

Bacchus Wind Orchestra

Notice of Annual General Meeting

To be held on 12th November 2024 at Judd School at 8.45pm

Agenda

1. Appoint a Chairman for the meeting
2. Approve the minutes of the last AGM
3. Approve the Annual Report of the Trustees
4. Approve and adopt the accounts for the period ending 30th August 2025
5. Election of Charity Trustees of the Orchestra: Nominations are Sarah Trigg, Daniel Thompson, Clare Cave Smith, Alec Pelmore
6. Elect members to be submitted to the trustees for appointment to the Orchestra Committee. Nominations are: Sarah Trigg, Dan Thomson, Alec Pelmore, Tom Vaughan, Katharine Jones, Gemma Hodgson, Vicky Crippen, Claire Evans
7. Any other business – other business must be notified to the secretary at least ten days prior to the meeting.

Minutes of Annual General Meeting of the Bacchus Wind Orchestra

Held on 6th November 2024 at Judd School at 8.45pm

Present: Bryn Clarke, Katharine Jones, Helen Day, Emily, Francis, Rahael Osbron-Smith, Kornelia Ley, Gemma Hodgson, Sarah Loveday, Sarah Trigg, Pat Pelmore, Claire Evans, David Peacham, Amanda Curd, Steph Dowling, Don Gillett, Richard Melkonian, Vicky Crippen, Yael Ford, Clare Cave Smith, Tom Vaughan, Graham Carpenter, Chris Jutting, Neil Jones, Dan Thomson, Alec Pelmore, Kim, Mike Cherrett, Alun Cook, Matt Trigg

Apologies: Adam Jone, Becky Ellefsen, Sarah Walker, Anna Byfield

1. The meeting appointed Alec Pelmore as Chairman for the meeting
2. The meeting approved the minutes of the AGM held on 15th November 2023
3. The meeting received the report of the trustees
4. The meeting approved and adopted the accounts for the year to 31s August 2024
5. The Meeting approved the re-election of the four Charity Trustees of the Orchestra: Sarah Trigg, Daniel Thomson, Clare Cave Smith, Alec Pelmore
6. The meeting elected as nominees to be considered for appointment by the charity trustees to the Orchestra Committee: Sarah Trigg, Dan Thomson, Alec Pelmore, Tom Vaughan, Katharine Jones, Gemma Hodgson, Vicky Crippen,
7. The Meeting Closed.

Annual Report of the Trustees for the period August 2024 to August 2025

We have performed our two main concerts as usual, this year moving back to Tonbridge Parish Church. The November concert had a broad mix of music, the highlight being Grainger's Power of Rome. And then in February, the programme included Hunters Moon which Tom King (at Judd at the time) performed brilliantly as horn soloist.

We also moved our Hadlow concert to November which proved a good success. Eastbourne Bandstand unfortunately is no longer inviting many bands to play so our only summer concert was at Chapel Down vineyard.

Good concerts, enjoyable programmes and great playing but audiences are mixed. In the sort of venues available for our regular Tonbridge concerts (eg Judd, St Stephens or the Parish Church), there is little publicity help from the venue and we mostly get audiences of 'family and friends'; it seems difficult to pull in regular members of the public – a challenge for our committee! Any ideas welcome.

In contrast, in venues like Hadlow and Chapel Down, where there is a strong local enthusiasm to market the concerts, audiences are good and we recoup our losses. Ideally we need to find more venues where there is local help in pulling in audiences,

The finances for the year remain sound as can be seen from the attached accounts. Our subscriptions cover hall hire and conductors fee and most of the other regular costs (PRS/Making Music etc), and the net surplus from concerts of £1123 allowed us to spend £766 on new music and still leave us with a surplus of £506.

Meanwhile band numbers continue to grow. We have had a number of good new recruits which means we have all of the sections of the orchestra solidly covered – even the horns! BUT We are going to need a new tuba player in the coming year (or two!).

The trustees look forward to another successful season.

Bacchus Wind Orchestra Trustees

Dan Thompson, Clare Cave Smith, Sarah Trigg, Alec Pelmore

Bacchus Wind Orchestra
Annual accounts 1 September 2024 to 31 August 2025

	Year to 31-Aug-25		Year to 31-Aug-24	
	£	£	£	£
Income				
Subscriptions		4,590		4,766
Concerts:				
Ticket sales	1,691		809	
Donations at concerts	-		181	
Band stand fees	500		900	
Guest Players	(94)		(240)	
Conductor	(299)		(236)	
Other expenditure on concerts	(245)		(11)	
Venue hire	<u>(425)</u>		<u>(375)</u>	
Total surplus from concerts		<u>1,128</u>		<u>1,028</u>
		5,718		5,794
Expenditure				
Rehearsal room hire	1,848		1,783	
Musical Director	2,017		2,423	
Making Music	338		257	
Music	766		338	
Website and domain name	86		63	
Banners	-		348	
Music storage	-		71	
Printer cartridge	-		29	
Sundries	69		-	
Refreshments	<u>88</u>		<u>37</u>	
Total expenditure		<u>5,212</u>		<u>5,349</u>
Surplus for year		506		445
Surplus brought forward		<u>4,796</u>		<u>4,351</u>
Surplus carried forward		<u>5,302</u>		<u>4,796</u>
Represented by:				
Cash		5,269		4,207
T-shirts		33		33
Debtors		-		556
Prepayments		<u>-</u>		<u>-</u>
		<u>5,302</u>		<u>4,796</u>

Treasurer: Dan Thompson

Date 2 November 2025

I have examined the books and records of Bacchus Wind Orchestra for the year ended 31 August 2025 and confirm that the Income and Expenditure Account is in accordance with those records.

Examiner: Clare Cave Smith

Date: 2 November 2025