

BRIDPORT MUSICAL THEATRE COMPANY

England & Wales · Charity number 1198998

Details

Status Registered

Legal form CIO

Registered 2022-05-18

Register [View on the Charity Commission register](#)

Contact

Address Appletree Cottage
Longs Lane
Bridport
Appletree Cottage
Longs Lane
DT6 3DA

Phone 07952173160

Email allsewnup47@gmail.com

Activities

Objects: FOR THE PUBLIC BENEFIT, TO PROMOTE, MAINTAIN, IMPROVE, DISSEMINATE, AND ADVANCE THE EDUCATION OF THE PUBLIC IN THE ARTS, AND IN PARTICULAR THE PRODUCTION OF MUSICAL THEATRE PRODUCTIONS AND OTHER STAGE PRESENTATIONS AND THE ENCOURAGEMENT OF THE DRAMATIC ARTS, INCLUDING THE ARTS OF DRAMA, MIME, DANCE, SINGING AND MUSIC THROUGH THE STAGING OF AMATEUR THEATRICAL PRODUCTIONS OF ARTISTIC MERIT.

Activities: Musical Theatre production

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science

Geography

- Dorset

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£47,405	£34,544	-	-
2023-12-31	£25,583	£29,987	-	-
2022-12-31	£27,141	£27,167	-	-

Trustees

Name	Role	Appointed
Tony Clive Glover	Chair	2023-09-07
Brenda Swaffield		2022-02-27
Jane Louise Boulay		2022-02-27
Jasmine Ella Rebecca Mather		2022-02-27
Jodie April Glover		2022-02-27
John Jesse Tassell		2024-02-18
Lauren Louise Good		2022-02-27
Melanie Draper		2022-02-27
Rebecca Joyce Mather		2022-02-27

BRIDPORT MUSICAL THEATRE COMPANY

England & Wales - Charity number 1198998

Accounts

Chairman's Report for the Year 2024

Bridport Musical Theatre Company,

Introduction

The year 2024 has been a remarkable and transformative period for our theatre company charity. Our dedicated members, volunteers, and supporters have come together to create unforgettable experiences, fostering a sense of community and promoting the arts in our town.

Tribute Musical Show

One of the most significant highlights of the year was the tribute musical show dedicated to our late director, Dave Swaffield. Held at the Bridport Arts Centre, this event was a heartfelt homage to Dave's incredible legacy and contributions to our theatre company. The show was met with overwhelming support and attendance, bringing together friends, family, and fans to celebrate his life and work.

Production of Kinky Boots

Following the tribute show, we staged a production of the stage musical "Kinky Boots," which turned out to be a phenomenal success. The show was a complete sell-out, receiving rave reviews from audiences and critics alike. The vibrant performances and high-energy production captivated everyone who attended, making it one of our most successful shows to date.

Member Involvement

Throughout the year, our charity provided over 100 members with the opportunity to participate in high-standard musical theatre productions. These opportunities have not only allowed our members to develop their talents but also to build lasting friendships and create memories that will be cherished for years to come. The sense of accomplishment and joy experienced by our members is truly inspiring.

Supporting Local Businesses

Our productions have also had a positive impact on the local economy. The two major shows of the year provided work for local businesses, including costume designers, sound and lighting engineers, the arts centre and the electric palace theatres, program printers etc. By collaborating with these businesses, we have strengthened our ties within the community and contributed to the economic well-being of our town.

Community Engagement


Our events and productions have played a crucial role in bringing the entire town together. The shared experiences and collective passion for the arts have fostered a sense of unity and pride

among our residents. We are grateful for the unwavering support from the community and look forward to continuing our mission of promoting the arts and enriching lives through theatre.

Conclusion

As we reflect on the achievements of 2024, we are filled with immense pride and gratitude. The success of our shows, the involvement of our members, and the support from the community have all contributed to a truly remarkable year. We remain committed to our mission and look forward to many more years of artistic excellence and community engagement.

Sincerely,

A handwritten signature in black ink that reads "T.C. Glover". The signature is written in a cursive, flowing style.

Tony Glover

Chairman, Bridport Musical Theatre Company

BRIDPORT MUSICAL THEATRE COMPANY
1 JANUARY TO 31 DECEMBER 2024

Last Year

		INCOME	
20,359.50		Gross Ticket Sales (Kinky Boots)	29,172.00 ✓
0.00		Gross Ticket Sales (Concert)	4,907.38 ✓
2,073.87		Raffle Ticket & Programme Sales (Kinky Boots)	2,490.41 ✓
0.00		Raffle Ticket & Programme Sales (Concert)	948.00 ✓
290.00		Sponsors/Programme Advertisements	800.00 ✓
380.00		Subscriptions	693.31 ✓
585.17		Donations	6,527.28 ✓
1,894.97		Fundraising	1,090.00 ✓
0.00		Miscellaneous	777.52 ✓
<u>25,583.51</u>			<u>47,405.90</u>
		EXPENDITURE	
2,462.75		Scenery & Props	4,981.63 ✓
6,806.00		Sound & Lighting	8,352.00 ✓
4,067.00		Theatre Hire	4,200.00 ✓
3,592.13		Costumes, Make Up	4,247.35 ✓
255.61		Insurance	265.89 ✓
971.26		Publicity, Advertising	867.35 ✓
4,956.62		Rights & Royalties	6,693.52 ✓
4,405.00		Music	1,492.11 ✓
190.00		NODA Subscription	230.00 ✓
2,280.89		Sundries	3,214.66 ✓
<u>29,987.26</u>			<u>34,544.51</u>
<u>- (4,403.75)</u>	Excess income over expenditure		<u>12,861.39</u>
		REPRESENTED BY:	
		CLOSING BALANCE:	
5,298.68		Current Account	18,660.07 ✓
931.87		Pre-paid expenses	431.87 ✓
<u>6,230.55</u>			<u>19,091.94</u>
		LESS OPENING BALANCE:	
9,835.12		Current Account	5,298.68 ✓
799.18		Pre-paid expenses	931.87 ✓
<u>10,634.30</u>			<u>6,230.55</u>
<u>- (4,403.75)</u>	Increase/(Decrease) in Bank Balances		<u>12,861.39</u>

I have examined the above Income and Expenditure Account and Balance Sheet and certify that they are in accordance with the vouchers, papers and information submitted to me.

Sandra Brown
Honorary Auditor

Sandra A Brown
10.2.25

Brenda Swaffield
Treasurer

B Swaffield

BRIDPORT MUSICAL THEATRE COMPANY
1 JANUARY TO 31 DECEMBER 2024

Last Year

	INCOME		
20,359.50	Gross Ticket Sales (Kinky Boots)	29,172.00 ✓	
0.00	Gross Ticket Sales (Concert)	4,907.38 ✓	
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290.00	Sponsors/Programme Advertisements	800.00 ✓	
380.00	Subscriptions	693.31 ✓	
585.17	Donations	6,527.28 ✓	
1,894.97	Fundraising	1,090.00 ✓	
0.00	Miscellaneous	777.52 ✓	
<u>25,583.51 ✓</u>			47,405.90
	EXPENDITURE		
2,462.75	Scenery & Props	4,981.63 ✓	
6,806.00	Sound & Lighting	8,352.00 ✓	
4,067.00	Theatre Hire	4,200.00 ✓	
3,592.13	Costumes, Make Up	4,247.35 ✓	
255.61	Insurance	265.89 ✓	
971.26	Publicity, Advertising	867.35 ✓	
4,956.62	Rights & Royalties	6,693.52 ✓	
4,405.00	Music	1,492.11 ✓	
190.00	NODA Subscription	230.00 ✓	
2,280.89	Sundries	3,214.66 ✓	
<u>29,987.26 ✓</u>			34,544.51 ✓
<u><u>- (4,403.75) ✓</u></u>	Excess income over expenditure		<u><u>12,861.39</u></u>
	REPRESENTED BY:		
	CLOSING BALANCE:		
5,298.68	Current Account	18,660.07 ✓	
931.87	Pre-paid expenses	431.87 ✓	
<u>6,230.55 ✓</u>			19,091.94
	LESS OPENING BALANCE:		
9,835.12	Current Account	5,298.68 ✓	
799.18	Pre-paid expenses	931.87 ✓	
<u>10,634.30 ✓</u>			6,230.55 ✓
<u><u>- (4,403.75) ✓</u></u>	Increase/(Decrease) in Bank Balances		<u><u>12,861.39</u></u>

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Sandra Brown
Honorary Auditor

Sandra A Brown
10.2.25

Brenda Swaffield
Treasurer

B Swaffield

BRIDPORT MUSICAL THEATRE COMPANY

England & Wales - Charity number 1198998

Accounts

BRIDPORT MUSICAL THEATRE COMPANY
1 JANUARY TO 31 DECEMBER 2023

Last Year

		INCOME	
19,097.00 ✓		Gross Ticket Sales (Half a Sixpence)	20,359.50 ✓
1,834.23 ✓		Raffle Ticket & Programme Sales	2,073.87 ✓
140.00 ✓		Sponsors/Programme Advertisements	290.00 ✓
475.00 ✓		Subscriptions	380.00 ✓
4,000.00 ✓		Donations	585.17 ✓
1,595.00 ✓		Fundraising	1,894.97 ✓
0.00 ✓		Miscellaneous	0.00 ✓
	27,141.23 ✓		25,583.51 ✓
		EXPENDITURE	
3,747.82 ✓		Scenery & Props	2,462.75 ✓
5,350.00 ✓		Sound & Lighting	6,806.00 ✓
3,855.00 ✓		Theatre Hire	4,067.00 ✓
1,675.66 ✓		Costumes, Make Up	3,592.13 ✓
255.61 ✓		Insurance	255.61 ✓
1,285.70 ✓		Publicity, Advertising	971.26 ✓
5,093.24 ✓		Rights & Royalties	4,956.62 ✓
2,410.00 ✓		Music	4,405.00 ✓
72.00 ✓		NODA Subscription	190.00 ✓
2,922.22 ✓		Sundries	2,280.89 ✓
	26,667.25 ✓		29,987.26 ✓
	473.98 ✓	Excess income over expenditure	-(4,403.75) ✓
REPRESENTED BY:			
		CLOSING BALANCE:	
9,835.12 ✓		Current Account	5,298.68 ✓
799.18 ✓		Pre-paid expenses	931.87 ✓
	10,634.30 ✓		6,230.55 ✓
LESS OPENING BALANCE:			
4,253.14 ✓		Current Account	9,835.12 ✓
5,907.18 ✓		Pre-paid expenses	799.18 ✓
	10,160.32 ✓		10,634.30 ✓
	473.98 ✓	Increase/(Decrease) in Bank Balances	-(4,403.75) ✓

I have examined the above Income and Expenditure Account and Balance Sheet and certify that they are in accordance with the vouchers, papers and information submitted to me.

Sandra B. Brown
 Sandra Brown
 Honorary Auditor

B. Swaffield
 Brenda Swaffield
 Treasurer

BREAKDOWN OF THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2023

KIPPS HALF A SIXPENCE

INCOME

Ticket Sales	20,359.50 ✓	
Raffle & Programme Sales/Advertisements	2,363.87 ✓	
Fundraising	1,894.97 ✓	
Donations	<u>585.17 ✓</u>	
		25,203.51 ✓

EXPENDITURE

Scenery & Props	2,462.75 ✓	
Sound & Lighting	6,806.00 ✓	
Theatre Hire	4,067.00 ✓	
Costumes, Make Up	3,592.13 ✓	
Publicity, Advertising	971.26 ✓	
Royalties	4,956.62 ✓	
Music	4,405.00 ✓	
Sundries	<u>710.00 ✓</u>	
		27,970.76 ✓
Excess income over expenditure		<u>- 2,767.25 ✓</u>

GENERAL INCOME/EXPENDITURE

INCOME

Members Subs	<u>380.00 ✓</u>	
		380.00 ✓

EXPENDITURE

Previous Year's Show	103.58 ✓	
NODA Subscription	190.00 ✓	
Insurance	255.61 ✓	
Hire/Rates for Costume Store	1,467.31 ✓	
Sundries	<u>0.00</u>	
		2,016.50 ✓
Excess income over expenditure		<u>- 1,636.50 ✓</u>

Total Income	25,583.51 ✓
Total Expenditure	29,987.26 ✓
Net Income	<u>- 4,403.75 ✓</u>

BRIDPORT MUSICAL THEATRE COMPANY
TRUSTEES MANAGEMENT REPORT FOR Y.E. 31.12.2023

After a good start to the year with well attended and successful auditions in February for our production of Kipps planned for August 2023, the company suffered a set-back owing to the sudden ill-health of our secretary, producer and director, Dave Swaffield. He was so unwell that he was no longer able to continue but we were extremely fortunate with the rest of our excellent production team stepping up and going on to produce the absolutely, outstanding musical theatre production of Kipps, playing to sell out audiences and receiving standing ovations for all performances.

We have been supported as always by our fantastic fundraising team with a great summer Bingo, stalls at the local Charter Fair, Car Boot Sales and our raffles. We also had generous donations from our local Carnival which we took part in and the Dorset Arts Society.

Sadly, Dave Swaffield, trustee, an important founder member of the company since it was set up 15 years ago passed away in early September. He was the hub of our theatre company and contributed so much for all that time. He will be sorely missed.

BMTC is now looking forward to an exciting 2024 with productions of a Memorial Concert for Dave in March and the musical theatre show 'Kinky Boots' in August.

It should be noted that the deficit in the published accounts is expected to be fully recouped early in the financial year through the recovery of gift aid and the proceeds from the Memorial Concert to be held in March 2024.

Tony Glover
Chair of Trustees



BRIDPORT MUSICAL THEATRE COMPANY

England & Wales - Charity number 1198998

Accounts



Trustees' Annual Report for the period

	Period start date				Period end date		
From	1	January	2022	To	31	December	2022

Section A Reference and administration details

Charity name Bridport Musical Theatre Company

Other names charity is known by BMTC

Registered charity number (if any) 1198998

Charity's principal address Appletree Cottage,
 Longs Lane, Bridport, Dorset
 Postcode DT6 3DA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Terry Lunt	Chair		Elected by membership
2	David Swaffield	Hon Secretary		Elected by membership
3	Brenda Swaffield	Treasurer		Elected by membership
4	Rebecca Mather			Elected by membership
5	Jasmine Mather			Elected by membership
6	Jane Boulay	Fundraising Officer		Elected by membership
7	Jodie Glover	Fundraising Officer		Elected by membership
8	Melanie Draper	Safeguarding Officer		Elected by membership
9	Lauren Good			Elected by membership
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution dated 18 May 2022
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Elected by Members at the AGM, interim appointed by Trustees/Members

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

In the town of Bridport and surrounding locality:
For the public benefit, to promote, maintain, improve, disseminate, and advance the education of the public in the arts, and in particular the production of musical theatre productions and other stage presentations and the encouragement of the dramatic arts, including the arts of drama, mime, dance, singing and music through the staging of amateur theatrical productions of artistic merit

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

After a three-year break owing to Covid, it was good to be back on stage in August in our local theatre with our production of the musical 'Anything Goes' in August. This had proved to be a great success thanks to the hard work of everyone involved. Many hours were spent in rehearsals involving acting, singing, and dancing. Our choreographer, vocal coach, and director work entirely as volunteers, as do our set designer and set builders who had made an absolutely brilliant stage set.

A special mention also to the fundraising team. We had an Easter Bingo together with a raffle and this had raised approx. £700, a crowd funding page which totalled £601, and we arranged some musical entertainment for the local Charter Fair in May together with a cake stall raising £112. We also had a Xmas quiz making £80. The raffle together with the sale of programmes for Anything Goes raised a total of £1834. Lastly, but by no means least, Alan Williams our President gave an extremely generous donation of £4000 which was a massive help.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

As mentioned above, we had had a great success with our musical production in August. It was well attended by the public and we had received many complimentary comments from our audiences. Our cast included many new members, some from the local junior musical theatre group and some of our members would be going on to further education in performing arts and music colleges after the summer break.

Section E

Financial review

Brief statement of the charity's policy on reserves

We have reserves of approximately £10,000 which would be used for next year's musical productions and the rents for our costume and set building storage and rehearsal facilities.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

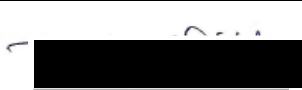
Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Brenda Swaffield	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	28 th October 2023	

BRIDPORT MUSICAL THEATRE COMPANY
1 JANUARY TO 31 DECEMBER 2022

Last Year

	INCOME		
0.00	Gross Ticket Sales (Anything Goes)	19,097.00	
0.00	Gross Ticket Sales (Showstoppers)	0.00	
0.00	Raffle Ticket Sales (Anything Goes)	917.11	
0.00	Raffle Ticket Sales (Showstoppers)	0.00	
0.00	Programme Sales	917.12	
0.00	Sponsors/Programme Advertisements	140.00	
0.00	Subscriptions	475.00	
639.00	Donations	4,000.00	
1,074.85	Fundraising	1,595.00	
0.00	Miscellaneous	0.00	
<u>1,713.85</u>		<u>27,141.23</u>	
	EXPENDITURE		
0.00	Scenery & Props	3,747.82	
0.00	Sound & Lighting	5,350.00	
0.00	Theatre Hire	3,855.00	
0.00	Box Office Charges	0.00	
0.00	Costumes, Make Up	1,675.66	
	Choreography		
255.61	Insurance	255.61	
97.85	Publicity, Advertising	1,285.70	
0.00	Programmes	0.00	
0.00	Rights & Royalties	5,093.24	
0.00	Music	2,410.00	
72.00	NODA Subscription	72.00	
<u>1,457.79</u>	Sundries	<u>2,922.22</u>	
<u>1,883.25</u>		<u>26,667.25</u>	
<u>-(169.40)</u>	Excess income over expenditure	<u>473.98</u>	
	REPRESENTED BY:		
	CLOSING BALANCE:		
4,253.14	Current Account	9,835.12	
<u>5,907.18</u>	Pre-paid expenses	<u>799.18</u>	
<u>10,160.32</u>		<u>10,634.30</u>	
	LESS OPENING BALANCE:		
8,523.78	Current Account	4,253.14	
<u>1,805.94</u>	Pre-paid expenses	<u>5,907.18</u>	
<u>10,329.72</u>		<u>10,160.32</u>	
<u>-(169.40)</u>	Increase/(Decrease) in Bank Balances	<u>473.98</u>	

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Sandra Brown
Honorary Auditor

Brenda Swaffield
Treasurer

BRIDPORT MUSICAL THEATRE COMPANY
1 JANUARY TO 31 DECEMBER 2022

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Honorary Auditor

Brenda Swaffield
Treasurer