



Wainsgate Chapel, Wainsgate Lane, Old Town, Hebden Bridge, HX7 8SU  
wainsgatechapel@gmail.com  
WWW.WAINSGATE.CO.UK  
Wainsgate Chapel is a registered charity.  
Charity Commission Number: 1198994

## **Report of the trustees of Wainsgate Chapel CIO for the year ended 31 May 2024**

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Wainsgate Chapel CIO

# Charity information

## Registered number

1198994

## Registered address

Wainsgate Chapel  
Wainsgate Lane  
Hebden Bridge  
HX7 8SU

## Trustees

Joanna Cubbon (Chair)  
Dave Nelson (Vice Chair)  
Amanda Dalton  
Andrea Holmes (Treasurer)  
Jane Morris

## Independent Examiner

M R Heaton FCCA FCIE DChA  
KM  
Chartered Accountants  
1<sup>st</sup> Floor, Block C  
The Wharf  
Manchester Road  
Burnley  
BB11 1JG

# Report of the trustees

The trustees present their report and accounts for the year ended 31 May 2024.

## Constitution

Wainsgate Chapel CIO (the "Charity") was registered as a charity on 18 May 2022 with charity number 1198994.

## Our charitable object and the public benefit

The charitable object of the Charity is:

*"To advance the education of the public in the historical and cultural significance of Wainsgate Chapel by the provision of:*

*(a) a range of heritage, musical and artistic events highlighting the heritage and cultural significance of Wainsgate Chapel;*

*(b) the day-to-day-running and maintenance of the Grade II listed Wainsgate Chapel."*

The trustees have regard to the Charity Commission's guidance as to public benefit when conducting the business of the Charity. The trustees ensure that the charitable object of the Charity is achieved through its activities for the public benefit.

## Structure, governance and management

The Charity's governing document is a model constitution for a CIO with a voting membership (in addition to the charity trustees). The constitution requires a minimum of three trustees. There are currently five trustees, identified above. The trustees meet on a regular basis to review financial performance and make decisions in relation to current and future activity. A committee and several sub-groups of volunteers assist the trustees in performing the day-to-day activities of the Charity.

## Achievements and performance

### Buildings

Maintaining the fabric and ensuring the viability and usability of the chapel as a venue continues to be a primary concern for the trustees. During the last year we have:

- Undertaken a further review and audit of our fire safety compliance
- Painted two artist studios
- Installed radiators in 2 artist studios

### Graveyard

Our regular team of 6-8 cheerful volunteers has continued faithfully with the weekly Wednesday am gardening sessions to maintain the graveyard in an accessible and re-wilded state. We have planted new daffodils, crocuses, anemones and fritillaries and look forward to seeing them next Spring!

Our local rights of way maintenance charity , CROWS, has done a great job in installing discreet steps to mark out our new path through the older part of the graveyard, after we had cleared away the brambles and rhododendrons, and another good addition this year has been the metal QR code plates which now offer links to information about many of the people buried at Wainsgate.

The Workers Memorial Garden application was submitted to Calderdale but withdrawn as there were several objections to it from English Heritage , and one or two local residents. We also recognised that we will need an ( expensive) Archeological Survey for any work required to relay the flat gravestones outside the chapel .

For now, we are postponing our second planning application until all the work on the chapel has been completed and we have space for making new funding bids .

The hearse house/shed ( essential for tool storage and use by the beekeepers ) is still in need of roof repairs and strengthening of the double doors onto the lane. We hope the Committee can give this due attention in 2025.

Funeral services, memorials and the occasional burial have continued throughout the year and availability of the chapel has been much appreciated.

As in our last report, we confirm the Committee's decision not to create further burial plots for sale until we review the situation after the Memorial Garden is completed.

Overall, the graveyard and its beautiful location continues to be well used and appreciated by the local community ( including our dog walkers!), also by several overseas visitors, such as the Sacred Harp group from the U.S. , who sang in the chapel and around John Fawcett's grave, and said that seeing Wainsgate was the highlight of their U.K. tour.

We also had a visit from one of the Rev. Mark Holroyd's descendent's. He was minister at Wainsgate in the 1830's, until he and his weaving family emigrated to Texas to escape the sinking fortunes of the local handwoven textiles industry. The Texans were very pleased to locate the burial sites of their Holroyd ancestors in the older section of the graveyard.

### Heritage

Wainsgate continues to develop and deliver an innovative, wide-ranging, and inclusive program which explores the past; generates heritage in the present and invests in a thriving future so that all of our output is infused with Wainsgate's heritage. We look at the surrounding area; the landscape, people and industries to understand and celebrate the wider picture of the building and its place in the life of the area.

Our cultural program articulates and supports our aim to continue Wainsgate's history as a place for meaningful gathering, and we programme events designed to provoke curiosity and thoughtful engagement with the place. The multiple aspects of the programme bring large numbers of people into the building and mean that communities develop lasting relationships with Wainsgate and its history, making it a familiar, welcoming space where people can feel like they belong.

In the last year, we have:

- Installed a QR code trail around the building and grounds through which people can learn about the history of the building and the people who have passed through it.
- Continued to work with a group of locally based volunteers who focus on researching, discussing and bringing the history and heritage of Wainsgate alive for the public.
- Expanded our photographic archive, collaborating with other local archives and with the people who have lived here. The archive helps to build a picture of the life of the chapel and the surrounding area, highlighting the ways in which Wainsgate has always played a central and crucial role in the community.
- Built upon our aural collection of interviews with people about their experiences from Wainsgate and the surrounding area over the years to use in exhibitions and events, and to preserve their memories for future generations. We are planning creative projects that will use excerpts of the interviews to build a fascinating picture of Wainsgate's history in the area.
- Produced Heritage Open Day at Wainsgate, which included a QR code trail around the building and grounds, stone carving demonstrations outside, a talk about how Wainsgate was built, and from what by Alan Gardiner - a senior buildings conservation manager at the national Trust, archival film footage of textile mills filled one of the rooms, Chris Barnett who created and maintains the Wainsgate Graveyard Project was on hand to talk to people about the history of Wainsgate, and about their relatives or others buried here.
- The Wainsgate Graveyard Project website was considerably expanded, making the history of Wainsgate as explored through the people interred here, available to wide audiences.

## Wainsgate Chapel CIO

People who feel invested in the building are also becoming its supporters, advocates, and protectors. Our heritage events brought over 400 people into the building over the last year.

## Studios

We have said goodbye to two studio holders this year and two new artists have now joined Wainsgate Chapel as studio holders, one visual artist and one a sound designer..

Open studios has been an ongoing success in showcasing the amazing talent we have in Wainsgate, in bringing new people and having lots of interesting conversations about art and our projects here at Wainsgate.

The studio holders remain an important part of Wainsgate as artists and as volunteers helping with our many events.

## Music

The following concerts took place in the year to 31 May 2024:

Month	Artist
May 2023	Sarah McQuaid (singer songwriter) Dale Storr (boogie woogie piano)
June 2023	Shirley Smart Trio (Jazz trio with cello) Trio Chuva (World music trio)
July 2023	Kim Moore + Yorkshire Volunteers band (poetry with brass ensemble)
September 2023	Threeway (Jazz trio) Joy Ellis Trio (Jazz trio with piano) Atlas Bridge (folk ensemble)
October 2023	Red Hippo (Jazzy folk) plus Tongue & Groove (Jazz duo) Polaris Duo (Classical recital with harp and sazophone)
December 2023	Christmas Singalong
March 2024	Goat Girl (indie rock concert)
April 2024	The Breath (Jazz/folk duo)
May 2024	Sam Moore (Solo guitar)

## **Wainsgate Chapel CIO**

The music programme in 23-24 has been the most successful to date increasing the audience numbers by 50% on the previous year.

Goat Girl and The Breath were the most successful gigs attracting audiences of 200 and 180 respectively.

Apart from raising substantial monies for the chapel from both ticket sales and refreshments, the concerts brought into the building many new visitors to the Chapel. Many visitors remarked that the chapel was a wonderful building to visit, and how good the performers sounded. Many said they would come to other concerts at the chapel (and did!) whilst some said they might well be interested in volunteering.

The approximate number of people engaged by our concerts in the year to 31 May 2024:

Volunteers: 94

Performers: 41

Audience: 841

## **Dance**

Over the past year, Wainsgate Dances has been working to build heritage in the present by bringing people into the building continuing its role as a place for meaningful and life-affirming gatherings; in this case through physical activities, and thought provoking performances that create memories for the future and lasting relationships between people and the building.

The project has delivered a varied program of movement and dance-related activities to communities from near and far, bringing performances and workshops from major artists to this hilltop community. There have been 245 morning dance sessions open to the public, with people aged 3 to 83 becoming regular visitors to the building: a footfall of over 1,960. Participants have described these sessions as “*life-saving*”, “*joyous*”, and “*treasured community events*”. There have been monthly performances and artist residencies, attracting funding from Arts Council England and Sadlers Wells Theatre.

The dance program was recently celebrated in an article in the Guardian, which spoke highly of the ways in which it serves and is served by the surrounding communities and describing it as “*a wellspring of creativity*”. The dance program has brought 2,580 people into the building across the year, and many of those people attend our other community and heritage events.

The article is available here: <https://www.theguardian.com/stage/2023/aug/27/wainsgate-dances-west-yorkshire-chapel-charli-e-morrissey>

More about Wainsgate Dances here:

<https://www.wainsgatedances.com>



**Wainsgate Chapel CIO****Receipts and Payments Account****For the year ended 31st May 2024**

	2024	2023
Receipts	£	£
Studio Rental	6,360	6,965
Dance	8,690	6,947
Other Room Hire	2,164	884
GFLW Memorial garden		1,471
Concerts	10,053	4,958
Advent	3,343	
Donations/Guide Books	859	492
Collection Box		170
Burial Plot/Funerals	5,235	9,225
Bar Takings	6,146	4,501
Other	1,647	34
Interest	573	146

<b>45070</b>	<b>35,792</b>
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**Payments**

Alcohol Stock Costs/TEN	2,941	1,178
Concert Costs	7,066	3,989
Toilet Hire	419	234
Graveyard Costs	529	260
Memorial Garden Costs		1,072
Repairs and Maintenance	2,951	15,363
Access Improvements		1,765
Professional fees	2,635	
Independent examination	750	
Insurance	269	50
Advent	1,185	
Purchases of Equipment	2,276	5,051
Toilet improvements	50	11,108
Misc	1,101	649
Donations		200
Newsletters/Printing	1,478	248
Web Site	989	211
Fire Improvements	348	1,031
HCT		3,000
Cleaning	993	313

<b>25,980</b>	<b>45,721</b>
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Net receipts less payments	19,090	-9,928
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Balances brought forward	41,219	51147
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<b>Balances carried forward</b>	<b>60,309</b>	<b>41,219</b>
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## Wainsgate Chapel CIO

### Statement of assets and liabilities

	31.5.24	31.5.23
Bank balances	<b>60,309</b>	<b>41,219</b>

### Liabilities

Independent examination	<b>750</b>	<b>900</b>
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## Reserves Policy

The Trustees believe it is best practice to maintain an annual spending and reserves policy which details how Wainsgate Chapel expect to utilise their funds over the next 12 months. This policy will take into account the current balance available, expected income and balance this with the urgent needs of both the Chapel and Sunday School building. The expenditure has been prioritised by the committee members in line with maximising the revenue of the building as soon as possible to ensure the financial sustainability of the building in the long term.

The current bank account holds our 'Reserves' and the Trustees have agreed that a balance of £10,000 should be maintained at all times as a contingency fund in case of emergency expenditure requirements.

## Risk management

The Trustees have introduced a risk management process to assess business risks and are implementing systems to mitigate these risks. Internal risks are minimised by the implementation of procedures or authorisation of all transactions and projects and to ensure consistent quality of delivery for all operational aspects of the Charity. Procedures are in place to ensure compliance with health and safety of staff, volunteers, clients and visitors to the premises. These procedures are periodically reviewed to ensure that they still meet the needs of the Charity.

# Report of the independent examiner

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 May 2024.

## Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

## Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

(1) accounting records were not kept in respect of the charity as required by Section 130 of the Act; or

(2) the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

M R Heaton FCCA FCIE DChA  
KM, Chartered Accountants  
1st Floor, Block C,  
The Wharf  
Burnley  
Lancashire  
BB11 1JG



19<sup>th</sup> November 2024

# Approval of the trustees

This report was approved by the trustees on 19th November 2024 and signed on their behalf by:

A handwritten signature in black ink, appearing to read 'Dave Nelson', with a long, sweeping horizontal line extending from the end of the signature.

**Dave Nelson**  
**Vice Chair & Trustee**