

Black Mountain Jazz CIO
Trustees' Annual Report
For the year ending
31st December 2022

Full Name

Black Mountain Jazz CIO

Organisation Type

Charitable incorporated organisation

Principal Address

Rockfield, Llanelly Church Road, Gilwern, Monmouthshire NP7 0EL

Trustees

The following have been the trustees throughout the period:

Michael Skilton (Chair)

Roderick Cunningham

Deborah Hancock

Independent Examiner

The turnover for the period has been below the level which would require an independent examiner's report.

Governance and Management

The charity's rules are set out in accordance with the CIO Foundation Constitution governing document.

Objectives and Activities

The charities objectives are to advance the arts for the public benefit by the promotion of jazz music in all its forms.

Public Benefit Statement

The trustees confirm that they have complied with the duty in section 4 of the Charities Act 2006 to have due regard to the Charity Commission's general guidance on 'public benefit'.

Activities and Achievements

Summary of the main activities undertaken for the public benefit

The charity was registered on the 19th May 2022, following an intensive period of planning.

During the reporting period, the charity's monthly programme included six live jazz performances, involving top acts and including one from Argentina. These performances were ticketed at a level to cover costs, with a 50% discount for those aged under 18 years.

The charity also staged its annual wall2wall Jazz Festival, which included 5 live performances – one of which featured an act from Switzerland. A number of workshops were organised during the festival, including one for young children. The festival also marked the launch of BMJazz Katz – a big band ongoing programme for youngsters aged between 10 and 18 years. The Sunday of the wall2wall Jazz Festival is traditionally a free-access community day and 2022 was no different. The Sunday programme included free music, videos and workshops.

Summary of the main achievements during the period

Registering as a CIO with the Charities Commission was in itself a major achievement.

Returning to well-attended live programmes, after two years of pandemic restrictions was very gratifying.

The launch of BMJazz Katz for younger players was an important milestone that laid the foundations for an ongoing programme in 2023 and beyond. It also allows for other ideas to be developed, one of which involves making refurbished musical instruments available to others.

The music programme organised by the charity has always had a 'wide base', which has contributed to a strong message of 'inclusion'. During the period of this report, attention was afforded to developing a broader definition 'diversity', with the introduction of a selection of workshops.

The charities new structure and expanding activities has attracted a number of volunteers, who offer valuable advice and practical support.

The Charity's Policy on Reserves

The charity does not keep reserves but it does ensure that funds in its current account are sufficient to meet ongoing needs and any carried forward liabilities.

Signed on behalf Black Mountain Jazz's trustees:

Michael Skilton (Chair)

Michael Skilton

Date

20th October 2023

Black Mountain Jazz CIO
Annual Accounts
For the year ending
31st December 2022

Income and Expenditure

	<u>2022</u>	<u>2021 N/A</u>
	£	
<u>Income</u>		
Ticket sales	7,090	
Friends of BMJ membership	384	
Grants	4,000	
Advertising	1,500	
Donations	15	
Sundry income	90	
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	13,079	
 <u>Expenditure</u>		
Performance fees	4,524	
Sound engineering and videoing	2,216	
Theatre and other venue hire	1,460	
Other production costs	308	
Workshop costs	540	
Marketing	514	
Box office charges	244	
Office expenses	214	
Insurance	162	
Subscriptions	25	
Bank charges	15	
Sundry costs	64	
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	10,286	
 Net receipts less payments	 2,793	

Statement of Assets and Liabilities

As at 31 December 2022

Assets

Bank account	2,596
Cash in hand	197
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	2,793

Liabilities

Creditors	875
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Notes to the Accounts

Income and Expenditure Accounts

Income and expenditure accounts contain a summary of money received and money spent during the period and a list of assets and liabilities at the end of the period. The accounts report on transactions made through the bank account and through cash in hand.

There are no accounts for 2021 as Black Mountain Jazz CIO was first register on 19th May 2022.

Grants

Abergavenny Town Council	4,000
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Creditors

Julie Campiche Quartet (Performance fee)	875
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Trustees Remuneration

Trustees received no expenses, remuneration or benefits in the period of these accounts.

Signed on behalf Black Mountain Jazz's trustees:

Michael Skilton (Chair)

Michael Skilton

Date

20th October 2023