

FRIENDS OF ST MARTIN'S MUSIC

Registered Charity 1198708



Annual Report

15 Months ending 31st August 2025

LEGAL & ADMINISTRATIVE INFORMATION

Trustees

Timothy Hill (Chair)
William Forrest (Secretary)
Roger James (Treasurer) *obit 19th June 2025*
Fr Irving Hamer
Angelina Harding
Jane Karas (appointed 28th June 2025)

Treasurer

Jane Karas

Independent Examiner:

Mrs Fiona Neeson

Bankers:

National Westminster Bank plc
250 Bishopsgate
London
EC2M 4AA

Registered Office:

St Martin's Vicarage
Strathnairn Street
Roath
Cardiff
CF24 3JL

OBJECTIVES OF THE ORGANISATION

The objects of the CIO are:

- (1) To foster and develop **music-making** at St Martin in Roath, Cardiff, for the public benefit, through the provision of financial support towards the work of the Liturgical Choir
- (2) To promote **music events** held in St Martin in Roath, Cardiff, (both choral and instrumental), to positively contribute to the well being of the local community of Roath, Cardiff, for the public benefit.
- (3) To advance the **music education** opportunities at St Martin in Roath, Cardiff, for the public benefit, including (but not limited to) the making of grants and awards to undergraduate/ postgraduate students in full time education.



CHAIR'S REPORT

Since its foundation in 2022, the Friends of St Martin's Music (FOSMM) has succeeded in bringing to fruition its original objectives, as outlined in its constitution.

The trustees have met on six occasions in order to administer the charity and ensure its smooth running. An overview of the trustees' work this year include:

- Funding the appointment of four choral scholars and a choral associate for the 2024/5 academic year to the Music Foundation at St Martin in Roath This followed a successful recruitment and audition process in the summer of 2024
- The appointment of an organ student for the Michaelmas Term and the appointment of an organ scholar for the Easter Term
- Continuing the funding for a Conducting Assistant to support the work of the Music Foundation at St Martin in Roath.
- The recruitment of 34 Friends to support the work of FOSMM
- Funding the midweek Evensong pilot project, enabling 17 additional choral services to be held at St Martin's for the public benefit, contributing to the musical development of choristers and for the wellbeing of the local community and city of Cardiff.
- Underwriting the costs of printing and musical scores purchased for the betterment of standards, allowing access to the choir for those with visual impairments and to enhance the overall quality of music making at St Martin in Roath.
- Providing funding for solo cantors at midweek and Sunday services, allowing individuals to gain experience of performing and enhancing the musical repertoire offered at St Martin's.
- Providing the professional accompanist fee for the annual Friends' concert held in November 2024.
- Preparing applications to other trusts and Grant making organisations to raise additional funds for the continuing work of FOSMM

The Trustees are extremely grateful for the support given by Friends during the past year, without whose valued financial contributions, the Charity would be unable to fulfil its objectives. It is clear that FOSMM has made a positive impact on the musical life of St Martin in Roath and is in a strong position to continue doing so.

Timothy R. Hill

Chair, Friends of St Martin's Music

January 2026

FINANCIAL REPORT

The Trustees have considered the requirement to obtain an Independent Examiner's report for charities whose annual income exceeds £25,000. A decision has been taken that, for transparency and good governance, they will continue employing the services of the existing Independent Examiner notwithstanding that the annual income of the Charity falls below the de minimis for such a report.



The Friends of St Martin's Music
Statement of Financial Activities
Fifteen months ended 31 August 2025

	15 months ended 31 August 2025	15 months ended 31 August 2025		Year ended 31 May 2024
	Unrestricted funds	Restricted funds	Total funds	Total funds
	£	£	£	£
Income				
Donations and subscriptions	10,895	-	10,895	6,845
Gift Aid	1,918	-	1,918	1,887
Grants	750	2,375	3,125	-
Other income	1,583	-	1,583	3,416
Total income	15,146	2,375	17,521	12,148
Expenditure				
Expenditure on charitable activities	(13,716)	-	(13,716)	(5,941)
Net movement in funds	1,430	2,375	3,805	6,207
Reconciliation of funds				
Total funds brought forward	14,872	-	14,872	8,665
Total funds carried forward	16,302	2,375	18,677	14,872

The Friends of St Martin's Music
Balance Sheet
At 31 August 2025

	31.8.25	31.5.24
	£	£
Current assets		
Cash at bank and in hand	16,760	12,986
Debtors - Gift Aid	1,917	1,887
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	18,677	14,872
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Funds of the charity		
Restricted funds	2,375	-
Unrestricted funds	16,302	14,872
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Total charity funds	18,677	14,872
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JANE KARAS
Treasurer

The financial statements on pages 6-8 are in accordance with the accounting records and information given to me and explanations supplied.



FIONA NEESON.

Independent Examiner

Dated:

17 March 2026

The Friends of St Martin's Music
Income and Expenditure Account
Fifteen months ended 31 August 2025

	15 months ended 31 August 2025	15 months ended 31 August 2025		Year ended 31 May 2024
	Unrestricted funds	Restricted funds	Total funds	Total funds
	£	£	£	£
Income				
Donations	9,335	-	9,335	6,165
Subscriptions	1,560	-	1,560	680
Gift Aid (balance of 2022-23)	-	-	-	318
Gift Aid - 2023-24	-	-	-	1,569
Gift Aid - 2024-25	1,918	-	1,918	-
Grants	750	2,375	3,125	-
Sponsorship	1,000	-	1,000	3,400
Concert Income	220	-	220	17
Compensation - Nat West	363	-	363	-
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	15,146	2,375	17,521	12,148
Expenditure				
Scholarships	10,513	-	10,513	5,785
Visiting Musicians and Cantor costs	494	-	494	-
Choral Evensong costs	1,918	-	1,918	-
Chrism Mass - See of Oswestry	405	-	405	-
Printing, postage and stationery	230	-	230	-
Zoom Subscription	156	-	156	156
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	(13,716)	-	(13,716)	(5,941)
Net income	<hr/>	<hr/>	<hr/>	<hr/>
	1,430	2,375	3,805	6,207
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KEY DATES for the remainder of 2026

Lent Term

Choral Services resume on 11th January

Lent Term Evensong Programme commences on 22nd February

Sunday 8th March – Lucas Maunder (Starmer Jones Bass Scholar) performs a recital. Bishop Rowan Williams will contribute meditations on the music.

28th March – Choral Scholars sing at the Oswestry Chrism Mass, Bristol

2nd – 5th April: Easter Triduum Services

Easter Term

Evensong Programme recommences on 22nd April (concluding on 20th May)

Evensong at Bristol Cathedral, 5.15pm

Thursday 14th May – Ascension Day

Sunday 31st May – 9.45am – Choral Matins for Trinity Sunday precedes the 1030am Mass

Sunday 28th June –

Final Choral Service of the academic year with the Music Foundation



Ascension Day Mass, 2025