

Company registration number 12452557 (England and Wales)

Charity registration number 1198606 (England and Wales)

NEON DANCE LIMITED
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

NEON DANCE LIMITED

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Margaux Berard	
	Lucy Shaw	
	Chris Sharp	
	Gurchetan Singh	(Appointed 5 July 2024)
	Benjamin Sullivan	(Appointed 5 July 2024)
	Dr Nelisha Wickremasinghe	(Appointed 5 July 2024)
	Sullivan Benjamin	(Appointed 5 July 2024)
	Gemma Levett	(Appointed 11 July 2025)
	Sarah Compani	(Appointed 15 January 2025)
Secretary	Adrienne Hart	
Senior management	Adrienne Hart	Artistic Director
	Maeve O'Neill	Executive Producer
Country of incorporation	United Kingdom (England and Wales)	12452557
Charity registration	England and Wales	1198606
Registered office	50 Winifred Street Swindon SN3 1RS	
Independent examiner	Tom Wilcox Counterculture Partnership LLP 23 St Leonards Road Bexhill-on-Sea East Sussex TN40 1HH	

NEON DANCE LIMITED

CONTENTS

	Page
Trustees report	1 - 5
Independent examiner's report	6
Statement of financial activities	7
Balance sheet	8
Notes to the financial statements	9 - 15

NEON DANCE LIMITED

TRUSTEES REPORT (INCLUDING DIRECTOR'S REPORT) FOR THE YEAR ENDED 31 MARCH 2025

The trustees present their annual report and financial statements for the year ended 31 March 2025.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)".

Objectives and activities

1. To advance and promote participation in and appreciation of performance art, especially in the form of dance but not exclusively; and
2. To provide education and training in performance art, especially dance and associated disciplines.

Summary of the main activities during the year

Between April 2024 and March 2025 Neon Dance delivered a total of 28 participatory events including workshops, talks and a week long Sonic Body Lab at Festival of Tomorrow 2025 engaging a total of 2261 participants as well as 2 performance events engaging a total of 880 audience.

Our workshop programme included the launch of Making Connections as a free monthly event for Swindon creatives. In partnership with Swindon Dance facilitator Sarah Ferris hosts sessions with Adrienne Hart for arts professionals and community artists from a range of artforms. Each session includes a guest artist facilitator followed by hosted networking, providing support and a space for creative exchange between local artists. The first 6 sessions have engaged 83 participants with 7 guest artists.

We delivered an extension of our Cultural Connector Programme with a Cultural Connector Alumni Residency. This took place in Swindon with dance artist Kiera Sanderson. Kiera developed a new piece of work with sound artist Keith Mutomba & choreographer Sofie Parsons, supported by Artistic Director Adrienne Hart & Composer Sebastian Reynolds.

Neon Dance's production of Johann Johannsson's Last and First Men premiered in the Netherlands at Rewire Festival. The performance included a live score with Yair Elazar Glotman, Viktor Orri Arnasson, Else Torp & Echo Collective performing alongside dance artists Fukiko Takase, Aoi Nakamura & Kelvin Kilonzo. This performance engaged 680 audience.

Neon Dance began developing a new work; Sonic Body. Inspired by the artist/architect duo Arakawa (1936-2010) and Madeline Gins (1941-2014), it features a number of playable and wearable sound sculptures developed by visual artist Dr Ana Rajcevic. Composer Sebastian Reynolds is providing sound design for the sculptures and Ana Rajcevic developed prototypes during the initial R&D. As part of this phase of development, Neon Dance hosted a Sonic Body Lab at Festival of Tomorrow 2025. The lab engaged 2080 people during February half term at Swindon Design Outlet and included 2 clay making sessions for 30 young people.

Public benefit

Neon Dance board of trustees are aware of, have read and understand the guidance issued by the Charity Commission on public benefit.

NEON DANCE LIMITED

TRUSTEES REPORT (INCLUDING DIRECTOR'S REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Achievements and performance

Significant activities and achievements against objectives

Neon Dance's key achievements include:

- Supporting 96 UK artists through our Cultural Connector Residency & Making Connections sessions. These programmes provided employment to artists as facilitators, paid opportunities to develop new work and an accessible space for local artists to nurture their practice with a free-to-attend workshop.
- Our workshops, talks, lab and events engaged a total of 3141 people.
- Last and First Men is taking Neon Dance to new international audiences and venues. It's a unique cross-artform performance combining film, music and dance with an International team of artists.
- In this period Neon Dance was the recipient of 2 successful Arts Council England Project Grants of £73,810 for an organisation development project including international and national activity and £70,670 for Making Connections Project which includes Sonic Body Development and a commission with Reversible Destiny, Japan.
- Our organisation development concluded with the launch of our new website including logo design from Naile Muslu and welcoming Clair Donnelly as Communications Coordinator for Neon Dance.

The charity has exceeded its targets in terms of engaging audiences and participants. We've developed new and existing partnerships. See feedback and documentation below.

Participant feedback from Making Connections Sessions:

"I felt completely replenished and inspired"

"Connecting with others similar to me. Having space to explore my movement in different ways, being inspired and making new connections for work opportunities."

"Having time to explore movement without the pressure of being perfect."

"Such fabulous inclusive sessions. Full of creativity, support and a space to experiment and grow. I haven't experienced anything like it."

NEON DANCE LIMITED

TRUSTEES REPORT (INCLUDING DIRECTOR'S REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Videography Documentation of Sonic Body Lab by Create Studios, Swindon: [Sonic Body Lab - Festival of Tomorrow 2025](#)



Video Trailer for Last and First Men: [Last and First Men by Neon Dance in Concert \(Trailer\)](#)



NEON DANCE LIMITED

TRUSTEES REPORT (INCLUDING DIRECTOR'S REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Financial review

Total income received the year was £125,860 (2024: £190,280), of which £91,717 was grants received (2024: £103,539) and £28,415 were tax rebates (2024: £35,105). Total expenditure was £112,004 (2024: £117,107) leaving a net surplus for the year of £13,856 (2024: £73,173).

Income from this financial period:

- Grants from Arts Council England Project Grants: £70,984 & Great British Sasakawa Foundation Grant: £2000 (approx 59% of income)
- Theatre Tax Relief: £28,415
- Earned income from partners & venues for performances, events and workshops: £25,450.12 (approx 20% of income, excluding in kind support)

Reserves policy

As a project based company reserves are vital for between projects and to ensure minimum overheads are met. Through the Theatre Tax Relief scheme the reserves policy is to retain reserves for 1-3 months running costs.

There were £66,173 total reserves held as at 31st March 2025 which was 100% unrestricted. Last year was £52,317 of which £22,793 unrestricted funds and £29,524 as restricted funds.

Major risks

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Main risk is an unsuccessful Arts Council Project Grants application, which Neon Dance mitigates by actively seeking alternate sources of funding including match funding from performance fees and commissions. Our earned income has increased by 6% since last year.

Structure, governance and management

The charity is a company limited by guarantee with companies house, registered charity with UK charity commission and the governing document is Articles of Association.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Margaux Berard

Lucy Shaw

Richard Barnett

(Resigned 25 April 2025)

Chris Sharp

Gurchetan Singh

(Appointed 5 July 2024)

Benjamin Sullivan

(Appointed 5 July 2024)

Dr Nelisha Wickremasinghe

(Appointed 5 July 2024)

Sullivan Benjamin

(Appointed 5 July 2024)

Gemma Levett

(Appointed 11 July 2025)

Sarah Compani

(Appointed 15 January 2025)

Gemma Levett

(Resigned 12 July 2024)

NEON DANCE LIMITED

TRUSTEES REPORT (INCLUDING DIRECTOR'S REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Recruitment and appointment of trustees

Trustee selection methods include the following:

- Recruitment is by open call, recommendation or invitation.
- New trustees are elected by a majority vote.
- We encourage people with disabilities and people who are from culturally diverse backgrounds from across the UK to apply as Neon Dance is keen for the Board and its work to be informed by and representative of the communities it engages.
- We also welcome applications from individuals with no previous trustee experience, who will be provided support & mentorship.

The induction and training procedures includes that every trustee is required to:

1. Sign an individual Trustee Agreement & Guarantee
2. Complete a Trustee Inclusion & Monitoring Form
3. Sign & Complete an individual Conflict of Interest Form (will be added to the Conflict of Interest Register)
4. Add to the Board audit of skills
5. Provide required information to Neon Dance for Companies House & the Charity Commission listing

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

The trustees report was approved by the Board of Trustees.



Margaux Berard
Deputy Chair

15 December 2025

NEON DANCE LIMITED

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF NEON DANCE LIMITED

I report to the trustees on my examination of the financial statements of Neon Dance Limited (the charity) for the year ended 31 March 2025.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law), you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006.

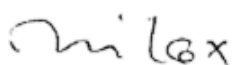
Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the Companies Act 2006 and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the Companies Act 2006.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the Companies Act 2006 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Tom Wilcox

Counterculture Partnership LLP

23 St Leonards Road

Bexhill-on-Sea

East Sussex

TN40 1HH

Date: 18 December 2025.....

NEON DANCE LIMITED

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2025

		Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
	Notes						
Income from:							
Donations and legacies	3	91,717	-	91,717	110,625	29,524	140,149
Charitable activities	4	34,143	-	34,143	50,131	-	50,131
Total income		125,860	-	125,860	160,756	29,524	190,280
Expenditure on:							
Raising funds	5	2,285	-	2,285	2,779	-	2,779
Charitable activities	6	80,195	29,524	109,719	114,328	-	114,328
Total expenditure		82,480	29,524	112,004	117,107	-	117,107
Net income/(expenditure) and movement in funds		43,380	(29,524)	13,856	43,649	29,524	73,173
Reconciliation of funds:							
Fund balances at 1 April 2024		22,793	29,524	52,317	(20,856)	-	(20,856)
Fund balances at 31 March 2025		66,173	-	66,173	22,793	29,524	52,317

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

NEON DANCE LIMITED

BALANCE SHEET

AS AT 31 MARCH 2025

	Notes	2025 £	£	2024 £	£
Fixed assets					
Tangible assets	12		313		468
Current assets					
Debtors	13	28,857		23,601	
Cash at bank and in hand		39,823		31,540	
		68,680		55,141	
Creditors: amounts falling due within one year	14	(2,820)		(3,292)	
Net current assets			65,860		51,849
Total assets less current liabilities			66,173		52,317
The funds of the charity					
Restricted income funds	15	-		29,524	
Unrestricted funds	16	66,173		22,793	
		66,173		52,317	

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2025.

The director acknowledges her responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 15 December 2025



Margaux Berard
Deputy Chair

NEON DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

Charity information

Neon Dance Limited is a private company limited by guarantee incorporated in England and Wales. The registered office is 50 Winifred Street, Swindon, SN3 1RS.

1.1 Basis of preparation

The financial statements have been prepared in accordance with the charity's Memorandum of Association, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

NEON DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Computer Equipment	33% on reducing balance basis
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The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

NEON DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

(Continued)

1.9 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Income from donations and legacies

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Donations and gifts	-	-	-	36,610	-	36,610
Grants received	91,717	-	91,717	74,015	29,524	103,539
	<u>91,717</u>	<u>-</u>	<u>91,717</u>	<u>110,625</u>	<u>29,524</u>	<u>140,149</u>

4 Income from charitable activities

	Total 2025 £	Total 2024 £
Workshop income	-	3,223
Performance fees	5,728	11,803
Tax rebates	28,415	35,105
	<u>34,143</u>	<u>50,131</u>
Analysis by fund		
Unrestricted funds	<u>34,143</u>	<u>50,131</u>

NEON DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

5 Expenditure on raising funds

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Trading costs		
Costume materials & production costs	2,285	2,779

6 Expenditure on charitable activities

	Total 2025 £	Total 2024 £
Direct costs		
Depreciation and impairment	154	230
Subcontractor labour	88,072	84,256
Rent	-	2,331
Computer running costs	1,875	1,116
Hire of equipment	-	250
Travelling expenses	4,604	12,001
Sundry expenses	70	68
Insurance	688	553
Advertising	11,396	9,993
	106,859	110,798
Share of support and governance costs (see note 7)		
Governance	2,860	3,530
	109,719	114,328
Analysis by fund		
Unrestricted funds	80,195	114,328
Restricted funds	29,524	-
	109,719	114,328

7 Support costs allocated to activities

	2025 £	2024 £
Governance costs	2,860	3,530
Analysed between:		
Total	2,860	3,530

NEON DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

8	Net movement in funds	2025 £	2024 £
	The net movement in funds is stated after charging/(crediting):		
	Fees payable for the independent examination of the charity's financial statements	2,500	2,000
	Depreciation of owned tangible fixed assets	154	230
		<u> </u>	<u> </u>

9 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

10 Employees

The average monthly number of employees during the year was:

	2025 Number	2024 Number
Total	-	-
	<u> </u>	<u> </u>

There were no employees whose annual remuneration was more than £60,000.

11 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

12 Tangible fixed assets

	Computer Equipment £
Cost	
At 1 April 2024	1,041
At 31 March 2025	<u>1,041</u>
Depreciation and impairment	
At 1 April 2024	574
Depreciation charged in the year	154
At 31 March 2025	<u>728</u>
Carrying amount	
At 31 March 2025	<u>313</u>
At 31 March 2024	<u>468</u>

NEON DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

13 Debtors

	2025 £	2024 £
Amounts falling due within one year:		
Trade debtors	442	-
Corporation tax recoverable	28,415	23,601
	<u>28,857</u>	<u>23,601</u>

14 Creditors: amounts falling due within one year

	2025 £	2024 £
Other taxation and social security	320	1,291
Accruals and deferred income	2,500	2,001
	<u>2,820</u>	<u>3,292</u>

15 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 April 2024 £	Incoming resources £	Resources expended £	At 31 March 2025 £
Arts Council England	29,524	-	(29,524)	-
	<u>29,524</u>	<u>-</u>	<u>(29,524)</u>	<u>-</u>
Previous year:				
	At 1 April 2023 £	Incoming resources £	Resources expended £	At 31 March 2024 £
Arts Council England	-	29,524	-	29,524
	<u>-</u>	<u>29,524</u>	<u>-</u>	<u>29,524</u>

Note to the Restricted funds

Arts Council England - This grant was a funded project: Organisation Development; Local & International Activity. The project included branding development with Liquid Light Marketing Consultants and a workshop programme as well as live performances of our current production Last and First Men. The payment of £29,524 from Arts Council England was the 2nd instalment of the grant (total: £73,810) paid on receipt of an interim activity report.

NEON DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

16 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2024 £	Incoming resources £	Resources expended £	At 31 March 2025 £
General funds	22,793	125,860	(82,480)	66,173
Previous year:	At 1 April 2023 £	Incoming resources £	Resources expended £	At 31 March 2024 £
General funds	(20,856)	160,756	(117,107)	22,793

17 Analysis of net assets between funds

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £
At 31 March 2025:			
Tangible assets	313	-	313
Current assets/(liabilities)	65,860	-	65,860
	66,173	-	66,173
	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
At 31 March 2024:			
Tangible assets	468	-	468
Current assets/(liabilities)	22,325	29,524	51,849
	22,793	29,524	52,317

18 Related party transactions

There were no disclosable related party transactions during the year. Last year, there was an interest free loan from Chris Sharp (Chair) totalling £36,609.61. This loan was written off in the year and treated as a donation to the charity.