

**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Trustees' Annual Report for the period

From 01/04/2022 **To** 31/03/2023

Charity name: Neon Dance Ltd

Charity registration number: 1198606

Objectives and Activities

	SORP ref.	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<ol style="list-style-type: none">1. To advance and promote participation in and appreciation of performance art, especially in the form of dance but not exclusively; and2. To provide education and training in performance art, especially dance and associated disciplines
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<ul style="list-style-type: none">- Creation & touring of contemporary dance performance events, including installations & exhibitions. In this period we premiered a new work: Prehension Blooms at 4 UK venues and a live installation Beyond Body and Things in partnership with Bristol Robotics Lab at Setouchi Art Triennale 2022.- Delivery & facilitation of workshops, talks & events. In this period Neon Dance facilitated 29 workshop events engaging 881 participants.- Delivery of bespoke projects with artists for communities. Our Cultural Connector Programme involved 4 practitioners; 2 based in London and 2 based in Bristol. They each delivered their own activity and promoted our London and Bristol performance events of Prehension Blooms.

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Neon Dance board of trustees are aware of, have read and understand the guidance issue by the Charity Commission on public benefit.
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Additional Information (optional)

You may choose to include further statements where relevant about:

	SORP ref.	
Policy on grant making	Para 1.38	n/a
Policy on social investment including program related investment	Para 1.38	n/a
Contribution made by volunteers	Para 1.38	n/a
Other		n/a

Achievements and Performance

	SORP ref.	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Neon Dance's key achievements included:</p> <ul style="list-style-type: none"> - Successful Arts Council England Project Grant Application to support Prehension Blooms UK premiere and tour. - 8 performances of Prehension Blooms took place in the UK reaching 552 audience members. Venues included Bristol Beacon, The Place London, Oxford IF and artsdepot London. - 2 event days of Beyond Body & Things Installation took place at Setouchi Art Triennale in Japan, delivered by Bristol Robotics Lab with a live streamed dance performance from Fukiko Takasi from Hong Kong. - 3 cultural connectors delivered 3 events engaging 16 participants. 1 cultural connector created an online zine which engaged 4420 online audiences.

		<ul style="list-style-type: none"> - 29 Neon Dance workshops facilitated by Adrienne Hart took place at Falmouth University, Salisbury Arts Centre, Greenwich University, The Place, Oxford IF, Bristol Beacon, Wellcome Collection, artsdepot and Pen Gallery. These engaged over 800 participants. Some of these sessions included robotics workshops with Hemma Philamore from Bristol Robotics Lab and the Bristol workshops engaged members of the visually impaired community who also attended a Prehension Blooms performance at Bristol Beacon.
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Additional Information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Exceeded: in terms of developing new partnerships as part of the Prehension Blooms project. Secured Science Museum London for a new project in 2023; Last and First Men. Successful delivery of workshops and talk events. Successful Cultural Connector Programme.
Performance of fundraising activities against objectives set	Para 1.41	Achieved
Investment performance against objectives	Para 1.41	n/a
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<ul style="list-style-type: none"> - Small surplus in bank account. - Successful ACE project grant to support Last and First Men preview.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<ul style="list-style-type: none"> - As a project based company reserves are vital for between projects and to ensure minimum overheads are met. Target set to start building reserves for 1-3 months running costs.
Amount of reserves held	Para 1.22	No reserves held during this period.
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

Additional Information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<p>Income from this financial period:</p> <ul style="list-style-type: none"> - Arts Council England Project Grants (approx 53% of Income, excluding in kind support) - Earned income from partners & venues for performances, events and workshops. (approx 46% of income, excluding in kind support)
Investment policy and objectives including any social investment policy adopted	Para 1.46	n/a
A description of the principal risks facing the charity	Para 1.46	Main risk is an unsuccessful Arts Council Project Grants application, which Neon Dance mitigates by aiming to further diversify sources of funding.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	articles of association
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Limited by guarantee with companies house, registered charity with UK charity commission
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Recruitment is by recommendation and invitation. New trustees are elected by a majority vote.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	n/a
The charity's organisational structure and any wider network with which the charity works	Para 1.51	n/a
Relationship with any related parties	Para 1.51	n/a
Other		

Reference and Administrative details

Charity name	Neon Dance Limited
Other name the charity uses	Neon Dance
Registered charity number	1198606
Charity's principal address	50 Winifred Street, Swindon SN3 1RS

Names of the charity trustees who manage the charity

Trustee Name	Office (if any	Dates acted (if less than 1 year)	Name of person/body entitled to appoint trustee if applicable
Deborah Kroll	Chair (since 8 July 2022)		n/a
Chris Sharp	Deputy Chair (since 6 January 2023)		n/a
Gemma Levett			n/a
Lucy Shaw	(former Chair)		n/a
Margaux Berard			n/a
Sofia Ilyas		July 2021 - March 2022	n/a
Richard Barnett			n/a

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted If not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
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Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional Information (optional)

Names and addresses of advisers (Optional Information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional Information)

	Adrienne Hart (Artistic Director)
	Maeve O'Neill (Executive Producer)

Exemptions from disclosure

Reason for non-disclosure of key personnel details

n/a



Other optional information

n/a

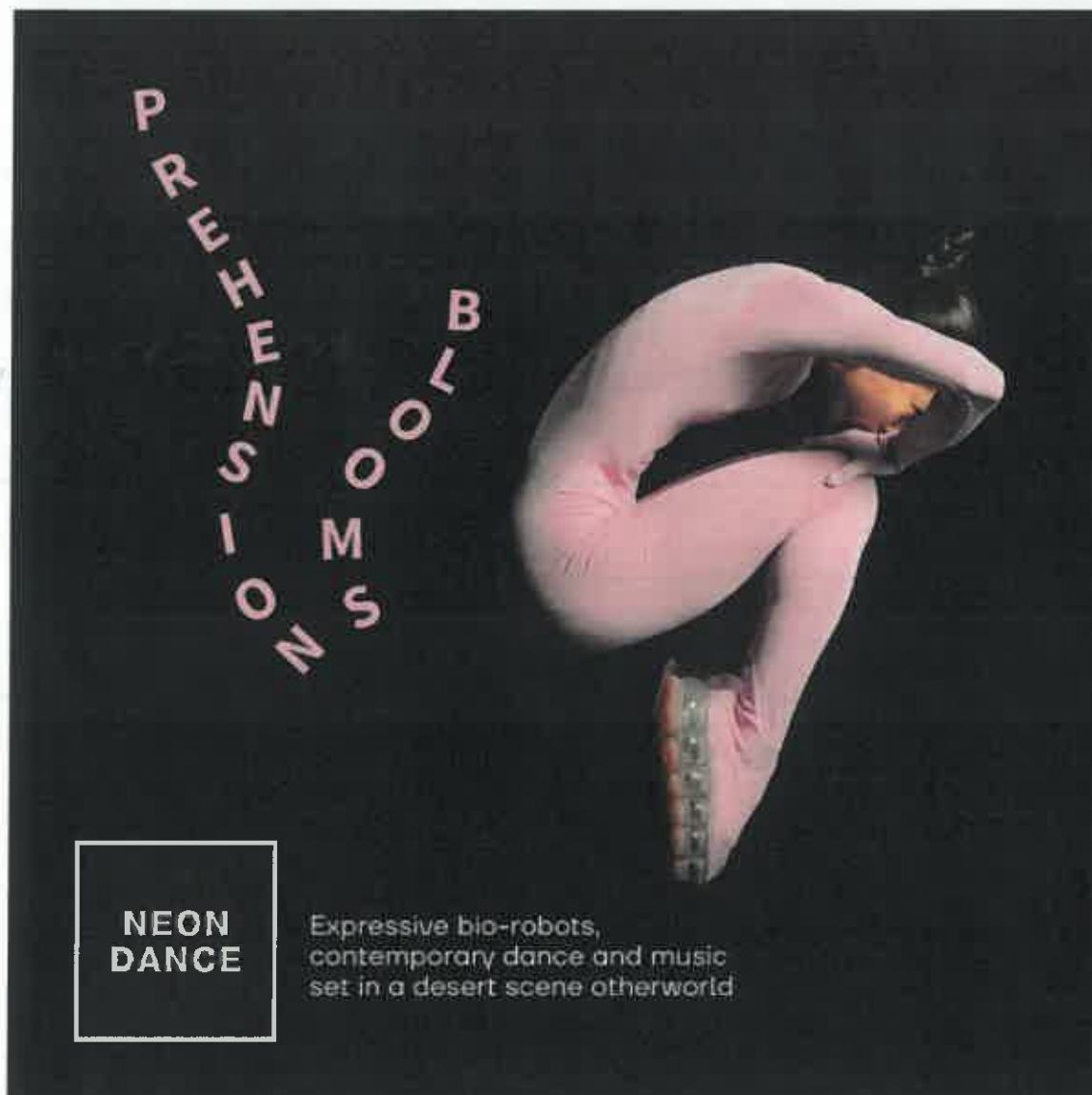
Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full Name	Adrienne Hart	Chris Sharp
Position	Company Secretary	Trustee
Date	13/06/2024	11.6.24

Supporting Evidence



Neon Dance presents *Prehension Blooms*, an interactive contemporary dance show that incorporates world-class performers, immersive sound design and music and the latest in AI robotic technology. *Prehension Blooms* explores relationships and themes of companionship and loneliness; set in a distant future and ancient past - an alien world of sand where robot creatures lurk under foot.

Conceived by choreographer and director **Adrienne Hart**, acclaimed for her previous Neon Dance works (*Empathy* and *Puzzle Creature*), *Prehension Blooms* features specially made, insect-like robots, named by the team as 'hōki-mon' (rake monsters), designed and built by **Bristol Robotics Lab** in collaboration with award-winning visual artist **Ana Rajčević**. The weave of dance and movement between the hōki-mon, dancers and the audience is presented with an original score by composer **Sebastian Reynolds**, whose cinematic, electronic soundscapes help transport audiences to another time and place.

<https://www.neondance.org/prehension-blooms>

CREATIVE TEAM:

Created & Produced by Neon Dance

Concept & Direction by Adrienne Hart

Choreography by Adrienne Hart in collaboration with dance artists

Performed by Fukiko Takase, Travis Clausen-Knight & David Lloyd

Understudy Chihiro Kawasaki

Robot Design & Concept by Hemma Phillimore, Allx Partridge, Calum Gillespie (Bristol Robotics Lab)

Robot visual design by Ana Rajcevic

Composition by Sebastian Reynolds

Scenography & Lighting Design by Nico de Rooij & Charlie Hope

Costume by Mikio Sakabe

Photography by Miles Hart Photography & Oliver Holms

Videography by Tom Schumann & Adam Hale

PR by Mobius

Graphic Design by Nalle Muslu

Robots co-created by University of Bristol & Neon Dance

Supported by Swindon Dance, University of Bristol, The Place, Wellcome Collection, Bristol Beacon & South East Dance

Funded by Arts Council England National Lottery Project Grants, Art Front Gallery, Brigstow Institute & EPSRC Impact Acceleration Fund.

Prehension Blooms Premiere Tour Performances:

Wed 28 Sept - Sun 2 Oct | 8pm [Bristol Beacon](#)

Wed 12 Oct | 7PM [Oxford Science & Ideas Festival](#)

Fri 14 Oct & Sat 15 Oct 7.30PM [The Place](#)

Fri 21 Oct 8PM [artsdepot](#)

Tour Venue Activities:

Fri 30 Sept & Sat 1 Oct | 2pm [Bristol Beacon Workshops](#)

Sat 8 Oct | 11am – 5pm Play & Display at Oxford Science & Ideas Festival, Wesley Memorial Church OX1 2DH

Mon 24 Oct | 11am - 5pm Play & Display at Oxford Science & Ideas Festival, The Barn OX4 7BU

Throughout 2022 workshops, talks and events have taken place engaging 1784 people through 13 participatory sessions.

4 Cultural Connectors recruited based in London & Bristol



Maddi Campbell



Maeve Nolan

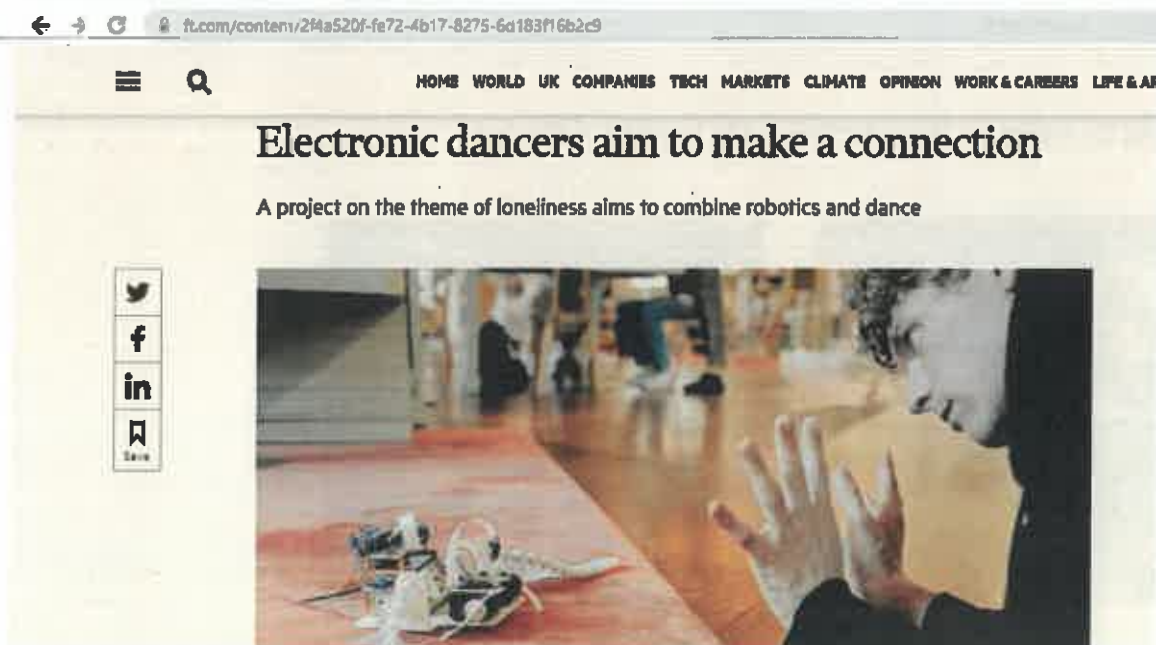


Severine Simone

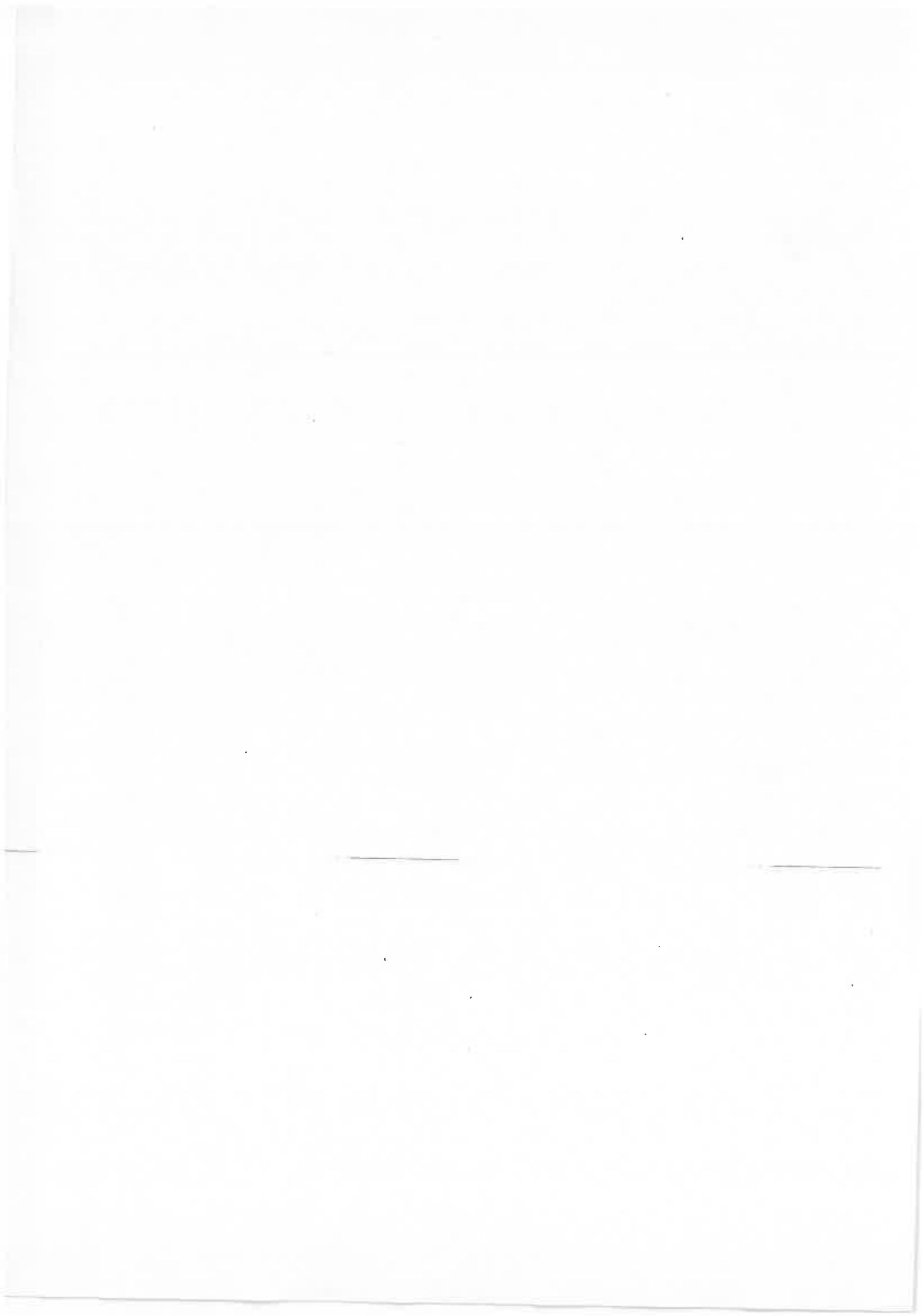
Rosi Tooth

Press Campaign with Moblus

- ★ <https://www.britishtheatreguide.info/news/immersive-dance-performance-wi-14738>
- ★ <https://www.broadwayworld.com/uk-regional/article/Neon-Dance-Presents-PREHENSION-BLOOMS-On-UK-Tour-This-Autumn-20220720>
- ★ <https://www.thestage.co.uk/long-reads/rage-against-the-machine-is-ai-in-performance-an-opportunity-or-a-threat>
- ★ <https://www.ft.com/content/2f4a520f-fe72-4b17-8275-6d183f16b2c9>



**Images
by Oliver Holms**





Neon Dance Ltd			Charity No (if any)	1198606	CC17a
Annual accounts for the period					
Period start date	4/1/2022	To	Period end date	3/31/2023	

Section A Statement of financial activities

Recommended categories by activity	Details of own analysis	Note	Unrestricted funds £	Restricted income funds £	Endowment funds £	Total this year £	Total last year £
			F01	F02	F03	F04	F05
Incoming resources (Note 3)							
Incoming resources from generated funds			-	-	-	-	-
Voluntary income		S01	-	-	-	-	-
Activities for generating funds		S02	-	-	-	-	-
Investment income		S03	-	-	-	-	-
Incoming resources from charitable activities		S04	35,751	98,646	-	134,397	43,840
Other incoming resources		S05	-	-	-	-	-
Total incoming resources		S06	35,751	98,646	-	134,397	43,840
Resources expended (Notes 4-8)							
Costs of Generating Funds			-	-	-	-	-
Costs of generating voluntary income		S07	-	-	-	-	-
Fundraising trading costs		S08	-	-	-	-	-
Investment management costs		S09	-	-	-	-	-
Charitable activities		S10	35,846	98,646	-	134,492	50,771
Governance costs		S11	1,875	-	-	1,875	1,035
Other resources expended		S12	-	-	-	-	-
Total resources expended		S13	37,721	98,646	-	136,367	51,806
Net incoming/(outgoing) resources before transfers		S14	- 1,970	-	-	- 1,970	- 7,966
Gross transfers between funds		S15	-	-	-	-	-
Net incoming/(outgoing) resources before other recognised gains/(losses)		S16	- 1,970	-	-	- 1,970	- 7,966
Other recognised gains/(losses)							
Gains and losses on revaluation of fixed assets for the charity's own use		S17	-	-	-	-	-
Gains and losses on investment assets		S18	-	-	-	-	-
Net movement in funds		S19	- 1,970	-	-	- 1,970	- 7,966
Total funds brought forward		S20	- 18,886	-	-	- 18,886	- 10,920
Total funds carried forward		S21	- 20,856	-	-	- 20,856	- 18,886

Section B Balance sheet

		Note	Restricted				
			Unrestricted funds	income funds	Endowment funds	Total this year	Total last year
			£	£	£	£	£
			F01	F02	F03	F04	F05
Fixed assets							
Tangible assets	(Note 9)	B01	698	-	-	698	-
		B02	-	-	-	-	-
Investments	(Note 10)	B03	-	-	-	-	-
Total fixed assets		B04	698	-	-	698	-
Current assets							
Stock and work in progress		B05	-	-	-	-	-
Debtors	(Note 11)	B06	252	-	-	252	-
(Short term) investments		B07	-	-	-	-	-
Cash at bank and in hand		B08	15,551	-	-	15,551	18,206
Total current assets		B09	15,803	-	-	15,803	18,206
Creditors: amounts falling due within one year							
	(Note 12)	B10	37,357	-	-	37,357	37,092
Net current assets/(liabilities)		B11	- 21,554	-	-	- 21,554	- 18,886
Total assets less current liabilities							
		B12	- 20,856	-	-	- 20,856	- 18,886
Creditors: amounts falling due after one year							
	(Note 12)	B13	-	-	-	-	-
Provisions for liabilities and charges							
		B14	-	-	-	-	-
Net assets		B15	- 20,856	-	-	- 20,856	- 18,886
Funds of the Charity							
Unrestricted funds		B16	- 20,856			- 20,856	- 18,886
		B17	-			-	-
Restricted income funds (Note 13)		B18		-		-	-
Endowment funds (Note 13)		B19			-	-	-
Total funds		B20	- 20,856	-	-	- 20,856	- 18,886

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval

Section C**Notes to the accounts****Note 1 Basis of preparation**

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared on the basis of historic cost (except that investments are shown at market value) in accordance with:

- Accounting and Reporting by Charities – Statement of Recommended Practice (SORP 2005);
- and with*

✓

 Accounting Standards;
- or

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 Financial Reporting Standards for Smaller Enterprises (FRSSE);
- and with the Charities Act.

[** except for the following].

Give details in this box if a different standard has been followed.

* -Tick as appropriate:

- if all relevant disclosures shown in the pack have been given then please tick “Accounting Standards”;
- if disclosures completed in these accounts have been restricted to those required by the FRSSE, then please tick “Financial Reporting Standards for Smaller Enterprises (FRSSE)”.

** - If no departures from the chosen standards have been made then delete these words; otherwise give details of any changes in the boxes.

1.2 Change in basis of accounting

There has been no change to the accounting policies (valuation rules and methods of accounting) since last year (§ except for the following).

Give details in this box of any material changes that have been made.

§ if no changes have been made to accounting policies then delete these words.

1.3 Changes to previous accounts

No changes have been made to accounts for previous years (§§ except for the following).

Give details in this box of any material changes that have been made.

§§ if no changes have been made to accounts for previous periods then delete these words.

Note 2 Accounting policies

This standard list of accounting policies has been applied by the charity except for those deleted. Where a different or additional policy has been adopted then this is detailed in the box below.

INCOMING RESOURCES

Recognition of incoming resources	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> the charity becomes entitled to the resources; the trustees are virtually certain they will receive the resources; and the monetary value can be measured with sufficient reliability.
Incoming resources with related expenditure	Where incoming resources have related expenditure (as with fundraising or contract income) the incoming resources and related expenditure are reported gross in the SoFA.
Grants and donations	Grants and donations are only included in the SoFA when the charity has unconditional entitlement to the resources.
Tax reclaims on donations and gifts	Incoming resources from tax reclaims are included in the SoFA at the same time as the gift to which they relate.
Contractual income and performance related grants	This is only included in the SoFA once the related goods or services have been delivered.
Gifts in kind	Gifts in kind are accounted for at a reasonable estimate of their value to the charity or the amount actually realised. Gifts in kind for sale or distribution are included in the accounts as gifts only when sold or distributed by the charity. Gifts in kind for use by the charity are included in the SoFA as incoming resources when receivable.
Donated services and facilities	These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.
Investment income	This is included in the accounts when receivable.
Investment gains and losses	This includes any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.
Governance costs	Include costs of the preparation and examination of statutory accounts, the costs of trustee meetings and cost of any legal advice to trustees on governance or constitutional matters.
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.
Grants payable without performance conditions	These are only recognised in the accounts when a commitment has been made and there are no conditions to be met relating to the grant which remain in the control of the charity.
Support Costs	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least £500. They are valued at cost or a reasonable value on receipt.
Investments	Investments quoted on a recognised stock exchange are valued at market value at the year end. Other investment assets are included at trustees' best estimate of market value.
Stocks and work in progress	These are valued at the lower of cost or market value.

**POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM THOSE
ABOVE**

Note 3 Analysis of incoming resources

Incoming resources may be further analysed if this would help the reader of the accounts.

	Analysis	This year £	Last year £
Voluntary income		-	-
		-	-
		-	-
		-	-
		-	-
	Total	-	-
Activities for generating funds		-	-
		-	-
		-	-
		-	-
		-	-
	Total	-	-
Investment income		-	-
		-	-
		-	-
		-	-
		-	-
	Total	-	-
Incoming resources from charitable activities	Grants & performance fees	134,397	43,840
		-	-
		-	-
		-	-
		-	-
	Total	134,397	43,840

Section C**Notes to the accounts****(cont)****Note 4 Analysis of resources expended**

Resources expended may be further analysed if this would help the reader of the accounts.

	Analysis	This year £	Last year £
Costs of generating voluntary income		-	-
		-	-
		-	-
		-	-
	Total	-	-
Fundraising trading costs		-	-
		-	-
		-	-
		-	-
	Total	-	-
Investment management costs		-	-
		-	-
	Total	-	-
Charitable activities	Direct cost including labour	106,382	47,921
	Rent, rates & insurance	5,241	1,277
	Repairs & maintenance	951	-
	Telephone, printing, stationery and other office costs	2,154	542
	Travelling & subsistence	13,523	395
	Legal & professional fees	6,241	636
		-	-
	Total	134,492	50,771
Governance costs	Accountancy	1,875	1,035
		-	-
	Total	1,875	1,035

Section C	Notes to the accounts	(cont)
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Note 5 Support Costs

Please complete this note if the charity has analysed its expenses using activity categories and has support costs.

Support cost type	Fundraising activity £	Charitable Activity £	Governance Activity £	Total Cost £
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Total	-	-	-	-

Note 6 Details of certain items of expenditure

6.1 Trustee expenses

Please provide details of the amount of any payment or reimbursement of out-of-pocket expenses made to trustees or to third parties for expenses incurred by trustees. If no expenses were paid, please enter 'None' in the appropriate box(es).

Number of trustees who were paid expenses

Nature of the expenses

Total amount paid

This year	Last year
£	£

6.2 Fees for examination or audit of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner or auditor. If nothing was paid please enter NONE in the appropriate box(es).

Independent examiner's or auditors' fees for reporting on the accounts

Other fees (for example: advice, consultancy, accountancy services) paid to the independent examiner or auditor

This year £	Last year £

(cont)

Paid employees

7.1 Staff Costs

7.2 Average number of full-time equivalent employees in the year		This year Number	Last year Number
The parts of the charity in which the employees work	Fundraising	-	-
	Charitable Activities	-	-
	Governance	-	-
	Other	-	-
	Total	-	-

Please complete if a defined contribution pension scheme is operated.

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06/11/2024

Section C**Notes to the accounts****(cont)****Note 8 Grantmaking**

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

8.1 Total value of grants

Purpose for which grants made	Grants to institutions Total amount £	Grants to individuals Total amount £
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
Total	-	-

8.1 Grantmaking costs

If the charity's accounts are prepared on the "activity basis" please give details of any support cost associated with grantmaking. Please enter "Nil" if the charity does not identify and/or allocate support costs.

Support costs of grantmaking

£

8.3 Grants made to institutions

If the charity has made grants to particular institutions that are material in the context of its grantmaking please give details of the institution supported, purpose of the grant and total paid to each institution listed. Sufficient information should be given to provide a reasonable understanding of the range of institutions supported.

Names of institutions	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions		-

Note 9 Tangible fixed assets*Please complete this note if the charity has any tangible fixed assets***9.1 Cost or valuation**

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Payments on account and assets under construction	Total
	£	£	£	£	£	£
Balance brought forward	-	-	-	-	-	-
Additions	-	-	-	1,041	-	1,041
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers *	-	-	-	-	-	-
Balance carried forward	-	-	-	1,041	-	1,041

9.2 Accumulated depreciation and impairment provisions

**Basis	SL or RB	SL or RB	SL or RB	RB	SL or RB
** Rate				33%	

Balance brought forward	-	-	-	-	-	-
Depreciation charge for year	-	-	-	343	-	343
Impairment provisions	-	-	-	-	-	-
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers*	-	-	-	-	-	-
Balance carried forward	-	-	-	343	-	343

9.3 Net book value

Brought forward	-	-	-	-	-	-
Carried forward	-	-	-	698	-	698

9.4 Revaluation*If any fixed assets have been revalued please give details of the valuer and method of valuation*

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* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.

Section C**Notes to the accounts****(cont)****Note 10 Investment assets**

Please complete this note if the charity has any investment assets.

10.1 Fixed assets investments

	£
Carrying (market) value at beginning of year	-
Add: additions to investments at cost	-
Less: disposals at carrying value	-
Add/(deduct): net gain/(loss) on revaluation	-
Carrying (market) value at end of year	-

Please provide below:

10.2 A breakdown of the market values of investments shown above agreeing with the balance sheet row B03.

10.3 A breakdown of the income from investments agreeing with SOFA row S03.

Analysis of investments

	10.2 Market value at year end £	10.3 Income from investments for the year £
Investment properties	-	-
Investments listed on a recognised stock exchange or held in common investment funds, open ended investment companies, unit trusts or other collective investment schemes	-	-
Investments in subsidiary or connected undertakings and companies	-	-
Securities not listed on a recognised Stock Exchange	-	-
Cash held as part of the investment portfolio	-	-
Other investments	-	-
Total	-	-

10.4 Material investment holdings

If any single investment is material in terms of its value (for example represents more than 5 per cent of the value of the charity's total investments) please provide details.

Investment held

Market Value

Section C**Notes to the accounts****(cont)****Note 11 Debtors and prepayments***Please complete this note if the charity has any debtors or prepayments.***Analysis of debtors**

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Trade debtors	-	-	-	-
Amounts due from subsidiary and associated undertakings	-	-	-	-
Other debtors	252	-	-	-
Prepayments and accrued income	-	-	-	-
Total	252	-	-	-

Note 12 Creditors and accruals*Please complete this note if the charity has any creditors or accruals.***12.1 Analysis of creditors**

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Loans and overdrafts	-	-	-	-
Trade creditors	216	-	-	-
Amounts due to subsidiary and associated undertakings	-	-	-	-
Other creditors	36,014	36,048	-	-
Accruals and deferred income	1,127	1,044	-	-
Total	37,357	37,092	-	-

12.2 Security over assets*If any loan, overdraft or other creditor holds a charge or other security over any assets of the charity please provide details.*

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Section C	Notes to the accounts	(cont)
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Note 13 **Endowment and restricted income funds**

Please complete this section if the charity has any endowment or restricted income funds.

13.1 Funds held

Please give a brief description of any of the following type of funds held by the charity:

- permanent endowment funds (PE);
- expendable endowment funds (EE); and
- restricted income funds, including special trusts, of the charity (R).

Fund Name	Type PE, EE or R	Purpose and Restrictions

13.2 Movements of major funds

Please give details of the movements of the major funds summarised in the restricted and endowment columns of the Statement of Financial Activities.

Fund names	Fund balances brought forward £	Incoming resources £	Outgoing resources £	Transfers £	Gains and losses £	Fund balances carried forward £
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
Total Funds	-	-	-	-	-	-

13.3 Transfers between funds

Please give details of any transfers between funds.

From Fund (Name)	To Fund (Name)	Reason	Amount

Note 14 Transactions with related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in note 6) details of such transactions should be provided in this note. If there are no transactions to report, please enter "None" in the relevant boxes.

14.1 Remuneration and benefits

Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee or other related parties by the charity or any institution or company connected with it.

Name of trustee or connected party	Legal authority (eg order, governing document)	Amounts paid or benefit value	
		This year £	Last year £

14.2 Loans

Please give details of and amounts owing to or from the charity's trustees or other related parties by the charity at the year end.

	Name of trustee or connected party	Legal authority	Amount owing	
			This year £	Last year £
Due to trustees and related parties				
Due from trustees and related parties				

14.3 Other transaction(s) with trustees or related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a trustee or related party has a material interest.

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	This year £	Last year £

Note 15	Additional Disclosures
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The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.



Section A

Independent Examiner's Report

Report to the trustees	Neon Dance Ltd		
On accounts for the year ended	31 st March 2023	Charity no (if any)	1198606
Set out on pages	1-15		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2023.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: CA Bullen Date: 6/6/24

Name: CAIRE BULLEN

Relevant professional qualification(s) or body (if any): FCCA

Address: 46-54 HIGH STREET, INGATESTONE
CM4 9DW

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.