

BLUEBOXT CREATIVE AND PERFORMING ARTS

England & Wales · Charity number 1199194

Details

Other names	BLUEANGELS
Status	Registered
Legal form	CIO
Registered	2022-06-06
Register	View on the Charity Commission register

Contact

Address Office 15
First Floor
Thornborough Hall
Leyburn
North Yorkshire

Phone 07711211169

Email admin@blueboxt.org

Website www.blueboxt.org

Activities

Objects: THE OBJECTS OF THE CIO ARE TO PROMOTE, MAINTAIN AND ADVANCE THE EDUCATION OF THE PUBLIC OF ALL AGES IN THE CREATIVE, PERFORMING AND MULTI-DISCIPLINARY ART FORMS, INFORMATION TECHNOLOGY AND LIFE SKILLS WITHOUT DISTINCTION OF GENDER, SEXUAL ORIENTATION, AGE, DISABILITY, NATIONALITY, RACE OR POLITICAL, RELIGIOUS OR OTHER OPINIONS IN SUCH WAYS AS THE CHARITY TRUSTEES THINK FIT, INCLUDING:(I) THE PRESENTATION OF THEATRE, MUSIC, DANCE AND OTHER ART FORMS FOR EDUCATIONAL AND CULTURAL PURPOSES CONNECTED THEREWITH(II) TO PROVIDE OR ASSIST IN THE PROVISION OF FACILITIES, ACTIVITIES AND SERVICES IN THE INTERESTS OF SOCIAL WELFARE FOR RECREATION OR OTHER LEISURE TIME OCCUPATION OF INDIVIDUALS WHO HAVE NEED BY REASON OF THEIR YOUTH, AGE, INFIRMITY OR DISABILITY, FINANCIAL HARDSHIP OR SOCIAL AND ECONOMIC CIRCUMSTANCES OR FOR THE PUBLIC AT LARGE WITH THE OBJECT OF IMPROVING THEIR CONDITIONS OF LIFE.

Activities: BlueBoxt provides activities which promote, maintain and advance the education of the public of all ages in the creative, performing and multi-disciplinary art forms, information technology and life skills. This

includes the provision of facilities, information and advocacy services and the presentation of theatre, music, dance and other art forms for educational and cultural purposes.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£82,613	£90,012	-	-
2024-03-31	£68,979	£59,238	-	-
2023-03-31	£19,526	£1,549	-	-

Trustees

Name	Role	Appointed
Patricia Ray Wilkinson	Chair	2022-03-07
EVELYN ELIZABETH PEACOCK		2024-10-09
Rita Lawson		2017-11-17

BLUEBOXT CREATIVE AND PERFORMING ARTS

England & Wales - Charity number 1199194

Accounts

REGISTERED COMPANY NUMBER: CE029333 (England and Wales)
REGISTERED CHARITY NUMBER: 1199194

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025
FOR
BLUEBOXT CREATIVE AND PERFORMING ARTS

Walter Dawson & Son
Chartered Accountants
Unit 4 Beckside Court
Leyburn Business Park
Leyburn
North Yorkshire
DL8 5QA

BLUEBOXT CREATIVE AND PERFORMING ARTS

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FOR THE YEAR ENDED 31 MARCH 2025

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BLUEBOXT CREATIVE AND PERFORMING ARTS

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives

The objects of the CIO (Charitable Incorporated Organisation) are to promote, maintain and advance the education of the public of all ages in the creative, performing and multi-disciplinary art forms, information technology and life skills without distinction of gender, sexual orientation, age, disability, nationality, race or political, religious or other opinions in such ways as the charity trustees think fit, including:

- (i) the presentation of theatre, music, dance and other art forms for educational and cultural purposes connected therewith
- (ii) to provide or assist in the provision of facilities, activities and services in the interests of social welfare for recreation or other leisure time occupation of individuals who have need by reason of their youth, age, infirmity or disability, financial hardship or social and economic circumstances or for the public at large with the object of improving their conditions of life.

BlueBoxt is a creative and performing arts charity based in Wensleydale, North Yorkshire. Founded in 1991, our mission is to provide engaging and inspiring opportunities for young people and adults that enhance their lives and their communities.

We are a Youth Voice organization, meaning that we empower young people to help us shape and present our projects and strategy to the community. While our primary focus is on the young, people of all ages are encouraged to share the opportunities we offer and contribute to our activities.

Some of the opportunities we offer to those who come to us.

- To work with inspiring artists, develop their creative skills and broaden their appreciation of the Arts.
- To collaborate with their peers in recordings and performances,
- To work towards the Arts Award, instrumental grade exams, music theory, music production or leadership qualifications.
- To benefit from industry-styled experiences that offer pathways to further study and career development.
- To discover enterprising and persuasive ways to present their ideas and themselves to other people.

We have seen how these experiences can change young people's lives, spark ideas and motivate them to develop teamwork, leadership, communication and organisational skills. Beginning to believe in their ability to achieve their ambitions, they form friendships, share success (and failure), and share the benefits with those who come into contact with them. Older people's lives are enhanced by finding new interests and friends, perhaps discovering qualities and skills they never knew they had.

BLUEBOXT CREATIVE AND PERFORMING ARTS

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

ACHIEVEMENTS AND PERFORMANCE

Charitable activities

2024/25 saw the continuation of key developments for the Charity which support the educational, social and economic prosperity of Wensleydale and surrounding areas.

Leyburn Jazz Festival

The coordination and delivery of the fourth Jazz Festival firmly established its place on the national circuit - we are receiving more enquiries from higher profile artists who would like to perform. Advance sales for 2025 are very encouraging especially given the current economic challenges. Community engagement and education are a key part of the festival with the provision of free access performances and the continued development of:

Light My Choir! - Wensleydale's Community Gospel Choir (16yrs and over)

Debbie Allenby led the mixed voice community choir before handing over to Colin Bailey from January 2024. The group continues to focus on learning and presenting uplifting spiritual and popular music. The Choir led the music for the Jazz Eucharist at St. Matthew's Church as part of the 2024 Jazz Festival establishing an annual tradition.

Young People's Workshops (11 to 19 year olds)

Helena Summerfield, Jazz North engagement and participation, led developmental workshops for 11-19 year olds which culminated in a performance of their achievements as part of the Festival.

Wensleydale Community Arts Festival

The festival took place in June 2024 and hosted over 30 plus free events over three weeks attracting over 600 people. A huge voluntary team effort from artists and stewards made for an enjoyable second year and provided plenty of scope to further develop the initiative in future years.

Raising Creative Aspirations (19 to 25 year olds)

We were a recipient of Youth Music's Incubator Funding supported by the Post Code Lottery. Six young people spent their time with us as Freelance Creatives with access to health and wellbeing and mentoring support to grow their careers in the music industries. Bespoke training and practical opportunities assisted them to develop their chosen specialisms of marketing, music production and performance. 19 young people received direct support with a further 20 benefitting from the delivered activities by participants.

Play, Record, Perform (11 to 19 year olds) provided regular sessions for group music-making and performance opportunities. Get Musical Workshops and Junior Jam Band (6 to 11 year olds) ran for a second year funded by AMP (Formerly NYMAZ) supported by Youth Music and Arts Council England. The focus was again on female leaders across North Yorkshire. The free sessions led by Jennifer Saggars and Bee Darcey attracted over 20 participants.

Partnership working

We delivered the Wensleydale Young Musician of the Year Competition in partnership with Wensleydale Rotary providing a local heat as part of their national competition. Wensleydale Camera Club capture our festivals, activities and events. Venue support is provided by Leyburn Arts and Community Centre, St Matthew's Church, Leyburn Methodist Church Hall and Thoraby Village Hall. The year concluded in collaboration with Leyburn Town Council, the Wensleydale Business Network and the Round Table to stage the Town's Christmas Lights Festival.

Wensleydale Tournament of Song

March 2025 saw a number of residents taking part in the annual speech and music competition. From junior entries to Light My Choir, it was great to see personal achievements and hear encouraging support from the adjudicators.

BLUEBOXT CREATIVE AND PERFORMING ARTS

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

Holiday Activities and Food

We are a delivery partner for North Yorkshire Together's FEAST Programme funded by the DFES. Activity afternoons supported 30 young people with varying needs and their families during the school holidays.

Wensleydale Enterprise and Creative Hub

Our aspiration is to establish a flexible creative space to deliver workshops, activities and provide information for all ages has been supported by the UK Strategic Prosperity Fund who have commissioned a Feasibility Study. Ryedale Creative were appointed to deliver the report which mapped provision and identify need across Wensleydale and Swaledale. The study identified current and potential creative spaces in Askrigg, Leyburn and West Burton, associated delivery costs to develop and established an evidence base to attract investment into the local area. It is anticipated the fund will invite projects to bring forward development schemes ready for capital investment.

FINANCIAL REVIEW

Financial Review

The Charity is building its resources through project delivery supported by grant giving funding bodies and charitable trusts. Individual giving and donations help support the organisation to meet its core costs. The financial position of the Charity is continually monitored by the Chair of Trustees and Treasurer with regular financial reports submitted to the Board of Trustees. Income and expenditure of the Charity is reviewed against core and project budgets.

Fundraising

Our individual and corporate social giving schemes are undergoing further review prior to relaunch. GiftAid is in place with the first claim due in 2025/26. Our volunteers are the lifeline of the organisation and enable us to continue to grow and develop. The Trustees would like to recognise the volunteers for their dedication and hard work over the last year.

Reserves policy

The Trustees are working towards building and maintaining unrestricted reserves at a level which equates to at least three months core operating costs and meets any contractual liabilities that are entered into. This is reviewed annual to ensure costs can be covered.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

BlueBoxt gained registration as a Charitable Incorporated Organisation (CIO) on 6th June 2022 [Number 1199194] and is establishing its responsibilities for overseeing the delivery of educational and fund-raising activities. The CIO is governed by the Charity Commission Foundation model constitution. In the event that the CIO is wound up, the members have no liability to contribute to its assets and no personal responsibility for settling its debts and liabilities.

The Board of Trustees meet, as a minimum, four times per annum to administer the Charity. The skill base of the Trustees is subject to regular review and training. New Trustees are recommended to the Board of Trustees and are approved at their Board meetings. Honorary Officers and Trustees are also elected following nomination at the Annual General Meeting. New Trustees are provided with an induction file which contains administration details, policies and procedures.

In reviewing the objects of the Charity and as part of the planning of future work, the Trustees have taken account of the guidance given by the Charity Commission on public benefit. Careful consideration is given to ensuring that activities consistently contribute to the Charity's objectives.

BLUEBOXT CREATIVE AND PERFORMING ARTS

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Staff Resources

The Trustees currently oversee the day-to-day running of the organisation supported by advisory officers who volunteer their specialisms. Freelance staff are contracted on a project-by-project basis. Having successfully established an administrative base, the medium to long-term aspiration remains to resource a Chief Officer and support staff to lead the strategic development and sustainability of the organisation.

The year in numbers:

Trustees - 5

Freelance practitioners (project specific) - 8

Advisory specialists e.g. governance, funding etc. - 7 (volunteers)

Volunteers - c.50

Beneficiaries/ Participants aged from 6 to 80+ (weekly) - 80

Engagement in workshops, festivals and events - 1,000+

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

CE029333 (England and Wales)

Registered Charity number

1199194

Registered office

Office 15, First Floor

Thornborough Hall

Leyburn

DL8 5AB

Trustees

Mrs J Clark (resigned 31.3.25)

Mrs R Lawson

Mrs O Chorley

Mrs P Stanyon (resigned 30.6.25)

Mrs PR Wilkinson

Mrs E Peacock (appointed 9.10.24)

Independent Examiner

Walter Dawson & Son

Chartered Accountants

Unit 4 Becksides Court

Leyburn Business Park

Leyburn

North Yorkshire

DL8 5QA

BLUEBOXT CREATIVE AND PERFORMING ARTS

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 12 November 2025 and signed on its behalf by:

Mrs PR Wilkinson - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
BLUEBOXT CREATIVE AND PERFORMING ARTS**

Independent examiner's report to the trustees of BlueBoxt Creative and Performing Arts ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

JULIE YOUNG FCCA ACA

Walter Dawson & Son
Chartered Accountants
Unit 4 Becksid Court
Leyburn Business Park
Leyburn
North Yorkshire
DL8 5QA

12 November 2025

BLUEBOXT CREATIVE AND PERFORMING ARTS

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2025

		Unrestricted fund £	Restricted fund £	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	13,941	-	13,941	11,638
Charitable activities	5				
General		-	40,001	40,001	29,000
Other trading activities	3	28,627	-	28,627	28,294
Investment income	4	44	-	44	47
Total		<u>42,612</u>	<u>40,001</u>	<u>82,613</u>	<u>68,979</u>
EXPENDITURE ON					
Raising funds					
Other trading activities		<u>4,678</u>	<u>2,186</u>	<u>6,864</u>	<u>4,244</u>
		4,678	2,186	6,864	4,244
Charitable activities	6				
General		<u>40,007</u>	<u>43,141</u>	<u>83,148</u>	<u>54,994</u>
Total		<u>44,685</u>	<u>45,327</u>	<u>90,012</u>	<u>59,238</u>
NET INCOME/(EXPENDITURE)		(2,073)	(5,326)	(7,399)	9,741
RECONCILIATION OF FUNDS					
Total funds brought forward		15,090	12,627	27,717	17,976
TOTAL FUNDS CARRIED FORWARD		<u><u>13,017</u></u>	<u><u>7,301</u></u>	<u><u>20,318</u></u>	<u><u>27,717</u></u>

The notes form part of these financial statements

BLUEBOXT CREATIVE AND PERFORMING ARTS

BALANCE SHEET
31 MARCH 2025

		Unrestricted fund £	Restricted fund £	2025 Total funds £	2024 Total funds £
FIXED ASSETS					
Tangible assets	10	5,772	-	5,772	6,986
CURRENT ASSETS					
Debtors	11	5,589	-	5,589	1,917
Cash at bank and in hand		13,976	7,301	21,277	20,797
		<u>19,565</u>	<u>7,301</u>	<u>26,866</u>	<u>22,714</u>
CREDITORS					
Amounts falling due within one year	12	(12,320)	-	(12,320)	(1,983)
		<u>7,245</u>	<u>7,301</u>	<u>14,546</u>	<u>20,731</u>
NET CURRENT ASSETS					
		<u>13,017</u>	<u>7,301</u>	<u>20,318</u>	<u>27,717</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>13,017</u>	<u>7,301</u>	<u>20,318</u>	<u>27,717</u>
NET ASSETS		<u>13,017</u>	<u>7,301</u>	<u>20,318</u>	<u>27,717</u>
FUNDS	13				
Unrestricted funds				13,017	15,090
Restricted funds				7,301	12,627
TOTAL FUNDS				<u>20,318</u>	<u>27,717</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

BLUEBOXT CREATIVE AND PERFORMING ARTS

BALANCE SHEET - continued

31 MARCH 2025

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 12 November 2025 and were signed on its behalf by:

PR Wilkinson - Trustee

R Lawson - Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	- 25% on reducing balance
Computer equipment	- 25% on reducing balance

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

BLUEBOXT CREATIVE AND PERFORMING ARTS

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025**

2. DONATIONS AND LEGACIES

	2025	2024
	£	£
Donations	8,798	6,771
Gift aid	5	-
Grants	-	4,000
Subscriptions	5,138	867
	<u>13,941</u>	<u>11,638</u>

Grants received, included in the above, are as follows:

	2025	2024
	£	£
YDMT - Unconditional Grant 2024	-	4,000
	<u>-</u>	<u>4,000</u>

3. OTHER TRADING ACTIVITIES

	2025	2024
	£	£
Fundraising events	24,400	26,744
Sponsorships	4,227	1,550
	<u>28,627</u>	<u>28,294</u>

4. INVESTMENT INCOME

	2025	2024
	£	£
Deposit account interest	44	47
	<u>44</u>	<u>47</u>

5. INCOME FROM CHARITABLE ACTIVITIES

	2025	2024
	£	£
Grants	40,001	29,000
	<u>40,001</u>	<u>29,000</u>

Grants received, included in the above, are as follows:

	2025	2024
	£	£
NYC Locality Budget	-	300
National Lottery Community Fund	-	9,950
The National Foundation for Youth Music (Post Code Lottery)	15,000	15,000
AMP - Get Musical Project	3,250	3,750
FEAST Funding	1,751	-
UKSPF Communities Grant	20,000	-
	<u>40,001</u>	<u>29,000</u>

BLUEBOXT CREATIVE AND PERFORMING ARTS

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025**

6. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs £	Totals £
General	79,318	3,830	83,148

7. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2025 £	2024 £
Depreciation - owned assets	1,748	2,329

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the year ended 31 March 2024.

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	11,638	-	11,638
Charitable activities			
General	-	29,000	29,000
Other trading activities	28,294	-	28,294
Investment income	47	-	47
Total	<u>39,979</u>	<u>29,000</u>	<u>68,979</u>
EXPENDITURE ON			
Raising funds			
Other trading activities	2,093	2,151	4,244
	<u>2,093</u>	<u>2,151</u>	<u>4,244</u>
Charitable activities			
General	21,258	33,736	54,994
Total	<u>23,351</u>	<u>35,887</u>	<u>59,238</u>
NET INCOME/(EXPENDITURE)	16,628	(6,887)	9,741

BLUEBOXT CREATIVE AND PERFORMING ARTS

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025**

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted fund £	Total funds £
RECONCILIATION OF FUNDS			
Total funds brought forward	(1,538)	19,514	17,976
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS CARRIED FORWARD	<u>15,090</u>	<u>12,627</u>	<u>27,717</u>

10. TANGIBLE FIXED ASSETS

	Plant and machinery £	Computer equipment £	Totals £
COST			
At 1 April 2024	9,238	818	10,056
Additions	534	-	534
	<hr/>	<hr/>	<hr/>
At 31 March 2025	9,772	818	10,590
	<hr/>	<hr/>	<hr/>
DEPRECIATION			
At 1 April 2024	2,814	256	3,070
Charge for year	1,607	141	1,748
	<hr/>	<hr/>	<hr/>
At 31 March 2025	4,421	397	4,818
	<hr/>	<hr/>	<hr/>
NET BOOK VALUE			
At 31 March 2025	<u>5,351</u>	<u>421</u>	<u>5,772</u>
At 31 March 2024	<u>6,424</u>	<u>562</u>	<u>6,986</u>

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Trade debtors	4,771	1,066
Prepayments and accrued income	818	851
	<hr/>	<hr/>
	<u>5,589</u>	<u>1,917</u>

BLUEBOXT CREATIVE AND PERFORMING ARTS

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025**

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade creditors	11,486	1,323
Accruals and deferred income	834	660
	<u>12,320</u>	<u>1,983</u>

13. MOVEMENT IN FUNDS

	At 1.4.24	Net movement in funds	At 31.3.25
	£	£	£
Unrestricted funds			
General fund	15,090	(2,073)	13,017
Restricted funds			
Restricted fund	12,627	(5,326)	7,301
	<u>27,717</u>	<u>(7,399)</u>	<u>20,318</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	42,612	(44,685)	(2,073)
Restricted funds			
Restricted fund	40,001	(45,327)	(5,326)
	<u>82,613</u>	<u>(90,012)</u>	<u>(7,399)</u>

Comparatives for movement in funds

	At 1.4.23	Net movement in funds	At 31.3.24
	£	£	£
Unrestricted funds			
General fund	(1,538)	16,628	15,090
Restricted funds			
Restricted fund	19,514	(6,887)	12,627
	<u>17,976</u>	<u>9,741</u>	<u>27,717</u>

BLUEBOXT CREATIVE AND PERFORMING ARTS

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025**

13. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	39,979	(23,351)	16,628
Restricted funds			
Restricted fund	29,000	(35,887)	(6,887)
TOTAL FUNDS	<u>68,979</u>	<u>(59,238)</u>	<u>9,741</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.23 £	Net movement in funds £	At 31.3.25 £
Unrestricted funds			
General fund	(1,538)	14,555	13,017
Restricted funds			
Restricted fund	19,514	(12,213)	7,301
TOTAL FUNDS	<u>17,976</u>	<u>2,342</u>	<u>20,318</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	82,591	(68,036)	14,555
Restricted funds			
Restricted fund	69,001	(81,214)	(12,213)
TOTAL FUNDS	<u>151,592</u>	<u>(149,250)</u>	<u>2,342</u>

BLUEBOXT CREATIVE AND PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025

14. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2025.

BLUEBOXT CREATIVE AND PERFORMING ARTS

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2025

	2025	2024
	£	£
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	8,798	6,771
Gift aid	5	-
Grants	-	4,000
Subscriptions	5,138	867
	<hr/>	<hr/>
	13,941	11,638
Other trading activities		
Fundraising events	24,400	26,744
Sponsorships	4,227	1,550
	<hr/>	<hr/>
	28,627	28,294
Investment income		
Deposit account interest	44	47
Charitable activities		
Grants	40,001	29,000
	<hr/>	<hr/>
Total incoming resources	82,613	68,979
 EXPENDITURE		
Other trading activities		
Purchases	6,284	4,050
Licensing	580	194
	<hr/>	<hr/>
	6,864	4,244
Charitable activities		
Rates and water	2,768	2,887
Insurance	1,712	2,115
Postage and stationery	3,651	2,128
Advertising	4,773	6,796
Room Hire	6,783	5,132
Freelance Performers & Admin	53,056	24,411
Storage and Van Parking	-	2,400
Travel Expenses	2,022	1,718
Volunteer Training	508	588
Bookkeeping & Admin	2,298	1,238
Plant and machinery	1,606	2,141
Computer equipment	141	188
	<hr/>	<hr/>
	79,318	51,742

This page does not form part of the statutory financial statements

BLUEBOXT CREATIVE AND PERFORMING ARTS

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2025

	2025	2024
	£	£
Support costs		
Management		
Sundries	2,384	1,717
Repairs & renewals	104	692
	<hr/>	<hr/>
	2,488	2,409
Finance		
Bank charges	136	93
Governance costs		
Accountancy and legal fees	1,206	750
	<hr/>	<hr/>
Total resources expended	90,012	59,238
	<hr/>	<hr/>
Net (expenditure)/income	<u>(7,399)</u>	<u>9,741</u>

This page does not form part of the statutory financial statements

BLUEBOXT CREATIVE AND PERFORMING ARTS

England & Wales - Charity number 1199194

Accounts

REGISTERED COMPANY NUMBER: CE029333 (England and Wales)
REGISTERED CHARITY NUMBER: 1199194

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024
FOR
BLUEBOXT CREATIVE AND PERFORMING ARTS

Walter Dawson & Son
Chartered Accountants
Unit 4 Becksid Court
Leyburn Business Park
Leyburn
North Yorkshire
DL8 5QA

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FOR THE YEAR ENDED 31 MARCH 2024

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REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives

The objects of the CIO (Charitable Incorporated Organisation) are to promote, maintain and advance the education of the public of all ages in the creative, performing and multi-disciplinary art forms, information technology and life skills without distinction of gender, sexual orientation, age, disability, nationality, race or political, religious or other opinions in such ways as the charity trustees think fit, including:

(i) the presentation of theatre, music, dance and other art forms for educational and cultural purposes connected herewith

(ii) to provide or assist in the provision of facilities, activities and services in the interests of social welfare for recreation or other leisure time occupation of individuals who have need by reason of their youth, age, infirmity or disability, financial hardship or social and economic circumstances or for the public at large with the object of improving their conditions of life.

BlueBoxt is a creative and performing arts charity based in Wensleydale, North Yorkshire. Founded in 1991, our mission is to provide engaging and inspiring opportunities for young people and adults that enhance their lives and their communities.

We are a Youth Voice organization, meaning that we empower young people to help us shape and present our projects and strategy to the community. While our primary focus is on the young, people of all ages are encouraged to share the opportunities we offer and contribute to our activities.

Some of the opportunities we offer to those who come to us.

- To work with inspiring artists, develop their creative skills and broaden their appreciation of the Arts.
- To collaborate with their peers in recordings and performances,
- To work towards the Arts Award, instrumental grade exams, music theory, music production or leadership qualifications.
- To benefit from industry-styled experiences that offer pathways to further study and career development.
- To discover enterprising and persuasive ways to present their ideas and themselves to other people.

We have seen how these experiences can change young people's lives, spark ideas and motivate them to develop teamwork, leadership, communication and organisational skills. Beginning to believe in their ability to achieve their ambitions, they form friendships, share success (and failure), and share the benefits with those who come into contact with them. Older people's lives are enhanced by finding new interests and friends, perhaps discovering qualities and skills they never knew they had.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

ACHIEVEMENT AND PERFORMANCE

Charitable activities

2023/24 saw several key developments for the Charity which support the educational, social and economic prosperity of Wensleydale and surrounding areas.

Leyburn Jazz Festival

The coordination and delivery of the third Jazz Festival was past to BlueBoxt from the Leyburn and Mid Wensleydale Partnership. The festival is now established on the national circuit - we are receiving enquiries from higher profile artists who would like to perform. Advance sales for 2024 are very encouraging. Community engagement and education are a key part of the festival with the provision of free access performances and the launch and development of:

1. Leyburn Jazz Collective (16yrs and over)

Participants attend two full band sessions per month and hold sectionals on alternating weeks. The collective is made up of amateur and semi-professional musicians who play a broad range of styles.

2. Light My Choir - Wensleydale Community Gospel Choir (16yrs and over)

Following successful workshops with York City Gospel Choir, we establish a mixed voice community choir who learn and present spiritual and uplifting songs. The Choir will take part in the Jazz Eucharist at St. Matthew's Church as part of the 2024 Jazz Festival.

3. Young People's Workshops (11 to 19 year olds)

Paul Edis was our Artist in Residence who composed four pieces for String Quartet and led developmental workshops for 11-19 year olds which were premiered as part of the Festival.

Wensleydale Community Arts Festival

The inaugural festival took place in June 2023 and hosted over 33 free events over five days attended by 600+ people. A huge voluntary team effort. We received National Lottery Awards For All to support the initial set up and delivery costs.

Raising Creative Aspirations (19 to 25 year olds)

We were a recipient of Youth Music's Incubator Funding supported by the Post Code Lottery. Four young people gained places to become Freelance Creatives and receive access to health and wellbeing and mentoring support as they grow their careers in the music industries. Bespoke training and practical opportunities assist them to develop their chosen specialisms of marketing, music production and performance. Sixteen applicants from across the region expressed an interest in the project and participated in virtual conversations to discuss their career aspirations.

Play, Record, Perform (11 to 19 year olds) provided regular sessions for group music-making and performance opportunities. Get Musical Workshops and Junior Jam Band (6 to 11 year olds) was a new initiative funded by AMP (Formerly NYMAZ) supported by Youth Music and Arts Council England. The focus has been around empowering female leaders across North Yorkshire. The free sessions led by Jennifer Saggars and Bee Darcey attracted over 20 participants.

Partnership Working

We launched the annual Wensleydale Young Musician of the Year Competition in partnership with Wensleydale Rotary to form the local heat of their national competition. We partnered with Wensleydale Camera Club to provide an arts and performance space at the Wensleydale Agricultural Show. The Club also capture our events given at Leyburn Arts and Community Centre, St Matthew's Church and Leyburn Methodist Church Hall. The year concluded in collaboration with Leyburn Town Council, the Wensleydale Business Network and the Round Table to stage the Town's Christmas Lights switch-on.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

Wensleydale Tournament of Song

March 2024 saw the most competitors we have supported taking part in the annual speech and music competition. From junior entries to Light My Choir, it was great to see many personal achievements and hear encouraging support from the adjudicators.

FINANCIAL REVIEW

Financial Review

The Charity is successfully building its resources through project delivery supported by grant giving funding bodies and charitable trusts. Individual giving and donations are starting to support the organisation to meet its core costs. The financial position of the Charity is continually monitored by the Chair of Trustees and Treasurer with regular financial reports submitted to the Board of Trustees. Income and expenditure of the Charity is reviewed against core and project budgets.

Fundraising

Our individual and corporate social giving schemes are undergoing a review prior to relaunch. We are now registered for GiftAid. Our volunteers are the lifeline of the organisation and enable us to continue to grow and develop. The Trustees would like to recognise the volunteers for their dedication and hard work over the last year.

Reserves policy

The Trustees are working towards building and maintaining unrestricted reserves at a level which equates to at least three months core operating costs and meets any contractual liabilities that are entered into. This is reviewed annual to ensure costs can be covered.

DELIVERY IN DEVELOPMENT

Holiday Activity Afternoons

Following a successful pilot session, we have been selected as a delivery partner on North Yorkshire Together's FEAST Programme. Activity afternoons will be delivered during the Summer Holidays to provide provision for families facing financial hardship.

Wensleydale Enterprise and Creative Hub

Our aspiration is to establish a flexible creative space to deliver workshops, activities and provide information for all ages has been supported by the UK Strategic Prosperity Fund who have commissioned a Feasibility Study. We will be work in partnership to map provision and identify need across Wensleydale and Swaledale. The study will identify current and potential creative spaces and associated delivery costs and build an evidence base to attract investment into the local area.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

BlueBoxt gained registration as a Charitable Incorporated Organisation (CIO) on 6th June 2022 [Number 1199194] and is establishing its responsibilities for overseeing the delivery of educational and fund-raising activities. The CIO is governed by the Charity Commission Foundation model constitution. In the event that the CIO is wound up, the members have no liability to contribute to its assets and no personal responsibility for settling its debts and liabilities.

The Board of Trustees meet, as a minimum, four times per annum to administer the Charity. The skill base of the Trustees is subject to regular review and training. New Trustees are recommended to the Board of Trustees and are approved at their Board meetings. Honorary Officers and Trustees are also elected following nomination at the Annual General Meeting. New Trustees are provided with an induction file which contains administration details, policies and procedures.

In reviewing the objects of the Charity and as part of the planning of future work, the Trustees have taken account of the guidance given by the Charity Commission on public benefit. Careful consideration is given to ensuring that activities consistently contribute to the Charity's objectives.

Staff Resources

The Trustees currently oversee the day-to-day running of the organisation supported by advisory officers who volunteer their specialisms. Freelance staff are contracted on a project-by-project basis. Having successfully established an administrative base, the medium to long-term aspiration remains to resource a Chief Officer and support staff to lead the strategic development and sustainability of the organisation.

The year in numbers:

Trustees - 5
Freelance practitioners (project specific) - 8
Advisory specialists e.g. governance, funding etc. - 7 (volunteers)
Volunteers - c.50
Beneficiaries/ Participants aged from 6 to 80+ (weekly) - 80
Engagement in workshops, festivals and events - 1,000+

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
CE029333 (England and Wales)

Registered Charity number
1199194

Registered office
Office 15, First Floor
Thornborough Hall
Leyburn
DL8 5AB

Trustees
Mrs J Clark
Mrs R Lawson
Mrs O Chorley
Mrs P Stanyon
Mrs PR Wilkinson

BLUEBOXT CREATIVE AND PERFORMING ARTS

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

Walter Dawson & Son
Chartered Accountants
Unit 4 Becksid Court
Leyburn Business Park
Leyburn
North Yorkshire
DL8 5QA

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 8 October 2024 and signed on its behalf by:

Mrs J Clark - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
BLUEBOXT CREATIVE AND PERFORMING ARTS**

Independent examiner's report to the trustees of BlueBoxt Creative and Performing Arts ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

JULIE YOUNG FCCA ACA

Walter Dawson & Son
Chartered Accountants
Unit 4 Becksid Court
Leyburn Business Park
Leyburn
North Yorkshire
DL8 5QA

8 October 2024

BLUEBOXT CREATIVE AND PERFORMING ARTS

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2024

				Year Ended 31.3.24	Period 6.6.22 to 31.3.23
	Notes	Unrestricted fund £	Restricted fund £	Total funds £	Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	11,639	(1)	11,638	10
Charitable activities					
LMWP - Grant/ Asset Transfer	5	-	-	-	19,514
General		-	29,000	29,000	-
Other trading activities	3	28,294	-	28,294	-
Investment income	4	47	-	47	2
Total		<u>39,980</u>	<u>28,999</u>	<u>68,979</u>	<u>19,526</u>
EXPENDITURE ON					
Raising funds					
Other trading activities		2,093	2,151	4,244	-
		<u>2,093</u>	<u>2,151</u>	<u>4,244</u>	<u>-</u>
Charitable activities					
General	6	21,258	33,736	54,994	1,521
Other		-	-	-	29
Total		<u>23,351</u>	<u>35,887</u>	<u>59,238</u>	<u>1,550</u>
NET INCOME/(EXPENDITURE)		16,629	(6,888)	9,741	17,976
RECONCILIATION OF FUNDS					
Total funds brought forward		(1,538)	19,514	17,976	-
TOTAL FUNDS CARRIED FORWARD		<u><u>15,091</u></u>	<u><u>12,626</u></u>	<u><u>27,717</u></u>	<u><u>17,976</u></u>

The notes form part of these financial statements

BLUEBOXT CREATIVE AND PERFORMING ARTS

BALANCE SHEET
31 MARCH 2024

		Unrestricted fund	Restricted fund	2024 Total funds £	2023 Total funds £
	Notes	£	£		
FIXED ASSETS					
Tangible assets	10	6,986	-	6,986	2,219
CURRENT ASSETS					
Debtors	11	1,917	-	1,917	1,119
Cash at bank and in hand		8,171	12,626	20,797	19,514
		<u>10,088</u>	<u>12,626</u>	<u>22,714</u>	<u>20,633</u>
CREDITORS					
Amounts falling due within one year	12	(1,983)	-	(1,983)	(4,876)
		<u>8,105</u>	<u>12,626</u>	<u>20,731</u>	<u>15,757</u>
NET CURRENT ASSETS					
		<u>15,091</u>	<u>12,626</u>	<u>27,717</u>	<u>17,976</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>15,091</u>	<u>12,626</u>	<u>27,717</u>	<u>17,976</u>
NET ASSETS					
		<u>15,091</u>	<u>12,626</u>	<u>27,717</u>	<u>17,976</u>
FUNDS					
	14				
Unrestricted funds				15,091	(1,538)
Restricted funds				12,626	19,514
TOTAL FUNDS					
				<u>27,717</u>	<u>17,976</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

BLUEBOXT CREATIVE AND PERFORMING ARTS

BALANCE SHEET - continued

31 MARCH 2024

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 8 October 2024 and were signed on its behalf by:

J Clark - Trustee

R Lawson - Trustee

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

1. ACCOUNTING POLICIES

BASIS OF PREPARING THE FINANCIAL STATEMENTS

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

INCOME

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

EXPENDITURE

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

TANGIBLE FIXED ASSETS

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

TAXATION

The charity is exempt from corporation tax on its charitable activities.

FUND ACCOUNTING

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

BLUEBOXT CREATIVE AND PERFORMING ARTS

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

2. DONATIONS AND LEGACIES

	Year Ended 31.3.24 £	Period 6.6.22 to 31.3.23 £
Donations	6,771	10
Grants	4,000	-
Subscriptions	867	-
	<u>11,638</u>	<u>10</u>

Grants received, included in the above, are as follows:

	Year Ended 31.3.24 £	Period 6.6.22 to 31.3.23 £
YDMT - Unconditional Grant 2024	4,000	-

3. OTHER TRADING ACTIVITIES

	Year Ended 31.3.24 £	Period 6.6.22 to 31.3.23 £
Fundraising events	26,744	-
Sponsorships	1,550	-
	<u>28,294</u>	<u>-</u>

4. INVESTMENT INCOME

	Year Ended 31.3.24 £	Period 6.6.22 to 31.3.23 £
Deposit account interest	47	2

BLUEBOXT CREATIVE AND PERFORMING ARTS

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

5. INCOME FROM CHARITABLE ACTIVITIES

		Year Ended 31.3.24	Period 6.6.22 to 31.3.23
	Activity	£	£
Grants	LMWP - Grant/ Asset Transfer	-	19,514
Grants	General	29,000	-
		<u>29,000</u>	<u>19,514</u>

Grants received, included in the above, are as follows:

	Year Ended 31.3.24	Period 6.6.22 to 31.3.23
	£	£
NYC Locality Budget	300	-
National Lottery Community Fund	9,950	-
The National Foundation for Youth Music (Post Code Lottery)	15,000	-
AMP - Get Musical Project	3,750	-
Leyburn & Mid-Wensleydale Partnership	-	19,514
	<u>29,000</u>	<u>19,514</u>

6. CHARITABLE ACTIVITIES COSTS

	Direct Costs	Support costs	Totals
	£	£	£
General	<u>51,742</u>	<u>3,252</u>	<u>54,994</u>

7. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	Year Ended 31.3.24	Period 6.6.22 to 31.3.23
	£	£
Depreciation - owned assets	<u>2,329</u>	<u>741</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the period ended 31 March 2023.

TRUSTEES' EXPENSES

There were no trustees' expenses paid for the year ended 31 March 2024 nor for the period ended 31 March 2023.

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	10	-	10
Charitable activities			
LMWP - Grant/ Asset Transfer	-	19,514	19,514
Investment income	2	-	2
Total	<u>12</u>	<u>19,514</u>	<u>19,526</u>
EXPENDITURE ON			
Charitable activities			
General	1,521	-	1,521
Other	29	-	29
Total	<u>1,550</u>	<u>-</u>	<u>1,550</u>
NET INCOME/(EXPENDITURE)	<u>(1,538)</u>	<u>19,514</u>	<u>17,976</u>
TOTAL FUNDS CARRIED FORWARD	<u>(1,538)</u>	<u>19,514</u>	<u>17,976</u>

BLUEBOXT CREATIVE AND PERFORMING ARTS

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

10. TANGIBLE FIXED ASSETS

	Plant and machinery £	Computer equipment £	Totals £
COST			
At 1 April 2023	2,690	270	2,960
Additions	6,548	548	7,096
At 31 March 2024	<u>9,238</u>	<u>818</u>	<u>10,056</u>
DEPRECIATION			
At 1 April 2023	673	68	741
Charge for year	2,141	188	2,329
At 31 March 2024	<u>2,814</u>	<u>256</u>	<u>3,070</u>
NET BOOK VALUE			
At 31 March 2024	<u>6,424</u>	<u>562</u>	<u>6,986</u>
At 31 March 2023	<u>2,017</u>	<u>202</u>	<u>2,219</u>

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Trade debtors	1,066	514
Prepayments and accrued income	851	605
	<u>1,917</u>	<u>1,119</u>

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Bank loans and overdrafts (see note 13)	-	3,664
Trade creditors	1,323	672
Accruals and deferred income	660	540
	<u>1,983</u>	<u>4,876</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

13. LOANS

An analysis of the maturity of loans is given below:

	2024	2023
	£	£
Amounts falling due within one year on demand:		
Bank overdrafts	-	3,664
	<u> </u>	<u> </u>

14. MOVEMENT IN FUNDS

	At 1.4.23	Net movement	At
	£	in funds	31.3.24
		£	£
Unrestricted funds			
General fund	(1,538)	16,629	15,091
Restricted funds			
Restricted fund	19,514	(6,888)	12,626
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>17,976</u>	<u>9,741</u>	<u>27,717</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	39,980	(23,351)	16,629
Restricted funds			
Restricted fund	28,999	(35,887)	(6,888)
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>68,979</u>	<u>(59,238)</u>	<u>9,741</u>

BLUEBOXT CREATIVE AND PERFORMING ARTS

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

14. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	Net movement in funds £	At 31.3.23 £
Unrestricted funds		
General fund	(1,538)	(1,538)
Restricted funds		
Restricted fund	19,514	19,514
TOTAL FUNDS	<u>17,976</u>	<u>17,976</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	12	(1,550)	(1,538)
Restricted funds			
Restricted fund	19,514	-	19,514
TOTAL FUNDS	<u>19,526</u>	<u>(1,550)</u>	<u>17,976</u>

15. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2024.

BLUEBOXT CREATIVE AND PERFORMING ARTS

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2024

	Year Ended 31.3.24 £	Period 6.6.22 to 31.3.23 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	6,771	10
Grants	4,000	-
Subscriptions	867	-
	<hr/>	<hr/>
	11,638	10
Other trading activities		
Fundraising events	26,744	-
Sponsorships	1,550	-
	<hr/>	<hr/>
	28,294	-
Investment income		
Deposit account interest	47	2
Charitable activities		
Grants	29,000	19,514
	<hr/>	<hr/>
Total incoming resources	68,979	19,526
EXPENDITURE		
Other trading activities		
Purchases	4,050	-
Licensing	194	-
	<hr/>	<hr/>
	4,244	-
Charitable activities		
Rates and water	2,887	-
Insurance	2,115	-
Postage and stationery	2,128	-
Advertising	6,796	-
Room Hire	5,132	240
Freelance Performers & Admin	24,411	-
Storage and Van Parking	2,400	-
Travel Expenses	1,718	-
Volunteer Training	588	-
Bookkeeping & Admin	1,238	-
Carried forward	49,413	240

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BLUEBOXT CREATIVE AND PERFORMING ARTS

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2024

	Year Ended 31.3.24 £	Period 6.6.22 to 31.3.23 £
Charitable activities		
Brought forward	49,413	240
Plant and machinery	2,141	673
Computer equipment	188	68
	<hr/>	<hr/>
	51,742	981
Support costs		
Management		
Sundries	1,717	14
Repairs & renewals	692	-
	<hr/>	<hr/>
	2,409	14
Finance		
Bank charges	93	15
Governance costs		
Accountancy and legal fees	750	540
	<hr/>	<hr/>
Total resources expended	59,238	1,550
Net income	<hr/>	<hr/>
	9,741	17,976
	<hr/>	<hr/>

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