



**Colchester Operatic Society**  
Registered Charity no. 1198865  
15 Parkside Quarter,  
Colchester,  
Essex,  
CO1 1EA

## **Annual report of the trustees for year ending 31<sup>st</sup> March 2023**

### Our structure and governance

Colchester Operatic Society's (also referred to as "the/our Society" and/or "COS" throughout this report) is an amateur musical theatre company (consisting of members from 11 years & over) that produce shows & concerts in Colchester for the general public. Membership is open to all aged 16yrs plus & 11-23 yrs for our youth section, providing opportunities to learn, perform & participate in local theatre. We also put on singing, acting & dancing workshops for members & the local community. We registered as a charity with the charity commission on 9<sup>th</sup> May 2022, governed by our CIO Association Constitution which refers to our charity trustees as the Executive Committee. Our youth section operates under the name CO2 (Colchester Operatic Society Second Edition) but is part of our charitable organisation.

In addition to our constitution, we have supplementary rules to govern our youth section (referred to as "CO2" throughout this report) and the following policies and procedures currently in place (these are regularly reviewed, and new policies are adopted as necessary and appropriate. All policies can be found on [our Society website](#)):

- Safeguarding Policy (updated annually in April)
- Privacy Policy (updated November 2022)
- Complaints Policy (updated September 2022)
- Conflicts of Interest Policy (updated November 2022)
- Inclusion, Equality and Diversity Policy (updated May 2021)
- Health & Safety Policy (updated April 2021)
- Social Media Policy (updated May 2021)
- Ethical Fundraising Policy (updated March 2022)
- Records Management Policy (updated November 2022)
- Cast Code of Conduct (updated April 2022)
- Volunteer Code of Conduct (updated April 2022)
- Executive Committee Code of Conduct (updated August 2022)
- Guidance on the use of ICT equipment and handling emails (updated August 2022)
- Audition Processes (updated February 2023)

Membership of the Society for 2022-2023 stood at 110 members at our last AGM (23<sup>rd</sup> June 2022) rising to 162 as we came to the end of the year. Our last AGM was attended by 28 members. Our youth section (CO2) had 38 members but many more participating in our activities throughout the year (see "purposes and activities" section below).



Our Executive Committee manages the Society and is annually elected at our AGM in June, although trustees are recruited throughout the year if Executive Committee members stand down, depending on the needs of the Society. For this year, our Executive Committee consisted of the following trustees:

Name of Trustee	Role/Office	Date acted if not for whole year
Katie Cutmore	Chair Deputy Safeguarding Lead	
Neil Somerville	Treasurer	
Amanda Powell	Secretary	Up until 23 <sup>rd</sup> June 22
Max Woodward	Secretary	Trustee for whole year but Secretary from 23 <sup>rd</sup> June 22
Sarah White	Business Manager	Up until 28 <sup>th</sup> September 22
Amy Wilson	Business Manager	From 28 <sup>th</sup> September 22
Laura Hicks	Committee Member then Assistant Secretary from 28 <sup>th</sup> July 22	
Emily Lane	Assistant Secretary	Up until 28 <sup>th</sup> July 22
Ann Taylor	Chair of CO2 (Colchester Operatic Society Second Edition: our Youth section)	Up until 2 <sup>nd</sup> November 22
Charlotte Butcher	Chair of CO2 (Colchester Operatic Society Second Edition: our Youth section) Safeguarding Lead	Chair of CO2 from 29 <sup>th</sup> November 22 (Safeguarding lead but not trustee for whole year)
Kirstie Heathcote	Co-Chair of CO2 (Colchester Operatic Society Second Edition: our Youth section)	From 29 <sup>th</sup> November to 8 <sup>th</sup> February 23
Paul Kusel-Baum	Membership Secretary Deputy safeguarding lead	Up until 28 <sup>th</sup> August 22
Claudia Haswell	Inclusion Lead	
Andrew Hodgson	Committee Member	
Jessica Bailey	Marketing & Events Lead	
Rebecca Lee	Committee Member	From 29 <sup>th</sup> November 22
Wayne Setford	Funding Co-ordinator	From 22 <sup>nd</sup> February 23

This year, we amalgamated our Executive Committee role of Membership Secretary with that of Secretary to streamline communications which has worked well. We also added a role of Funding co-ordinator. We extend thanks to all those who served as a trustee over the course of this year, without whom we could not continue our work. The Executive Committee seeks and responds to views of members and the wider public when making decisions about our activities and governs and operates the Society for public benefit, having due regard to the charity commission's public benefit guidance when exercising any powers or duties, to which the guidance is relevant.



## Risk Management

We hold public liability insurance and carry out risk assessments for our work and activities to manage/control any Health and Safety risks. Our Bank Account has double signatories to safeguard the charity finances and ensure money is only spent as agreed by its trustees for its purpose and associated activities.

To manage risk for our young people, we have safeguarding leads in place who ensure the wider membership, volunteers and other professionals/organisations we work with are aware of and follow our safeguarding policy. We ensure those working directly with young people are suitable to do so, are appropriately supervised and/or have clear DBS checks in place as necessary and appropriate. We also ensure DBS checked Chaperones are in place at rehearsals and performances to ensure the safety and well-being of our young members/performers.

## Chair's Report

Our 98<sup>th</sup> year as Colchester Operatic Society saw our first year as a registered charity (Charitable Incorporated Organisation: CIO). We have achieved a lot this year through teamwork driven by a shared passion for musical theatre, meeting our charity's purpose and providing valuable learning experiences for all. Through producing shows and events, addressing audiences and sharing information publicly on our website and through social media we have increased the public awareness of our work and seen evidence of the difference it makes to the general public as well as those members involved in creating our productions and events.

I am very grateful to our audiences for their support in coming to see our productions and their donations towards our work. I would also like to thank PROVIDE CIC for their £2000 grant that supported us in setting up a members show fee bursary this year and contributed to rehearsal costs and captioned performance costs for our CO2 show, FAME. Thanks to this funding we have been able to award a Show fee bursary to 6 applicants over 3 of our productions (Shrek, School of Rock and Iconic) this year, which has enabled members to participate when otherwise they may not have been able to afford to. Thank you also goes to our sponsors, Ellisons Solicitors and Arc Legal Services, whose donations contributed to further captioned performances for our CO2 show, FAME, and our 2023 production of Shrek the Musical. This funding enabled us to continue to provide inclusive performances through captioning to improve access for the public to our productions.

I personally thank all trustees serving on the Executive Committee for their support, dedication, time and hard work throughout the year. We have worked hard as a team to continue to move the Society forwards, so our members and members of the future can enjoy and learn from being part of our musical theatre productions and the public can benefit from the work we create. I would also like to thank all our members for their continued support through paying membership subscriptions, taking part in our shows and events and volunteering in essential roles backstage and on all of our sub-committees. It is the continued contribution from our talented, diverse and passionate membership along with support from our audiences that will keep our Society thriving into the future.

Katie Cutmore

Chair of Colchester Operatic Society



## Our purpose and activities

**Our charitable purpose is to promote and improve general education in relation to all aspects of the art of drama and musical theatrical performance for the public benefit.**

This year we have met this purpose through the following activities:

We produced a summer concert called “From Page to Stage”, which ran at the Headgate theatre from 8<sup>th</sup> to 11<sup>th</sup> June 2022 with a cast of 33 members performing to full houses, with audiences enjoying a varied programme of musical songs inspired by literature, which showcased the cast’s singing and dancing skills. Our concert programme available to purchase for audience members, detailed the literature which inspired each song.

This concert provided the opportunity for two of our members (Amanda Powell and Holly Bird) to direct and choreograph the show, gaining experience in these skills. They included a higher proportion of dance in this concert than we have traditionally had in previous summer concerts, which meant many cast members participating were able to develop and enhance their dance skills. We hired a local creative (Phil Toms) to musically direct the show, who provided cast members further learning opportunities as he shared his musical skills and expertise when teaching them the harmonies and music. Cast members rehearsed over a 4 month period leading up to the concert, learning songs, harmonies and choreography ready for the public to experience as audience members.

In July 2022, we held a backstage meet and greet open to the public, advertised through social media, our website and e-mailshots, to recruit more volunteers to help with and learn about the vital backstage roles we need to continue producing shows. We had members who have been part of our backstage crews before and new members of the public attending. Those new to the Society who attended took up the opportunity to volunteer backstage in productions this year and gained experience and education in what is involved behind the scenes in creating musical theatre productions.

In July we also held pre-audition workshops for our production Shrek the Musical, which were open to the public, followed by auditions for those interested in joining as members and performing in the show. The casting needs of the show meant we advertised for children to audition and held specific workshops for children aged 8-14 years old to learn a song and dance from the show and prepare for auditions, learning performing and auditioning skills. Following auditions, we cast 44 members, which included 8 new members to the Society and 4 children (aged 8-10 years old). Rehearsals began in September running through to the production in January (see later for more information).

In August we ran a stall, and a small group of members performed a small set of songs on the main stage, at Colchester pride for the first time, promoting our Society and the work we do to members of the public attending the event (which comprised of a high proportion of the local LGBTQ+ community), making links with other community



organisations and making further progress on our Inclusion, Equality and Diversity strategy by increasing awareness of our work to a more diverse community.

We had 38 CO2 members (aged 11-23) participate in our CO2 production of FAME this year, with rehearsals running over a 6-month period from March 2022 through to the performances at the Mercury Theatre, Colchester from 8<sup>th</sup> to 18<sup>th</sup> September 2022. We hired local creatives (Richard Harrison as musical director and Charlie Morgan as director) who supported and educated our young members throughout the rehearsal and production process, giving them the opportunity to develop skills in acting, singing and dancing. Audiences were then able to enjoy their performances, with the show selling 53% over the whole run. Programmes with more information about the show and our Society were available to purchase for audience members. One of our cast members spoke to the audiences at the end of each show to raise awareness of the work we do, future work we have coming up and ways they can support us through donations, raising £2062.83, which helped meet our production costs. We provided two captioned performances of the show increasing accessibility to our work for the public. Many of our adult membership supported backstage during the show run of FAME, joining some of our newer volunteers, all developing skills and gaining experience in the hidden elements of musical theatre that go on behind the scenes to make the magic happen on stage for audiences.

On Saturday 17<sup>th</sup> September we held a COS sing-along in the bar at the Mercury Theatre after a performance of FAME, as part of the Mercury Lates programme. This was free to members of the public to attend and participate in and comprised of singing freely along with a variety of musical theatre songs, accompanied on the piano by our Treasurer, Neil Somerville, a skilled musical director who provided this service for free.

In December, we organised a group of our members, including some of the cast of our production of Shrek the Musical, to participate and lead carol singing outside of the Mercury Theatre and at a local pub, the Swan in Chappell. Members of the public watched and were encouraged to join in with the singing and we were able to promote our upcoming production of Shrek the Musical to those who wanted to know more about our work.

We produced "Shrek the Musical", which was performed by our cast of 44 members at the Mercury Theatre, Colchester from 26<sup>th</sup> January to 4<sup>th</sup> February 2023. We hired local creatives (Neil Somerville as musical director, Adam Woodhouse as director and Laura Hicks as assistant director) who directed and supported our talented cast throughout the 6-month rehearsal and production process as they utilised and developed their singing, acting and dancing skills. Many cast members had never been in a musical theatre production before so along with learning performance skills, they learnt about all aspects of what it takes to put on a large-scale musical theatre production.

This show required fairy-tale costumes and make up including prosthetics for some of the characters including the main character, Shrek. We recruited a volunteer who had a degree in theatrical make-up and was able to create her own prosthetics. She did so for free to gain the experience of getting back into theatrical make-up/prosthetic work, following a break in her career due to the pandemic. She was also able to provide learning opportunities and experience for a team of volunteers supporting her, including



some of our members, during the production run. Including our make-up/prosthetics team, we had one of the largest backstage teams we've had for one of our shows, with 54 people (in addition to the cast) volunteering at varying times during the run, including many of our CO2 members. Those volunteering backstage reported how much they had enjoyed the experience and learnt from it. For example, one CO2 member told us *"Having that new insight into how a show works—it's really eye-opening and it's important as a young performer to not only be aware of the things that happen on stage, but also have a knowledge and appreciation of what's going on behind the scenes."*

We provided two captioned performances of the show, again increasing accessibility to our work for the public. Our talented cast performed to nearly full houses with 98% of tickets being sold across the production run, with standing ovations every night and great audience reactions and reviews. This included reviews that recognised our continued inclusive approach to producing and casting our shows: *"Tonight I saw a brilliantly talented performer who uses a motorised wheelchair, cast in a role they excelled in. This is something you just wouldn't see in a professional musical (outside of the National Theatre)." Mickey-Jo, Twitter.* Recognition of the public benefit of this production was noted in the North Essex Theatre Guild review (NETG) of the show: *"Your talent and hard work ensured that there were hundreds of people that experienced fun and laughter and were totally entertained"* which also sums up the production beautifully. One of our cast members spoke to audiences at the end of each performance to continue to raise awareness of the work we do as a charity and ways they can support us through donations, raising £1004.53, which helped meet our production costs. In addition to this we included information on how we work and how members of the public can support us, on our promotional fliers and in our programmes on sale to audience members during the show. Our programmes also contained information about the show, the cast and our Society.

On Saturday 28th January, we held a further COS sing-along in the bar at the Mercury Theatre after a performance of Shrek, as part of the Mercury Lates programme. This was free to members of the public to attend and participate in and comprised of singing freely along with a variety of musical theatre songs, accompanied on the piano by our Treasurer, Neil Somerville, a skilled musical director who provided this service for free.

We also provided a further free benefit to the public by holding a Shrek cast meet and greet for audiences on our Sunday matinee (29<sup>th</sup> January 2023), with cast in costume and in character, talking to audiences/members of the public in the bar after the show and this was well attended by young children (and their parents) who had watched the show. We witnessed several children and adults with additional learning needs participating in this experience getting enormous benefit from it which was in turn rewarding for our members taking part.

After Shrek, we moved onto auditions for our next summer concert "Iconic", which is set to take place at the Headgate Theatre 14<sup>th</sup> to 17<sup>th</sup> June 2023. We saw evidence that our production of Shrek had succeeded in raising awareness to the public, when new members joining our concert cast, cited seeing our production of Shrek as one of the reasons they got involved. We also received emails from members of the public asking



to get involved behind the scenes and through this we have recruited a new costume lead for the next CO2 production (see information below).

In March we had 122 young people (aged 9 to 23 years old) attend our singing, acting and dancing pre-audition workshops for our next CO2 production of School Of Rock, set for October 2023. This resulted in 45 young people (aged 9 to 19 years old) being cast for the show, with rehearsals starting at the end of March, led by hired creatives, Ashton Moore as musical director and Laura Hicks and Leah Scott as co-directors. We had correspondence from the parents of some of the young people who attended the workshops but did not get cast, thanking us for the experience during the workshops, evidencing how much they learnt from it.

### Plans for the future

Looking forwards, our summer concert cast continue to rehearse leading up to the performances at the Headgate Theatre from 14<sup>th</sup> to 17<sup>th</sup> June. We are set to hold auditions for our next production, My Fair Lady on the 16<sup>th</sup> July (with pre-auditions on 3<sup>rd</sup> and 10<sup>th</sup> July). We have hired creatives to lead and support our future cast with Claire Carr as director, Holly Bird as assistant director and Geoff Osborne as musical director. It will run at the Mercury Theatre from 25<sup>th</sup> January to 4<sup>th</sup> February 2024. Our CO2 production, School of Rock will continue with rehearsals culminating in the show run at the Mercury Theatre from 5<sup>th</sup> to 8<sup>th</sup> October 2023.

### Financial report

Colchester Operatic Society's principal source of funding is ticket sales from our productions and events. In addition to this we receive income from membership subscriptions and show fees for members who are cast in a production. We fundraise for donations throughout the year and apply for funding/grants and sponsorship, adhering to our ethical fundraising policy and ensuring any funds raised will be used for the public benefit and do not compromise the independent status of Colchester Operatic Society. This year our income was **£113,161.43**, which included:

- Membership subscriptions of £1120.00
- Income for "From Page to Stage" of £4,045.00
- Income for "FAME" of £31,693.15 (this included £2062.83 of audience donations, £350 sponsorship for captioning from Ellisons Solicitors and previous income of £2770.47)
- Donations of £1151.34 across the year (not accounted for in specific shows)
- Income for "Shrek" of £69,488.95 (this included £1004.53 of audience donations, Sponsorship from Arc Legal Services (Amtrust) for Captioned performances of £750 and £500 previous income)
- Advance income from members participating in our upcoming concert "Iconic" of £1125
- Income from pre-audition workshops for our upcoming CO2 show "School of Rock" of £2300
- Income from Ellisons Solicitors for captioning and signing performances of "Hunchback of Notre Dame" (our 2022 show) of £1000



- Income from programmes for “Hunchback of Notre Dame” (our 2022 show) of £1116.00
- Bank Interest of £81.99

This year our total Expenditure was **£109,843.85**. This has been spent on activities and work to meet our charitable purpose as described above and detailed below.

- We hire a secure storage unit for our physical assets (including, but not limited to, props, costumes, set/furniture pieces, electronic equipment, music stands and instruments). This has cost £1097.00 this financial year.
- We pay for website and email hosting. This has cost £171.44 this financial year.
- As a charity we were able to gain subscription to Office 365 for our trustees and to Canva pro for members of our Marketing team for free this year.
- We hire venues to rehearse and perform in and to host workshops and other Society events, such as our AGM and occasionally other social events.
- A majority of our work is done by volunteers giving their time and skills for free but this is supplemented by hiring professionals in key roles, such as our creative teams, sound and lighting designers and other technical specialists, who enable us to provide higher-quality productions for the public benefit and from whom our volunteers and members learn from whilst participating in these productions.
- Hiring and/or purchasing scenery, materials, costumes, wigs, make-up/prosthetics and props for our productions.
- Licencing fees for performing specific productions and hire of rehearsal materials and orchestra scores.
- Miscellaneous administration fees including printing and postage as necessary.
- General costs for marketing to promote our productions and events to the public. This year we attended and performed at Colchester Pride paying for a stall to promote our work to those in attendance and have paid to have the same stall at next year's events (costs coming within the same financial year), costing £135.00.
- We pay to print programmes for audience members to provide information on our productions and educate them in the work we do.
- Captioning performances to make them accessible to a wider public audience (This has cost £2005 for our productions in this financial year).
- Collectively expenses (that include the above) for each of our productions this financial year are as follows:
  - “Hunchback of Notre Dame” (our 2022 show): £408.00
  - “From Page to Stage”: £2431.58
  - “FAME”: £41,369.44 (this includes £1005 for captioning as detailed above)
  - “Shrek”: £59,040.45 (this includes £1000 for captioning as detailed above)
  - “Iconic” (our upcoming 2023 concert): £1557.64
  - “School of Rock” (our upcoming 2023 CO2 production): £2221.20
- Expenses for our AGM this year, including administration costs, hiring a venue and presentations of thanks/achievement to individuals involved in our work has cost £182.40 this financial year.
- In addition to ensure we comply with our legal responsibilities we purchase public liability insurance at £606.19. We also employ accountants to audit our accounts annually and support us with our tax return to ensure we are managing our funds



responsibly and transparently. These audited accounts are reported in detail to members annually. This has cost £360.00 this financial year.

- Other miscellaneous administrative expenses not already detailed above (which includes our membership to wider amateur theatre organisations including NODA (National Operatic and Dramatic Association) and NETG (North Essex Theatre Guild)) cost £263.51 this financial year.

Overall, this year we made a **surplus of £3317.58.**

As our predominant income is from ticket sales, we do always see a fluctuation from year to year on surplus/deficit. Our aim is to continue to provide local musical theatre experiences for the public to participate in, watch and learn from and therefore we are not driven to make profit and accept that some productions will make losses whilst others will make profits. This balances out across the years and the trustees work hard to ensure we maintain sufficient reserves to continue our work into the future.

We hold reserves so we are able to pay upfront for future production and event costs and meet ongoing annual costs such as public liability insurance, administration costs, costs to maintain an online presence and costs to securely store and maintain (including repair and replace as necessary) our physical assets. We produce several shows throughout the year, with costs being incurred concurrently and in advance. For example, a 2-week production at the Mercury Theatre, costs around £90,000, with many of these costs being incurred before we receive any income from ticket sales.

On 31<sup>st</sup> March 2023, Colchester Operatic Society held £103,139.96 in reserve.

The Colchester Officers Club (another local organisation, who we had a close working relationship with) hold £5000 of these financial assets, which was loaned to them in 2008. We have recently called in this loan and are negotiating a repayment plan.

Unfortunately, ticket sales for FAME at 53% meant we did not meet our costs for this show, despite raising £2062.83 in audience donations and having some funding from the PROVIDE CIC grant and previous sponsorship for captioned performances. Whilst the pandemic and costs of living crisis has contributed to the current challenges in achieving the required % ticket sales for any production, the Executive Committee had noted that CO2 shows over many years have not always managed to meet costs, especially since they have run for 2 weeks and earlier in the year in September. This led to some challenging discussions around future shows for CO2 and where/when they might take place. Following investigation into different venues and frank discussions with The Mercury Theatre, we were able to secure dates for October 2023, making the decision to produce the next CO2 show “School of Rock” for one week rather than two.

When we got into the theatre for our production of Shrek, we were at 77% sales (not quite enough to meet our costs) but this rose to 83% on opening night and by the end of the show run we had 98% tickets sold with many performances being sold out. This was a fantastic achievement and meant we met our costs and made a small surplus, going some way to cover previous losses during productions in our previous financial year and



FAME. However, despite such great sales, £500 sponsorship for our captioned performances from Arc Legal Services, programme sales, increased show fees for cast members taking part and £1004.53 in audience donations, the surplus is small and although we ended the year with a small surplus overall, this was not enough to cover the deficit from the previous financial year. The rising costs of staging such large high-quality productions means we need high % ticket sales to break-even so it's vital we have continued support through other funding avenues such as sponsorship, grants and donations and this applies to any production going forwards. In particular to continue providing inclusive performances (for example, captioned and/or signed performances), which come at a cost, extra funding through sponsorship, donations and/or grants is needed.

The trustees will continue to monitor the charity's finances and adapt the activities we carry out accordingly to secure its continued running, even through challenging financial climates. If the required ticket sales for large-scale productions continue to be difficult to achieve we will reflect on production choices, venues used and dates productions are planned for, adapting as necessary and as funds allow.



CHARITY COMMISSION  
FOR ENGLAND AND WALES

COLCHESTER OPERATIC SOCIETY

1198865

## Receipts and payments accounts

CC16a

For the period  
from

01/04/2022

To

31/03/2023

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Voluntary Income	111,928	-	-	111,928	50,682
Donations	1,151	-	-	1,151	-
Bank Interest	82	-	-	82	10
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>113,161</b>	<b>-</b>	<b>-</b>	<b>113,161</b>	<b>50,692</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>113,161</b>	<b>-</b>	<b>-</b>	<b>113,161</b>	<b>50,692</b>
<b>A3 Payments</b>					
Charitable Activities	107,028	-	-	107,028	61,328
Accountancy Cost	360	-	-	360	360
Insurance	606	-	-	606	606
Admin Costs	1,849	-	-	1,849	3,857
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>109,844</b>	<b>-</b>	<b>-</b>	<b>109,844</b>	<b>66,151</b>
<b>A4 Asset and investment purchases. (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>109,844</b>	<b>-</b>	<b>-</b>	<b>109,844</b>	<b>66,151</b>
<b>Net of receipts/(payments)</b>	<b>3,318</b>	<b>-</b>	<b>-</b>	<b>3,318</b>	<b>- 15,459</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>99,822</b>	<b>-</b>	<b>-</b>	<b>99,822</b>	<b>115,281</b>
<b>Cash funds this year end</b>	<b>103,140</b>	<b>-</b>	<b>-</b>	<b>103,140</b>	<b>99,823</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash & Bank	97,780	-	-
	Long Term Loan	5,000	-	-
	Accrual	360	-	-
	<b>Total cash funds</b>	<b>103,140</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
<b>B2 Other monetary assets</b>	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
		Katmore	Katie Cutmore	11/11/2023
			Neil Somerville	13/11/2023



Section A

Independent Examiner's Report

Report to the trustees/  
members of

Charity Name  
Colchester Operatic Society

On accounts for the year  
ended

31<sup>st</sup> March 2023

Charity no  
(if any)

1198865

Set out on pages

One and Two

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 03 / 2023.

Responsibilities and  
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

V. Mellett

Date:

4-12-23

Name:

VINCENT MELLETT

Relevant professional  
qualification(s) or body  
(if any):

ACCA

Address:

122 Feering Hill, Feering,

Colchester, Essex

CO5 9PY

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**