

# THE GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

England & Wales · Charity number 1198961

## Details

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**Status** Registered

**Legal form** Trust

**Registered** 2022-05-16

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 5th Floor  
111 Charterhouse Street  
London  
EC1M 6AW

**Phone** 02072518311

**Email** [Roy@whitemoordavis.co.uk](mailto:Roy@whitemoordavis.co.uk)

## Activities

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**Objects:** THE OBJECTS OF THE CHARITY ("THE OBJECTS") ARE: 3.1. FOR THE PUBLIC BENEFIT, THE ADVANCEMENT OF ARCHITECTURE AND DESIGN WHETHER IN THE UK OR ABROAD BY: 3.1.1. THE PROMOTION OF HIGH STANDARDS OF ARCHITECTURE AND DESIGN IN THE BUILT ENVIRONMENT; 3.1.2. RAISING AWARENESS AND APPRECIATION OF THE IMPORTANCE OF HIGH STANDARDS OF ARCHITECTURE AND DESIGN IN THE BUILT ENVIRONMENT; AND 3.1.3. RAISING AWARENESS AND APPRECIATION OF THE IMPORTANCE OF THE USE OF SUSTAINABLE MATERIALS AND METHODS IN ARCHITECTURE AND DESIGN IN ORDER TO MAXIMISE POSITIVE ENVIRONMENTAL IMPACTS. 3.2. FOR THE PUBLIC BENEFIT, TO ADVANCE EDUCATION IN THE FIELDS OF ARCHITECTURE, DESIGN AND THE ARTS, WHETHER IN THE UK OR ABROAD, AND IN PARTICULAR BY: 3.2.1. AWARDING GRANTS BURSARIES AND STIPENDS TO INDIVIDUALS OF ALL AGES, IN PARTICULAR SCHOOL LEAVERS, WHO WISH TO EXPLORE THROUGH WORK EXPERIENCE OR INTERNSHIPS ARCHITECTURE, DESIGN OR THE ARTS AS A CAREER BEFORE COMMITTING THEMSELVES TO VOCATIONAL COURSES; 3.2.2. AWARDING TO PERSONS OF ALL AGES SCHOLARSHIPS, MAINTENANCE ALLOWANCES OR GRANTS TENABLE AT ANY UNIVERSITY, COLLEGE OR INSTITUTION OF HIGHER OR FURTHER EDUCATION, WHERE THE PERSON'S STUDIES RELATE TO THE AREAS OF ARCHITECTURE, DESIGN OR THE ARTS; 3.2.3. SPONSORSHIP OF EDUCATIONAL ACTIVITIES, INCLUDING PUBLIC LECTURES WITH THE AIM OF EDUCATING THE PUBLIC (OF ALL AGES) OR A SUFFICIENT SECTION THEREOF IN ARCHITECTURE, DESIGN OR THE ARTS; 3.2.4. PROMOTING RESEARCH INTO ARCHITECTURE AND DESIGN, THE USEFUL RESULTS OF WHICH MUST BE DISSEMINATED FOR THE PUBLIC BENEFIT; AND 3.5 NOTHING IN THIS DEED SHALL AUTHORISE AN APPLICATION OF THE PROPERTY OF THE CHARITY FOR PURPOSES WHICH ARE NOT CHARITABLE IN ACCORDANCE WITH SECTION 7 OF THE CHARITIES AND TRUSTEE INVESTMENT (SCOTLAND) ACT 2005 AND/OR SECTION 2 OF THE CHARITIES ACT (NORTHERN IRELAND) 2008.

**Activities:** The charity creates educational programmes as part of the school curriculum within schools and at the Grimshaw studio which range from Big Build Days and workshops, to interactive careers events. All of the workshops and educational programmes are also available as online teaching resources.

## Classification

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- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Other Finance, Sponsors Or Undertakes Research
- **What:** Education/training, Arts/culture/heritage/science, Environment/conservation/heritage, Economic/community Development/employment
- **Who:** Children/young People, Other Charities Or Voluntary Bodies, The General Public/mankind

## Geography

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- Bangladesh
- Throughout England And Wales

## Finances

| Period end | Income   | Expenditure | Assets | Employees |
|------------|----------|-------------|--------|-----------|
| 2025-09-30 | £75,467  | £69,212     | -      | -         |
| 2024-12-31 | £77,874  | £131,123    | -      | -         |
| 2023-12-31 | £209,770 | £122,241    | -      | -         |
| 2022-12-31 | £135,000 | £143,689    | -      | -         |

## Trustees

| Name                                      | Role | Appointed  |
|---|------|------------|
| Andrew David Whalley                      |      | 2019-10-10 |
| Andrew Perez                              |      | 2025-12-22 |
| Chloe Franklyn                            |      | 2019-10-10 |
| Declan McCafferty                         |      | 2025-12-15 |
| JEREMY JAMES DE CARTERET TATE             |      | 2019-10-10 |
| Kirsten Anne Lees                         |      | 2019-10-10 |
| Kunle Barker                              |      | 2026-04-22 |
| LADY ALEXANDRINE LAVINIA SABRINA GRIMSHAW |      | 2019-10-10 |
| Simon Allford                             |      | 2025-11-27 |

**THE GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION**

England & Wales - Charity number 1198961

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# Accounts

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**GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION  
TRUSTEES' REPORT AND UNAUDITED ACCOUNTS  
FOR THE PERIOD ENDED 30 SEPTEMBER 2025**

# GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

## LEGAL AND ADMINISTRATIVE INFORMATION

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**Trustees**

Kirsten Lees  
Andrew Whalley  
Lady Lavinia Grimshaw  
Chloe Franklyn  
Jeremy Tate  
Simon Allford

**Charity number**

1198961

**Independent examiner**

Zome  
5th Floor  
111 Charterhouse Street  
London  
EC1M 6AW

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# GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

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# GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

## TRUSTEES' REPORT

### FOR THE PERIOD ENDED 30 SEPTEMBER 2025

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The trustees present their report and accounts for the period ended 30 September 2025.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's governing document, the Charities Act 2011 and the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005.

#### **Structure, governance and management**

The charity was established by a charitable trust deed on 10 October 2019.

The trustees who served during the period were:

|                       |                              |
|-----------------------|------------------------------|
| Sir Nicholas Grimshaw | (Resigned 14 September 2025) |
| Kirsten Lees          |                              |
| Andrew Whalley        |                              |
| Lady Lavinia Grimshaw |                              |
| Chloe Franklyn        |                              |
| Jonathan Snow         | (Resigned 19 November 2025)  |
| Jeremy Tate           |                              |
| Simon Allford         | (Appointed 27 November 2025) |

The number of trustees shall be not less than three and not more than ten.

The trust board make all necessary arrangements for the recruitment and appointment of trustees. When appointing new trustees, the trustees will give consideration to the skills, knowledge and experience necessary for the effective administration of the charity and contribution to the charity's objectives.

None of the trustees has any beneficial interest in the charity. All of the trustees are members of the charity.

The trustees has assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

#### **Objectives and activities**

The Charity's mission is to elevate the role of creativity as an essential skill for the future.

The Grimshaw Foundation believes that creativity is the power behind unlocking solutions, the stimulus that connects people and enables the joy of making. It is at the heart of innovation, driving insights and learning, and expanding what's possible.

Today the importance of creativity in education is marginalised, and insufficiently translated into national curriculum or policy. Working together with artists, architects and designers, we are committed to connecting young people to creativity and making creative careers, particularly in the built environment, accessible to all. We want to ensure a future that enables new ways of thinking, making and doing: supporting the next generation of agile, adaptable entrepreneurs equipped to solve local and global challenges.

#### **Our commitments**

- Improve access to creative education nationally and internationally
- Enable collaboration connecting schools to artists and the creative industry
- Foster the freedom to be curious imagining and creating with purpose
- Increase diversity in creative careers working with young people from different backgrounds
- Leverage our influence to action change in education, communities and global challenges

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

# GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

## TRUSTEES' REPORT (CONTINUED)

**FOR THE PERIOD ENDED 30 SEPTEMBER 2025**

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### **Achievements and performance**

The Grimshaw Foundation's impact so far has already been significant - delivering programmes for over 600 young people, collaborating with inspiring institutions and building a network of like-minded people, organisations and volunteers that share and champion the Foundation's mission.

In July 2025, the Grimshaw Foundation launched its inaugural residential programme at Hooke Park, Dorset, inspired by Sir Nicholas Grimshaw's vision of extending learning beyond the classroom. Over four days, 15 students from London secondary schools designed and built a treehouse, gaining hands-on skills, learning to use tools, and working with timber and repurposed materials. The immersive outdoor setting fostered collaboration, problem-solving, and creativity, while providing space for reflection and teamwork. Beyond constructing a treehouse, participants developed confidence, practical skills, and a real-time understanding of the design process — an experience that transformed their learning and celebrated the potential of learning in the outdoors.

Our careers showcase events have been highly successful in helping young people make informed subject choices and career decisions by providing practical guidance, resources, and real-world insights into the built environment. Building on this success, the Grimshaw Foundation is expanding the initiative nationally, partnering with 20 like-minded UK practices to create a network of organisations delivering Careers Showcases in the Foundation's format. This expansion will reach a broader and more diverse group of students, while feedback from parallel sessions will help us capture and demonstrate impact. To align with school calendars and key decision points, the programme will now run twice yearly, during National Careers Week in March and at the start of term in September, supporting students as they make subject and further education choices.

Breaking from the nepotism that often defines architectural work placements, the Grimshaw Foundation offers young people from partner schools meaningful access to architectural studio experience. This year, up to 15 students participated across two weeks. The first cohort, lead brilliantly by Francesca Frangiamore and Elise Nwokedi collaborated with the October Gallery in London (an independent contemporary art gallery) to design and build 'Beyond the Weave', a parametric installation using laser-cut loom structures and repurposed materials, exhibited at the gallery. The second cohort joined the Heathrow team to design a terminal attraction. Students gained hands-on experience in creative, technical, and collaborative skills, mastering tools from Photoshop to Midjourney, sketching to model-making, while their energy and ingenuity inspired the architects themselves.

This year's artist lecture was led by the acclaimed Guyanese-British artist Hew Locke. The event included a conversation with writer and curator Ekow Eshun, and open Q&A, offering a deep dive into Locke's practice and artistic philosophy. The lecture explored themes of freedom, identity, and the creation of spaces for discovery and revelation, highlighting how Locke's work engages with history, memory, and cultural heritage. Students attending (50 free tickets are given to participating schools each year) were particularly captivated by the opportunity to hear Locke articulate his own perspectives and experiences, gaining insight into the cultural references and personal narratives that inform his art. This lecture series continues as an important part of the Foundation's calendar bringing young people closer to artists and the world of art that otherwise may seem inaccessible.

### **Financial review**

At the balance sheet date the funds balance was in surplus totalling £31,846 (2024: £25,591).

The trustees have performed an analysis of forecast future cashflows and have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

On behalf of the board of trustees

**Kirsten Lees**

Trustee

Dated: 15 January 2026

# GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

## INDEPENDENT EXAMINER'S REPORT

### TO THE TRUSTEES OF GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

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I report on the accounts of the charity for the period ended 30 September 2025, which are set out on pages 4 to 7.

#### **Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this period under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- (i) examine the accounts under section 145 of the 2011 Act;
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to my attention.

#### **Basis of independent examiner's report**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

#### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
  - (i) to keep accounting records in accordance with section 130 of the 2011 Act; and
  - (ii) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act;have not been met; or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Roy Davis  
Zome

Chartered Accountants  
5th Floor  
111 Charterhouse Street  
London  
EC1M 6AW

Dated: 20 January 2026

# GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

## STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE PERIOD ENDED 30 SEPTEMBER 2025

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|   | Notes | 2025<br>£     | 2024<br>£       |
|---|-------|---------------|-----------------|
| <b><u>Incoming resources from generated funds</u></b>                   |       |               |                 |
| Donations and legacies  | 2     | 75,165        | 77,546          |
| Investment income   | 3     | 302           | 328             |
|   |       | <hr/>         | <hr/>           |
| <b>Total incoming resources</b>   |       | <b>75,467</b> | <b>77,874</b>   |
|   |       | <hr/>         | <hr/>           |
| <b><u>Resources expended</u></b>  | 4     |               |                 |
| <b>Charitable activities</b>  |       |               |                 |
| Charitable expenditure  |       | 19,472        | 85,129          |
|   |       | <hr/>         | <hr/>           |
| Governance costs  |       | 49,740        | 45,994          |
|   |       | <hr/>         | <hr/>           |
| <b>Total resources expended</b>   |       | <b>69,212</b> | <b>131,123</b>  |
|   |       | <hr/>         | <hr/>           |
| <b>Net income/(expenditure) for the year/<br/>Net movement in funds</b> |       | <b>6,255</b>  | <b>(53,249)</b> |
|   |       |               |                 |
| Fund balances at 1 January 2025   |       | 25,591        | 78,840          |
|   |       | <hr/>         | <hr/>           |
| <b>Fund balances at 30 September 2025</b>                               |       | <b>31,846</b> | <b>25,591</b>   |
|   |       | <hr/> <hr/>   | <hr/> <hr/>     |

# GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

## BALANCE SHEET

AS AT 30 SEPTEMBER 2025

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|   | Notes | 2025<br>£       | £                    | 2024<br>£       | £                    |
|---|-------|-----------------|----------------------|-----------------|----------------------|
| <b>Current assets</b>                                 |       |                 |                      |                 |                      |
| Debtors   | 7     | -               |                      | 37,500          |                      |
| Cash at bank and in hand                              |       | <u>50,233</u>   |                      | <u>6,255</u>    |                      |
|   |       | <b>50,233</b>   |                      | <b>43,755</b>   |                      |
| <b>Creditors: amounts falling due within one year</b> | 8     | <u>(18,387)</u> |                      | <u>(18,164)</u> |                      |
| <b>Total assets less current liabilities</b>          |       |                 | <u><b>31,846</b></u> |                 | <u><b>25,591</b></u> |
| <b>Income funds</b>                                   |       |                 |                      |                 |                      |
| Unrestricted funds                                    |       |                 | <u><b>31,846</b></u> |                 | <u><b>25,591</b></u> |
|   |       |                 | <u><b>31,846</b></u> |                 | <u><b>25,591</b></u> |

The accounts were approved by the Trustees on 15 January 2026

Kirsten Lees  
Trustee

Andrew Whalley  
Trustee

# GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

## NOTES TO THE ACCOUNTS

FOR THE PERIOD ENDED 30 SEPTEMBER 2025

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### 1 Accounting policies

#### 1.1 Basis of preparation

The accounts have been prepared under the historical cost convention.

The trustees have performed an analysis of forecast future cashflows and have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

The accounts have been prepared in accordance with applicable accounting standards, the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005 and the Charities Act 2011.

### 2 Donations and legacies

|                     | 2025<br>£ | 2024<br>£ |
|---------------------|-----------|-----------|
| Donations and gifts | 75,165    | 77,546    |

### 3 Investment income

|                     | 2025<br>£ | 2024<br>£ |
|---------------------|-----------|-----------|
| Interest receivable | 302       | 328       |

### 4 Total resources expended

|                                | 2025<br>£     | 2024<br>£ |
|--------------------------------|---------------|-----------|
| <b>Charitable activities</b>   |               |           |
| <u>Charitable expenditure</u>  |               |           |
| Activities undertaken directly | 19,472        | 85,129    |
| <b>Governance costs</b>        | 49,740        | 45,994    |
|                                | <b>69,212</b> | 131,123   |

### 5 Trustees

During the period one trustee was paid a total of £12,000 (2024: £29,812 ) for editorial fees.

# GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

## NOTES TO THE ACCOUNTS (CONTINUED)

FOR THE PERIOD ENDED 30 SEPTEMBER 2025

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### 6 Employees

There were no employees during the period.

| 7 Debtors     | 2025<br>£ | 2024<br>£ |
|---------------|-----------|-----------|
| Trade debtors | -         | 37,500    |

| 8 Creditors: amounts falling due within one year | 2025<br>£     | 2024<br>£     |
|--|---------------|---------------|
| Trade creditors                                  | 14,592        | 5,149         |
| Other creditors                                  | 600           | 600           |
| Accruals   | 3,195         | 12,415        |
|  | <u>18,387</u> | <u>18,164</u> |

**THE GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION**

England & Wales - Charity number 1198961

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# Accounts

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**GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION**  
**TRUSTEES' REPORT AND UNAUDITED ACCOUNTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2024**

# GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

## LEGAL AND ADMINISTRATIVE INFORMATION

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### Trustees

Sir Nicholas Grimshaw  
Kirsten Lees  
Andrew Whalley  
Andrew Cortese  
Lady Lavinia Grimshaw  
Chloe Franklyn  
Jonathan Snow  
Jeremy Tate

### Charity number

1198961

### Independent examiner

Zome Accountants Limited  
5th Floor  
111 Charterhouse Street  
London  
EC1M 6AW

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# GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

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# GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

## TRUSTEES' REPORT

### *FOR THE YEAR ENDED 31 DECEMBER 2024*

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The trustees present their report and accounts for the year ended 31 December 2024.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's governing document, the Charities Act 2011 and the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005.

#### **Structure, governance and management**

The charity was established by a charitable trust deed on 10 October 2019.

The trustees who served during the year were:

Sir Nicholas Grimshaw  
Kirsten Lees  
Andrew Whalley  
Andrew Cortese  
Lady Lavinia Grimshaw  
Chloe Franklyn  
Jonathan Snow  
Jeremy Tate

The number of trustees shall be not less than three and not more than eight.

The trust board make all necessary arrangements for the recruitment and appointment of trustees. When appointing new trustees, the trustees will give consideration to the skills, knowledge and experience necessary for the effective administration of the charity and contribution to the charity's objectives.

None of the trustees has any beneficial interest in the charity. All of the trustees are members of the charity.

The trustees has assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

#### **Objectives and activities**

The Charity's mission is to elevate the role of creativity as an essential skill for the future.

The Grimshaw Foundation believes that creativity is the power behind unlocking solutions, the stimulus that connects people and enables the joy of making. It is at the heart of innovation, driving insights and learning, and expanding what's possible.

Today the importance of creativity in education is marginalised, and insufficiently translated into national curriculum or policy. Working together with artists, architects and designers, we are committed to connecting young people to creativity and making creative careers, particularly in the built environment, accessible to all. We want to ensure a future that enables new ways of thinking, making and doing: supporting the next generation of agile, adaptable entrepreneurs equipped to solve local and global challenges.

#### **Our commitments**

- Improve access to creative education nationally and internationally
- Enable collaboration connecting schools to artists and the creative industry
- Foster the freedom to be curious imagining and creating with purpose
- Increase diversity in creative careers working with young people from different backgrounds
- Leverage our influence to action change in education, communities and global challenges

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

# GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

## TRUSTEES' REPORT (CONTINUED)

**FOR THE YEAR ENDED 31 DECEMBER 2024**

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### **Achievements and performance**

In 2024 the Foundation led its most ambitious programme yet with the Royal Albert Hall and progressed with its mission to, through creative engagement, enable young people to understand and navigate their futures and opportunities in the creative industries.

Launched in November 2023 the Grimshaw Foundation with the Royal Albert Hall (RAH) Associate Artists delivered a six-month programme – 'Performance. Architecture. Design.(PAD). It included 32 creative design workshops, with the Associate Artists and a Big Build Day at the RAH where 160 students from eight schools designed and constructed a temporary performance space. The partnership and programme was an incredible success, It fulfilled the ambition of a collaborative creative process where the students were encouraged to be curious, experiment and make as well as providing invaluable access to artists, performers and spaces and bringing to life the creative arts and the interdisciplinary careers.

In 2024 we held our second careers event in the London studio and welcomed 60+ students to find out about more than 70 career opportunities in the built environment. This year we were again supported by our peers with engineers, landscape architects and interior design joining our architects, urban designers, design technology, CGI, communications and HR professionals. With ambition to provide more indepth guidance we plan to respond to feedback received from the students and schools and in 2025 hold career 'deep dive' events to help students navigate options. We also opened up work experience opportunities through the Foundation, targeting students who ordinarily wouldn't have access to these opportunities and welcomed two cohorts of nine students (16-18 years) for five days experience in the studio. Our annual arts lecture was delivered by Guyanese-British sculptor Hew Locke, followed by a conversation and Q&A with writer and curator Ekow Eshun. The Grimshaw Foundation, in partnership with Urban Learners, received the Inspire Future Generations Award (Children's Long-Term Programme category), supported by the Thornton Education Trust, for our PAD Programme. The award recognised the programme's success in engaging under-represented students in creative design and making processes, and in showcasing interdisciplinary careers across architecture, music, dance, and design.

Looking forward to 2025, after the success and intense delivery of the PAD programme, in the first half of 2025 the Foundation will focus on sourcing different forms of funding and partnerships to match the impact and opportunity of the RAH partnership and help the delivery of our ambitions: reaching more young people and elevating the role of creativity as a skill for the future. The recent PAD programme and previous Architecture for Change programme will also be consolidated so that they can be accessed by schools through online resources or adopted for similar programmes and partnerships the Foundation takes on in other cities or internationally. Building on the success of our acclaimed careers events, we plan to expand their reach and accessibility through our extensive industry network. Using our interactive model—which connects students with professionals across architecture, design, and engineering—we will create a nationwide series of career events. Based on the proven Grimshaw Careers Evening template, these events will maintain a consistent standard of quality, engagement, and impact. This initiative aims to inspire and guide young people from diverse backgrounds, broadening their understanding of industry opportunities and empowering the next generation to shape the future of the built environment.

### **Financial review**

At the balance sheet date the funds balance was in surplus totalling £25,591 (2023: £78,840).

The trustees have performed an analysis of forecast future cashflows and have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

On behalf of the board of trustees

**Kirsten Lees**

Trustee

Dated: 23 September 2025

# GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

## INDEPENDENT EXAMINER'S REPORT

### TO THE TRUSTEES OF GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

---

I report on the accounts of the charity for the year ended 31 December 2024, which are set out on pages 4 to 7.

#### **Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- (i) examine the accounts under section 145 of the 2011 Act;
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to my attention.

#### **Basis of independent examiner's report**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

#### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
  - (i) to keep accounting records in accordance with section 130 of the 2011 Act; and
  - (ii) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act;have not been met; or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Roy Davis  
Zome Accountants Limited

Chartered Certified Accountants  
5th Floor  
111 Charterhouse Street  
London  
EC1M 6AW

Dated: 23 September 2025

# GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

## STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

*FOR THE YEAR ENDED 31 DECEMBER 2024*

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|   | Notes | 2024<br>£       | 2023<br>£      |
|---|-------|-----------------|----------------|
| <b><u>Incoming resources from generated funds</u></b>                   |       |                 |                |
| Donations and legacies  | 2     | 77,546          | 209,770        |
| Investment income   | 3     | 328             | -              |
| <b>Total incoming resources</b>   |       | <b>77,874</b>   | <b>209,770</b> |
| <b><u>Resources expended</u></b>  | 4     |                 |                |
| <b>Charitable activities</b>  |       |                 |                |
| Charitable expenditure  |       | 85,129          | 93,283         |
| Governance costs  |       | 45,994          | 28,958         |
| <b>Total resources expended</b>   |       | <b>131,123</b>  | <b>122,241</b> |
| <b>Net (expenditure)/income for the year/<br/>Net movement in funds</b> |       | <b>(53,249)</b> | <b>87,529</b>  |
| Fund balances at 1 January 2024   |       | 78,840          | (8,689)        |
| <b>Fund balances at 31 December 2024</b>                                |       | <b>25,591</b>   | <b>78,840</b>  |

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# GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

## BALANCE SHEET

AS AT 31 DECEMBER 2024

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|   | Notes | 2024<br>£     | £             | 2023<br>£      | £             |
|---|-------|---------------|---------------|----------------|---------------|
| <b>Current assets</b>                                 |       |               |               |                |               |
| Debtors   | 7     | 37,500        |               | 38,520         |               |
| Cash at bank and in hand                              |       | 6,255         |               | 79,645         |               |
|   |       | <u>43,755</u> |               | <u>118,165</u> |               |
| <b>Creditors: amounts falling due within one year</b> | 8     | (18,164)      |               | (39,325)       |               |
| <b>Total assets less current liabilities</b>          |       |               | <u>25,591</u> |                | <u>78,840</u> |
| <b>Income funds</b>                                   |       |               |               |                |               |
| Unrestricted funds                                    |       |               | <u>25,591</u> |                | <u>78,840</u> |
|   |       |               | <u>25,591</u> |                | <u>78,840</u> |

The accounts were approved by the Trustees on 23 September 2025

Kirsten Lees  
Trustee

Andrew Whalley  
Trustee

# GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

## NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 DECEMBER 2024

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### 1 Accounting policies

#### 1.1 Basis of preparation

The accounts have been prepared under the historical cost convention.

The trustees have performed an analysis of forecast future cashflows and have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

The accounts have been prepared in accordance with applicable accounting standards, the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005 and the Charities Act 2011.

### 2 Donations and legacies

|                     | 2024<br>£     | 2023<br>£      |
|---------------------|---------------|----------------|
| Donations and gifts | <u>77,546</u> | <u>209,770</u> |

### 3 Investment income

|                     | 2024<br>£  | 2023<br>£ |
|---------------------|------------|-----------|
| Interest receivable | <u>328</u> | <u>-</u>  |

### 4 Total resources expended

|                                | 2024<br>£      | 2023<br>£      |
|--------------------------------|----------------|----------------|
| <b>Charitable activities</b>   |                |                |
| <u>Charitable expenditure</u>  |                |                |
| Activities undertaken directly | 85,129         | 93,283         |
| <b>Governance costs</b>        | 45,994         | 28,958         |
|                                | <u>131,123</u> | <u>122,241</u> |

### 5 Trustees

During the period one trustee was paid a total of £29,812 (2023: £28,427) for editorial fees.

# GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

## NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2024

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### 6 Employees

There were no employees during the year.

| 7 Debtors     | 2024<br>£     | 2023<br>£     |
|---------------|---------------|---------------|
| Trade debtors | <u>37,500</u> | <u>38,520</u> |

| 8 Creditors: amounts falling due within one year | 2024<br>£     | 2023<br>£     |
|--|---------------|---------------|
| Trade creditors                                  | 5,149         | 29,947        |
| Other creditors                                  | 600           | 600           |
| Accruals   | <u>12,415</u> | <u>8,778</u>  |
|  | <u>18,164</u> | <u>39,325</u> |

**THE GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION**

England & Wales - Charity number 1198961

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# Accounts

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Charity Registration No. 1198961

**GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION**  
**TRUSTEES' REPORT AND UNAUDITED ACCOUNTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2023**

# GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

## LEGAL AND ADMINISTRATIVE INFORMATION

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### Trustees

Sir Nicholas Grimshaw  
Kirsten Lees  
Andrew Whalley  
Andrew Cortese  
Lady Lavinia Grimshaw  
Chloe Franklyn  
Jonathan Snow  
Jeremy Tate

### Charity number

1198961

### Independent examiner

Zome Accountants Limited  
5th Floor  
111 Charterhouse Street  
London  
EC1M 6AW

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# GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

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| Statement of financial activities | 4           |
| Balance sheet                     | 5           |
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# GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

## TRUSTEES' REPORT

### *FOR THE YEAR ENDED 31 DECEMBER 2023*

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The trustees present their report and accounts for the year ended 31 December 2023.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's governing document, the Charities Act 2011 and the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005.

#### **Structure, governance and management**

The charity was established by a charitable trust deed on 10 October 2019.

The trustees who served during the year were:

Sir Nicholas Grimshaw  
Kirsten Lees  
Andrew Whalley  
Andrew Cortese  
Lady Lavinia Grimshaw  
Chloe Franklyn  
Jonathan Snow  
Jeremy Tate

The number of trustees shall be not less than three and not more than eight.

The trust board make all necessary arrangements for the recruitment and appointment of trustees. When appointing new trustees, the trustees will give consideration to the skills, knowledge and experience necessary for the effective administration of the charity and contribution to the charity's objectives.

None of the trustees has any beneficial interest in the charity. All of the trustees are members of the charity.

The trustees has assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

#### **Objectives and activities**

The Charity's mission is to elevate the role of creativity as an essential skill for the future.

The Grimshaw Foundation believes that creativity is the power behind unlocking solutions, the stimulus that connects people and enables the joy of making. It is at the heart of innovation, driving insights and learning, and expanding what's possible.

Today the importance of creativity in education is marginalised, and insufficiently translated into national curriculum or policy. Working together with artists, architects and designers, we are committed to connecting young people to creativity and making creative careers, particularly in the built environment, accessible to all. We want to ensure a future that enables new ways of thinking, making and doing: supporting the next generation of agile, adaptable entrepreneurs equipped to solve local and global challenges.

#### **Our commitments**

- Improve access to creative education nationally and internationally
- Enable collaboration connecting schools to artists and the creative industry
- Foster the freedom to be curious imagining and creating with purpose
- Increase diversity in creative careers working with young people from different backgrounds
- Leverage our influence to action change in education, communities and global challenges

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

# GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

## TRUSTEES' REPORT (CONTINUED)

**FOR THE YEAR ENDED 31 DECEMBER 2023**

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### **Achievements and performance**

The conclusion of the 2023 year marks another successful chapter for the Foundation. Our mission and vision have been expanded and refined, cantered on the core principles of empowering young minds through the catalyst of creativity enabling them to overcome barriers, think innovatively and solve problems.

The scope of our annual program has expanded significantly, offering the young people we work with a breadth of different experiences. Designed to instil confidence, our initiatives encourage participants to explore their potential and broaden their horizons. Focussing on young people from under-represented communities we've facilitated direct interactions between world-renowned artists such as Antony Gormley and Cornelia Parker and the students. We have run workshops, lectures, careers-events, and created immersive installations knowing first-hand how life-changing such interactions can be.

While impact measurement is ongoing, participating schools have already reported an increase in the selection of creative GCSE subjects. The evident pride and enthusiasm displayed by participating students are immediate and tangible outcomes of our efforts. Achieving our goal of surpassing 5000 followers on Instagram and other social media platforms, our updated website now not only showcases the breadth of our programme but also shares educational resources already being used and appreciated by schools and partner organisations.

As we refine governance and operational management for greater efficiency, we acknowledge the potential for further improvements as our programme continues to expand. A notable milestone this year was our inaugural fundraising event, a resounding success that raised £45,000. The event featured over 150 guests at a dinner and prize draw, with an original Anthony Gormley artwork as the coveted prize. Generously donated back to the Foundation by the winner, Mott MacDonald, who also sponsored the event, the artwork will contribute to further fundraising initiatives.

Looking forward, our programme for the upcoming year is already in advanced stages, featuring a turbocharged education initiative in collaboration with the Royal Albert Hall and their four associate artists: Lionheart, a spoken-word artist and Grimshaw Foundation special advisor; Anna Lapwood, an organist and TikTok sensation; Corey Baker, an award-winning choreographer; and Jess Gillam, a saxophonist. This year-long initiative will culminate in a Big Build within the iconic Royal Albert Hall. Simultaneously, plans are underway to expand our global reach, leveraging Grimshaw's unique ability to connect with local communities around our various studios across the globe.

### **Financial review**

At the balance sheet date the funds balance was in surplus totalling £78,840 (2022: £8,689 deficit).

The trustees have performed an analysis of forecast future cashflows and have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

On behalf of the board of trustees

**Kirsten Lees**

Trustee

Dated: 23 June 2025

# GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

## INDEPENDENT EXAMINER'S REPORT

### TO THE TRUSTEES OF GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

---

I report on the accounts of the charity for the year ended 31 December 2023, which are set out on pages 4 to 7.

#### **Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- (i) examine the accounts under section 145 of the 2011 Act;
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to my attention.

#### **Basis of independent examiner's report**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

#### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
  - (i) to keep accounting records in accordance with section 130 of the 2011 Act; and
  - (ii) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act;have not been met; or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Roy Davis  
Zome Accountants Limited

Chartered Certified Accountants  
5th Floor  
111 Charterhouse Street  
London  
EC1M 6AW

Dated: 8 July 2025

# GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

## STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 DECEMBER 2023

---

|   | Notes | 2023<br>£      | 2022<br>£   |
|---|-------|----------------|-------------|
| <b><u>Incoming resources from generated funds</u></b>                   |       |                |             |
| Donations and legacies  | 2     | 209,770        | 135,000     |
|   |       | <hr/>          | <hr/>       |
| <b><u>Resources expended</u></b>  | 3     |                |             |
| <b>Charitable activities</b>  |       |                |             |
| Charitable expenditure  |       | 93,283         | 114,498     |
| Sponsorships  |       | -              | 9,600       |
|   |       | <hr/>          | <hr/>       |
| <b>Total charitable expenditure</b>                                     |       | <b>93,283</b>  | 124,098     |
|   |       | <hr/>          | <hr/>       |
| Governance costs  |       | 28,958         | 19,591      |
|   |       | <hr/>          | <hr/>       |
| <b>Total resources expended</b>   |       | <b>122,241</b> | 143,689     |
|   |       | <hr/>          | <hr/>       |
| <b>Net income/(expenditure) for the year/<br/>Net movement in funds</b> |       | <b>87,529</b>  | (8,689)     |
|   |       |                |             |
| Fund balances at 1 January 2023   |       | (8,689)        | -           |
|   |       | <hr/>          | <hr/>       |
| <b>Fund balances at 31 December 2023</b>                                |       | <b>78,840</b>  | (8,689)     |
|   |       | <hr/> <hr/>    | <hr/> <hr/> |

# GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

## BALANCE SHEET

AS AT 31 DECEMBER 2023

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|   | Notes | 2023<br>£       | £             | 2022<br>£       | £              |
|---|-------|-----------------|---------------|-----------------|----------------|
| <b>Current assets</b>                                 |       |                 |               |                 |                |
| Debtors   | 6     | 38,520          |               | -               |                |
| Cash at bank and in hand                              |       | 79,645          |               | 1,345           |                |
|   |       | <u>118,165</u>  |               | <u>1,345</u>    |                |
| <b>Creditors: amounts falling due within one year</b> | 7     | <u>(39,325)</u> |               | <u>(10,034)</u> |                |
| <b>Total assets less current liabilities</b>          |       |                 | <u>78,840</u> |                 | <u>(8,689)</u> |
| <b>Income funds</b>                                   |       |                 |               |                 |                |
| Unrestricted funds                                    |       |                 | <u>78,840</u> |                 | <u>(8,689)</u> |
|   |       |                 | <u>78,840</u> |                 | <u>(8,689)</u> |

The accounts were approved by the Trustees on 23 June 2025

Kirsten Lees  
Trustee

Andrew Whalley  
Trustee

# GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

## NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 DECEMBER 2023

---

### 1 Accounting policies

#### 1.1 Basis of preparation

The accounts have been prepared under the historical cost convention.

The trustees have performed an analysis of forecast future cashflows and have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

The accounts have been prepared in accordance with applicable accounting standards, the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005 and the Charities Act 2011.

### 2 Donations and legacies

|                     | 2023<br>£ | 2022<br>£ |
|---------------------|-----------|-----------|
| Donations and gifts | 209,770   | 135,000   |

### 3 Total resources expended

|                                | 2023<br>£      | 2022<br>£      |
|--------------------------------|----------------|----------------|
| <b>Charitable activities</b>   |                |                |
| <u>Charitable expenditure</u>  |                |                |
| Activities undertaken directly | 93,283         | 114,498        |
| <u>Sponsorships</u>            |                |                |
| Activities undertaken directly | -              | 9,600          |
|                                | <u>93,283</u>  | <u>124,098</u> |
| <b>Governance costs</b>        | <u>28,958</u>  | <u>19,591</u>  |
|                                | <u>122,241</u> | <u>143,689</u> |

### 4 Trustees

During the period one trustee was paid a total of £28,427 (2022: £44,251) for editorial fees.

### 5 Employees

There were no employees during the year.

# GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

## NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2023

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| <b>6 Debtors</b> | <b>2023</b>       | 2022              |
|------------------|-------------------|-------------------|
|                  | <b>£</b>          | <b>£</b>          |
| Trade debtors    | <b>38,520</b>     | -                 |
|                  | <u>          </u> | <u>          </u> |

  

| <b>7 Creditors: amounts falling due within one year</b> | <b>2023</b>       | 2022              |
|---|-------------------|-------------------|
|   | <b>£</b>          | <b>£</b>          |
| Trade creditors   | <b>29,947</b>     | 7,134             |
| Other creditors   | <b>600</b>        | 600               |
| Accruals  | <b>8,778</b>      | 2,300             |
|   | <u>          </u> | <u>          </u> |
|   | <b>39,325</b>     | 10,034            |
|   | <u>          </u> | <u>          </u> |

**THE GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION**

England & Wales - Charity number 1198961

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# Accounts

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**GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION  
TRUSTEES' REPORT AND UNAUDITED ACCOUNTS  
FOR THE PERIOD ENDED 31 DECEMBER 2022**

# GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

## LEGAL AND ADMINISTRATIVE INFORMATION

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**Trustees**

Sir Nicholas Grimshaw  
Kirsten Lees  
Andrew Whalley  
Andrew Cortese  
Lady Lavinia Grimshaw  
Chloe Franklyn  
Jonathan Snow  
Jeremy Tate

**Charity number**

1198961

**Independent examiner**

Whitemoor Davis Limited  
5th Floor  
111 Charterhouse Street  
London  
EC1M 6AW

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# GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

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# GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

## TRUSTEES' REPORT

### FOR THE PERIOD ENDED 31 DECEMBER 2022

---

The trustees present their report and accounts for the period ended 31 December 2022.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's governing document, the Charities Act 2011 and the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005.

#### **Structure, governance and management**

The charity was established by a charitable trust deed on 10 October 2019.

The trustees who served during the period were:

|                       |                             |
|-----------------------|-----------------------------|
| Sir Nicholas Grimshaw | (Appointed 10 October 2019) |
| Kirsten Lees          | (Appointed 10 October 2019) |
| Andrew Whalley        | (Appointed 10 October 2019) |
| Andrew Cortese        | (Appointed 10 October 2019) |
| Lady Lavinia Grimshaw | (Appointed 10 October 2019) |
| Chloe Franklyn        | (Appointed 10 October 2019) |
| Jonathan Snow         | (Appointed 10 October 2019) |
| Jeremy Tate           | (Appointed 10 October 2019) |

The number of trustees shall be not less than three and not more than eight.

The trust board make all necessary arrangements for the recruitment and appointment of trustees. When appointing new trustees, the trustees will give consideration to the skills, knowledge and experience necessary for the effective administration of the charity and contribution to the charity's objectives.

None of the trustees has any beneficial interest in the charity. All of the trustees are members of the charity.

The trustees has assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

#### **Objectives and activities**

The charity's mission is to elevate the role of creativity as the essential skill of the future, vital to unlocking the solutions of tomorrow. We want to make access to creative careers, particularly in the built environment, accessible to all. We are working with young people from diverse and non-traditional backgrounds, to build on their progress into careers in art, architecture, design, and technology.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

#### **Achievements and performance**

Over the past three years, the charity has worked with over 500 young people at twelve secondary schools, supported by 120 volunteers and 40 partners and collaborators. The charity's aim is to support and inspire students to discover the value of creativity and related career pathways.

The charity creates educational programmes as part of the school curriculum within schools and at the Grimshaw studio – which range from Big Build Days and workshops, to interactive careers events. All of the workshops and educational programmes are also available as online teaching resources.

The charity partnered with the Mayor of London's team to commission two new films about multidisciplinary careers within architecture, which will be launched to over 350 secondary schools during Careers Week – as part of their 'Unpacking the Credits' campaign.

The charity's partnerships with the London Festival of Architecture, the Bartlett, Sarah Wigglesworth Architects, RIBA and Royal Academy have all helped to broaden its reach and grow the community. In 2022, the charity received a Commendation in the 'Emerging UK not-for-profit organisation' – from the TET Inspire Future Generations Awards.

# GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

## TRUSTEES' REPORT (CONTINUED)

*FOR THE PERIOD ENDED 31 DECEMBER 2022*

---

### **Financial review**

At the balance sheet date the funds balance was in deficit totalling £8,689.

The trustees have performed an analysis of forecast future cashflows and have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

On behalf of the board of trustees

**Kirsten Lees**

Trustee

Dated: 19 May 2024

# GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

## INDEPENDENT EXAMINER'S REPORT

### TO THE TRUSTEES OF GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

---

I report on the accounts of the charity for the period ended 31 December 2022, which are set out on pages 4 to 7.

#### **Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this period under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- (i) examine the accounts under section 145 of the 2011 Act;
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to my attention.

#### **Basis of independent examiner's report**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

#### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
  - (i) to keep accounting records in accordance with section 130 of the 2011 Act; and
  - (ii) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act;have not been met; or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Roy Davis  
Whitemoor Davis Limited

Chartered Certified Accountants  
5th Floor  
111 Charterhouse Street  
London  
EC1M 6AW

Dated: 23 May 2024

# GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

## STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE PERIOD ENDED 31 DECEMBER 2022

---

|  |       | 2022           |
|--|-------|----------------|
|  | Notes |                |
| <b><u>Incoming resources from generated funds</u></b>          |       |                |
| Donations and legacies   | 2     | 135,000        |
|  |       | <hr/>          |
| <b><u>Resources expended</u></b>                               | 3     |                |
| <b>Charitable activities</b>                                   |       |                |
| Charitable expenditure   |       | 114,498        |
| Sponsorships   |       | 9,600          |
|  |       | <hr/>          |
| <b>Total charitable expenditure</b>                            |       | <b>124,098</b> |
|  |       | <hr/>          |
| Governance costs   |       | 19,591         |
|  |       | <hr/>          |
| <b>Total resources expended</b>                                |       | <b>143,689</b> |
|  |       | <hr/>          |
| <b>Net expenditure for the year/<br/>Net movement in funds</b> |       | <b>(8,689)</b> |
|  |       |                |
| Fund balances at 10 October 2019                               |       | -              |
|  |       | <hr/>          |
| <b>Fund balances at 31 December 2022</b>                       |       | <b>(8,689)</b> |
|  |       | <hr/> <hr/>    |

# GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

## BALANCE SHEET

AS AT 31 DECEMBER 2022

---

|   | Notes | 2022<br>£       | £                     |
|---|-------|-----------------|-----------------------|
| <b>Current assets</b>                                 |       |                 |                       |
| Cash at bank and in hand                              |       | 1,345           |                       |
| <b>Creditors: amounts falling due within one year</b> | 6     | <u>(10,034)</u> |                       |
| <b>Total assets less current liabilities</b>          |       |                 | <u><u>(8,689)</u></u> |
| <b>Income funds</b>                                   |       |                 |                       |
| Unrestricted funds                                    |       |                 | <u><u>(8,689)</u></u> |
|   |       |                 | <u><u>(8,689)</u></u> |

The accounts were approved by the Trustees on 23 May 2024

Kirsten Lees  
Trustee

Andrew Whalley  
Trustee

# GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

## NOTES TO THE ACCOUNTS

FOR THE PERIOD ENDED 31 DECEMBER 2022

---

### 1 Accounting policies

#### 1.1 Basis of preparation

The accounts have been prepared under the historical cost convention.

The trustees have performed an analysis of forecast future cashflows and have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

The accounts have been prepared in accordance with applicable accounting standards, the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005 and the Charities Act 2011.

### 2 Donations and legacies

2022

Donations and gifts

135,000

### 3 Total resources expended

2022

£

#### Charitable activities

##### Charitable expenditure

Activities undertaken directly

114,498

##### Sponsorships

Activities undertaken directly

9,600

124,098

#### Governance costs

19,591

143,689

### 4 Trustees

During the period one trustee was paid a total of £44,251 for editorial fees.

### 5 Employees

There were no employees during the period.

# GRIMSHAW ARTS AND ARCHITECTURE FOUNDATION

## NOTES TO THE ACCOUNTS (CONTINUED)

*FOR THE PERIOD ENDED 31 DECEMBER 2022*

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|          |   |               |
|----------|---|---------------|
| <b>6</b> | <b>Creditors: amounts falling due within one year</b> | <b>2022</b>   |
|          |   | <b>£</b>      |
|          | Trade creditors                                       | <b>7,134</b>  |
|          | Other creditors                                       | <b>600</b>    |
|          | Accruals  | <b>2,300</b>  |
|          |   | <hr/>         |
|          |   | <b>10,034</b> |
|          |   | <hr/> <hr/>   |