

# CIRENCESTER MALE VOICE CHOIR

England & Wales · Charity number 1199094

## Details

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**Status** Registered

**Legal form** Other

**Registered** 2022-05-26

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 163 Alexander Drive  
Cirencester  
GL7 1UQ

**Phone** 01285653362

**Email** [chairman@cirencestermvc.co.uk](mailto:chairman@cirencestermvc.co.uk)

**Website** [www.cirencestermvc.co.uk](http://www.cirencestermvc.co.uk)

## Activities

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**Objects:** THE OBJECTS OF THE SOCIETY SHALL BE: TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS.

**Activities:** Cirencester Male Voice Choir is a choir in Cirencester, Gloucestershire, bringing together men of all ages and levels of skill to have fun and make enjoyable music for all. Putting on concerts with a wide repertoire, the choir joins with varied musicians to raise money for charity and to give pleasure to others.

## Classification

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- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- Gloucestershire

## Finances

Period end	Income	Expenditure	Assets	Employees
2024-09-30	£31,463	£27,732	-	-
2023-10-01	£12,401	£11,839	-	-

## Trustees

Name	Role	Appointed
<b>Mark Anthony Pratley</b>	Chair	2019-09-01
ALAN DAVID MOSS		2018-11-12
David Andrew Wyatt		2022-01-24
Peter John Ryan		2021-07-12
Rev John Andrew Taylor		2017-11-06
Stephen Fraser Lynas		2021-10-16

**CIRENCESTER MALE VOICE CHOIR**

England & Wales - Charity number 1199094

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# Accounts

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**CHARITY COMMISSION  
FOR ENGLAND AND WALES**

## **Trustees' Annual Report for the period**

**From** 1<sup>st</sup> Oct 2023                      **To**              30<sup>th</sup> Sept 2024

**Charity name:** Cirencester Male Voice Choir

**Charity registration number:** 1199094

### **Objectives and Activities**

#### **Summary of the purposes of the charity as set out in its governing document:**

To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals

#### **Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts:**

The choir undertakes a number of public concerts throughout the year, both around Cirencester and further afield, choosing a wide and varied programme, both of musical styles and genres, but also inviting guest musicians to further enhance this musical variety. We also participate in regional events, such as the Cornwall International Male Choral Festival to further enhance the profile of our genre.

#### **Charitable Giving:**

Where partner charities are chosen on suggestion of our volunteer members often where they have a personal or local connection. Our values should not conflict and where it is felt a partnership is mutually beneficial.

#### **Volunteers:**

All our members are volunteers, as are our supporters and committee – their contributions are greatly valued – the organisation would not exist without their commitment, skill and time freely given. The trustees have had regard to the guidance given from the charity commission on public benefit and have at times considered, where it is relevant, the public benefit of the activities undertaken to limit any private benefit to what is incidental to the primary activities or where it is individually paid for by the beneficiary.

### **Achievements and Performance – Chairman's Report 2024**

Looking back 2024 has been a very good year for the choir, and as always my grateful thanks to the committee, who without their total and dedicated support none of this would be possible.

Andy our concert Secretary had an unexpected health event in October 2024, thankfully with the quick reaction of the paramedics and the aftercare at Swindon Hospital he is now on the mend. For a while he has stepped back from his role as

Concert Secretary but is hoping to resume his role in April/May 2025. However it is great to see him back at rehearsals, In the interim we have covered his role and the one thing I have learnt that it is no easy task being Concert Secretary, it appears you arrange things then spend time constantly chasing other parties to commit and get a response.

We have a few milestones to celebrate, the choir has gained sponsorship from two local companies, St James Place and Lewington Wealth Management, (which is hopefully part of an ongoing sponsorship relationship) many thanks to Steve and Andy who were instrumental in getting these sponsorship deals, putting the choir in a strong financial position.

Members have been given a new 'refresh', we have kitted members out in new trousers and ties and Burgundy T-shirts, having a more relaxed, yet professional look, benefiting the audience appeal and to help draw in new members.

Our talented music team James Wilshire as our MD, and Louise as our accompanist, together have really taken the choir to a new level, and make rehearsals enjoyable. We are managing to recruit a few new members, and in 2025 will plan to hold a further recruitment event.

One of the big key events for us in 2024 was members taking part the **Cornwall International Male Choral festival 2024**. We kicked off on the Friday evening by singing at the Camborne Centenary Chapel, a thoroughly enjoyable event. For the first time on the Saturday morning the choir took part in the *Category II Competition held at Truro Cathedral*. A total of 12 choirs took part, and for our sins we were the first on at 09:30, very nerve racking, I felt we gave a very good account of ourselves, the advantage of being first on is that we had the rest of the day to relax or watch other choirs taking part. Later some of us returned to the cathedral to hear the results. The judges announced the first three places, regretfully we were not placed and we left the cathedral late that afternoon, slightly despondent but not down and really felt pleased with our overall performance.

On the Sunday morning we learnt that we had in fact come fourth, with just one point behind third place, and four points behind first place, we were astonished! Believe me when I say this is not a shabby result, really lifting the choir's spirit. We then set off to Falmouth to sing in the afternoon at the Princess Pavilion, and then in the evening travel onto St. Andrews Church Redruth to take part in an evening concert again along with four other choirs.

Not only was it a very rewarding trip where again new contacts were made, we were very pleased with the result. Steve put together an extremely good write up and we had a mention with pics in the Wilts & Glos a week later, further enhancing the publicity and public awareness of our activities.

Without doubt the second key event for the choir was traveling to Wales in July to sing in Gorseinon St. Catherine's Church with Parti Lcwar and the Morryston Male Voice Choir. It was an absolutely wonderful event and a chance to sing with Welsh choirs on their own turf. What I thought was particularly unique on a personal level and made it all the more of a standout event, is the fact that Tony and his wife Noelyn revealed that 50 years ago to the day they got married in that very church. The concert was followed in the evening by an afterglow at the Morryston Rugby

Club, they laid on a fine spread for us, and what a treat that was, really showing how much they appreciated our visit.

On October the 19th, we held a joint concert with the Blue Notes plus the a local children's choir part of Stagecoach performing Arts. The concert theme was based on musicals. What a delight to have the youngsters take part. It is really is great to help foster music in a younger generation. The concert was packed and a complete success. As always may very grateful thanks to the Friends of CMVC who worked behind the scenes to manage the ticket stations and look after the bars serving drinks.

Throughout the year we have been busy appearing at a number of local events, carols at Paternoster House and Watermoor House, many thanks to the staff in both venues who made us more than welcome, and is fantastic to see how the residents appreciate our visit.

We sang at Tesco's in December to raise monies for Macmillan Cancer, and although it appeared to be quiet night, Jenny tells me they raised £380.66 in one hour, a donation of £100 was made by one person. My grateful thanks go to Melanie 'Community Champion' at Tesco's who really assists us each year.

Moving forwards we are now planning more events for **2025/26** and look forward to growing and bringing more people the benefit of our music!

## **Financial Review**

As per the annual accounts, attached, the charity is in a strong financial position. Our principal income streams remain membership subscriptions and performance fees / concert surpluses which have remained strong throughout the period. The trustees are aware of the additional income throughout this financial period and are mindful that a sizable amount of this is from two significant sponsorship agreements which may not be repeated. Our reserve policy is set at £4,000 which allows for around 6 months of 'regular' expenses with no income to match these. At year end we held £8858.72 – on which basis the committee have agreed to set aside £4000 to fund specific travel requirements for the choir and its members to future events.

During the period our income was significantly boosted by members funding their transport to the Cornwall International Male Choral festival 2024. This was immediately paid out again to festival organisers, with the choir choosing to subsidise some of this from reserves, meaning a 'loss' from this event – outweighed by the intangible benefits it brought in meeting our charitable objectives.

## **Structure, Governance and Management**

The charity became registered in 26<sup>th</sup> May 2022 and is regulated by our constitution of 19<sup>th</sup> October 2021. It is unincorporated, operated by an elected committee. All committee posts are elected by members at an annual AGM and serve for fixed 3 year terms before becoming eligible for re-election, should members votes support this. The charity is a member of Making Music, a body of choirs, musicians and

those supporting them, for the benefit of those members through advice, materials and services such as insurance.

### Reference and Administrative details

Charity name	Cirencester Male Voice Choir
Other name the charity uses	N/A
Registered charity number	1199094
Charity's principal address	163 ALEXANDER DRIVE CIRENCESTER GL7 1UQ

### Names of the charity trustees who manage the charity


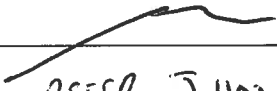
	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mark Pratley	Chairman		
2	Stephen Lynas	Secretary		
3	Peter Ryan	Treasurer		
4	Andrew Wyatt			
5	Alan Moss			
6	John Taylor			
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

The Charity has no corporate trustees and holds no land or buildings, directly or via custodial trustees.

# Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	MARK ANTHONY PRINGLEY	PETER JOHN RYAN
Position (eg Secretary, Chair, etc)	CHAIRMAN	Treasurer
Date	20/2/2025	



# Cirencester Male Voice Choir

[www.cirencestermvc.co.uk](http://www.cirencestermvc.co.uk)

Email: [info@cirencestermvc.co.uk](mailto:info@cirencestermvc.co.uk)

Registered Charity 1199094

31st December 2024

## Treasurer Report for year 2023 - 2024

Attached to this report are the following:

- Receipts and Payments Accounts for the year 01/10/23 - 30/9/24
- Statement of Assets and Liabilities at 30th September 2024
- A summary of major events throughout the year

The summary of accounts for the year 1/10/2023-30/9/2024 show that at the end of the year the closing balance shows an increase of £3731.37 for this financial year. This is a brilliant amount of money and is testament to the hard work of both members and the committee to create this position.

This reversal of fortunes is due to a number of factors, including the generous sponsorships of both St James' Place and Lewington Wealth Management, to whom we are very grateful. The increased subscriptions from November 23 from £15 per month to £25 per month has also had a major bearing on our financial position. Giving us the financial freedom to, for the first time, be able to pay our regular outgoings (Music Team, Rent, Purchase of Music, Uniform, Insurance, Web services, and Memberships) from our regular income of subscriptions. Alongside this, the increased membership fees is mirrored in our gift aid receipts, totalling £1794.48 received in the period.

Another significant source of income during the year was, as ever, concerts. The committee made the decision to not designate charities for our Christmas concert and only gave away a limited donation from our November concert leaving combined profits from these two ventures of £1949.30. The committee will be revisiting our charitable giving policy during the current year.

Whilst the additional income has been beneficial, we have also spent significant sums during the year in replacing all the choir trousers and ties, as well as purchasing new t-shirts. This uniform cost during the year has been £2260.46, a significant outlay which we hope will last a number of years assuming it is looked after by members. Our thanks go to Steve Lynas for arranging these improvements.

The other large expenditure during the year was the choir tour to Cornwall. Joining the Cornwall International Male Choral Festival was a cost to the choir of £3247 including our music team, hotel subsidies and entry fees. The comradeship this generates, along with contacts with other choirs and the incentive for musical improvement is worth every penny and we hope to return again in 2026. As such at year end, the committee have designated £4000 of the year end reserves to fund future travel.

Our membership has risen from 26 in October 21 to 39 at year end, with continuing focus on recruitment this makes the choir ever more financially secure. To maintain our charitable objectives the committee are very aware of those who might not be able to afford our subscriptions and so continue to make provision for reduced rates for those less able to afford these.

My grateful thanks to everyone, for your continued support, and together we look forward to another positive year ahead.

Peter Ryan  
Treasurer Cirencester Male Voice Choir  
[treasurer@cirencestermvc.co.uk](mailto:treasurer@cirencestermvc.co.uk)



# Cirencester Male Voice Choir

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Registered Charity 1199094

## 1. Receipts and Payments Accounts for the year 01/10/23 - 30/9/24

	23/24	22/23
<b>Cash Receipts</b>		
Subs	£10615.00	£6150.00
Performance Fees	£865.00	£220.00
Fundraising	£744.50	£1192.00
Ticket Sales	£5419.77	£3821.61
Uniform Sales	£13.00	£0.00
Donations	£2120.68	£464.00
Other	£0.00	£0.00
Travel	£9891.00	£0.00
Gift Aid	£1794.48	£553.75
<b>Total Income</b>	<b>£31463.43</b>	<b>£12401.36</b>
<b>Cash Payments</b>		
Music Team	£7060.00	£5162.50
Uniform	£2260.46	£23.00
Outside Services	£468.81	£783.20
Supplies	£688.66	£1151.57
Fundraising Costs	£2047.00	£1194.33
Advertising	£0.00	£0.00
Travel	£12378.00	£160.00
Accountancy/Legal	£0.00	£0.00
Rent	£1320.00	£1060.00
Insurance	£104.00	£99.00
Venue Hire	£855.75	£865.50
Other [1]	£49.38	£0.00
Charity Donations	£500.00	£1340.00
Equipment	£0.00	£0.00
<b>Total Expenses</b>	<b>£27732.06</b>	<b>£11839.10</b>
	£3731.37	£562.26
Opening Bank	£5127.35	£4565.09
Closing Bank	<b>£8858.72</b>	<b>£5127.35</b>

1 - Other includes [23/24] Includes Flowers & Domain Name



# Cirencester Male Voice Choir

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## 2. Statement of Assets and Liabilities at 30th September 2024

1. Equipment is being depreciated at a flat rate over 5 years

Cirencester MVC Assets and Liabilities at 30 September	2024	2023	2022	2021	2020
<b>Assets</b>					
Golf Day Debtors	0	652	250	0	0
Subscription Arrears	25	0	0	0	54
Prepayments (web hosting)	0	59.88	119.76	179.64	0
Concert Prepayments	293.8	161.02	313	0	0
Gift Aid Pending	1083.75	614.75	0	0	0
Paypal Acc	0	0	0	0	0
Bank	8858.72	5127.35	4565.09	5672.31	8337.32
Keyboard & Sound system (cost less depreciation) [1]	0	0	0	268.97	537.94
Ipad (cost less depreciation) [1]	137.60	206.40	275.20		
	<b>10398.87</b>	<b>6821.4</b>	<b>5523.05</b>	<b>6120.92</b>	<b>8929.26</b>
<b>Liabilities</b>					
Golf Day Creditors	80	468	287.60	0	0
Other Creditors	0	0	0	0	0
Concert Prepayments	37.78	49.15	0	0	0
	<b>117.78</b>	<b>517.15</b>	<b>287.6</b>	<b>0</b>	<b>0</b>
	<b>10281.09</b>	<b>6304.25</b>	<b>5235.45</b>	<b>6120.92</b>	<b>8929.26</b>

Declaration:

The trustees declare that they have approved the Receipts and Payments Account for the year ended 30 September 2024 and Statement of Assets and Liabilities at 30 September 2024.

Signed:

Date: 20/2/2025

Position: CHAIRMAN

Signed:

Date: 20/2/2025

Position Treasurer



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### 3. Core events

There have been various notable events during the year - summaries follow.

#### Golf Day

*Due to the timing (4/10/24 & 29/9/23) there is no golf day included in this year's accounts period.*

#### Christmas Concert Dec 2023

<b>Income</b>		
Ticket Sales (net of sales fees)	2224.29	
Refreshments (net of card fees)	694.59	
		<b>2918.88</b>
<b>Expenditure</b>		
Church	401.50	
Choirs & Music Team	320	
Other Costs Inc Printing Etc	453.56	
Refreshments Cost	495.47	
		<b>1670.53</b>
<b>Total</b>		<b>1248.35</b>

#### Joint Concert with Wessex MVC Oct 2023

<b>Income</b>		
Ticket Sales (net of sales fees)	1790.83	
Refreshments (net of card fees)	554.13	
		<b>2344.96</b>
<b>Expenditure</b>		
Church	335.5	
Choirs & Music Team	180	



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Other Costs Inc Printing Etc	413.97	
Refreshments Cost	389.54	
		<b>1319.01</b>
<b>Total</b>		<b>1025.95</b>
Less Donation to Cirencester Signpost	325	
<b>Total</b>		<b>700.95</b>

### Cornwall Tour May 2024

<b>Income</b>		
Members Payments	9891	
		<b>9891</b>
<b>Expenditure</b>		
Hotel	12378	
Music Team	600	
Entry Fee (paid 2022)	160	
		<b>13138</b>
<b>Total</b>		<b>-3247</b>

### 4. Paypal Summary

Our PayPal account was empty at both the start and end of the year



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

**CIRENCESTER MALE VOICE CHOIR**

**On accounts for the year  
ended**

**30 SEPTEMBER 2024**

**Charity no  
(if any)**

**1199094**

**Set out on pages**

**2-3**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/09/2024.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Signed:**

*Stephen Michael Shelley*

**Date:**

**21/02/2025**

**Name:**

**STEPHEN MICHAEL SHELLEY**

**Relevant professional  
qualification(s) or body  
(if any):**

**FCA (RETIRED)**

**Address:**

**CIRENCESTER**

**GLOS**

**GL7 1UQ**