

GERRY'S POMPEII

Trustee Report for the year ended 31st December 2023

Registered Charity Number:

1198928

CIO registration:

12th May 2022

Registered office:

103 Abingdon Road, W8 6QU

Directors and Trustees:

The directors of the charitable company (Gerry's Pompeii) are its trustees for the purpose of charity law and throughout this report are collectively referred to as 'the trustees'.

Board of Trustees:

Nick Hall (Interim Chair)	Friend & Neighbour of Gerry's
Lou Ashon	Conservator at Tate
Roc Sandford	Friend & neighbour of Gerry's, writer and campaigner
Danielle Thom	Curator at the Design museum, writer, broadcaster and lecturer
Eliza Easton	Founder of Erskine analysis
Tarini Malik	Shane Ackroyd Associate Curator of the British Pavilion at the 60th International Venice Biennale & Curator of Modern and Contemporary Art at the Royal Academy of Arts in London.

Chief executive / day to day management:

Sasha Galitzine	Director and Founder
Jane Hayes Greenwood	Deputy Director

Advisory board:

Dr. Jasmin Chohan	Assistant Curator of British Contemporary Art at Tate
Jennifer Dinsmore	Conservator and Tutor at City & Guilds of London Art School
Catherine Heaney	Writer, editor and manager of the Estate of Seamus Heaney
Niklas Gustafson	Story Artist & Animator
Lan Jin	Chartered certified accountant for art and events industries
Nicola Leong	Assistant Curator at Institute of Contemporary Arts, London
Cody Ledvina	Artist and Archivist at the Orange Show Centre for Visionary Art, Houston, Texas
Thomas Marks	Writer, critic and former editor of Apollo magazine
Sarah Philip	Deputy director, Delfina Foundation
Jon Sharples	Commercial IP and art lawyer at Howard Kennedy
Ben Street	Art historian, author, lecturer and educator based in London
Alison Sage	Friend & neighbour of Gerry's, children's book editor
Lisa Slominski	Curator and writer whose work focuses on access, inclusion and underrepresented artists
Pat Wolf	Friend and neighbour of Gerry's

Structure, governance and management:

The charity's governing document is its Memorandum and Articles of Association.

Annual Report

The Board of Trustees presents its report and Unaudited Financial Statements for the year to 31st December 2023. The trustees confirm that the Annual Report and Financial Statements comply with the current statutory requirements, the requirements of Gerry's Pompeii's governing document and the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic and Ireland (FRS102).

The trustees review the aims, objectives and activities of the charity each year. The review helps the trustees ensure these remain focused on its stated purpose. We refer to the Charity Commission's guidance on public benefit when reviewing our aims and objectives and in planning future activities. This report reflects on our first achievements and the outcomes of our work in the period: 1st January – 31st December 2023.

What is Gerry's Pompeii?

For over 30 years, Gerard 'Gerry' Dalton (1935-2019) worked privately, creating hundreds of artworks and transforming his unassuming ground floor flat, garden and the adjoining bank of the Grand Union canal into an extraordinary and singular visionary environment. This was the parallel world of an intensely private extrovert. Although Gerry was well known by his neighbours and was a loving presence on his street, the full extent of his work was only uncovered following his death in 2019.

Following a nationwide campaign to save it initiated by friends and neighbours, Gerry's home was transferred back to Notting Hill Genesis Housing Association in 2020. What remains is the extensively decorated 50-metre wall and garden with hand-hewn topiary and the 50 sculptures that Gerry created along the canal bank on land originally leased by the Canal and River Trust to Gerry's neighbours. This public artwork can be viewed from the towpath on the opposite side of the canal.

Gerry's Pompeii CIO

Gerry's Pompeii CIO developed out of the energy, support and excitement for Gerry's work, which was galvanised by the public campaign. The campaign highlighted a need to save and champion heritage sites by artists that are often marginalised and revealed the need for a more centralised visual arts space to serve the communities in North Paddington where Gerry's Pompeii is situated. Gerry's Pompeii CIO is an ambitious organisation that builds on and seeks to share Gerry's legacy. It inspires creativity by working closely with its local community and a diverse range of supporters.

As a charitable incorporated organisation, we protect and conserve Gerry's work on the bank of the Grand Union Canal and are working towards creating greater public access to this inspiring site and important cultural resource. Our long-term vision is to create an alternative visual arts space for the area and we currently present a playful programme that involves a wide range of activities such as: workshops, boat tours, processions, alternative happenings and imaginative antics that are all delivered in Gerry's spirit.

Development of local networks and partnerships

Throughout 2023, we strengthened our network by building meaningful connections with a diverse range of local residents, organisations, funders, and stakeholders. We held several productive meetings with Meanwhile Gardens (situated opposite Gerry's Pompeii) and the nearby NHS surgery to explore potential collaborations within their social prescription program. Social prescription is a holistic approach that links individuals to local activities, groups, and services, addressing the social, emotional, and practical factors that impact their health and wellbeing. Our long-term vision is to offer tours, workshops, and additional services as part of this initiative.

In addition, we've hosted regular informal gatherings (complete with tea!) with neighbours from Hormead Road to gain deeper insights into their hyper-local needs and aspirations for an organisation like ours. These conversations have been invaluable in shaping our direction. We've

also engaged in a number of dynamic discussions with various local groups and potential partners about future collaborations. Community consultation and collaboration remain core to our mission and integral to the continued growth of our work.

Activities: 1st January – 31st December 2023



A Verry Gerry Christmas - December 2023

In December 2023, we hosted a festive gathering titled **A Verry Gerry Christmas**, where friends of Gerry's Pompeii—including supporters, partners, and local residents—were invited aboard the **Electric Barge**, dubbed for the night as **The Gerry Ferry**. The event aimed to re-engage our networks with our ongoing work and update them on our ambitious plans for the future. As we voyaged along the canal, guests heard about what we've been up to in 2023 and our long-term vision, particularly our plans to acquire a wide beam boat. Such a vessel would provide greater access to Gerry's Pompeii, offering us many new opportunities and greater flexibility, also alleviating pressure on our neighbours, Nick and Alison, who have so kindly offered access to Gerry's Garden through their home since 2019.

Those on board enjoyed an absurdly wonderful time, setting off from Paddington Basin and concluding at Gerry's Pompeii. Drinks were generously provided by David's local winery, featuring his delicious selections that perfectly complemented the evening. Along the route, musicians, **Gentle Stranger** and friends made surprise appearances at different points—singing from a bridge and then again upon arrival at a magically lit Pompeii. We commissioned Gentle Stranger to respond to the site, and they performed a hauntingly beautiful new song inspired by one of Gerry's sculptures, **Fish Boy**.

Disembarking at Gerry's, our passengers, mesmerised by the twinkling Gerry's Pompeii, followed Gentle Stranger through Nick and Alison's house to join an excited parade down the street. Armed with mulled wine and adorned with as many sparkles as possible, the crowd processed down to No. 1, gathering people as they went. Some members of the parade wore the costumes they'd created in artist-led workshops a few weeks earlier at **Paddington Arts**, showcasing the brilliantly funny and creative spirit of our community. The parade culminated at our neighbour Roc's house, where a wild after-party took place. The festivities were generously sponsored by X Muse Vodka, who provided tasty, Gerry's-inspired cocktails such as the "Pompeii Porn Star" and "Shamrock Green." The party crowd was entertained by a fantastic performance from the legendary local steel band, **The Metronomes**, with the celebration continuing into the early hours.

The event was a resounding success, not only rekindling relationships with our existing supporters but also engaging new members of the community. It provided an invaluable platform to share our vision and gather feedback, reinforcing the importance of community involvement in our projects. The enthusiasm and support we received energised our team and supporters, building strong commitment to realising our plans for the future. Acquiring a wide beam boat will be a significant milestone—enhancing accessibility, enabling us to expand our programmes, and honouring the generosity of our neighbours who have supported us thus far. **A Verry Gerry** Christmas set a brilliantly joyful tone for the exciting developments ahead, and we are grateful to everyone who contributed to making it an unforgettable experience.



Decorate Your Door

To coincide with **A Verry Gerry Christmas**, Hornead Road resident and friend of Gerry's, Ann initiated a 'Decorate Your Door' competition in which participating locals influenced by Gerry's Pompeii decorated their doors. The 'Decorate Your Door' contest prizes were awarded by artist Louise Ashcroft, crowning winners with 'Quality Street' crowns and tiara's made by neighbour Zelda.

Artist led workshops at Paddington Arts: 25th November 2023



Artists:

Emma Cousin | Louise Ashcroft | Dominic Watson | Niklas Gustafson

In November 2023, we hosted a full day of dynamic, artist-led making sessions at our neighbouring charity, Paddington Arts. The workshops were designed to engage local participants in creating wearable art pieces for our festive event, ***A Verry Gerry Christmas***, which took place in December. The aim of these workshops was to inspire local creativity while fostering a deeper connection with Gerry's Pompeii, and to engage the community in a meaningful way. To achieve this, we commissioned four talented artists to lead the sessions, each introducing imaginative ways of engaging with Gerry's work and legacy.

Over 40 participants attended these free sessions, representing a broad spectrum of the **North Paddington** community. Feedback from both participants and artists was overwhelmingly positive, underscoring the demand for more artistic and cultural activities in the area. This feedback aligns with our long-term objectives to provide accessible creative opportunities and strengthen community cohesion through our activities.

The workshops were designed to reflect on different aspects of Gerry Dalton's work. Artists **Louise Ashcroft** and **Emma Cousin** explored Gerry's fascination with historical figures, inviting participants to create masks and costumes inspired by the people from history they deemed important. This approach fostered an interactive dialogue around identity and legacy, encouraging participants to have fun and express their own sense of cultural history.

Dominic Watson collaborated with his group to co-produce a giant figurehead to adorn The Gerry Ferry, echoing Gerry's drive to memorialise significant figures. Participants worked collectively, sculpting models of their personal heroes, which were assembled into a large and fantastic clay head. The process of working together in a shared medium allowed people to build new relationships and mirrored the way Gerry brought diverse stories together.

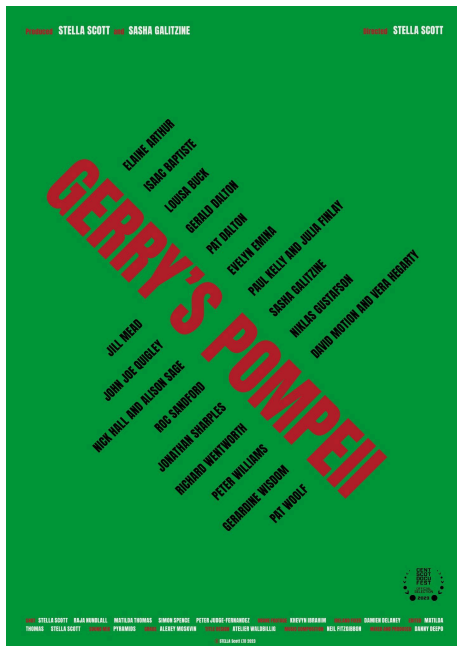
Niklas Gustafson led his group on an exploratory walk around the neighbourhood, gathering found objects to create Gerry-style brooches. The workshop drew on Gerry's approach to working with materials that were low-cost and ready to hand, encouraging participants to find beauty in the everyday and connect their art to the local environment.

Participants of the workshops ranged in age from 2 to 75, showcasing the inclusivity and accessibility of the workshops. The diversity of attendees and their remarkable creations made it

feel as though we had created a beautiful Gerry's inspired impromptu art school in a day! The appetite for the workshops far exceeded our expectations, not only proving that there is a strong desire for these activities, but also highlighting the power of art-making in fostering meaningful cross-generational community connections.



Central Scottish Documentary Festival - Macrobert Arts Centre: 2nd – 6th November 2023



In November 2023, Stella Scott's documentary film, *Gerry's Pompeii*, had its world premiere at the **Central Scottish Documentary Festival**, an event dedicated to celebrating innovative documentary and non-fiction filmmaking. Curated and presented by the **Macrobert Arts Centre** in Stirling, the festival spanned five days and featured 32 film screenings. The inclusion of *Gerry's Pompeii* in this prestigious lineup provided us with a unique opportunity to introduce Gerry's remarkable story and our charitable work to a completely new audience. This premiere not only expanded our reach within the UK but also significantly raised awareness of Gerry's Pompeii and our ongoing mission as a charity, further solidifying the importance of preserving and sharing Gerry Dalton's legacy through film.

Gerry's Pompeii site tours: June – July 2023



The summer months are arguably the best time to see *Gerry's Pompeii*, sparkling in all its wonder and beauty. In June and July 2023, our Director, Sasha Galitzine, led a series of guided tours of the site, welcoming potential new partners, supporters, and local residents. These tours offered an introduction to Gerry's work, the mission of our charity, and our long-term vision for the future of the project. Community is at the core of *Gerry's Pompeii* and we recognise that

projects delivered collaboratively allow organisations to support one another, pool their resources and build on their strengths. We are therefore always responsive to engaging with possible new local partners. Each guided visit to Gerry's Pompeii provided a unique opportunity to inspire and engage visitors, developing new connections and reinforcing our commitment to preserving and sharing Gerry's extraordinary artistic legacy.



Gerry's On Film

NOWNESS - July 2023

In July 2023, the film ***Pompeii***, directed by **Jacek Zmarz** and **Louis Harris White**, originally created in 2019-20, was re-edited for a special presentation on [NOWNESS](#). As a platform that curates and supports unique films, NOWNESS provides an opportunity for filmmakers to showcase their work to a global audience of over 20 million people each month. This re-release of *Pompeii* amplified the visibility of **Gerry's Pompeii** and boosted our charity's profile on an international scale.

KILN THEATRE - January 2023

Screening of 2 documentary films and panel discussion with Danielle Thom, Richard Wentworth, Alison Sage, Sasha Galitzine, Stella Scott, Elaine Arthur and Jacek Zmarz

FILMS:

Gerry's Pompeii, directed, co-produced and co-edited by Stella Scott. Co-produced by Sasha Galitzine

Pompeii, directed by **Jacek Zmarz** and **Louis Harris White**

During 2019-2020, two films were created by independent filmmakers, each making a documentary work that drew inspiration from the work of **Gerry Dalton**. Filmmakers **Jacek Zmarz** and **Louis Harris-White** produced a short film titled ***Pompeii***, using fascinating footage of **Gerry's Pompeii** and incorporating words from Gerry himself, transcribed by his neighbour **Roc Sandford**. This film, which recorded Gerry's Pompeii in its entirety, has become a vital record.

Simultaneously, from 2019-2022, filmmaker **Stella Scott** documented the evolution of Gerry's Pompeii and its surrounding community. Through interviews with Gerry's neighbours, footage of the site, and a deep exploration of Gerry's life and inspirations, Stella crafted a full-length documentary titled ***Gerry's Pompeii***, capturing both the beauty of the site and the local campaign to preserve it.

In January 2023, **Gerry's Pompeii** formally launched the charity, hosting the debut screening of these films at **The Kiln**, a local theatre known for supporting films that tell marginalised stories. The event, which was fully booked with over **280 attendees**, highlighted the deep cultural ties between the community and Gerry's work, particularly resonating with the Irish heritage in the area. The screening was not only a celebration of Gerry's enduring power to inspire artists but also a significant moment to showcase his story to the wider industry and the public.

The aim of this event was to bring the films to the attention of both industry professionals and campaign supporters and to share the incredible story of **Gerry's Pompeii**. Importantly, it also served as a fundraising opportunity for our charity's 2023 programming. The event was a big success, amplifying awareness of our work, attracting new supporters, and raising vital funds to continue our mission of preserving Gerry's legacy and expanding our charitable activities in the year ahead.

Gerry's Pompeii inspired design: Architectural Association Degree Show - January 2023

In 2022, as part of their "Bricoleurs on the Loose" module, 20 BA students from the **Architectural Association** were invited to visit **Gerry's Pompeii**. The students received a project brief co-written by **Sasha Galitzine**, Director of Gerry's Pompeii and the heads of their course, positioning Gerry's Pompeii as their 'first client'. Tasked with designing 'useful follies,' the students divided into groups to explore topics such as weather, access, care, and health & safety—elements crucial to the site's future.

Midway through the project, a critique session was held, attended by Sasha Galitzine, **Nick Hall** (Interim Chair), **Alison Sage** (Gerry's neighbour), several architectural critics and practitioners, as well as the students' tutors. They offered feedback on how the projects could be developed further.

The students showcased a variety of brilliantly creative ideas and architectural models, which were later presented as part of their end-of-year exhibition in **January 2023**. The showcase attracted a large public audience over several days, providing significant exposure for both the students and Gerry's Pompeii.

The collaboration had several key aims: foremost, it offered students an opportunity to engage with **Gerry's Pompeii** as a unique and important alternative heritage site. The project provided real-world experience, exposing students to the kind of non-traditional clients they may encounter in their future careers. For Gerry's Pompeii, the partnership allowed us to establish connections with architectural experts and expand our network.

Additionally, this collaboration served as a pilot project, demonstrating the educational potential of **Gerry's Pompeii** as a site for learning and engagement. Based on the success of this initiative, we plan to build on this model by actively seeking out further institutional partnerships in education, with the goal of positioning Gerry's Pompeii as a valuable resource for future architectural and design projects.

3D mapping Gerry's

To fully capturing and document Gerry's wall and sculptures with the highest level of detail, we meticulously 3D mapped the entire site, ensuring that every aspect of Gerry's work is preserved accurately, maintaining its integrity for future generations to appreciate and study.

Conservation

An initial site report was completed, assessing the scope of work required for the restoration of Gerry's wall and sculptures. This report included an investigation into the scale of necessary repairs and the testing of adhesives to ensure compatibility and effectiveness. **Phase 1** of the restoration will focus on these critical elements, setting the groundwork for the broader restoration efforts to follow.

Gardening and Maintenance

In 2023, **Gerry's Pompeii** established a **Gardening Advisory Board** made up of four members, each bringing valuable expertise to help shape the future of the garden. The primary purpose of this board is to develop both the conceptual vision and practical maintenance strategies for the space, ensuring that **Gerry's garden** continues to thrive while preserving its unique integrity. By focusing on both aesthetics and sustainability, the Gardening Advisory Board will play a key role in maintaining the site's beauty and safeguarding its original spirit, helping us keep Gerry's Pompeii true to its roots for years to come.

Operations & Funding sources

In 2023, Gerry's Pompeii successfully raised funds through a variety of private donations from individual donors, trusts and foundations including generous contributions from **Tamsin Wimhurst**, as well as other individual and anonymous donors.

We maintain robust administrative and accounting procedures to manage our operations effectively, including billing, filing, and payments. The Director oversees these day-to-day activities to ensure smooth and efficient management. To enhance transparency and accountability, our annual accounts and financial records are reviewed by an external examiner each year, providing an additional layer of oversight and assurance.

Reserves Policy

Gerry's Pompeii's Reserves Policy is revised annually by the board of trustees. Reserves are held in order to protect the charity against unexpected drops in income or allow it to take advantage of new opportunities. Reserves can only be spent with the approval of the Board of Trustees.

This report was approved by the Board of Trustees on **15.10.24** and signed on its behalf by:

A handwritten signature in black ink that reads "Nick Hall". The signature is written in a cursive style with a horizontal line underneath the name.

Nick Hall (Interim chair)

Company Registration number: CE028749 (England and Wales)
Charity number: 1198928

GERRY'S POMPEII
UNAUDITED
REPORT OF TRUSTEES
AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023

GERRY'S POMPEII
(A charitable incorporated organisation)

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GERRY'S POMPEII
(A charitable incorporated organisation)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 DECEMBER 2023

Trustees	Dr Nicolas Hall (Chair) Dr Danielle Thom Roc Sandford Eliza Easton (Appointed on 7 December 2023) Louise Ashon (Appointed on 7 December 2023) Tarini Malik (Appointed on 7 December 2023)
Charity registered number	1198928
Registered office	Gometra House Ulva Ferry Isle of Mull PA73 6NA
Accountants	L and N Accountancy LLP Chartered Certified Accountants 48 Le May Avenue London SE12 9SU
Banker	Metro Bank One Southampton Row London WC1B 5HA

GERRY'S POMPEII
(A charitable incorporated organisation)

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 DECEMBER 2023

The Trustees present their report together with the financial statements of Gerry's Pompeii for the year ended 31 December 2023.

Structure, governance, and management

a. Constitution

Gerry's Pompeii is a Charitable Incorporated Organisation, and was registered by the Charity Commission on 12 May 2022.

b. Methods of appointment or election of Trustees

The management of the charity is the responsibility of the Trustees who are elected under the terms of The Constitution.

c. Organisation

The Board of Trustees, which comprises of 6 Trustees, is the governing body of Gerry's Pompeii. It is responsible for overseeing the management of the Charity.

Trustees

The Trustees who served the charitable company during the period were as follow:

Dr Nicolas Hall
Dr Danielle Thom
Roc Sandford
Eliza Easton
Louise Ashon
Tarini Malik

Objectives and activities

a. Policies and objectives

The charity's objectives are to advance public appreciation of and education in the arts for the public benefit by providing access to the artistic work of the late Gerald Dalton (1935 - 2019) at the northwest London site popularly known as 'Gerry's Pompeii'.

b. Activities for achieving objectives

The activities of the charity were work closely with its local community and wide range of supporters to protect and uphold what remains of Gerald Dalton's work and to create public access to this important cultural resource.

c. Public benefit

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)', and this report seeks to comply with that guidance by clearly explaining and illustrating how the charity delivers public benefit.

GERRY'S POMPEII
(A charitable incorporated organisation)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2023

d. Risk assessment

The Trustees have assessed the major risks to which the charity is exposed, in particular those related to the operations and finances of the charity, and are satisfied that systems and procedures are in place to mitigate the charity's exposure to major risks and undertakes to review these risks and controls each period.

Achievements and performance

a. Activities

The trustees confirm that sufficient funds were raised which were used to start campaign to preserve Gerry's artworks.

b. Review of charity's financial position for the period

The results for the period are set out on page 6. The income for the period was £44,645. The expenditure for the period was £43,856 which in turn increases the reserves carried forward by £789.

Financial review

a. Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

b. Reserves policy

The Trustees consider it prudent to maintain an adequate level of unrestricted reserves to provide funds which can be designated for specific charitable purposes.

Trustees' interests

The Trustees may claim for reasonable expenses incurred in undertaking the objectives of Gerry's Pompeii but in this case, they do not receive any expenses, remunerations or other financial benefit. The Trustees have confirmed that they do not have and have not had any beneficial interest in any contract with the company.

GERRY'S POMPEII
(A charitable incorporated organisation)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2023

Trustees' responsibilities statement

The Trustees are required by law to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity as at the end of the financial year and of the surplus of the Charity. In preparing those financial statements the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- State whether the applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- Make judgements and estimates that are reasonable and prudent; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue its work.

The trustees are also responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and which are sufficient to show and explain the Charity's transactions and enable them to ensure that the financial statements comply with the Companies Act 2006 / Charity Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the charity's constitution. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees on 10 October 2024 and signed on their behalf by:

NH

Dr Nicolas Hall
Trustee

GERRY'S POMPEII
(A charitable incorporated organisation)

INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 DECEMBER 2023

Independent examiner's report to the Trustees of Gerry's Pompeii ('the charity')

I report to the charity Trustees on my examination of the accounts of the charity for the year ended 31 December 2023.

Responsibilities and basis of report

As the trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

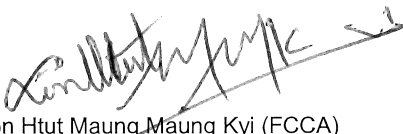
Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the charity's Trustees those matters I am required to state to them in an Independent Examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's Trustees as a body, for my work or for this report.



Son Htut Maung Maung Kyi (FCCA)

Dated: 10 October 2024

L and N Accountancy LLP
Chartered Certified Accountants
48 Le May Avenue
London
SE12 9SU

GERRY'S POMPEII
(A charitable incorporated organisation)

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 DECEMBER 2023

	Notes	Unrestricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Income from:				
Donations and legacies	4	43,500	43,500	26,560
Fund raising		<u>1,145</u>	<u>1,145</u>	-
Total income		<u>44,645</u>	<u>44,645</u>	<u>26,560</u>
				-
Expenditure on:				
Charitable activities:				
Funds raising costs		13,627	13,627	3,000
Support costs	5	29,663	29,663	-
Governance	6	<u>565</u>	<u>565</u>	<u>500</u>
Total expenditure		<u>43,856</u>	<u>43,856</u>	<u>3,500</u>
Net income before other recognised gains and losses		<u>789</u>	<u>789</u>	<u>23,060</u>
Net movement in funds before other recognised gains and losses		<u>789</u>	<u>789</u>	<u>23,060</u>
Net movement in funds		<u>789</u>	<u>789</u>	<u>23,060</u>
Reconciliation of funds:				
Total funds brought forward		<u>23,060</u>	<u>23,060</u>	-
Total funds carried forward		<u>23,849</u>	<u>23,849</u>	<u>23,060</u>

GERRY'S POMPEII
(A charitable incorporated organisation)

REGISTERED NUMBER: CE028749

BALANCE SHEET
AS AT 31 DECEMBER 2023

			2023		2022
	Notes	£	£	£	£
Current assets					
Cash at Bank and in hand		<u>25,269</u>		<u>26,560</u>	
Total assets			<u>25,269</u>		<u>26,560</u>
Creditors					
Amounts falling due within one year		<u>1,420</u>		<u>3,500</u>	
Total net assets			<u>23,849</u>		<u>23,060</u>
Charity funds					
Unrestricted funds	7		<u>23,849</u>		<u>23,060</u>
Total funds			<u>23,849</u>		<u>23,060</u>

The Trustees consider that the charity is entitled to exemption from the requirement to have an audit under section 144 of the Charities Act 2011 and that members have not required the charity to obtain an audit.

The Trustees acknowledge their responsibilities for complying with the requirements of section 130 of the Charities Act 2011 with respect to accounting records and the preparation of accounts.

The accounts were approved by the Trustees and signed on behalf:

Dr Nicolas Hall
Trustee

GERRY'S POMPEII
(A charitable incorporated organisation)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023

1. General information

Gerry's Pompeii is a charitable organisation incorporated in England and Wales. The registered office is Gometra House, Ulva Ferry, Isle of Mull, PA73 6NA.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Gerry's Pompeii meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Due to the liquid reserves in the balance sheet, the trustees have identified no material uncertainties that may cast a significant doubt over the ability of the company to continue as a going concern.

2.2 Income

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

All incoming resources are recognised in the Statement of Financial Activities, on page 6, when received ensuring no advance credit of monies are taken and to reflect prudent accounting practice.

2.3 Expenditure

Resources are dealt with on an accruals basis and are analysed as detailed on the Statement of Financial Activities. Where costs have not been directly attributable to a particular category, they have been allocated to activities on a basis consistent with the use of the resources.

Charitable activities and Governance costs are costs incurred on the charity's operations, including support costs and costs relating to the governance of the charity apportioned to charitable activities.

2.4 Fund accounting

The financial statements of a charity must differentiate between restricted and unrestricted funds.

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. Trustees have confirmed that there have been no restricted funds received in this period.

GERRY'S POMPEII
(A charitable incorporated organisation)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023

2. Accounting policies (continued)

2.5 True and fair view

By the nature of its principal activities, the company is a non-profit making charity and because of this, a Profit and Loss Account is not included in these accounts, being replaced by a Statement of Financial Activities.

3. Trustees' remuneration and expenses

During the period, no Trustees received any remuneration or other benefits.

During the period, no Trustee expenses have been incurred.

4. Income from donation and fund raising

	Unrestricted funds 2023 £	Total funds 2022 £
Donations	43,500	26,560
Fund Raising	1,145	0
Total	<u>44,645</u>	<u>26,560</u>

5. Governance costs

	Total 2023 £	Total 2022 £
Accountancy fee	500	500
Legal costs	65	-
Total	<u>565</u>	<u>500</u>

6. Support costs

	Total 2023 £	Total 2022 £
Professional	29,300	-
Maintenance costs	156	-
Printing and stationeries	145	-
General expenses	62	-
Total	<u>29,663</u>	<u>0</u>

GERRY'S POMPEII
(A charitable incorporated organisation)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023

7. Statement of funds

2023	Brought Forward	Income	Expenditure	Carried Forward
	£	£	£	£
General funds	<u>23,060</u>	<u>44,645</u>	<u>(43,856)</u>	<u>23,849</u>

2022	Brought Forward	Income	Expenditure	Carried Forward
	£	£	£	£
General funds	<u>0</u>	<u>26,560</u>	<u>(3,500)</u>	<u>23,060</u>

Company Registration number: CE028749 (England and Wales)
Charity number: 1198928

GERRY'S POMPEII
UNAUDITED
REPORT OF TRUSTEES
AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023

GERRY'S POMPEII
(A charitable incorporated organisation)

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GERRY'S POMPEII
(A charitable incorporated organisation)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 DECEMBER 2023

Trustees	Dr Nicolas Hall (Chair) Dr Danielle Thom Roc Sandford Eliza Easton (Appointed on 7 December 2023) Louise Ashon (Appointed on 7 December 2023) Tarini Malik (Appointed on 7 December 2023)
Charity registered number	1198928
Registered office	Gometra House Ulva Ferry Isle of Mull PA73 6NA
Accountants	L and N Accountancy LLP Chartered Certified Accountants 48 Le May Avenue London SE12 9SU
Banker	Metro Bank One Southampton Row London WC1B 5HA

GERRY'S POMPEII
(A charitable incorporated organisation)

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 DECEMBER 2023

The Trustees present their report together with the financial statements of Gerry's Pompeii for the year ended 31 December 2023.

Structure, governance, and management

a. Constitution

Gerry's Pompeii is a Charitable Incorporated Organisation, and was registered by the Charity Commission on 12 May 2022.

b. Methods of appointment or election of Trustees

The management of the charity is the responsibility of the Trustees who are elected under the terms of The Constitution.

c. Organisation

The Board of Trustees, which comprises of 6 Trustees, is the governing body of Gerry's Pompeii. It is responsible for overseeing the management of the Charity.

Trustees

The Trustees who served the charitable company during the period were as follow:

Dr Nicolas Hall
Dr Danielle Thom
Roc Sandford
Eliza Easton
Louise Ashon
Tarini Malik

Objectives and activities

a. Policies and objectives

The charity's objectives are to advance public appreciation of and education in the arts for the public benefit by providing access to the artistic work of the late Gerald Dalton (1935 - 2019) at the northwest London site popularly known as 'Gerry's Pompeii'.

b. Activities for achieving objectives

The activities of the charity were work closely with its local community and wide range of supporters to protect and uphold what remains of Gerald Dalton's work and to create public access to this important cultural resource.

c. Public benefit

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)', and this report seeks to comply with that guidance by clearly explaining and illustrating how the charity delivers public benefit.

GERRY'S POMPEII
(A charitable incorporated organisation)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2023

d. Risk assessment

The Trustees have assessed the major risks to which the charity is exposed, in particular those related to the operations and finances of the charity, and are satisfied that systems and procedures are in place to mitigate the charity's exposure to major risks and undertakes to review these risks and controls each period.

Achievements and performance

a. Activities

The trustees confirm that sufficient funds were raised which were used to start campaign to preserve Gerry's artworks.

b. Review of charity's financial position for the period

The results for the period are set out on page 6. The income for the period was £44,645. The expenditure for the period was £43,856 which in turn increases the reserves carried forward by £789.

Financial review

a. Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

b. Reserves policy

The Trustees consider it prudent to maintain an adequate level of unrestricted reserves to provide funds which can be designated for specific charitable purposes.

Trustees' interests

The Trustees may claim for reasonable expenses incurred in undertaking the objectives of Gerry's Pompeii but in this case, they do not receive any expenses, remunerations or other financial benefit. The Trustees have confirmed that they do not have and have not had any beneficial interest in any contract with the company.

GERRY'S POMPEII
(A charitable incorporated organisation)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2023

Trustees' responsibilities statement

The Trustees are required by law to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity as at the end of the financial year and of the surplus of the Charity. In preparing those financial statements the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- State whether the applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- Make judgements and estimates that are reasonable and prudent; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue its work.

The trustees are also responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and which are sufficient to show and explain the Charity's transactions and enable them to ensure that the financial statements comply with the Companies Act 2006 / Charity Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the charity's constitution. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees on 10 October 2024 and signed on their behalf by:

NH

Dr Nicolas Hall
Trustee

GERRY'S POMPEII
(A charitable incorporated organisation)

INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 DECEMBER 2023

Independent examiner's report to the Trustees of Gerry's Pompeii ('the charity')

I report to the charity Trustees on my examination of the accounts of the charity for the year ended 31 December 2023.

Responsibilities and basis of report

As the trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

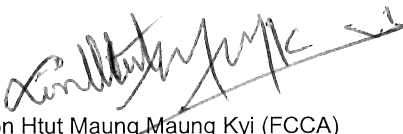
Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the charity's Trustees those matters I am required to state to them in an Independent Examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's Trustees as a body, for my work or for this report.



Son Htut Maung Maung Kyi (FCCA)

Dated: 10 October 2024

L and N Accountancy LLP
Chartered Certified Accountants
48 Le May Avenue
London
SE12 9SU

GERRY'S POMPEII
(A charitable incorporated organisation)

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 DECEMBER 2023

	Notes	Unrestricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Income from:				
Donations and legacies	4	43,500	43,500	26,560
Fund raising		<u>1,145</u>	<u>1,145</u>	-
Total income		<u>44,645</u>	<u>44,645</u>	<u>26,560</u>
				-
Expenditure on:				
Charitable activities:				
Funds raising costs		13,627	13,627	3,000
Support costs	5	29,663	29,663	-
Governance	6	<u>565</u>	<u>565</u>	<u>500</u>
Total expenditure		<u>43,856</u>	<u>43,856</u>	<u>3,500</u>
Net income before other recognised gains and losses		<u>789</u>	<u>789</u>	<u>23,060</u>
Net movement in funds before other recognised gains and losses		<u>789</u>	<u>789</u>	<u>23,060</u>
Net movement in funds		<u>789</u>	<u>789</u>	<u>23,060</u>
Reconciliation of funds:				
Total funds brought forward		<u>23,060</u>	<u>23,060</u>	-
Total funds carried forward		<u>23,849</u>	<u>23,849</u>	<u>23,060</u>

GERRY'S POMPEII
(A charitable incorporated organisation)

REGISTERED NUMBER: CE028749

BALANCE SHEET
AS AT 31 DECEMBER 2023

			2023		2022
	Notes	£	£	£	£
Current assets					
Cash at Bank and in hand		<u>25,269</u>		<u>26,560</u>	
Total assets			<u>25,269</u>		<u>26,560</u>
Creditors					
Amounts falling due within one year		<u>1,420</u>		<u>3,500</u>	
Total net assets			<u>23,849</u>		<u>23,060</u>
Charity funds					
Unrestricted funds	7		<u>23,849</u>		<u>23,060</u>
Total funds			<u>23,849</u>		<u>23,060</u>

The Trustees consider that the charity is entitled to exemption from the requirement to have an audit under section 144 of the Charities Act 2011 and that members have not required the charity to obtain an audit.

The Trustees acknowledge their responsibilities for complying with the requirements of section 130 of the Charities Act 2011 with respect to accounting records and the preparation of accounts.

The accounts were approved by the Trustees and signed on behalf:

Dr Nicolas Hall
Trustee

GERRY'S POMPEII
(A charitable incorporated organisation)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023

1. General information

Gerry's Pompeii is a charitable organisation incorporated in England and Wales. The registered office is Gometra House, Ulva Ferry, Isle of Mull, PA73 6NA.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

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All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

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GERRY'S POMPEII
(A charitable incorporated organisation)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023

2. Accounting policies (continued)

2.5 True and fair view

By the nature of its principal activities, the company is a non-profit making charity and because of this, a Profit and Loss Account is not included in these accounts, being replaced by a Statement of Financial Activities.

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During the period, no Trustee expenses have been incurred.

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Fund Raising	1,145	0
Total	<u>44,645</u>	<u>26,560</u>

5. Governance costs

	Total 2023 £	Total 2022 £
Accountancy fee	500	500
Legal costs	65	-
Total	<u>565</u>	<u>500</u>

6. Support costs

	Total 2023 £	Total 2022 £
Professional	29,300	-
Maintenance costs	156	-
Printing and stationeries	145	-
General expenses	62	-
Total	<u>29,663</u>	<u>0</u>

GERRY'S POMPEII
(A charitable incorporated organisation)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023

7. Statement of funds

2023	Brought Forward	Income	Expenditure	Carried Forward
	£	£	£	£
General funds	<u>23,060</u>	<u>44,645</u>	<u>(43,856)</u>	<u>23,849</u>

2022	Brought Forward	Income	Expenditure	Carried Forward
	£	£	£	£
General funds	<u>0</u>	<u>26,560</u>	<u>(3,500)</u>	<u>23,060</u>