

St Paul's Opera
Report of the Trustees and Financial Statement
For the period ended 31 December 2022

Address	St Paul's Church Rectory Grove London SW4 0DZ
Trustees	Patricia Carter Jonathan Boardman Matthew Carter Richard Lloyd Morgan (res. 8 September) Anthea Bishop Susan Roberts Alexandra Dinwiddie Anthony Bell Charlotte Brosnan (appt. 31 October)
Independent Examiner	Catherine Atkin LLB ACA ATII ATKIN & CO CHARTERED ACCOUNTANTS 75 The Chase London SW4 0NR

History

St Paul's Opera was founded in 2013 within the organisational framework of St Paul's Church, Clapham. From January 2022, St Paul's Opera was fully independent from St Paul's Church. Charitable status was gained on 30 May 2022.

OBJECTIVES AND AIMS

To advance the art of opera and classical vocal music for the benefit of the public through the organisation and production of performances and educational classes and events.

St Paul's Opera is embedded in the local community and contributes significantly to it. Its purposes are:

- To advance the experience, understanding and enjoyment of opera and classical vocal music
- To provide development opportunities to singers training for, or early in, their professional opera careers
- To advance education about opera

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REVIEW OF ACTIVITIES

Artistic Programme

St Paul's Opera's annual programme involves a three-evening summer festival of staged opera, and a number of gala and oratorio concerts. The programme also includes an annual masterclass given by internationally renowned opera singers for the benefit of early-career singers.

This report deals with activities from 30 May (the date of registration as a charity) to 31 December 2022. However, full context requires a summary of all activities in the calendar year:

- 11 February: Big Birthday Bash! A fundraising Gala Concert
- 3 March: Masterclass given by David Butt Philip
- 24 March: David Butt Philip Gala Concert
- 7-9 July: *Albert Herring*, opera by Benjamin Britten (including an Insight event)
- May-July: Schools outreach programme, focused on *Albert Herring*
- 14 October: Musical Mirth Gala Concert
- 9-10 December: *Hänsel and Gretel*, opera by Offenbach

Albert Herring

Rehearsals started in April for the July production of *Albert Herring*. The cast of 29 included 23 singers who were at a late stage of their specialist music conservatoire or college training or early in their professional careers.

The opera was fully staged over three evenings, 7-9 July. St Paul's Opera observed the conditions of the production licence, issued by Boosey & Hawkes for the Britten Pears Foundation. These included the requirement for a 13-piece orchestra.

While appealing to a wide audience base, the production drew an audience largely represented by people from the local community and nearby areas. Audience numbers for the three performances were in excess of 420.

Musical Mirth

Autumn and the onset of colder, darker evenings saw an enthusiastic audience warmed by a joyful selection of operatic arias.

Hänsel and Gretel

In December St Paul's Opera put on a staged production of *Hänsel and Gretel*, with one evening performance and a special matinée performance for children and families.

The matinée was free for children, with a particular focus on children from schools participating in the schools outreach programme. Audience numbers for this performance were 238 over two days.

Schools outreach

To advance its educational aims St Paul's Opera collaborates with local primary schools to promote and enhance awareness and understanding of opera and vocal music.

The Schools Outreach Programme involved two local state primary schools, Macaulay C of E and Heathbrook, with up to 90 children aged 8 to 11. Workshops introducing opera through singing, music, storytelling, and role-play were led by cast members experienced with children's choirs and music groups. Cast members involved were all DBS certificated.

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Public benefit

In accordance with St Paul's Opera's Objects, the activities reported here benefited three groups: our audience, our singers, and local schoolchildren.

Appointment of Trustees

St Paul's Opera's constitution requires that there be at least three Trustees.

- Apart from the first trustees, every appointed trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.
- The vicar of St Paul's Church, Clapham is ex-officio a trustee.
- The PCC of St Paul's Church, Clapham may appoint one trustee.

In the period reported, one Trustee resigned and one new Trustee was appointed.

In selecting individuals for appointment, the Trustees are obliged to have regard to the skills, knowledge and experience needed for the effective administration of the charity.

Public benefit

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing their aims and objectives and in planning future activities.

Structure, Governance and Management

St Paul's Opera is a Charitable Incorporated Organisation (CIO), registered with the Charity Commission on 30 May 2022.

St Paul's Opera is governed by its Constitution. There are currently eight Trustees.

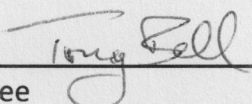
Name of charity St Paul's Opera

Charity registration 1199122

Trustees: the Trustees serving during the period reported and since the 2022 year end were:

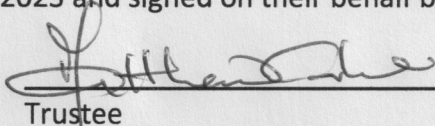
Patricia Carter
Jonathan Boardman
Matthew Carter
Richard Lloyd Morgan (res. 8 September 2022)
Anthea Bishop (res. 21 March 2023)
Susan Roberts
Alexandra Dinwiddie
Anthony Bell
Charlotte Brosnan (appt. 31 October 2022)
Philip Hensher (appt. 16 May 2023)

Approved by the Trustees on 3 November 2023 and signed on their behalf by



Trustee

Date 3.11.23



Trustee

Date 3.11.23



CHARITY COMMISSION
FOR ENGLAND AND WALES

St Paul's Opera

1199122

Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	30/05/2022		31/12/2022

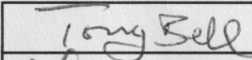

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Transfer funds from St Paul's Church	18,133	-	-	18,133	-
Income from events	22,012	-	-	22,012	-
Donations and subscriptions	4,835	-	-	4,835	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	44,979	-	-	44,979	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	44,979	-	-	44,979	-
A3 Payments					
Expenditure on events	27,263	-	-	27,263	-
Hire of premises	1,500	-	-	1,500	-
Merchant charges	1,181	-	-	1,181	-
Administration costs	19	-	-	19	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	29,963	-	-	29,963	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	29,963	-	-	29,963	-
Net of receipts/(payments)	15,016	-	-	15,016	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	15,016	-	-	15,016	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank account	14,916	-	-
	Cash float	100	-	-
		-	-	-
	Total cash funds	15,016	-	-
	(agree balances with receipts and payments account(s))			
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities		Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	ANTHONY BELL	3/11/2023
	MATTHEW CARTER	3/11/2023

REPORT TO THE TRUSTEES OF ST PAUL'S OPERA
CHARITY NO: 1199122
ON THE ACCOUNTS FOR THE PERIOD 30 MAY 2022 to 31 DECEMBER 2022
SET OUT ON PAGES 1 AND 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period 30 May 2022 to 31 December 2022

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act")

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that that, in any material respect:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view, which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: *Catherine Atkin*

Date 02-Nov-23

Name: Catherine Atkin ACA ATII
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Clapham
London
SW4 0NR