

THE FRIENDS OF ST MARTIN'S MUSIC

England & Wales · Charity number 1198708

Details

Status Registered

Legal form CIO

Registered 2022-04-25

Register [View on the Charity Commission register](#)

Contact

Address St. Martins Vicarage
Strathnairn Street
Cardiff
CF24 3JL

Phone 02920482295

Email secretary.fosmm@gmail.com

Activities

Objects: TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, IN PARTICULAR BUT NOT EXCLUSIVELY BY:A) THE PROVISION OF FINANCIAL SUPPORT TOWARDS THE WORK OF THE LITURGICAL CHOIR;B) THE PRESENTATION OF PUBLIC CONCERTS, RECITALS AND OTHER RELATED EVENTS:C) THE PROVISION OF GRANTS AND AWARDS TO UNDERGRADUATE/ POSTGRADUATE STUDENTS IN FULL TIME EDUCATION.

Activities: The Friends of St Martin's Music supports music-making at the Church of St Martin in Roath, and encourages musical participation and education, both within and outside of the liturgy. This is achieved through fundraising and grant making to choral and organ scholars who are university students.

Classification

- **How:** Makes Grants To Individuals, Provides Buildings/facilities/open Space
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Cardiff

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£17,521	£13,716	-	-
2024-05-31	£12,148	£5,941	-	-
2023-05-31	£12,579	£5,736	-	-

Trustees

Name	Role	Appointed
Timothy Richard Hill MA PGCE	Chair	2022-04-25
Angelina Elizabeth HARDING BA, CIPD		2022-04-25
Jane Karas		2025-06-28
Rev Irving David Hamer		2022-04-25
William Charles Maxwell Forrest		2022-04-25

THE FRIENDS OF ST MARTIN'S MUSIC

England & Wales - Charity number 1198708

Accounts

FRIENDS OF ST MARTIN'S MUSIC

Registered Charity 1198708



Annual Report

15 Months ending 31st August 2025

LEGAL & ADMINISTRATIVE INFORMATION

Trustees

Timothy Hill (Chair)
William Forrest (Secretary)
Roger James (Treasurer) *obit 19th June 2025*
Fr Irving Hamer
Angelina Harding
Jane Karas (appointed 28th June 2025)

Treasurer

Jane Karas

Independent Examiner:

Mrs Fiona Neeson

Bankers:

National Westminster Bank plc
250 Bishopsgate
London
EC2M 4AA

Registered Office:

St Martin's Vicarage
Strathnairn Street
Roath
Cardiff
CF24 3JL

OBJECTIVES OF THE ORGANISATION

The objects of the CIO are:

- (1) To foster and develop **music-making** at St Martin in Roath, Cardiff, for the public benefit, through the provision of financial support towards the work of the Liturgical Choir
- (2) To promote **music events** held in St Martin in Roath, Cardiff, (both choral and instrumental), to positively contribute to the well being of the local community of Roath, Cardiff, for the public benefit.
- (3) To advance the **music education** opportunities at St Martin in Roath, Cardiff, for the public benefit, including (but not limited to) the making of grants and awards to undergraduate/ postgraduate students in full time education.



CHAIR'S REPORT

Since its foundation in 2022, the Friends of St Martin's Music (FOSMM) has succeeded in bringing to fruition its original objectives, as outlined in its constitution.

The trustees have met on six occasions in order to administer the charity and ensure its smooth running. An overview of the trustees' work this year include:

- Funding the appointment of four choral scholars and a choral associate for the 2024/5 academic year to the Music Foundation at St Martin in Roath This followed a successful recruitment and audition process in the summer of 2024
- The appointment of an organ student for the Michaelmas Term and the appointment of an organ scholar for the Easter Term
- Continuing the funding for a Conducting Assistant to support the work of the Music Foundation at St Martin in Roath.
- The recruitment of 34 Friends to support the work of FOSMM
- Funding the midweek Evensong pilot project, enabling 17 additional choral services to be held at St Martin's for the public benefit, contributing to the musical development of choristers and for the wellbeing of the local community and city of Cardiff.
- Underwriting the costs of printing and musical scores purchased for the betterment of standards, allowing access to the choir for those with visual impairments and to enhance the overall quality of music making at St Martin in Roath.
- Providing funding for solo cantors at midweek and Sunday services, allowing individuals to gain experience of performing and enhancing the musical repertoire offered at St Martin's.
- Providing the professional accompanist fee for the annual Friends' concert held in November 2024.
- Preparing applications to other trusts and Grant making organisations to raise additional funds for the continuing work of FOSMM

The Trustees are extremely grateful for the support given by Friends during the past year, without whose valued financial contributions, the Charity would be unable to fulfil its objectives. It is clear that FOSMM has made a positive impact on the musical life of St Martin in Roath and is in a strong position to continue doing so.

Timothy R. Hill

Chair, Friends of St Martin's Music

January 2026

FINANCIAL REPORT

The Trustees have considered the requirement to obtain an Independent Examiner's report for charities whose annual income exceeds £25,000. A decision has been taken that, for transparency and good governance, they will continue employing the services of the existing Independent Examiner notwithstanding that the annual income of the Charity falls below the de minimis for such a report.



The Friends of St Martin's Music
Statement of Financial Activities
Fifteen months ended 31 August 2025

	15 months ended 31 August 2025	15 months ended 31 August 2025		Year ended 31 May 2024
	Unrestricted funds	Restricted funds	Total funds	Total funds
	£	£	£	£
Income				
Donations and subscriptions	10,895	-	10,895	6,845
Gift Aid	1,918	-	1,918	1,887
Grants	750	2,375	3,125	-
Other income	1,583	-	1,583	3,416
Total income	15,146	2,375	17,521	12,148
Expenditure				
Expenditure on charitable activities	(13,716)	-	(13,716)	(5,941)
Net movement in funds	1,430	2,375	3,805	6,207
Reconciliation of funds				
Total funds brought forward	14,872	-	14,872	8,665
Total funds carried forward	16,302	2,375	18,677	14,872

The Friends of St Martin's Music
Balance Sheet
At 31 August 2025

	31.8.25	31.5.24
	£	£
Current assets		
Cash at bank and in hand	16,760	12,986
Debtors - Gift Aid	1,917	1,887
	<hr/>	<hr/>
	18,677	14,872
	<hr/> <hr/>	<hr/> <hr/>
Funds of the charity		
Restricted funds	2,375	-
Unrestricted funds	16,302	14,872
	<hr/>	<hr/>
Total charity funds	18,677	14,872
	<hr/> <hr/>	<hr/> <hr/>



JANE KARAS
Treasurer

The financial statements on pages 6-8 are in accordance with the accounting records and information given to me and explanations supplied.



FIONA NEESON.

Independent Examiner

Dated:

17 March 2026

**The Friends of St Martin's Music
Income and Expenditure Account
Fifteen months ended 31 August 2025**

	15 months ended 31 August 2025	15 months ended 31 August 2025		Year ended 31 May 2024
	Unrestricted funds	Restricted funds	Total funds	Total funds
	£	£	£	£
Income				
Donations	9,335	-	9,335	6,165
Subscriptions	1,560	-	1,560	680
Gift Aid (balance of 2022-23)	-	-	-	318
Gift Aid - 2023-24	-	-	-	1,569
Gift Aid - 2024-25	1,918	-	1,918	-
Grants	750	2,375	3,125	-
Sponsorship	1,000	-	1,000	3,400
Concert Income	220	-	220	17
Compensation - Nat West	363	-	363	-
	15,146	2,375	17,521	12,148
Expenditure				
Scholarships	10,513	-	10,513	5,785
Visiting Musicians and Cantor costs	494	-	494	-
Choral Evensong costs	1,918	-	1,918	-
Chrism Mass - See of Oswestry	405	-	405	-
Printing, postage and stationery	230	-	230	-
Zoom Subscription	156	-	156	156
	(13,716)	-	(13,716)	(5,941)
Net income	1,430	2,375	3,805	6,207

KEY DATES for the remainder of 2026

Lent Term

Choral Services resume on 11th January

Lent Term Evensong Programme commences on 22nd February

Sunday 8th March – Lucas Maunder (Starmer Jones Bass Scholar) performs a recital. Bishop Rowan Williams will contribute meditations on the music.

28th March – Choral Scholars sing at the Oswestry Chrism Mass, Bristol

2nd – 5th April: Easter Triduum Services

Easter Term

Evensong Programme recommences on 22nd April (concluding on 20th May)

Evensong at Bristol Cathedral, 5.15pm

Thursday 14th May – Ascension Day

Sunday 31st May – 9.45am – Choral Matins for Trinity Sunday precedes the 1030am Mass

Sunday 28th June –

Final Choral Service of the academic year with the Music Foundation



Ascension Day Mass, 2025

THE FRIENDS OF ST MARTIN'S MUSIC

England & Wales - Charity number 1198708

Accounts



Trustees' Annual Report for the period

From 1 June 2023 To 31 May 24

Charity name: Friends of St Martin's Music

Charity registration number: 1198708

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<ol style="list-style-type: none">(1) To foster and develop music-making at St Martin in Roath, Cardiff, for the public benefit, through the provision of financial support towards the work of the Liturgical Choir(2) To promote music events held in St Martin in Roath, Cardiff, (both choral and instrumental), to positively contribute to the well being of the local community of Roath, Cardiff, for the public benefit.(3) To advance the music education opportunities at St Martin in Roath, Cardiff, for the public benefit, including (but not limited to) the making of grants and awards to undergraduate/postgraduate students in full time education.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<ol style="list-style-type: none">1 Weekly performances by the Liturgical choir allow the public to benefit from music-making supported by the trust.2. Grants were made to assist with the appointment of an assistant Conductor and four choral scholars, fulfilling our aim to assist in the education of undergraduate and postgraduate students.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees confirm that they have complied with the duty in section 4 of the Charities Act 2006 to have due regard to the Charity Commission's general guidance on public benefit, 'Charities and Public Benefit'.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<ul style="list-style-type: none">• Funding the appointment of four choral scholars for the 2023/24 academic year to the Music Foundation at St Martin in Roath This followed a successful recruitment and audition process in June 2023.• Funding of an Interim Assisting Conductor to support the work of the Music Foundation at St Martin in Roath.• The recruitment of 34 Friends to support the work of FOSMM• Preparing applications to other trusts and Grant making organisations to raise additional funds for the continuing work of FOSMM

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The trustees are pleased to report that the objectives were met successfully during the 2023/4year, including awarding of scholarships and enabling numerous opportunities for the public to benefit from the music making supported by the Friends.
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Performance of fundraising activities against objectives set	Para 1.41	During the course of the year, we succeeded in attracting 34 members to the organisation. Significant individual donations were received which boosted our fundraising efforts.
Investment performance against objectives	Para 1.41	n/a
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity held £14, 872 in its account at the end of the 23/24 period.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity does not deliberately aim to hold reserves; such sums may occur due to excess of income over expenditure but are not restricted or intended to be kept in reserve.
Amount of reserves held	Para 1.22	£0
Reasons for holding zero reserves	Para 1.22	The charity does not deliberately aim to hold reserves as debt will not be incurred. We will only provide funding should we have the necessary income to do so.
Details of fund materially in deficit	Para 1.24	n.a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There are no uncertainties at the present time.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The charity raises its funds through subscription fees of its members, individual donations, grants from other organisations and monies received at concerts.
Investment policy and objectives including any social investment policy adopted	Para 1.46	The charity has no investments.
A description of the principal risks facing the charity	Para 1.46	Each year, the charity will need to recruit new members in order to maintain a flow of income. Grant-aid applications will be necessary to ensure expansion of the work of the charity, but this is reliant on successful bids.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Trust Deed
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Election to post at the annual general meeting.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	FRIENDS OF ST MARTIN'S MUSIC
Other name the charity uses	n/a
Registered charity number	1198708
Charity's principal address	St Martin's Vicarage. Strathnairn Street. Roath. Cardiff. CF24 3JL

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Timothy Hill	Chair		
2	William Forrest	Secretary		
3	Roger James	Treasurer		
4	Angelina Harding			
5	Rev Irving Hamer			
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20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
n/a		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
n/a		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

n/a

Other optional information

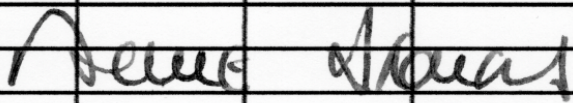
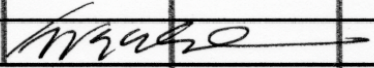
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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	William Forrest	
Full name(s)	William Charles Maxwell Forrest	
Position (eg Secretary, Chair, etc)	Secretary	
Date	24 th January 2025	

A	B	C	D	E	F	G
Friends of St Martins Music						
Balance Sheet						
At 31 May 2024						
						£
Assets						
Cash at bank and in hand						12,986
Debtors:						
Gift Aid - balance of 2022-23						318
Gift Aid - year ended 31.5.24						1,569
						14,872
Represented by:						
At 1 June 2023						8,665
Surplus for the year						6,207
						14,872
JANE KARAS 						
Treasurer						
The above Statement of Income and Expenditure is in accordance with records and information given to me and explanations supplied.						
Fiona Neeson 						
Independent Examiner						
Dated: 12.2.25						

THE FRIENDS OF ST MARTIN'S MUSIC

England & Wales - Charity number 1198708

Accounts



Trustees' Annual Report for the period

From 1 June 2022 To 31 May 2023

Charity name: Friends of St Martin's Music

Charity registration number: 1198708

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<ol style="list-style-type: none">(1) To foster and develop music-making at St Martin in Roath, Cardiff, for the public benefit, through the provision of financial support towards the work of the Liturgical Choir(2) To promote music events held in St Martin in Roath, Cardiff, (both choral and instrumental), to positively contribute to the well-being of the local community of Roath, Cardiff, for the public benefit.(3) To advance the music education opportunities at St Martin in Roath, Cardiff, for the public benefit, including (but not limited to) the making of grants and awards to undergraduate/postgraduate students in full time education.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<ol style="list-style-type: none">(1) Weekly performances by the Liturgical choir allow the public to benefit from music-making supported by the trust.(2) The annual concert was well attended and provided a further opportunity for the public to experience music making at St Martin's outside of the normal liturgical context.(3) Grants were made to assist with the appointment of an assistant organist and five choral scholars, fulfilling our aim to assist in the education of undergraduate and postgraduate students.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees confirm that they have complied with the duty in section 4 of the Charities Act 2006 to have due regard to the Charity Commission's general guidance on public benefit, 'Charities and Public Benefit'.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<ul style="list-style-type: none">• Funding the appointment of five choral scholars for the 2022/23 academic year to the Music Foundation at St Martin in Roath. This followed a successful recruitment and audition process in June 2022.• Funding of an Interim Assisting Organist to support the work of the Music Foundation at St Martin in Roath.• The recruitment of 50 Friends to support the work of FOSMM• Support for the Annual FOSMM concert, held on 19th November 2022 at St Martin in Roath and attended by many Friends and their guests.• Provision of transport to re-establish the annual Cathedral trip for the Liturgical Choir of St Martin in Roath. This took place on 29th May 2023 to the Chapel of Magdalen College, Oxford.• Preparing applications to other trusts and grant making organisations to raise additional funds for the continuing work of FOSMM.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The trustees are pleased to report that the objectives were met successfully during the 2022/3 year, including the awarding of scholarships and enabling numerous opportunities for the public to benefit from the music making supported by the Friends.
Performance of fundraising activities against objectives set	Para 1.41	During the course of the year, we aimed to attract 50 members to the organisation and this was achieved. Significant individual donations were received in addition to a modest income from the annual concert.
Investment performance against objectives	Para 1.41	N/A
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity held £8,665 in its account at the end of the 22/23 period.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity does not deliberately aim to hold reserves; such sums may occur due to excess of income over expenditure but are not restricted or intended to be kept in reserve.
Amount of reserves held	Para 1.22	£0
Reasons for holding zero reserves	Para 1.22	The charity does not deliberately aim to hold reserves as debt will not be incurred. We will only provide funding should we have the necessary funds to do so.
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There are no uncertainties at the present time.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The charity raises its funds through annual subscription fees of its members, individual donations, grants from other organisations and monies received at concerts.
Investment policy and objectives including any social investment policy adopted	Para 1.46	The charity has no investments.
A description of the principal risks facing the charity	Para 1.46	Each year, the charity will need to recruit new members in order to maintain a flow of income. Grant-aid applications will be necessary to ensure expansion of the work of the charity, but this is reliant on successful bids.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	Constitution
How is the charity constituted?	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Election to post at the annual general meeting.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	FRIENDS OF ST MARTIN'S MUSIC
Other name the charity uses	N/A
Registered charity number	1198708
Charity's principal address	St Martin's Vicarage, Strathnairn Street, Roath, Cardiff, CF24 3J

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Timothy Hill	Chair		
2	William Forrest	Secretary		
3	Roger James	Treasurer		
4	Angelina Harding			
5	Rev Irving Hamer			

Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) William Forrest

Full name(s) William Charles Maxwell Forrest

Position (eg Secretary,
Chair, etc) Secretary

Date 15th March 2024

OME

Donations		1,160
St Martin in Roath - Balance of Music Foundation monies		4,374
St Martin in Roath - organist contribution		2,250
Sponsorship		2,580
Concert Ticket Receipts		205
Subscriptions		960
Gift Aid repayment		800
Donations in memory of Mrs Myra Hill		<u>250</u>
TOTAL INCOME		12,579

<u>Deduct</u>	EXPENDITURE		
	Pin Badges	191	
	Music Scholarships	4,970	
	Coach Oxford	1,000	
	Less Donations	<u>-425</u>	<u>575</u>
			5,736
EXCESS of Income over Expenditure			<u>£6,843</u>

BALANCE SHEET as on 31st MAY 2023

Balance @ bank		<u>£8,665</u>
Representing		
Available Funds		
Opening Balance @ 01/06/2022	1,622	
Surplus for year ended 31/05/2023	<u>6,843</u>	
	8,465	
Subscriptions paid in advance 2023/2024	<u>200</u>	
		<u>£8,665</u>

Rogerly James

TREASURER

The above Statement of Income and Expenditure is in accordance with records and information given to me

S Sarah Foreman

Sarah Foreman
19/09/2023

Independent Examiner