

# SINGERSRESOUND

England & Wales · Charity number 1198681

## Details

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**Other names** RESOUND

**Status** Registered

**Legal form** CIO

**Registered** 2022-04-21

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Harrabeer Country House Hotel  
Harrowbeer Lane  
Yelverton  
Devon  
PL20 6EA

**Phone** 07394311003

**Email** [singersresound@gmail.com](mailto:singersresound@gmail.com)

**Website** <https://www.singersresound.co.uk>

## Activities

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**Objects:** THE OBJECT OF SINGERSRESOUND ARE TO PRESERVE AND PROTECT THE PHYSICAL AND MENTAL HEALTH OF OPERA AND CLASSICAL SINGERS WHEN THEY HAVE ENCOUNTERED DIFFICULTIES WHICH IMPACT ON THEIR ABILITY TO PERFORM BY PROVIDING MENTORS TO PROVIDE CONFIDENTIAL SUPPORT AND EDUCATION TO HELP REBUILD THEIR CONFIDENCE AND SKILLS AND TO HELP ALLEVIATE ISOLATION.

**Activities:** The object of SingersResound is to preserve and protect the physical and mental health of opera and classical singers when they have encountered difficulties which impact their ability to perform. The charity fulfils this objective by providing a mentoring programme offering confidential support and education to help rebuild confidence and skills and to help alleviate isolation.

## Classification

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- **How:** Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body
- **What:** General Charitable Purposes, Education/training, The Advancement Of Health Or Saving Of Lives, Arts/culture/heritage/science, Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, Other Defined Groups

## Geography

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- Ireland
- Northern Ireland
- Scotland
- Throughout England And Wales

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-04-01	£3,502	£4,970	-	-
2024-04-01	£1,994	£9,780	-	-
2023-04-01	£7,942	£2,343	-	-

## Trustees

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Name	Role	Appointed
Dr Anny Pritchard		2025-03-30
Linda Kitchen Ms		2022-04-21
Louise Winter		2022-04-21
Malcolm Herring		2025-07-09
Neal Cooper		2022-04-21
Simon Spence KC		2025-03-30

**SINGERSRESOUND**

England & Wales - Charity number 1198681

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# Accounts

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**REGISTERED COMPANY NUMBER: (England and Wales)**

**REGISTERED CHARITY NUMBER: 1198681**

**Report of the Trustees and  
Unaudited Financial Statements for the Period 1st April 2024 to 31st March 2025  
SingersResound**

**Harrabeer Country House Hotel  
Harrowbeer Lane  
Yelverton  
Devon  
PL20 6EA**

**Contents of the Annual Report  
for the period 1st April 2024 to 31st March 2025**

**Report of the Trustees**  
**Statement of Financial Activities**  
**Balance Sheet**  
**Notes to the Financial Statements**

## Report of the Trustees

The Trustees, who are also Directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the period 1st April 2024 to 31st March 2025. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

### STRUCTURE, GOVERNANCE AND MANAGEMENT

#### Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

### REFERENCE AND ADMINISTRATIVE DETAILS

#### Registered Company number

(England and Wales)

#### Registered Charity number

1198681


#### Registered office

Harrabeer Country House Hotel  
Harrowbeer Lane  
Yelverton  
Devon  
PL20 6EA

#### Trustees

Ms L Kitchen  
Ms L Winter  
Mr N J Cooper  
Mr S Spence KC  
Dr A Pritchard

Approved by order of the Board of Trustees on  
05-12-2025 and signed on its behalf by: Linda Kitchen



## **PRINCIPAL ACTIVITY AND CHARITABLE OBJECTIVES**

The object of SingersResound is to preserve and protect the physical and mental health of opera and classical singers when they have encountered difficulties which impact their ability to perform. The charity fulfils this objective by providing a mentoring programme, offering confidential support and education to help rebuild confidence, skills and to help alleviate isolation.

## **MISSION STATEMENT**

The charity's mission is to create a network of peers in which singers can receive support when dealing with challenges affecting their ability to work. SingersResound aims to facilitate the physical and mental wellbeing of classical singers through two key pathways; mentoring and workshops. SingersResound offers beneficiaries 4 hours of free mentoring, with one trained mentor. At SingersResound, there are 16 mentors, all of whom are professionals in the opera and classical music world, and who bring a wide range of skills to their mentoring. Mentors are trained by professional psychotherapist, Lowri Dowthwaite-Walsh, who is a Senior Lecturer in Psychological Interventions at the University of Central Lancashire. Lowri conducts sessions with mentors to ensure they provide the most suitable and compassionate support to singers. Much of the charity's work takes place online, therefore beneficiaries face no geographic barriers to accessing the service. Beyond these confidential and private sessions, SingersResound runs a programme of free workshops, the object of which is to enable singers to participate in engaging, informative and enjoyable workshops led by experts in a range of fields, whilst also encouraging mentees to maintain contact with SingersResound.

## **MEMBERS**

- Director and mentor – Linda Kitchen
- Trustees - Simon Spence KC, Dr Ann Pritchard
- Trustees and mentors – Neal J Cooper, Louise Winter
- Mentors at 31st March 2025 – Maureen Brathwaite, Imelda Drumm, Marta Fontanals-Simmons, Clare McCaldin, Jorge Navarro-Colorado, Paul Nilon, Elin Pritchard, Phillip Rhodes, Kate Royal, John Savournin, Patricia Rozario, Peter Savidge
- Mentoring Trainer - Lowri Dowthwaite-Walsh
- Fundraising Director and mentor - John Graham-Hall
- Administrative Director - Lily Sitzia

## ACTIVITY – OUTPUT AND IMPACT

- SingersResound continued to provide its service of online mentoring. In this period, 27 singers contacted SingersResound; 14 beneficiaries received initial meetings and/or mentoring during this time, with a further 4 beneficiaries still in mentoring at the end of the financial year, and those who did not receive mentoring were either guided towards other organisations or did not follow up with SR after initial contact.
- In this period, SingersResound hosted workshops led by experts in a range of fields. SingersResound's Director Linda Kitchen led a workshop entitled "Taking the Fear Out of Auditioning" and psychotherapist Phiroze Neemuchwala led two workshops, one entitled "Understanding Guilt, Shame and Boundaries" and another as part of his series 'HeadStrong', which focused on expectations, disappointment and demands.
- Peter Savidge stepped away as a SingersResound Trustee in the summer of 2024, but has remained a mentor.
- SingersResound welcomed two new Trustees on 31st March 2025; Simon Spence KC and Dr Ann Pritchard. The present Trustees met with Dr Ann Pritchard and Simon Spence on 31st March 2025 and unanimously voted YES to Dr Ann Pritchard and Simon Spence joining the Board of Trustees.
- SingersResound hired for two roles on a self-employed basis. John Graham-Hall joined the team as Fundraising Director in May 2024 and Lily Sitzia took over as Administrative Director as Dawn Burns resigned in February 2025.
- More fundraising initiatives were implemented throughout the period, most notably the beginning stages of SingersResound's brochure. The aim of the brochure is to raise awareness of the charity and encourage donations to help assist the longevity of SingersResound. The brochure was designed with two versions, paper and online, to maximise distribution. Whilst the brochure was not complete at the end of the period, it remained in production. John Graham-Hall also made contact with high net worth individuals during this time period, establishing connections and relationships to continue financial support of SingersResound, most notably with Malcolm Herring who donated £2,500 to SingersResound in September 2024 as part of an annual pledge.
- SingersResound started a blog series entitled, "In Conversation With..." in March 2025, which features on the website. Each month, a mentor writes a blog promoted by questions but developed with the mentor's own interests in mind, looking at their experiences in the industry, challenges they've faced, and ways they've overcome hardships. Each blog is posted onto the website as well as SingersResound social media channels (Instagram and Facebook). The aim of the blog is to open up conversations around the pressures, struggles, joys and experiences of the industry, allowing readers to hear from world-class singers and musicians and feel a shared understanding of the experiences they all face.

## **FINANCIAL REVIEW**

During the financial year ending 31st March 2025, the charity reported:

Income: £3,502 primarily from donations

Expenditure: £4,970 including costs related to administrative fees, workshops and expenses

## **POLICIES**

In line with its charitable obligation, the company has established a robust set of policies including; safeguarding; data protection; equal opportunities; health and safety; dignity at work; financial procedures.

## **DECLARATION**

This report was approved by the Board of Trustees on 05-12-2025

**Statement of Financial Activities  
for the period 1st April 2024 to 31st March 2025**

**Statement of Financial Activity  
for the period 1st April 2024 to 31st March 2025**

Notes	To 31 March 2025	To 31 March 2024
	£	£
<b>Income from:</b>		
Grants, donations and legacies	3,502	1,994
<b>Total</b>	<b>3,502</b>	<b>1,994</b>
<b>Expenditure on:</b>		
Charitable activities	4,970	8,839
<b>Total</b>	<b>4,970</b>	<b>8,839</b>
<b>Net income</b>	<b>-1,468</b>	<b>-6,845</b>
Total funds brought forward	8,532	15,377
<b>Total funds carried forward</b>	<b>7,063</b>	<b>8,532</b>

## Balance Sheet

Notes	Mar-25	Mar-24
	£	£
<b>CURRENT ASSETS</b>		
Cash at bank	7,063	8,532
<b>CREDITORS</b>		
Amounts falling due within one year	0	0
<b>NET CURRENT ASSETS</b>	<u>7,063</u>	<u>8,532</u>
<b>FUNDS</b>		
Unrestricted funds	7,063	8,532
<b>TOTAL FUNDS</b>	<u>7,063</u>	<u>8,532</u>

## Notes to the Financial Statements

1. All figures are rounded to the nearest £1.

**SINGERSRESOUND**

England & Wales - Charity number 1198681

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# Accounts

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**REGISTERED COMPANY NUMBER: (England and Wales)**

**REGISTERED CHARITY NUMBER: 1198681**

**Report of the Trustees and  
Unaudited Financial Statements for the Period 1<sup>st</sup> April 2023 to 31<sup>st</sup> March 2024  
SingersResound**

**Harrabeer Country House Hotel  
Harrowbeer Lane  
Yelverton  
Devon  
PL20 6EA**

**Contents of the Financial Statements**  
**for the period 1<sup>st</sup> April 2023 to 31<sup>st</sup> March 2024**

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## Report of the Trustees

for the period 1<sup>st</sup> April 2023 to 31<sup>st</sup> March 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the period 1<sup>st</sup> April 2023 to 31<sup>st</sup> March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

### STRUCTURE, GOVERNANCE AND MANAGEMENT

#### Governing document

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#### Registered Company number

(England and Wales)

#### Registered Charity number

1198681

#### Registered office

Harrabeer Country House Hotel  
Harrowbeer Lane  
Yelverton  
Devon  
PL20 6EA

#### Trustees

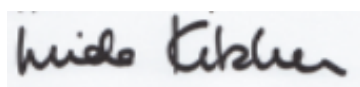
Ms L Kitchen

Ms L Winter

P Savidge

N J Cooper

Approved by order of the board of trustees on 31st January 2025 and signed on its behalf by:



Ms L Kitchen – Trustee

## **PRINCIPAL ACTIVITY AND CHARITABLE OBJECTIVES**

The object of SingersResound is to preserve and protect the physical and mental health of opera and classical singers when they have encountered difficulties which impact their ability to perform. The charity fulfils this objective by providing a mentoring programme offering confidential support and education to help rebuild confidence and skills and to help alleviate isolation.

## **MISSION STATEMENT**

The company's mission is to create a network of peers in which singers can receive support through challenges affecting their ability to work. SingersResound aims to facilitate the physical and mental wellbeing of classical singers through two key pathways; mentoring and workshops. SingersResound offers its service-users 4 hours of free mentoring. There are 15 mentors with a diversity of skills and vast experience in the opera and classical singing world. Much of the company's work takes place online, therefore beneficiaries face no geographic barriers to accessing the service. Beyond these confidential and private sessions SingersResound runs a programme of workshops, the object of which is to enable mentees to maintain contact with empathetic people, and to continue supporting and educating them.

## **MEMBERS**

- Director (and mentor) – Linda Kitchen
- Trustees (and mentors) – Neal Cooper, Peter Savidge, Louise Winter
- Mentors at 31<sup>st</sup> March 2024 – Maureen Brathwaite, Imelda Drumm, Marta Fontanals- Simmons, John Graham-Hall, Clare McCaldin, Jorge Navarro-Colorado, Paul Nilon, Elin Pritchard, Phillip Rhodes, Kate Royal, John Savournin
- The 15 members of the company are all trained mentors for whom training and supervision was ongoing in the time period. The training and supervision was led by Senior Lecturer in Psychological Interventions at the University of Central Lancashire Lowri Dowthwaite-Walsh.
- Morag McLaren resigned as a mentor in November 2023, and Marta Fontanals-Simmons and John Savournin joined the mentor group in October 2023.

On the 8<sup>th</sup> November 2023, we were shocked and deeply saddened to learn of the sudden death of founding SingersResound member and mentor, Keel Watson. Led by members of his family, a tribute page for Keel was created, with donations being made to SingersResound in recognition of Keel's work for the charity, and his passion for the opera industry and the wellbeing of its performers. We are immensely grateful to Keel for his remarkable commitment and contribution to SingersResound since its establishment, and to each individual and organisation who made a donation to SingersResound in Keel's name following his death.

## **PARTNERSHIPS**

The charity strengthened its partnership with the National Opera Studio, collaborating on an in-person workshop for its students, run by SingersResound mentor Dr Imelda Drumm.

## **ACTIVITY – OUTPUT AND IMPACT**

- SingersResound continued to provide its service of online mentoring. 30 singers were mentored in the time period, and the beneficiaries ranged from students to early-, mid- and late-career singers.

- Delivery of 14 online workshops reaching over 160 participants. The workshops were hosted by a range of experienced industry professionals, including psychotherapist Phiroze Neemuchwala, opera choreographer Denni Sayers, and Senior Lecturer in Psychological Interventions at the University of Central Lancashire Lowri Dowthwaite-Walsh. The topics covered in the workshops included:

- Pilates; mobility with stability
- Courage: building self-belief and confidence
- Summer Strength and Stretch
- Laryngeal function and anxiety
- Fake it till you be it
- Authenticity in your personal brand
- Thoughts, feelings, emotions, body states and the voice
- Infertility, pregnancy and lactation
- Courage, warmth, and interpersonal behaviours that work

- In May 2023 SingersResound hosted its first in-person workshop for the students of the National Opera Studio in London. Dr Imelda Drumm presented her research on 'Hormones and the voice', raising awareness about the influence of hormones in professional singing with a particular focus on the female voice.

## FINANCIAL REVIEW

During the financial year ending 31st March 2024, the charity reported:

Income: £1,994, primarily from donations

Expenditure: £9,780, including costs related to workshops, training, and administrative expenses.

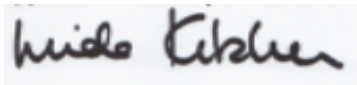
This year, SingersResound benefited from funds raised through MuchLoved.com, where supporters donated in memory of mentor Keel Watson. The platform provided a meaningful way to honour Keel's memory, while contributing to the charity's mission, raising a total of £1,994.

## POLICIES

In line with its charitable obligation, the company has established a robust set of policies including; safeguarding; data protection; equal opportunities; health and safety; dignity at work; financial procedures.

## DECLARATION

This report was approved by the board of trustees on 31.01.2025 and signed on their behalf by:



Linda Kitchen

Director and Trustee

**Statement of Financial Activities**  
**for the period 1<sup>st</sup> April 2023 to 31st March 2024**

## Statement of Financial Activities

	Notes	To 31 March 2024 £	1 May 2022 to 31 March 2023 £
<b>Income from:</b>			
Grants, donations and legacies		1,994	8,500
Total		<u>1,994</u>	<u>8,500</u>
<b>Expenditure on:</b>			
Charitable activities	1 2	9,780	2,901
Total		<u>9,780</u>	<u>2,901</u>
<b>Net income</b>		(7,786)	5,599
Total funds brought forward		19,909	14,310
<b>Total funds carried forward</b>		<u>12,123</u>	<u>19,909</u>

## Balance Sheet

		Mar-24	Mar-24	Mar-23	Mar-23
		£	£	£	£
	Notes				
<b>Current assets</b>					
Cash in bank and in hand		<u>12,123</u>		<u>20,209</u>	
		12,123		20,209	
<b>Creditors</b> (due within 1 year)	3	-		(300)	
<b>Net current assets</b>			<u>12,123</u>		<u>19,909</u>
Total assets			<u>12,123</u>		<u>19,909</u>
<b>Funds</b>					
General fund			12,123		19,909
			<u>12,123</u>		<u>19,909</u>

**1 NET INCOME/(EXPENDITURE)**

	1.4.23	1.5.22
Net income / (expenditure) is	to	to
stated after charging / (crediting):	31.3.24	31.3.23
	£	£
Accountancy	(300)	300

**2 TRUSTEES' REMUNERATION AND BENEFITS**

There were payments totalling £3,482.88 to one trustee who had incurred costs on behalf of the charity

**3 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2024	2023
	£	£
Accruals and deferred income	-	300

#### 4 Movement in funds

	31-Mar-24	Net movement in funds	31-Mar-23
	£	£	£
<b>Unrestricted funds</b>			
General fund	12,123	(7,786)	19,909
<b>Total funds</b>	<b>12,123</b>	<b>(7,786)</b>	<b>19,909</b>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
<b>Unrestricted funds</b>			
General fund	1,994	9,780	(7,786)
<b>Total funds</b>	<b>1,994</b>	<b>9,780</b>	<b>(7,786)</b>

#### 5 RELATED PARTY DISCLOSURES

There were no related party transactions for the period ended 31st March 2024.

## Detailed Statement of Financial Activities

	Notes	To 31 March 2024 £	1 May 2022 to 31 March 2023 £
<b>Income from:</b>			
Grants, donations and legacies		1,994	8,500
Total		<u>1,994</u>	<u>8,500</u>
<b>Expenditure on:</b>			
Charitable activities			
Training and mentoring		5,243	558
Support costs			
Management		3,168	1,705
Insurance and other costs		1,369	638
Total		<u>9,780</u>	<u>2,901</u>
<b>Net income</b>		(7,786)	5,599
Total funds brought forward		19,909	14,310
<b>Total funds carried forward</b>		<u>12,123</u>	<u>19,909</u>

**SINGERSRESOUND**

England & Wales - Charity number 1198681

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# Accounts

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REGISTERED COMPANY NUMBER: (England and Wales)  
REGISTERED CHARITY NUMBER: 1198681

Report of the Trustees and  
Unaudited Financial Statements for the Period 1st May 2022 to 31st March 2023  
for  
SingersResound

The Decimal Place  
8 Blandfield Road  
London  
SW12 8BG

# SingersResound

## Contents of the Financial Statements for the period 1st May 2022 to 31st March 2023

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# SingersResound

## Report of the Trustees for the period 1st May 2022 to 31st March 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the period 1st May 2022 to 31st March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

### STRUCTURE, GOVERNANCE AND MANAGEMENT

#### Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

### REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number  
(England and Wales)

Registered Charity number  
1198681

Registered office

#### Trustees

Ms L Kitchen

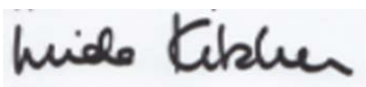
Ms L Winter

P Savidge

N J Cooper

Company Secretary

Approved by order of the board of trustees on 1st February 2024 and signed on its behalf by:



Ms L Kitchen - Trustee

# SingersResound

## Statement of Financial Activities for the period 1st May 2022 to 31st March 2023

	Notes	Period 1.5.22 to 31.3.23 Unrestricted fund £	Period 25.2.22 to 30.4.22 Total funds £
<b>INCOME AND ENDOWMENTS</b>			
<b>FROM</b>			
Donations and legacies		8,500	31,000
Charitable activities			
Mentor training		(558)	-
Summary of costs		-	(16,690)
<b>Total</b>		<u>7,942</u>	<u>14,310</u>
 <b>EXPENDITURE ON</b>			
Other		<u>2,343</u>	<u>-</u>
<b>NET INCOME</b>		5,599	14,310
 <b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward		<u>14,310</u>	<u>-</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>19,909</u></u>	<u><u>14,310</u></u>

The notes form part of these financial statements

SingersResound

Balance Sheet  
31st March 2023

	Notes	2023 Unrestricted fund £	2022 Total funds £
<b>CURRENT ASSETS</b>			
Cash at bank		20,209	14,310
<b>CREDITORS</b>			
Amounts falling due within one year	5	(300)	-
<b>NET CURRENT ASSETS</b>		<u>19,909</u>	<u>14,310</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>			
		19,909	14,310
<b>NET ASSETS</b>		<u>19,909</u>	<u>14,310</u>
<b>FUNDS</b>			
Unrestricted funds	6	<u>19,909</u>	<u>14,310</u>
<b>TOTAL FUNDS</b>		<u>19,909</u>	<u>14,310</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the period ended 31st March 2023.

The members have not required the company to obtain an audit of its financial statements for the period ended 31st March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

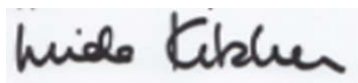
The notes form part of these financial statements

SingersResound

Balance Sheet - continued  
31st March 2023

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 2nd February 2024 and were signed on its behalf by:

A handwritten signature in black ink, appearing to read "Heidi Kibler", is enclosed in a light blue rectangular box.

Trustee

The notes form part of these financial statements

Notes to the Financial Statements  
for the period 1st May 2022 to 31st March 2023

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

# SingersResound

Notes to the Financial Statements - continued  
for the period 1st May 2022 to 31st March 2023

## 2. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	Period 1.5.22 to 31.3.23 £	Period 25.2.22 to 30.4.22 £
Accountancy	300	-
	<u>300</u>	<u>-</u>

## 3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the period ended 31st March 2023 nor for the period ended 30th April 2022.

Trustees' expenses

There were no trustees' expenses paid for the period ended 31st March 2023 nor for the period ended 30th April 2022.

## 4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM Donations and legacies	31,000
Charitable activities Summary of costs	<u>(16,690)</u>
Total	<u>14,310</u>
NET INCOME	14,310
TOTAL FUNDS CARRIED FORWARD	<u><u>14,310</u></u>

SingersResound

Notes to the Financial Statements - continued  
for the period 1st May 2022 to 31st March 2023

5. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Accruals and deferred income	300	-
	<u>          </u>	<u>          </u>

6. MOVEMENT IN FUNDS

	At 1.5.22	Net movement in funds	At 31.3.23
	£	£	£
Unrestricted funds			
General fund	14,310	5,599	19,909
	<u>          </u>	<u>          </u>	<u>          </u>
TOTAL FUNDS	<u>14,310</u>	<u>5,599</u>	<u>19,909</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	7,942	(2,343)	5,599
	<u>          </u>	<u>          </u>	<u>          </u>
TOTAL FUNDS	<u>7,942</u>	<u>(2,343)</u>	<u>5,599</u>

Comparatives for movement in funds

	Net movement in funds	At 30.4.22
	£	£
Unrestricted funds		
General fund	14,310	14,310
	<u>          </u>	<u>          </u>
TOTAL FUNDS	<u>14,310</u>	<u>14,310</u>

## SingersResound

Notes to the Financial Statements - continued  
for the period 1st May 2022 to 31st March 2023

### 6. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	14,310	-	14,310
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>14,310</u>	<u>-</u>	<u>14,310</u>

### 7. RELATED PARTY DISCLOSURES

There were no related party transactions for the period ended 31st March 2023.

# SingersResound

## Detailed Statement of Financial Activities for the period 1st May 2022 to 31st March 2023

	Period 1.5.22 to 31.3.23 £	Period 25.2.22 to 30.4.22 £
<b>INCOME AND ENDOWMENTS</b>		
Donations and legacies		
Donations	8,500	31,000
Charitable activities		
Workshop facilitators	(72)	-
Mentor training	(486)	-
Summary of costs	-	(16,690)
	(558)	(16,690)
<b>Total incoming resources</b>	<b>7,942</b>	<b>14,310</b>
<b>EXPENDITURE</b>		
Support costs		
Management		
Insurance	168	-
Web-site	170	-
	338	-
Governance costs		
Accountancy	300	-
Administrator's fees	1,705	-
	2,005	-
<b>Total resources expended</b>	<b>2,343</b>	<b>-</b>
<b>Net income</b>	<b>5,599</b>	<b>14,310</b>

This page does not form part of the statutory financial statements