



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From: April 2023 to March 2024

Charity name: Úna Gan a Gúna: Irish Women's Oral History Collective

Charity registration number: 1199074

Objectives and Activities

Summary of the purposes of the charity as set out in its governing document	<p>The purposes of Úna Gan a Gúna: Irish Women's Oral History Collective are:</p> <ul style="list-style-type: none">• To ensure that the memories of Irish women from the 1930s onwards are heard and are recorded and kept as a part of Irish history and the histories of Irish people travelling out and across the world. This will be achieved through recording and preserving oral histories and, in the process, bringing different generations of women together to share past experiences: good times and sad times, learning from each other, passing on our stories.• To recruit and train volunteers to gather oral histories and undertake other tasks relevant to the project to provide them with an opportunity to give something back to the community, build existing experience and knowledge or develop new skills.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	<p>In planning our activities for the year, we kept in mind the Charity Commission's guidance on public benefit at our trustee meetings.</p> <p>Our main activities: -</p> <ul style="list-style-type: none">• Recruiting and inducting new volunteers• Providing specialist training in oral history to our volunteers• Providing ongoing support and supervision to volunteers• Marketing and promoting the benefits of oral history to preserving Irish and Irish diaspora women's heritage• Outreach to encourage Irish and Irish diaspora women to record oral histories, carried out via social media and contact with community organisations in Ireland and the UK

Achievements and Performance

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>What We've Achieved</p> <p>2023/2024 was our first full financial year in operation as we were formed as a CIO – Foundation during the previous May (Registered with the Charity Commission on 24 May 2022).</p> <p>We are the first charity with the mission to gather and preserve the histories of Irish women in Ireland and across the globe. Up until</p> <p>Eighteen women recorded their oral history interviews up to 31 March 2024; these were transcribed and quality assured.</p> <p>Ten interviews were deposited in the digital archive of Birkbeck, University of London to ensure they can be preserved with care and available to share with the public and with scholars/ historians (subject to any privacy restrictions). Excerpts from the oral histories are also uploaded to the Úna Gan a Gúna website at</p> <p>We recruited eight new volunteers from April 2023 to March 2024 and at the end of the year we had an active and talented group of seventeen volunteers. Each volunteer provides a minimum of 2 hours per week to the charity.</p> <p>We provided monthly one-to-one supervision and support to all our volunteers and delivered regular peer training/ support sessions online.</p> <p>Operated by Cause4, a social enterprise that specialises in providing support to charities, and funded by the National Lottery, Heritage Compass is a programme designed to support and grow heritage organisations. Following our participation in the Heritage Compass development programme for small charities in 2022/2023, we continue to take up training opportunities for our trustees on a range of areas.</p> <p>In terms of audience engagement, we produced a show celebrating St Brigid's Day and all things oral history at the Irish Cultural Centre in Hammersmith, London in Feb 2024. Our Project Lead Ruth Beecher had a short in-conversation with St Brigid (also known as our wonderful trustee Dorothy Duffy in fabulous convent-inspired couture), and gave a glimpse into the kind of questions asked in an Úna Gan A Gúna interview. Volunteers and trustees described why St Brigid's Day was important to them.</p> <p>The main part of the event was a panel discussion chaired by Úna volunteer Steph Blythman and involving women who had recorded their oral histories with Úna Gan A Gúna. They shared what the experience of recording their oral history was like, why they felt it was important for them to do so, and what they'd say to others thinking about sharing their stories with us. We also heard excerpts from interviews in our archive about</p>
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	themes such as gender roles, the importance of kindness and relationships, and creating community in Ireland and the diaspora.
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Financial Review

Review of the charity's financial position at the end of the period	Cash at bank at 31 March 2024 was £339.
Statement explaining the policy for holding reserves stating why they are held	n/a
Amount of reserves held	n/a
Reasons for holding zero reserves	n/a
Details of fund materially in deficit	n/a
Explanation of any uncertainties about the charity continuing as a going concern	n/a

Structure, Governance and Management

Description of charity's trusts:	
Type of governing document (trust deed, royal charter)	Constitution (Foundation model)
How is the charity constituted? (e.g unincorporated association, CIO)	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Trustee are appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

Reference and Administrative details

Charity name	Úna Gan a Gúna
Other name the charity uses	n/a
Registered charity number	1199074
Charity's principal address	c/o London Irish Centre London NW1 9XB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ruth Beecher			
2	Dorothy Duffy	Joint Chair		
3	Evelyn Kerrigan	Joint Chair		
4	Ailsa Russell			
5	Ann Joye	Treasurer		
6	Daisy Roberts			
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Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Exemptions from disclosure


Reason for non-disclosure of key personnel details

n/a

Other optional information

In autumn 2023 and spring 2024, we worked hard to develop a funding bid for a small grant to the Irish Department of Foreign Affairs, Emigrant Support Programme to enable us to recruit and train a cohort of younger women who wish to train as oral historians. Our goal is to share our stories, this funding will enable us to develop a very special intergenerational programme where women over 55 years old interview share their experiences with a younger generation of interviewers aged under 30 years from knee to knee or ‘O gluin go gluin...’

Declarations

Signature(s)	
Full name(s)	Evelyn Kerrigan
Position (eg Secretary, Chair, etc)	Chair
Date	16/02/2025



Charity Name Úna Gan a Gúna	No (if any) 1199074
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Receipts and payments accounts

For the period from	Period start date Apr-23	To	Period end date Mar-24
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Section A Receipts and payments

	Unrestrict ed funds	Restrict ed funds	Endowme nt funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Receipts from donors	720	-	-	720	570
Charity activities	225	-	-	225	60
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	945	-	-	945	630
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	945	-	-	945	630
A3 Payments					
Logo		-	-	-	61
Website hosting	411	-	-	411	342
Advertising/Printing	40	-	-	40	41
Recording software	115	-	-	115	122
Recording equipment	112			112	
Courier services	33			33	
Mobile phone services	42	-	-	42	16
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	753	-	-	753	582

A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-
Total payments	753	-	-	753	582
Net of receipts/(payments)	192	-	-	192	48
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	147	-	-	147	99
Cash funds this year end	339	-	-	339	147

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestrict ed funds	Restrict ed funds	Endowme nt funds
		to nearest £	to nearest £	to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestrict ed funds	Restrict ed funds	Endowme nt funds
		to nearest £	to nearest £	to nearest £
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)

B3 Investment assets

		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature

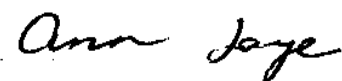
Print Name

Date of approval



Ruth Beecher

24/01/2025



Ann Joye

24/01/2025



Evelyn Kerrigan

24/01/2025