

**Black Mountain Jazz CIO**  
**Trustees' Annual Report**  
**For the year ending**  
**31<sup>st</sup> December 2024**

**Full Name**

Black Mountain Jazz CIO

**Organisation Type**

Charitable incorporated organisation

**Principal Address**

Rockfield, Llanelly Church Road, Gilwern, Monmouthshire NP7 0EL

**Trustees**

The following have been the trustees throughout the period:

Michael Skilton (Chair)

Roderick Cunningham

Deborah Hancock

Jayne Carter (appointed 8<sup>th</sup> October 2024)

**Independent Examiner**

The turnover for the period has been below the level which would require an independent examiner's report.

**Governance and Management**

The charity's rules are set out in accordance with the CIO Foundation Constitution governing document.

**Objectives and Activities**

The charities objectives are to advance the arts for the public benefit by the promotion of jazz music in all its forms.

**Public Benefit Statement**

The trustees confirm that they have complied with the duty in Section 4 of the Charities Act 2006 to have due regard to the Charity Commission's general guidance on 'public benefit'.

## **Activities and Achievements**

### Summary of the main activities undertaken for the public benefit

During the reporting period the Charity expanded its activities, with a programme of nearly twice as many live jazz performances as in the previous year. This included developing a 'house band' that regularly performed with guest musicians.

The diverse programme brought many of the top jazz musicians in the UK to Abergavenny. It also had an emphasis of offering opportunities for younger, rising stars on the jazz scene. Performances were ticketed at a level to cover costs, with a 50% discount for those aged under 18 years.

Throughout the year, a regular programme of workshops was organised, aimed at meeting various community needs.

The twice-monthly programme of workshops for younger players aged between 8 and 19 years (BMJazz Katz) continued to expand, with the benefit of an established team of professional tutors. During the year BMJazz Katz had three successful live performances, including one at the wall2wall Jazz Festival.

The year saw further growth of the musical instrument recycling scheme, providing a valuable resource for younger players.

At the end of September, the Charity staged its annual wall2wallJazz Festival, which included 3 live headline performances. The Sunday of the festival is traditionally a free-access community day and, as a new approach, it was spread over the centre of town, with local venues participating in a programme of free music, youth activities and workshops.

### Summary of the main achievements during the period

A diverse monthly programme of live performances has attracted larger audience, with all age groups represented. Excellent reviews in the national jazz press have illustrated the 'richness' and quality of the overall programme.

BMJazz Katz for younger players continued to grow. At the end of the year, there were eighteen members of the band, with ages ranging from 8 to 17 years. The Town Council again made a grant available that meets part of the cost, with the charity committed to meeting the rest and expanding the initiative.

The musical recycling scheme also expanded, with further donations received. The 2023 grant from the local Rotary Club continued to provide the funds for repairs to the instruments and it has been possible to pass many of them onto young players who are putting them to good use.

The development of a new organisation structure, agreed by trustees in the previous year, continued to make progress, with the aim of involving others and enhancing a feeling of ‘community ownership’.

### **The Charity’s Policy on Reserves**

The charity does not keep reserves but it does ensure that funds in its current account are sufficient to meet ongoing needs and any carried forward liabilities.

**Signed on behalf Black Mountain Jazz’s trustees:**

Michael Skilton (Chair)

A handwritten signature in black ink, appearing to read 'M. Skilton', written in a cursive style.

Date: 15<sup>th</sup> October 2025

**Black Mountain Jazz CIO**  
**Annual Accounts**  
**For the year ending**  
**31st December 2024**

**Income and Expenditure**

	<u>2024</u>	<u>2023</u>
	<u>£</u>	<u>£</u>
<u>Income</u>		
Ticket sales	18,307	17,016
Friends of BMJ membership	990	615
Grants	5,000	5,000
Advertising	250	1,000
Donations	0	5
Sundry income	242	35
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	24,789	23,671
 <u>Expenditure</u>		
Performance fees	14,780	11,354
Sound engineering and videoing	2,450	2,720
Theatre and other venue hire	1,625	2,187
Other production costs	456	790
Workshop costs	4,620	3,371
Marketing	2,036	1,509
Box office charges/ticketing costs	811	718
Office expenses	0	20
Insurance	386	354
Subscriptions	0	0
Bank charges	73	28
Sundry costs	184	23
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	27,421	23,074
 Net receipts less payments	 - 2,632	 597

## **Statement of Assets and Liabilities**

### **As at 31 December 2024**

#### Assets

Bank account	736
Cash in hand	22
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	758

#### Liabilities

Creditors	0
Other	0

### **Notes to the Accounts**

#### **Income and Expenditure Accounts**

Income and expenditure accounts contain a summary of money received and money spent during the period and a list of assets and liabilities at the end of the period. The accounts report on transactions made through the bank account and through cash in hand.

#### **Grants**

Abergavenny Town Council	4,000
Rotary Club of Abergavenny	1,000

#### **Trustees Remuneration**

Trustees received no expenses, remuneration or benefits in the period of these accounts.

**Signed on behalf Black Mountain Jazz's trustees:**



Date: 15<sup>th</sup> October 2025