricted fund	19,514	(12,213)	7,301
<b>TOTAL FUNDS</b>	<u>17,976</u>	<u>2,342</u>	<u>20,318</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	82,591	(68,036)	14,555
<b>Restricted funds</b>			
Restricted fund	69,001	(81,214)	(12,213)
<b>TOTAL FUNDS</b>	<u>151,592</u>	<u>(149,250)</u>	<u>2,342</u>

**14. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 March 2025.

**BLUEBOXT CREATIVE AND PERFORMING ARTS**

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 31 MARCH 2025**

	2025 £	2024 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	8,798	6,771
Gift aid	5	-
Grants	-	4,000
Subscriptions	5,138	867
	<hr/>	<hr/>
	13,941	11,638
<b>Other trading activities</b>		
Fundraising events	24,400	26,744
Sponsorships	4,227	1,550
	<hr/>	<hr/>
	28,627	28,294
<b>Investment income</b>		
Deposit account interest	44	47
<b>Charitable activities</b>		
Grants	40,001	29,000
	<hr/>	<hr/>
<b>Total incoming resources</b>	82,613	68,979
<b>EXPENDITURE</b>		
<b>Other trading activities</b>		
Purchases	6,284	4,050
Licensing	580	194
	<hr/>	<hr/>
	6,864	4,244
<b>Charitable activities</b>		
Rates and water	2,768	2,887
Insurance	1,712	2,115
Postage and stationery	3,651	2,128
Advertising	4,773	6,796
Room Hire	6,783	5,132
Freelance Performers & Admin	53,056	24,411
Storage and Van Parking	-	2,400
Travel Expenses	2,022	1,718
Volunteer Training	508	588
Bookkeeping & Admin	2,298	1,238
Plant and machinery	1,606	2,141
Computer equipment	141	188
	<hr/>	<hr/>
	79,318	51,742

This page does not form part of the statutory financial statements

**BLUEBOXT CREATIVE AND PERFORMING ARTS**

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 31 MARCH 2025**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
<b>Support costs</b>		
<b>Management</b>		
Sundries	2,384	1,717
Repairs & renewals	104	692
	<hr/>	<hr/>
	2,488	2,409
<b>Finance</b>		
Bank charges	136	93
<b>Governance costs</b>		
Accountancy and legal fees	1,206	750
	<hr/>	<hr/>
Total resources expended	90,012	59,238
	<hr/>	<hr/>
Net (expenditure)/income	(7,399)	9,741
	<hr/>	<hr/>

This page does not form part of the statutory financial statements