

BLACK MOUNTAIN JAZZ

England & Wales - Charity number 1199013

Details

Status Registered

Legal form CIO

Registered 2022-05-19

Register [View on the Charity Commission register](#)

Contact

Address Rockfield
Church Road
Gilwern
Abergavenny
NP7 0EL

Phone 07958612691

Email info@blackmountainjazz.co.uk

Website <http://blackmountainjazz.co.uk/>

Activities

Objects: TO ADVANCE THE ARTS FOR THE PUBLIC BENEFIT BY THE PROMOTION OF JAZZ MUSIC IN ALL ITS FORMS.

Activities: Black Mountain Jazz operates from Abergavenny and advances the arts for the public benefit by promoting jazz music in all its forms. This includes regular 'live' performances, featuring some of the best musicians in the UK and from abroad. It also produces virtual material that can be widely enjoyed. Additionally, it organises workshops to meet diverse interests, including a youth big band.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Throughout Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£24,789	£27,421	-	-
2023-12-31	£23,671	£23,074	-	-
2022-12-31	£13,079	£10,286	-	-

Trustees

Name	Role	Appointed
Michael Skilton	Chair	2022-05-19
Christopher Hooper		2025-09-04
Jayne Carter		2024-10-08
Nicola Eluned Hassett		2025-08-21

BLACK MOUNTAIN JAZZ

England & Wales - Charity number 1199013

Accounts

**Black Mountain Jazz CIO
Trustees' Annual Report
For the year ending
31st December 2024**

Full Name

Black Mountain Jazz CIO

Organisation Type

Charitable incorporated organisation

Principal Address

Rockfield, Llanely Church Road, Gilwern, Monmouthshire NP7 0EL

Trustees

The following have been the trustees throughout the period:

Michael Skilton (Chair)

Roderick Cunningham

Deborah Hancock

Jayne Carter (appointed 8th October 2024)

Independent Examiner

The turnover for the period has been below the level which would require an independent examiner's report.

Governance and Management

The charity's rules are set out in accordance with the CIO Foundation Constitution governing document.

Objectives and Activities

The charities objectives are to advance the arts for the public benefit by the promotion of jazz music in all its forms.

Public Benefit Statement

The trustees confirm that they have complied with the duty in Section 4 of the Charities Act 2006 to have due regard to the Charity Commission's general guidance on 'public benefit'.

Activities and Achievements

Summary of the main activities undertaken for the public benefit

During the reporting period the Charity expanded its activities, with a programme of nearly twice as many live jazz performances as in the previous year. This included developing a 'house band' that regularly performed with guest musicians.

The diverse programme brought many of the top jazz musicians in the UK to Abergavenny. It also had an emphasis of offering opportunities for younger, rising stars on the jazz scene. Performances were ticketed at a level to cover costs, with a 50% discount for those aged under 18 years.

Throughout the year, a regular programme of workshops was organised, aimed at meeting various community needs.

The twice-monthly programme of workshops for younger players aged between 8 and 19 years (BMJazz Katz) continued to expand, with the benefit of an established team of professional tutors. During the year BMJazz Katz had three successful live performances, including one at the wall2wall Jazz Festival.

The year saw further growth of the musical instrument recycling scheme, providing a valuable resource for younger players.

At the end of September, the Charity staged its annual wall2wallJazz Festival, which included 3 live headline performances. The Sunday of the festival is traditionally a free-access community day and, as a new approach, it was spread over the centre of town, with local venues participating in a programme of free music, youth activities and workshops.

Summary of the main achievements during the period

A diverse monthly programme of live performances has attracted larger audience, with all age groups represented. Excellent reviews in the national jazz press have illustrated the 'richness' and quality of the overall programme.

BMJazz Katz for younger players continued to grow. At the end of the year, there were eighteen members of the band, with ages ranging from 8 to 17 years. The Town Council again made a grant available that meets part of the cost, with the charity committed to meeting the rest and expanding the initiative.

The musical recycling scheme also expanded, with further donations received. The 2023 grant from the local Rotary Club continued to provide the funds for repairs to the instruments and it has been possible to pass many of them onto young players who are putting them to good use.

The development of a new organisation structure, agreed by trustees in the previous year, continued to make progress, with the aim of involving others and enhancing a feeling of ‘community ownership’.

The Charity’s Policy on Reserves

The charity does not keep reserves but it does ensure that funds in its current account are sufficient to meet ongoing needs and any carried forward liabilities.

Signed on behalf Black Mountain Jazz’s trustees:

Michael Skilton (Chair)

A handwritten signature in black ink, appearing to read 'M. Skilton', written in a cursive style.

Date: 15th October 2025

Black Mountain Jazz CIO
Annual Accounts
For the year ending
31st December 2024

Income and Expenditure

	<u>2024</u>	<u>2023</u>
	£	£
<u>Income</u>		
Ticket sales	18,307	17,016
Friends of BMJ membership	990	615
Grants	5,000	5,000
Advertising	250	1,000
Donations	0	5
Sundry income	242	35
	—————	—————
	24,789	23,671
 <u>Expenditure</u>		
Performance fees	14,780	11,354
Sound engineering and videoing	2,450	2,720
Theatre and other venue hire	1,625	2,187
Other production costs	456	790
Workshop costs	4,620	3,371
Marketing	2,036	1,509
Box office charges/ticketing costs	811	718
Office expenses	0	20
Insurance	386	354
Subscriptions	0	0
Bank charges	73	28
Sundry costs	184	23
	—————	—————
	27,421	23,074
 Net receipts less payments	 - 2,632	 597

Statement of Assets and Liabilities
As at 31 December 2024

Assets

Bank account	736
Cash in hand	22
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	758

Liabilities

Creditors	0
Other	0

Notes to the Accounts

Income and Expenditure Accounts

Income and expenditure accounts contain a summary of money received and money spent during the period and a list of assets and liabilities at the end of the period. The accounts report on transactions made through the bank account and through cash in hand.

Grants

Abergavenny Town Council	4,000
Rotary Club of Abergavenny	1,000

Trustees Remuneration

Trustees received no expenses, remuneration or benefits in the period of these accounts.

Signed on behalf Black Mountain Jazz's trustees:



Date: 15th October 2025

BLACK MOUNTAIN JAZZ

England & Wales - Charity number 1199013

Accounts

Black Mountain Jazz CIO
Trustees' Annual Report
For the year ending
31st December 2023

Full Name

Black Mountain Jazz CIO

Organisation Type

Charitable incorporated organisation

Principal Address

Rockfield, Llanelly Church Road, Gilwern, Monmouthshire NP7 0EL

Trustees

The following have been the trustees throughout the period:

Michael Skilton (Chair)

Roderick Cunningham

Deborah Hancock

Independent Examiner

The turnover for the period has been below the level which would require an independent examiner's report.

Governance and Management

The charity's rules are set out in accordance with the CIO Foundation Constitution governing document.

Objectives and Activities

The charities objectives are to advance the arts for the public benefit by the promotion of jazz music in all its forms.

Public Benefit Statement

The trustees confirm that they have complied with the duty in section 4 of the Charities Act 2006 to have due regard to the Charity Commission's general guidance on 'public benefit'.

Activities and Achievements

Summary of the main activities undertaken for the public benefit

During the reporting period, the charity's monthly programme included live jazz performances. As well as attracting many of the top jazz musicians in the UK, the diverse programme offered opportunities for younger, rising stars on the jazz scene. All performances were ticketed at a level to cover costs, with a 50% discount for those aged under 18 years.

Throughout the year a regular programme of workshops was organised, aimed at meeting various community needs.

The year the charity organised a twice-monthly programme of workshops for younger players (8 to 19 years), with the benefit of professional tutors. Called BMJazz Katz, they had their first live performance in October 2023.

The year also saw the development of a musical instrument recycling scheme, providing a resource for younger players.

At the end of September, the charity staged its annual wall2wall Jazz Festival, which included 3 live headline performances. The Sunday of the festival is traditionally a free-access community day and 2023 was no different. The Sunday programme included free music, youth activities and workshops.

Summary of the main achievements during the period

A diverse monthly programme of live performances has attracted larger audience, with all age groups represented. Excellent reviews in the national jazz press have illustrated the 'richness' and quality of the overall programme.

BMJazz Katz for younger players had been launched in the previous year and establishing it in 2023 was an important milestone, which laid the foundation for further development. At the end of the year, there were twelve members of the band, with ages ranging from 8 to 16 years. The Town Council made a grant available that meets part of the cost, with the charity committed to meeting the rest and expanding the initiative.

A musical recycling scheme has been another success story, with a number of donations received, ranging from drums to saxophones. A grant from the local Rotary Club has allowed for repairs to the instruments and it has been possible to pass them onto young players who are putting them to good use.

The regular workshops for all ages were well received, with a programme that included Gospel singing, poetry & jazz improvisation and tango dance lessons.

The charity's structure and expanding activities continued to attract volunteers, who offer valuable advice and practical support.

In March 2023, trustees agreed to progress the development of a new organisation structure, with the aim of involving others and enhancing a feeling of 'community ownership'.

The Charity's Policy on Reserves

The charity does not keep reserves but it does ensure that funds in its current account are sufficient to meet ongoing needs and any carried forward liabilities.

Signed on behalf Black Mountain Jazz's trustees:

Michael Skilton (Chair)

Date

15th October 2024

Black Mountain Jazz CIO
Annual Accounts
For the year ending
31st December 2023

Income and Expenditure

	<u>2023</u>	<u>2022</u>
	£	£
<u>Income</u>		
Ticket sales	17,016	7,090
Friends of BMJ membership	615	384
Grants	5,000	4,000
Advertising	1,000	1,500
Donations	5	15
Sundry income	35	90
	—————	—————
	23,671	13,079
 <u>Expenditure</u>		
Performance fees	11,354	4,524
Sound engineering and videoing	2,720	2,216
Theatre and other venue hire	2,187	1,460
Other production costs	790	308
Workshop costs	3,371	540
Marketing	1,509	514
Box office charges/ticketing costs	718	244
Office expenses	20	214
Insurance	354	162
Subscriptions	0	25
Bank charges	28	15
Sundry costs	23	64
	—————	—————
	23,074	10,286
 Net receipts less payments	 597	 2,793

Statement of Assets and Liabilities
As at 31 December 2023

Assets

Bank account	3,365
Cash in hand	25
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	3,390

Liabilities

Creditors	97
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Notes to the Accounts

Income and Expenditure Accounts

Income and expenditure accounts contain a summary of money received and money spent during the period and a list of assets and liabilities at the end of the period. The accounts report on transactions made through the bank account and through cash in hand.

Grants

Abergavenny Town Council	4,000
Rotary Club of Abergavenny	1,000

Creditors

Mailchimp (£77.00) and Dropbox (£20) subscriptions	77
Dropbox	20

Trustees Remuneration

Trustees received no expenses, remuneration or benefits in the period of these accounts.

Signed on behalf Black Mountain Jazz's trustees:

Michael Skilton (Chair)

Date 15th October 2024

BLACK MOUNTAIN JAZZ

England & Wales - Charity number 1199013

Accounts

Black Mountain Jazz CIO
Trustees' Annual Report
For the year ending
31st December 2022

Full Name

Black Mountain Jazz CIO

Organisation Type

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Principal Address

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Michael Skilton (Chair)

Roderick Cunningham

Deborah Hancock

Independent Examiner

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Governance and Management

The charity's rules are set out in accordance with the CIO Foundation Constitution governing document.

Objectives and Activities

The charities objectives are to advance the arts for the public benefit by the promotion of jazz music in all its forms.

Public Benefit Statement

The trustees confirm that they have complied with the duty in section 4 of the Charities Act 2006 to have due regard to the Charity Commission's general guidance on 'public benefit'.

Activities and Achievements

Summary of the main activities undertaken for the public benefit

The charity was registered on the 19th May 2022, following an intensive period of planning.

During the reporting period, the charity's monthly programme included six live jazz performances, involving top acts and including one from Argentina. These performances were ticketed at a level to cover costs, with a 50% discount for those aged under 18 years.

The charity also staged its annual wall2wall Jazz Festival, which included 5 live performances – one of which featured an act from Switzerland. A number of workshops were organised during the festival, including one for young children. The festival also marked the launch of BMJazz Katz – a big band ongoing programme for youngsters aged between 10 and 18 years. The Sunday of the wall2wall Jazz Festival is traditionally a free-access community day and 2022 was no different. The Sunday programme included free music, videos and workshops.

Summary of the main achievements during the period

Registering as a CIO with the Charities Commission was in itself a major achievement.

Returning to well-attended live programmes, after two years of pandemic restrictions was very gratifying.

The launch of BMJazz Katz for younger players was an important milestone that laid the foundations for an ongoing programme in 2023 and beyond. It also allows for other ideas to be developed, one of which involves making refurbished musical instruments available to others.

The music programme organised by the charity has always had a 'wide base', which has contributed to a strong message of 'inclusion'. During the period of this report, attention was afforded to developing a broader definition 'diversity', with the introduction of a selection of workshops.

The charities new structure and expanding activities has attracted a number of volunteers, who offer valuable advice and practical support.

The Charity's Policy on Reserves

The charity does not keep reserves but it does ensure that funds in its current account are sufficient to meet ongoing needs and any carried forward liabilities.

Signed on behalf Black Mountain Jazz's trustees:

Michael Skilton (Chair)

Michael Skilton

Date

20th October 2023

Black Mountain Jazz CIO
Annual Accounts
For the year ending
31st December 2022

Income and Expenditure

	<u>2022</u>	<u>2021 N/A</u>
	£	
<u>Income</u>		
Ticket sales	7,090	
Friends of BMJ membership	384	
Grants	4,000	
Advertising	1,500	
Donations	15	
Sundry income	90	
	—————	
	13,079	
<u>Expenditure</u>		
Performance fees	4,524	
Sound engineering and videoing	2,216	
Theatre and other venue hire	1,460	
Other production costs	308	
Workshop costs	540	
Marketing	514	
Box office charges	244	
Office expenses	214	
Insurance	162	
Subscriptions	25	
Bank charges	15	
Sundry costs	64	
	—————	
	10,286	
Net receipts less payments	2,793	

Statement of Assets and Liabilities
As at 31 December 2022

Assets

Bank account	2,596
Cash in hand	197
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	2,793

Liabilities

Creditors	875
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Notes to the Accounts

Income and Expenditure Accounts

Income and expenditure accounts contain a summary of money received and money spent during the period and a list of assets and liabilities at the end of the period. The accounts report on transactions made through the bank account and through cash in hand.

There are no accounts for 2021 as Black Mountain Jazz CIO was first register on 19th May 2022.

Grants

Abergavenny Town Council	4,000
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Creditors

Julie Campiche Quartet (Performance fee)	875
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Trustees Remuneration

Trustees received no expenses, remuneration or benefits in the period of these accounts.

Signed on behalf Black Mountain Jazz's trustees:

Michael Skilton (Chair)

Michael Skilton

Date

20th October 2023