

NENE VALLEY COMMUNITY BAND

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 12th MAY 2024

CHARITY REGISTERED NUMBER: 1198931

NENE VALLEY COMMUNITY BAND

LEGAL AND ADMINISTRATIVE INFORMATION

Registered Charity No.

1198931

Trustees

Andrew Dickson	
Donna Rowan Gold	
David Mansfield	
Joanne French	Resigned as Trustee 01.02.24
Sarah Hall	
Louise Shaw	
Chris Parr	
Frances Dickson	
David Farrow	
Anna Langton	Resigned 01.10.23
Lizzie Evans	Appointed 06.02.24

Correspondence Address

Overdale
Main Street
Church Stowe
Northamptonshire
NN7 4SG

Constitution

CIO - foundation - registered 12th May 2022

Objectives

To advance, improve, develop and maintain public education in, and in appreciation of, the art and science of music, in all its aspects, by any means the Trustees see fit, including through the presentation of public events.

**Statement of Financial
Activities**

The attached financial statements with accompanying notes set out a true and fair view of the finances of the charity for the period.

**NENE VALLEY COMMUNITY BAND
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 12th MAY 2024**

The board of Trustees present their report with the financial statements of the charity for the year ended 12th May 2024.

Structure, governance, and management

Nene Valley Community Band is a Charitable Incorporated Organisation (CIO)

Nene Valley Community Band is governed by the Trustees board made up of:

Andrew Dickson - Trustee and Chair, Deputy Safeguarding Officer	
Donna Rowan Gold - Trustee, Treasurer and Vice Chair	Appointed as Treasurer 12.05.24
David Mansfield - Trustee and Treasurer	Resigned as Treasurer 12.05.24
Joanne French - Safeguarding Officer	
Sarah Hall - Trustee, Communications, Networking	
Louise Shaw - Trustee and Librarian	
Chris Parr - Trustee and Social Secretary	
Frances Dickson - Trustee, Communications, Networking	
David Farrow - Trustee, Webmaster and Data Protection	
Anna Langton - Trustee and Concert Secretary	Resigned as Trustee 01.10.23
Lizzie Evans - Trustee and Secretary	Appointed 06.02.24
Richard Chamberlain - Librarian	

Objectives

To advance, improve, develop and maintain public education in and appreciation of the art and science of music.
To hold public performances.
Welcome new musicians.
Hold open rehearsals.
Engage in joint musical enterprises.
Release free recordings.

The Trustees have had access to Charity Commission guidance on Public Benefit.

Summary of the main activities

Performed on Abington Park Bandstand for the first time.
Performed at the Hollowell Steam and heavy Horse Show.
Recorded an arrangement of Abide With Me in St Matthew's Church, which was then released for Remembrance Day on YouTube.
Performed at the Christmas Lights switch on in Beckett's Park, Northampton.
Performed in St Giles Street, Northampton at the request of Montague Jeffrey's menswear shop, on behalf of local traders.
Performed a Christmas Concert, alongside and at the request of Abington Wind Band, at Northampton High School.
Ran rehearsals that were open to the public, throughout the year.
Changed our treasurer.
We are performing in public regularly and providing opportunities for solos to all who want them.

**NENE VALLEY COMMUNITY BAND
REPORT OF THE TRUSTEES (CONTINUED)
FOR THE YEAR ENDED 12th MAY 2024**

Additional details of objectives and activities

- To provide an opportunity for those who want to make music, with others, to join our band,
- Our Musical Director welcomes musicians of differing ability and teaches throughout our band rehearsals. These take place every Monday evening throughout the year, with very few exceptions.
- The rehearsals are open to the public and we regularly have individuals attend and listen.
- To provide an opportunity for musicians to be involved in and showcase learnt skills.
- To work in partnership with other organisations to build community and networks through
- To increase well-being through the delivery of arts activities.

We reach out to other bands, choirs, singer and soloists to increase our network and vary our musical repertoire.

We regularly keep in touch with band members who are unable to attend rehearsals or performances through illness or injury and perform in a variety of locations to reach as wide an audience as we can. Some of these are for payment, some are free.

Achievements and Performance

- 1 We continue to promote the existence of our band on Facebook and actively seek out new musicians.
- 2 We work closely with other bands and now have a number of our musicians playing in other bands, whilst several members of these other bands have also now joined ours.

Plans for the future.

Our plan to relocate to a more central rehearsal venue in Northampton has stalled. We are currently unable to find a location better suited than Brixworth in terms of storage, price and parking facilities. We will continue looking.

Going forward, our intention is to secure performance opportunities at:

- Abington Bandstand (booked for Sunday 28th July)
- Hollowell Steam Rally.
- St Matthew's Church for an October concert (booked Saturday 19th October 7-9pm)
- Village fete and music weekends (Weedon Weekender, Bozeat Fete)
- Council run community events.
- Christmas community performances.

We vote in every committee post, each AGM, to encourage new ideas and to provide an opportunity for anyone to join the committee.

During the year, we set up a Young Musician's Scholarship in collaboration with a local primary school, Headlands Primary School Northampton. Our donation will fund two students to learn a wind instrument for an academic year. We intend to continue the project.

We are planning to enhance our band uniform options with the addition of a fleece jacket embroidered with the band logo.

We are planning to run an Awards Evening.

We will continue to welcome the general public, friends and family to our rehearsals.

**NENE VALLEY COMMUNITY BAND
REPORT OF THE TRUSTEES (CONTINUED)
FOR THE YEAR ENDED 12th MAY 2024**

Trustees' Responsibilities

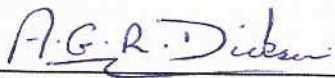
The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (UK Generally Accepted Accounting Practice). The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of the charity's situation, incoming resources and application of resources for that period.

In preparing the financial statements, the trustees are required to:-

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the applicable Charities SORP;
- Make judgements and estimates which are reasonable and prudent;
- State whether applicable accounting standards have been followed, subject to any material departures which must be disclosed and explained in the financial statements;
- Prepare financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in existence.

The trustees are responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time, the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011 and the applicable charities regulations. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed on behalf of the Trustees


A Dickson

Date

2nd September 2024

Nene Valley Community Band
Statement of Financial Activities and
Income and Expenditure Account
For the year ended 12th May 2024

	Unrestricted £	Restricted £	Endowment £	2024 £	2023 £
Incoming Resources					
Subscriptions	4,910			4,910	5,060
Donations	0			0	0
Concert fees and events	2,300			2,300	1,421
Interest	20			20	5
Gift Aid	0			0	0
Total incoming resources	7,230	-	-	7,230	6,486
Resources Expended					
Musical Director	3,305			3,305	2,305
Hire of Hall	1,280			1,280	1,258
Uniforms	1,942			1,942	0
Young Musician Scholarship	275			275	0
Instrument and music purchases	349			349	389
Safeguarding training	31			31	0
Insurance and Making Music subscript	213			213	0
Banners	187			187	0
Recording	700			700	0
Administration expenses	0			0	805
Total resources expended	8,282	-	-	8,282	4,757
Net Movement in Resources	(1,052)			(1,052)	1,729
Fund balances brought forward	8,140			8,140	6,411
Funds carried forward	7,088	-	-	7,088	8,140

1. Movements of all reserves and all recognised gains and losses are shown above.
2. All of the charity's operations are classed as ongoing.

Nene Valley Community Band
Balance Sheet
As at 12th May 2024

		2024		2023	
	Notes	£	£	£	£
Fixed Assets					
Tangible assets			0		0
Current Assets					
Debtors		0		0	
Cash at bank and in-hand	2	7,088		8,140	
		<u>7,088</u>		<u>8,140</u>	
Creditors: amounts falling due within one year	3	<u>0</u>		<u>0</u>	
NET CURRENT ASSETS			7,088		8,140
TOTAL ASSETS less current liabilities			<u>7,088</u>		<u>8,140</u>
Creditors : amounts falling due after one year		0		0	
NET ASSETS			<u>7,088</u>		<u>8,140</u>
CAPITAL AND RESERVES					
General Funds	6		7,088		8,140
Endowment funds			0		0
Restricted funds			<u>0</u>		<u>0</u>
			<u>7,088</u>		<u>8,140</u>

The notes form part of these financial statements

Approved by the trustees

A.G.R. Dickson
A Dickson

Date 2nd September 2024

**NENE VALLEY COMMUNITY BAND
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 12th MAY 2024**

1. BASIS OF ACCOUNTING

The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

Income is received by way members subscriptions. It is shown in full in the Statement of Financial Activities, when received. There is no reason to expect any significant change in this income.

Grants, including grants for the purchase of fixed assets, are recognised in full in the Statement of Financial Activities in the year in which they are received. There were no grants received in the year ended 12th May 2023.

Restricted funds are to be used for specified purposes as required by the donor. Expenditure which meets these criteria is allocated to the relevant fund. Income derived from these funds is retained within the funds concerned. There are no restricted funds.

2. CURRENT ASSETS

	2024	2023
	£	£
Debtors	0	0
Prepayments	0	0
Cash/Bank	7,088	8,140
	<u>7,088</u>	<u>8,140</u>

3. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Creditors	0	0
Accruals & Deferred Income	0	0
Total	<u>0</u>	<u>0</u>

**NENE VALLEY COMMUNITY BAND
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 12th MAY 2024**

4. PAYMENTS TO TRUSTEES

No trustees have been paid remuneration or have received other benefits from employment with the charity.

Payments to trustees for reimbursement of expenses were as follows (2023 nil):

		£
Louise Shaw	music purchases	55
Donna Rowan Gold	banners	188

There were no related party transactions.

5. RESTRICTED FUNDS

There are no restricted funds currently held by the charity.

6. UNRESTRICTED FUNDS

	2024	2023
	£	£
Opening balance	8,140	6,411
Net funds for the year	(1,052)	1,729
Closing balance	<u>7,088</u>	<u>8,140</u>

7. RESERVES

There is currently no policy on holding reserves. Our reserve balance is zero.

We haven't yet developed a policy on holding of reserves.

8. GOING CONCERN

There are no uncertainties about the charity's future although we are constantly vigilant against potential threats.

9. RISKS

Subscriptions are our biggest source of income. If we lost the majority of our musicians and failed to replace them, the running costs would exceed our income.

For this reason, we work hard to make it both interesting and enjoyable for our musicians and public alike.