

Bacchus Wind Orchestra

Notice of Annual General Meeting

To be held on 15th November 2023 at Judd School at 8.45pm

Agenda

1. Appoint a Chairman for the meeting
2. Approve the minutes of the last AGM
3. Approve the Annual Report of the Trustees
4. Approve and adopt the accounts for the period ending 30th August 2023
5. Election of Charity Trustees of the Orchestra: Nominations are Sarah Trigg, Daniel Thompson, Clare Cave Smith, Alec Pelmore
6. Elect members to be submitted to the trustees for appointment to the Orchestra Committee. Nominations are: Sarah Trigg, Dan Thompsen, Alec Pelmore, Pat Pelmore, Becky Ellefsen, Katrina Calvert, Tom Vaughan, Katharine Jones
7. Any other business – other business must be notified to the secretary at least ten days prior to the meeting.

Minutes of Annual General Meeting of the Bacchus Wind Orchestra

Held on 23rd November 2022 at Judd School at 8.45pm

Present: Bryn Clarke, Katharine Jones, Helen Day, Sarah Loveday, Sarah Walker, Gemma Hodgson, Claire Evans, David Peacham, Amanda Curd, Tom Vaughan, Ed King, Richard Melkonian, Lyndsey Bennet, Katrina Calvert, Chris Jutting, Adam Jones, Neil Jones, Dan Thompson, Alec Pelmore, Kim Thornewell, Mike Cherrett, David Scott, Alun Cook

1. The meeting appointed Alec Pelmore as Chairman for the meeting
2. The meeting approved the minutes of the EGM held on 27th April 2022
3. The meeting received the report of the trustees
4. The meeting approved and adopted the accounts for the period to Sep 2022
5. The Meeting approved the re-election of the four Charity Trustees of the Orchestra: Sarah Trigg, Daniel Thompson, Clare Cave Smith, Alec Pelmore
6. The meeting elected as nominees to be considered for appointment by the charity trustees to the Orchestra Committee: Sarah Trigg, Dan Thompsen, Alec Pelmore, Pat Pelmore, Becky Ellefsen, Pat Daniels, Claire Evans, Katrina Calvert, Tom Vaughan
7. The Meeting Closed.

Annual Report of Trustees for the period August 2022 to August 2023

It has been great finally to resume a full year of activities and it has been a busy one with seven separate events. Our two usual winter concerts went down very well – October had an American theme with East Coast Pictures and New World Dances as well as Bacchus on Blue Ridge; February saw a mixed programme with El Salon Mexico as the tricky centrepiece while Danson No2 and Cartoon added the fun element. For the February concert we once again moved to the Judd School hall which proved a great success – to the extent that we may well have it as our default ‘home’.

The highlight of the summer was our new collaboration with Chapeldown Vineyard – famous for its Bacchus wines. A summer concert in a marquee in the vineyard was well attended and thoroughly enjoyable. A good performance on Eastbourne bandstand was on a rather cold evening The fireworks started several minutes late so didn't quite fit with the music ... and continued for some time after we had finished!

The extra summer events make a major difference to the finances for the year as can be seen by the attached accounts. Our subscriptions cover hall hire and conductors fee, and the net surplus from concerts of £1639 allowed us to spend £756 on new music – to give us a net surplus for the year of £743.

Meanwhile band numbers have been growing. We have a number of good new recruits which means we have all of the sections of the orchestra solidly covered, although we could do with an extra horn or two. Meanwhile the extra income means we do not have to put up subscriptions!

The trustees look forward to another successful season.

Bacchus Wind Orchestra Trustees

Dan Thompson, Clare Cave Smith, Sarah Trigg, Alec Pelmore

Bacchus Wind Orchestra

Annual accounts 1 September 2022 to 31 August 2023

		Year to		17 Months to	
		31-Aug-23		31-Aug-22	
		£	£	£	£
Income					
Subscriptions			4,138		4,886
Concerts:					
	Ticket sales	1,369		1,417	
	Donations at concerts	128		83	
	Band stand fees	1,100		450	
	Workshop	443		-	
	Guest Players	(60)		(209)	
	Conductor	(599)		(420)	
	Other expenditure on concerts	(113)		(208)	
	Venue hire	(630)		(400)	
Total surplus from concerts			1,639		713
			5,777		5,599
Expenditure					
Rehearsal room hire		1,756		2,245	
Musical Director		2,016		2,648	
Making Music		197		88	
Insurance		-		384	
Music		756		336	
Website and domain name		242		63	
Refreshments		67		9	
T-shirts		-		-	
Total expenditure			5,034		5,773
Deficit for year			743		(174)
Surplus brought forward			3,609		3,783
Surplus carried forward			4,351		3,609
Represented by:					
Cash			2,751		2,859
T-shirts			33		33
Prepayments			-		-
Debtors			504		-
Prepayments			1,063		717
			4,351		3,69

Bacchus Wind Orchestra									
Annual accounts 25 March 2022 to 31 August 2022									
			5 Months to				Year to		
			31-Aug-22				31-Mar-21		
			£		£		£		£
Income									
Subscriptions					4242				1176
Concerts:									
	Ticket sales		1569				-		
	Donations at concerts		128				-		
	Band stand fees		1550				-		
	Workshop		443						
	Guest Players		(60)				-		
	Conductor		(764)				-		
	Other expenditure on concerts		(113)				(22)		
	Venue hire		(630)				-		
Total surplus from concerts					2123				(22)
					6365				1154
Expenditure									
Rehearsal room hire			2317				-		
Musical Director			2676				-		
PRS/Making Music			197				-		
Insurance			192				192		
Music			922				-		
Website and domain name			242				151		
Refreshments			76				-		
Total expenditure					6622				343
Deficit					(257)				811
Surplus brought forward					4608				2972
Surplus carried forward					4351				3783
Represented by:									
Cash					2751				3300
T-shirts					33				33
Prepayments									-
Debtors					504				450
Prepayments					1063				-
					4351				3783
Treasurer: D Thompson			Date:		Tuesday, October 18, 2022				
I have examined the books and records of Bacchus Wind Orchestra for the 5 months ended 31 August 2022 and confirm that the Income and Expenditure Account is in accordance with those records.									
Examiner: A Pelmore			Date:		Tuesday, October 18, 2022				