

Black Mountain Jazz CIO
Trustees' Annual Report
For the year ending
31st December 2023

Full Name

Black Mountain Jazz CIO

Organisation Type

Charitable incorporated organisation

Principal Address

Rockfield, Llanelly Church Road, Gilwern, Monmouthshire NP7 0EL

Trustees

The following have been the trustees throughout the period:

Michael Skilton (Chair)

Roderick Cunningham

Deborah Hancock

Independent Examiner

The turnover for the period has been below the level which would require an independent examiner's report.

Governance and Management

The charity's rules are set out in accordance with the CIO Foundation Constitution governing document.

Objectives and Activities

The charities objectives are to advance the arts for the public benefit by the promotion of jazz music in all its forms.

Public Benefit Statement

The trustees confirm that they have complied with the duty in section 4 of the Charities Act 2006 to have due regard to the Charity Commission's general guidance on 'public benefit'.

Activities and Achievements

Summary of the main activities undertaken for the public benefit

During the reporting period, the charity's monthly programme included live jazz performances. As well as attracting many of the top jazz musicians in the UK, the diverse programme offered opportunities for younger, rising stars on the jazz scene. All performances were ticketed at a level to cover costs, with a 50% discount for those aged under 18 years.

Throughout the year a regular programme of workshops was organised, aimed at meeting various community needs.

The year the charity organised a twice-monthly programme of workshops for younger players (8 to 19 years), with the benefit of professional tutors. Called BMJazz Katz, they had their first live performance in October 2023.

The year also saw the development of a musical instrument recycling scheme, providing a resource for younger players.

At the end of September, the charity staged its annual wall2wall Jazz Festival, which included 3 live headline performances. The Sunday of the festival is traditionally a free-access community day and 2023 was no different. The Sunday programme included free music, youth activities and workshops.

Summary of the main achievements during the period

A diverse monthly programme of live performances has attracted larger audience, with all age groups represented. Excellent reviews in the national jazz press have illustrated the 'richness' and quality of the overall programme.

BMJazz Katz for younger players had been launched in the previous year and establishing it in 2023 was an important milestone, which laid the foundation for further development. At the end of the year, there were twelve members of the band, with ages ranging from 8 to 16 years. The Town Council made a grant available that meets part of the cost, with the charity committed to meeting the rest and expanding the initiative.

A musical recycling scheme has been another success story, with a number of donations received, ranging from drums to saxophones. A grant from the local Rotary Club has allowed for repairs to the instruments and it has been possible to pass them onto young players who are putting them to good use.

The regular workshops for all ages were well received, with a programme that included Gospel singing, poetry & jazz improvisation and tango dance lessons.

The charity's structure and expanding activities continued to attract volunteers, who offer valuable advice and practical support.

In March 2023, trustees agreed to progress the development of a new organisation structure, with the aim of involving others and enhancing a feeling of 'community ownership'.

The Charity's Policy on Reserves

The charity does not keep reserves but it does ensure that funds in its current account are sufficient to meet ongoing needs and any carried forward liabilities.

Signed on behalf Black Mountain Jazz's trustees:

Michael Skilton (Chair)

Date

15th October 2024

Black Mountain Jazz CIO
Annual Accounts
For the year ending
31st December 2023

Income and Expenditure

	<u>2023</u>	<u>2022</u>
	<u>£</u>	<u>£</u>
<u>Income</u>		
Ticket sales	17,016	7,090
Friends of BMJ membership	615	384
Grants	5,000	4,000
Advertising	1,000	1,500
Donations	5	15
Sundry income	35	90
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	23,671	13,079
 <u>Expenditure</u>		
Performance fees	11,354	4,524
Sound engineering and videoing	2,720	2,216
Theatre and other venue hire	2,187	1,460
Other production costs	790	308
Workshop costs	3,371	540
Marketing	1,509	514
Box office charges/ticketing costs	718	244
Office expenses	20	214
Insurance	354	162
Subscriptions	0	25
Bank charges	28	15
Sundry costs	23	64
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	23,074	10,286
 Net receipts less payments	 597	 2,793

Statement of Assets and Liabilities

As at 31 December 2023

Assets

Bank account	3,365
Cash in hand	25
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	3,390

Liabilities

Creditors	97
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Notes to the Accounts

Income and Expenditure Accounts

Income and expenditure accounts contain a summary of money received and money spent during the period and a list of assets and liabilities at the end of the period. The accounts report on transactions made through the bank account and through cash in hand.

Grants

Abergavenny Town Council	4,000
Rotary Club of Abergavenny	1,000

Creditors

Mailchimp (£77.00) and Dropbox (£20) subscriptions	77
Dropbox	20

Trustees Remuneration

Trustees received no expenses, remuneration or benefits in the period of these accounts.

Signed on behalf Black Mountain Jazz's trustees:

Michael Skilton (Chair)

Date 15th October 2024