



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1 June 2022 To 31 May 2023

Charity name: Friends of St Martin's Music

Charity registration number: 1198708

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<ul style="list-style-type: none">(1) To foster and develop music-making at St Martin in Roath, Cardiff, for the public benefit, through the provision of financial support towards the work of the Liturgical Choir(2) To promote music events held in St Martin in Roath, Cardiff, (both choral and instrumental), to positively contribute to the well-being of the local community of Roath, Cardiff, for the public benefit.(3) To advance the music education opportunities at St Martin in Roath, Cardiff, for the public benefit, including (but not limited to) the making of grants and awards to undergraduate/postgraduate students in full time education.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<ul style="list-style-type: none">(1) Weekly performances by the Liturgical choir allow the public to benefit from music-making supported by the trust.(2) The annual concert was well attended and provided a further opportunity for the public to experience music making at St Martin's outside of the normal liturgical context.(3) Grants were made to assist with the appointment of an assistant organist and five choral scholars, fulfilling our aim to assist in the education of undergraduate and postgraduate students.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees confirm that they have complied with the duty in section 4 of the Charities Act 2006 to have due regard to the Charity Commission's general guidance on public benefit, 'Charities and Public Benefit'.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<ul style="list-style-type: none"> • Funding the appointment of five choral scholars for the 2022/23 academic year to the Music Foundation at St Martin in Roath. This followed a successful recruitment and audition process in June 2022. • Funding of an Interim Assisting Organist to support the work of the Music Foundation at St Martin in Roath. • The recruitment of 50 Friends to support the work of FOSMM • Support for the Annual FOSMM concert, held on 19th November 2022 at St Martin in Roath and attended by many Friends and their guests. • Provision of transport to re-establish the annual Cathedral trip for the Liturgical Choir of St Martin in Roath. This took place on 29th May 2023 to the Chapel of Magdalen College, Oxford. • Preparing applications to other trusts and grant making organisations to raise additional funds for the continuing work of FOSMM.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The trustees are pleased to report that the objectives were met successfully during the 2022/3 year, including the awarding of scholarships and enabling numerous opportunities for the public to benefit from the music making supported by the Friends.
Performance of fundraising activities against objectives set	Para 1.41	During the course of the year, we aimed to attract 50 members to the organisation and this was achieved. Significant individual donations were received in addition to a modest income from the annual concert.
Investment performance against objectives	Para 1.41	N/A
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity held £8,665 in its account at the end of the 22/23 period.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity does not deliberately aim to hold reserves; such sums may occur due to excess of income over expenditure but are not restricted or intended to be kept in reserve.
Amount of reserves held	Para 1.22	£0
Reasons for holding zero reserves	Para 1.22	The charity does not deliberately aim to hold reserves as debt will not be incurred. We will only provide funding should we have the necessary funds to do so.
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There are no uncertainties at the present time.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The charity raises its funds through annual subscription fees of its members, individual donations, grants from other organisations and monies received at concerts.
Investment policy and objectives including any social investment policy adopted	Para 1.46	The charity has no investments.
A description of the principal risks facing the charity	Para 1.46	Each year, the charity will need to recruit new members in order to maintain a flow of income. Grant-aid applications will be necessary to ensure expansion of the work of the charity, but this is reliant on successful bids.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	Constitution
How is the charity constituted?	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Election to post at the annual general meeting.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	FRIENDS OF ST MARTIN'S MUSIC
Other name the charity uses	N/A
Registered charity number	1198708
Charity's principal address	St Martin's Vicarage, Strathnairn Street, Roath, Cardiff, CF24 3J

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Timothy Hill	Chair		
2	William Forrest	Secretary		
3	Roger James	Treasurer		
4	Angelina Harding			
5	Rev Irving Hamer			

Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure**Reason for non-disclosure of key personnel details**

N/A

Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	William Forrest	
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Full name(s)	William Charles Maxwell Forrest	
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Position (eg Secretary, Chair, etc)	Secretary	
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Date	15 th March 2024
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OME

Donations	1,160
St Martin in Roath - Balance of Music Foundation monies	4,374
St Martin in Roath - organist contribution	2,250
Sponsorship	2,580
Concert Ticket Receipts	205
Subscriptions	960
Gift Aid repayment	800
Donations in memory of Mrs Myra Hill	<u>250</u>

TOTAL INCOME 12,579

<u>Deduct</u>	EXPENDITURE		
	Pin Badges	191	
	Music Scholarships	4,970	
	Coach Oxford	1,000	
	Less Donations	<u>-425</u>	<u>575</u>
			5,736

EXCESS of Income over Expenditure £6,843

BALANCE SHEET as on 31st MAY 2023

Balance @ bank £8,665

Representing

Available Funds

Opening Balance @ 01/06/2022 1,622

Surplus for year ended 31/05/2023 6,843

8,465

Subscriptions paid in advance 2023/2024 200

£8,665

Rogerly James

TREASURER

The above Statement of Income and Expenditure is in accordance with records and information given to me

Sarah Foreman

Sarah Foreman
19/09/2023

Independent Examiner