

NEON DANCE LIMITED

England & Wales · Charity number 1198606

Details

Other names	NEON DANCE
Status	Registered
Legal form	Charitable company
Company number	12452557
Registered	2022-04-13
Register	View on the Charity Commission register

Contact

Address	50 Winifred Street Swindon SN3 1RS
Phone	07947221531
Email	info@neondance.org
Website	https://www.neondance.org/

Activities

Objects: 1. TO ADVANCE AND PROMOTE PARTICIPATION IN AND APPRECIATION OF PERFORMANCE ART, ESPECIALLY IN THE FORM OF DANCE BUT NOT EXCLUSIVELY; AND 2. TO PROVIDE EDUCATION AND TRAINING IN PERFORMANCE ART, ESPECIALLY DANCE AND ASSOCIATED DISCIPLINES

Activities: Neon Dance is an internationally renowned company that embraces a diverse and digital population; where artists and people can engage in experiences that are experimental, original and accessible. We aim to advance and promote participation in and appreciation of performance art, especially and not exclusively the artform of dance and to provide education and training opportunities.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£125,860	£112,004	-	-
2024-03-31	£190,280	£117,107	-	-
2023-03-31	£134,398	£136,367	-	-

Trustees

Name	Role	Appointed
Chris James Sharp	Chair	2020-02-10
Benjamin Sullivan		2024-07-05
Dr Nelisha Wickremasinghe		2024-07-05
Gemma Louise Levett		2025-07-11
Gurchetan Singh		2024-07-05
LUCY VICTORIA SHAW		2020-02-10
Margaux Danielle Berard		2020-02-10
Sarah Compani		2025-01-15

NEON DANCE LIMITED

England & Wales - Charity number 1198606

Accounts

Company registration number 12452557 (England and Wales)

Charity registration number 1198606 (England and Wales)

NEON DANCE LIMITED
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

NEON DANCE LIMITED

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Margaux Berard Lucy Shaw Chris Sharp Gurchetan Singh Benjamin Sullivan Dr Nelisha Wickremasinghe Sullivan Benjamin Gemma Levett Sarah Compani	(Appointed 5 July 2024) (Appointed 5 July 2024) (Appointed 5 July 2024) (Appointed 5 July 2024) (Appointed 11 July 2025) (Appointed 15 January 2025)
Secretary	Adrienne Hart	
Senior management	Adrienne Hart Maeve O'Neill	Artistic Director Executive Producer
Country of incorporation	United Kingdom (England and Wales)	12452557
Charity registration	England and Wales	1198606
Registered office	50 Winifred Street Swindon SN3 1RS	
Independent examiner	Tom Wilcox Counterculture Partnership LLP 23 St Leonards Road Bexhill-on-Sea East Sussex TN40 1HH	

NEON DANCE LIMITED

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NEON DANCE LIMITED

TRUSTEES REPORT (INCLUDING DIRECTOR'S REPORT)

FOR THE YEAR ENDED 31 MARCH 2025

The trustees present their annual report and financial statements for the year ended 31 March 2025.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)".

Objectives and activities

1. To advance and promote participation in and appreciation of performance art, especially in the form of dance but not exclusively; and
2. To provide education and training in performance art, especially dance and associated disciplines.

Summary of the main activities during the year

Between April 2024 and March 2025 Neon Dance delivered a total of 28 participatory events including workshops, talks and a week long Sonic Body Lab at Festival of Tomorrow 2025 engaging a total of 2261 participants as well as 2 performance events engaging a total of 880 audience.

Our workshop programme included the launch of Making Connections as a free monthly event for Swindon creatives. In partnership with Swindon Dance facilitator Sarah Ferris hosts sessions with Adrienne Hart for arts professionals and community artists from a range of artforms. Each session includes a guest artist facilitator followed by hosted networking, providing support and a space for creative exchange between local artists. The first 6 sessions have engaged 83 participants with 7 guest artists.

We delivered an extension of our Cultural Connector Programme with a Cultural Connector Alumni Residency. This took place in Swindon with dance artist Kiera Sanderson. Kiera developed a new piece of work with sound artist Keith Mutomba & choreographer Sofie Parsons, supported by Artistic Director Adrienne Hart & Composer Sebastian Reynolds.

Neon Dance's production of Johann Johannsson's Last and First Men premiered in the Netherlands at Rewire Festival. The performance included a live score with Yair Elazar Glotman, Viktor Orri Arnasson, Else Torp & Echo Collective performing alongside dance artists Fukiko Takase, Aoi Nakamura & Kelvin Kilonzo. This performance engaged 680 audience.

Neon Dance began developing a new work; Sonic Body. Inspired by the artist/architect duo Arakawa (1936-2010) and Madeline Gins (1941-2014), it features a number of playable and wearable sound sculptures developed by visual artist Dr Ana Rajcevic. Composer Sebastian Reynolds is providing sound design for the sculptures and Ana Rajcevic developed prototypes during the initial R&D. As part of this phase of development, Neon Dance hosted a Sonic Body Lab at Festival of Tomorrow 2025. The lab engaged 2080 people during February half term at Swindon Design Outlet and included 2 clay making sessions for 30 young people.

Public benefit

Neon Dance board of trustees are aware of, have read and understand the guidance issued by the Charity Commission on public benefit.

NEON DANCE LIMITED

TRUSTEES REPORT (INCLUDING DIRECTOR'S REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Achievements and performance

Significant activities and achievements against objectives

Neon Dance's key achievements include:

- Supporting 96 UK artists through our Cultural Connector Residency & Making Connections sessions. These programmes provided employment to artists as facilitators, paid opportunities to develop new work and an accessible space for local artists to nurture their practice with a free-to-attend workshop.
- Our workshops, talks, lab and events engaged a total of 3141 people.
- Last and First Men is taking Neon Dance to new international audiences and venues. It's a unique cross-artform performance combining film, music and dance with an International team of artists.
- In this period Neon Dance was the recipient of 2 successful Arts Council England Project Grants of £73,810 for an organisation development project including international and national activity and £70,670 for Making Connections Project which includes Sonic Body Development and a commission with Reversible Destiny, Japan.
- Our organisation development concluded with the launch of our new website including logo design from Naile Muslu and welcoming Clair Donnelly as Communications Coordinator for Neon Dance.

The charity has exceeded its targets in terms of engaging audiences and participants. We've developed new and existing partnerships. See feedback and documentation below.

Participant feedback from Making Connections Sessions:

"I felt completely replenished and inspired"

"Connecting with others similar to me. Having space to explore my movement in different ways, being inspired and making new connections for work opportunities."

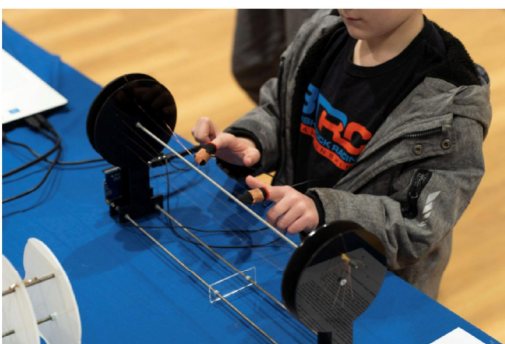
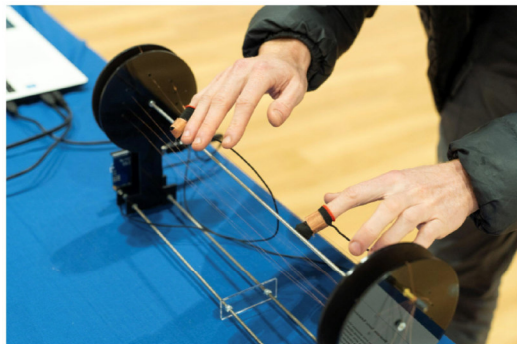
"Having time to explore movement without the pressure of being perfect."

"Such fabulous inclusive sessions. Full of creativity, support and a space to experiment and grow. I haven't experienced anything like it."

NEON DANCE LIMITED

TRUSTEES REPORT (INCLUDING DIRECTOR'S REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Videography Documentation of Sonic Body Lab by Create Studios, Swindon: [Sonic Body Lab - Festival of Tomorrow 2025](#)



Video Trailer for Last and First Men: [Last and First Men by Neon Dance in Concert \(Trailer\)](#)



NEON DANCE LIMITED

TRUSTEES REPORT (INCLUDING DIRECTOR'S REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Financial review

Total income received the year was £125,860 (2024: £190,280), of which £91,717 was grants received (2024: £103,539) and £28,415 were tax rebates (2024: £35,105). Total expenditure was £112,004 (2024: £117,107) leaving a net surplus for the year of £13,856 (2024: £73,173).

Income from this financial period:

- Grants from Arts Council England Project Grants: £70,984 & Great British Sasakawa Foundation Grant: £2000 (approx 59% of income)

- Theatre Tax Relief: £28,415

- Earned income from partners & venues for performances, events and workshops: £25,450.12 (approx 20% of income, excluding in kind support)

Reserves policy

As a project based company reserves are vital for between projects and to ensure minimum overheads are met. Through the Theatre Tax Relief scheme the reserves policy is to retain reserves for 1-3 months running costs.

There were £66,173 total reserves held as at 31st March 2025 which was 100% unrestricted. Last year was £52,317 of which £22,793 unrestricted funds and £29,524 as restricted funds.

Major risks

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Main risk is an unsuccessful Arts Council Project Grants application, which Neon Dance mitigates by actively seeking alternate sources of funding including match funding from performance fees and commissions. Our earned income has increased by 6% since last year.

Structure, governance and management

The charity is a company limited by guarantee with companies house, registered charity with UK charity commission and the governing document is Articles of Association.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Margaux Berard

Lucy Shaw

Richard Barnett

(Resigned 25 April 2025)

Chris Sharp

Gurchetan Singh

(Appointed 5 July 2024)

Benjamin Sullivan

(Appointed 5 July 2024)

Dr Nelisha Wickremasinghe

(Appointed 5 July 2024)

Sullivan Benjamin

(Appointed 5 July 2024)

Gemma Levett

(Appointed 11 July 2025)

Sarah Compani

(Appointed 15 January 2025)

Gemma Levett

(Resigned 12 July 2024)

NEON DANCE LIMITED

TRUSTEES REPORT (INCLUDING DIRECTOR'S REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Recruitment and appointment of trustees

Trustee selection methods include the following:

- Recruitment is by open call, recommendation or invitation.
- New trustees are elected by a majority vote.
- We encourage people with disabilities and people who are from culturally diverse backgrounds from across the UK to apply as Neon Dance is keen for the Board and its work to be informed by and representative of the communities it engages.
- We also welcome applications from individuals with no previous trustee experience, who will be provided support & mentorship.

The induction and training procedures includes that every trustee is required to:

1. Sign an individual Trustee Agreement & Guarantee
2. Complete a Trustee Inclusion & Monitoring Form
3. Sign & Complete an individual Conflict of Interest Form (will be added to the Conflict of Interest Register)
4. Add to the Board audit of skills
5. Provide required information to Neon Dance for Companies House & the Charity Commission listing

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

The trustees report was approved by the Board of Trustees.



Margaux Berard
Deputy Chair

15 December 2025

NEON DANCE LIMITED

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF NEON DANCE LIMITED

I report to the trustees on my examination of the financial statements of Neon Dance Limited (the charity) for the year ended 31 March 2025.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law), you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006.

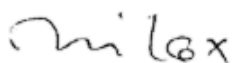
Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the Companies Act 2006 and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the Companies Act 2006.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the Companies Act 2006 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Tom Wilcox

Counterculture Partnership LLP

23 St Leonards Road

Bexhill-on-Sea

East Sussex

TN40 1HH

Date: 18 December 2025.....

NEON DANCE LIMITED

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Income from:							
Donations and legacies	3	91,717	-	91,717	110,625	29,524	140,149
Charitable activities	4	34,143	-	34,143	50,131	-	50,131
Total income		125,860	-	125,860	160,756	29,524	190,280
Expenditure on:							
Raising funds	5	2,285	-	2,285	2,779	-	2,779
Charitable activities	6	80,195	29,524	109,719	114,328	-	114,328
Total expenditure		82,480	29,524	112,004	117,107	-	117,107
Net income/(expenditure) and movement in funds		43,380	(29,524)	13,856	43,649	29,524	73,173
Reconciliation of funds:							
Fund balances at 1 April 2024		22,793	29,524	52,317	(20,856)	-	(20,856)
Fund balances at 31 March 2025		66,173	-	66,173	22,793	29,524	52,317

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

NEON DANCE LIMITED

BALANCE SHEET

AS AT 31 MARCH 2025

	Notes	2025 £	£	2024 £	£
Fixed assets					
Tangible assets	12		313		468
Current assets					
Debtors	13	28,857		23,601	
Cash at bank and in hand		39,823		31,540	
		68,680		55,141	
Creditors: amounts falling due within one year	14	(2,820)		(3,292)	
Net current assets			65,860		51,849
Total assets less current liabilities			66,173		52,317
The funds of the charity					
Restricted income funds	15	-			29,524
Unrestricted funds	16	66,173			22,793
			66,173		52,317

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2025.

The director acknowledges her responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 15 December 2025



Margaux Berard
Deputy Chair

NEON DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

Charity information

Neon Dance Limited is a private company limited by guarantee incorporated in England and Wales. The registered office is 50 Winifred Street, Swindon, SN3 1RS.

1.1 Basis of preparation

The financial statements have been prepared in accordance with the charity's Memorandum of Association, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

NEON DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Computer Equipment	33% on reducing balance basis
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The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

NEON DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies (Continued)

1.9 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Income from donations and legacies

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Donations and gifts	-	-	-	36,610	-	36,610
Grants received	91,717	-	91,717	74,015	29,524	103,539
	<u>91,717</u>	<u>-</u>	<u>91,717</u>	<u>110,625</u>	<u>29,524</u>	<u>140,149</u>

4 Income from charitable activities

	Total 2025 £	Total 2024 £
Workshop income	-	3,223
Performance fees	5,728	11,803
Tax rebates	28,415	35,105
	<u>34,143</u>	<u>50,131</u>
Analysis by fund		
Unrestricted funds	<u>34,143</u>	<u>50,131</u>

NEON DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

5 Expenditure on raising funds

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Trading costs		
Costume materials & production costs	2,285	2,779

6 Expenditure on charitable activities

	Total 2025 £	Total 2024 £
Direct costs		
Depreciation and impairment	154	230
Subcontractor labour	88,072	84,256
Rent	-	2,331
Computer running costs	1,875	1,116
Hire of equipment	-	250
Travelling expenses	4,604	12,001
Sundry expenses	70	68
Insurance	688	553
Advertising	11,396	9,993
	<u>106,859</u>	<u>110,798</u>
Share of support and governance costs (see note 7)		
Governance	2,860	3,530
	<u>109,719</u>	<u>114,328</u>
Analysis by fund		
Unrestricted funds	80,195	114,328
Restricted funds	29,524	-
	<u>109,719</u>	<u>114,328</u>

7 Support costs allocated to activities

	2025 £	2024 £
Governance costs	2,860	3,530
Analysed between:		
Total	<u>2,860</u>	<u>3,530</u>

NEON DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

8 Net movement in funds	2025	2024
	£	£

The net movement in funds is stated after charging/(crediting):

Fees payable for the independent examination of the charity's financial statements	2,500	2,000
Depreciation of owned tangible fixed assets	154	230
	<u> </u>	<u> </u>

9 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

10 Employees

The average monthly number of employees during the year was:

	2025	2024
	Number	Number
Total	-	-
	<u> </u>	<u> </u>

There were no employees whose annual remuneration was more than £60,000.

11 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

12 Tangible fixed assets

	Computer Equipment £
Cost	
At 1 April 2024	1,041
At 31 March 2025	1,041
Depreciation and impairment	
At 1 April 2024	574
Depreciation charged in the year	154
At 31 March 2025	728
Carrying amount	
At 31 March 2025	313
At 31 March 2024	468

NEON DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

13 Debtors

	2025	2024
	£	£
Amounts falling due within one year:		
Trade debtors	442	-
Corporation tax recoverable	28,415	23,601
	<u>28,857</u>	<u>23,601</u>

14 Creditors: amounts falling due within one year

	2025	2024
	£	£
Other taxation and social security	320	1,291
Accruals and deferred income	2,500	2,001
	<u>2,820</u>	<u>3,292</u>

15 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 April 2024	Incoming resources	Resources expended	At 31 March 2025
	£	£	£	£
Arts Council England	29,524	-	(29,524)	-
	<u>29,524</u>	<u>-</u>	<u>(29,524)</u>	<u>-</u>
Previous year:				
	At 1 April 2023	Incoming resources	Resources expended	At 31 March 2024
	£	£	£	£
Arts Council England	-	29,524	-	29,524
	<u>-</u>	<u>29,524</u>	<u>-</u>	<u>29,524</u>

Note to the Restricted funds

Arts Council England - This grant was a funded project: Organisation Development; Local & International Activity. The project included branding development with Liquid Light Marketing Consultants and a workshop programme as well as live performances of our current production Last and First Men. The payment of £29,524 from Arts Council England was the 2nd instalment of the grant (total: £73,810) paid on receipt of an interim activity report.

NEON DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

16 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2024 £	Incoming resources £	Resources expended £	At 31 March 2025 £
General funds	22,793	125,860	(82,480)	66,173
	<u>22,793</u>	<u>125,860</u>	<u>(82,480)</u>	<u>66,173</u>
Previous year:	At 1 April 2023 £	Incoming resources £	Resources expended £	At 31 March 2024 £
General funds	(20,856)	160,756	(117,107)	22,793
	<u>(20,856)</u>	<u>160,756</u>	<u>(117,107)</u>	<u>22,793</u>

17 Analysis of net assets between funds

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £
At 31 March 2025:			
Tangible assets	313	-	313
Current assets/(liabilities)	65,860	-	65,860
	<u>66,173</u>	<u>-</u>	<u>66,173</u>
	<u>66,173</u>	<u>-</u>	<u>66,173</u>
	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
At 31 March 2024:			
Tangible assets	468	-	468
Current assets/(liabilities)	22,325	29,524	51,849
	<u>22,793</u>	<u>29,524</u>	<u>52,317</u>
	<u>22,793</u>	<u>29,524</u>	<u>52,317</u>

18 Related party transactions

There were no disclosable related party transactions during the year. Last year, there was an interest free loan from Chris Sharp (Chair) totalling £36,609.61. This loan was written off in the year and treated as a donation to the charity.

NEON DANCE LIMITED

England & Wales - Charity number 1198606

Accounts

Charity registration number 1198606 (England and Wales)

Company registration number 12452557

NEON DANCE LIMITED
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

NEON DANCE LIMITED

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Margaux Berard Lucy Shaw Richard Barnett Chris Sharp Gurchetan Singh Benjamin Sullivan Dr Nelisha Wickremasinghe	(Appointed 5 July 2024) (Appointed 5 July 2024) (Appointed 5 July 2024)
Secretary	Ms A Hart	
Charity number (England and Wales)	1198606	
Company number	12452557	
Registered office	50 Winifred Street Swindon SN3 1RS	
Independent examiner	Tom Wilcox Counterculture Partnership LLP Bank Chambers Main Street Hawes North Yorkshire DL8 3QL	

NEON DANCE LIMITED

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NEON DANCE LIMITED

TRUSTEES REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2024

The trustees present their annual report and financial statements for the year ended 31 March 2024.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)".

Objectives and activities

1. To advance and promote participation in and appreciation of performance art, especially in the form of dance but not exclusively; and
2. To provide education and training in performance art, especially dance and associated disciplines

Neon Dance board of trustees are aware of, have read and understand the guidance issue by the Charity Commission on public benefit.

- Creation & touring of contemporary dance performance events, including installations & exhibitions. In this period we previewed a new work: LAST AND FIRST MEN at London Science Museum, hosted an exhibition at Swindon Central Library of costume and images from the preview and in Spring 2024 we delivered 2 sold out performances at the Volkesbuhne, Berlin as part of CTM Festival with immersive soundscape from Yair Elazar Glotman. A UK performance of LAST AND FIRST MEN took place at Swindon Dance as part of Festival of Tomorrow and with Festival of Tomorrow we hosted an interactive installation lab at Swindon Design Outlet: MECHANICAL BLOOM. An improvised performance of live dance and music also took place as part of Piano Day at the National Gallery. A total of 12 performance events engaged 3717 audience members.
- Delivery & facilitation of workshops, talks & events. In this period Neon Dance facilitated 22 workshops/talks engaging 263 participants.
- Delivery of bespoke projects with artists for communities. Our Cultural Connector Programme involved 3 practitioners; 2 based in London and 1 based in Swindon. They each delivered their own activity and promoted our London preview of LAST AND FIRST MEN and Swindon Festival of Tomorrow events. Our Cultural Connector activities engaged 1600 audience and 7 events took place with 28 participants.

NEON DANCE LIMITED

TRUSTEES REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

Achievements and performance

Significant activities and achievements against objectives

Neon Dance's key achievements included:

- Overlapping in this period Neon Dance received 2 successful Arts Council England Project Grants of £55,338 towards LAST AND FIRST MEN development and preview, and £73,810 for an organisation development project including international and national activity.
- Last and First Men has put Neon Dance on International stages in Europe and engaged us with International Agent Remco Schuubieres.
- Our organisation development has seen our board of trustees expand, welcoming 3 new trustees. The core company has grown to include a communications coordinator role and embedded graphic design as a core team role. Our logo and website are undergoing a re-branding process following consultancy from Liquid Light. We are also upgrading and improving financial management systems.
- The activity delivered has succeeded in rooting the company in Swindon, connecting with local artists and communities while expanding our audience reach in Europe.
- Our Cultural Connector Programme included working with Swindon based photographer Tiger Watts who has subsequently worked professionally with Neon Dance, documenting MECHANICAL BLOOM at Festival of Tomorrow 2024.
- Cultural Connector, Louise Dickson from Illuminate Freedom led focus group discussions including one that took place at the Science Museum and created a digital film featuring 2 visually impaired dancers which engaged 1200 approx. online views. Louise wanted to work with blind and visually impaired people and wanted her creative response to reflect the lived experiences of many people with sight loss. During her creative process, she worked with two visually impaired participants; Lesta, a professional lindy hop dancer and Mark, who enjoys dancing, to devise, choreograph, film and edit our final five-minute dance piece.

Quotes from 2 visually impaired dancers working with Louise:

"I thoroughly enjoyed the whole project and the instructions were easy to follow. As I'm not a professional dancer and was the only male in the group, I must admit I was unsure of myself at first, but I ended up feeling very comfortable and included during the whole project."

VI dancer & participant on Louise's creative activity

"I thought it was really good, I have genuinely never been choreographed by someone with a disability. Louise was consistent in explaining things and making me feel at ease. I am glad it was a cultural response focusing on disability and race, it's important that it shows different people responding to this piece, it was good to see a mixture."

VI dancer & participant on Louise's creative activity

- Cultural Connector, Vanessa Downie engaged a group of people of African Heritage through her community connections in Tottenham and through establishing a relationship with London's African Centre. She allocated her activity budget to support 6 members of the group to attend the Science Museum event, providing travel & tickets. This was successful in engaging a group of people who otherwise would not have had access to this event. Her 3 focus groups engaged 20 participants who explored Last and First Men through the lens of Afro Futurism.
- Our workshop partners include Festival of Tomorrow (FOT), Daiwa Foundation & Bath Spa University with participants: boys 13-15yrs, young people 12-18yrs with learning a learning and/or physical disabilities, young people 13-19yrs interested in pursuing a career in dance & boys 8-16 yrs interested in dance.

We have developed new, existing partnerships and exceeded our targets in terms of engaging audiences and participants.

NEON DANCE LIMITED

TRUSTEES REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

LAST AND FIRST MEN

2 sold out performances on Fri 2 February 2024 at Volksbühne, Berlin (DE) as part of CTM Festival and a sold out performance on Friday 9th February 2024 at Swindon Dance (UK) as part of Festival of Tomorrow.



Photographer Camille Blake at CTM Festival 2024 L:R Aoi Nakamura & Fukiko Takase

Audience:

1600 for two performances at Volksbühne, Berlin for CTM Festival (sold out)

98 tickets sold/reserved for one performance at Swindon Dance for Festival of Tomorrow (sold out)

NEON DANCE LIMITED

TRUSTEES REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024



Photographer Bahar Kaygusuz at CTM Festival 2024 L:R Yair Elazar Glotman, Aoi Nakamura, Kelvin Kilonzo, Fukiko Takase, Adrienne Hart & Ana Rajcevic

Audience Feedback for Last and First Men:

"Few things at CTM Festival ever touched me as much as "Last and First Men" did. Based on one of Jóhann Jóhannsson's last works, narrated by Tilda Swinton and co-composed by Yair Elazar Glotman, the choreography by Neon Dance took me to cosmic, emotional depths."

"Stunning performance"

"What a magical night"

"The Last and First Men premiere was great!"

"I was so happy to witness your beautiful expression quietly manifest in that space. It was well deserved attention and was a wonderful experience to be embraced by your gentle dream and to see all the people like children listening to a great storyteller, what a pleasure."

"It was very nice to see your work developing and growing."

"An outstanding performance"

"So happy to witness such a beautiful show"

"The stunning dancers, the dystopian movie and the music moved me deeply."

"This was outstanding, thank you for the experience"

"epic"

NEON DANCE LIMITED

TRUSTEES REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

"It was my first time out in a year and I loved every minute of it! Very touching! Thank you!"

"Thanks for a truly amazing experience. It was very emotional for me to revisit the film and watch the performance. I hope the show was everything you hoped for. The applause at the end speaks for itself. Thank you."

"Congratulations. It was aaammazing"

"Congratulations. Beautiful, committed work. Stunning performances by your dancers."

Participant Feedback from workshops Autumn 23 - Spring 24:

Steps Sessions:

I loved it!
I really enjoyed learning about the science behind the robots and also I loved experimenting with choreographing using different counts.
Cool
It was Fun!
I had lots of fun
It was enjoyable
It was very fun!!
It was amazing. It was so fun to learn about the robots and to dance with them.

Salto! Workshop Leader from workshop Autumn 2023:

"They loved the workshop. I saw some of the young people who don't usually engage as much really come out of their shell. Thank you"

Just for Boys sessions:

"I expected a full body robot!"
"Would love to do again"
"The robots looked like fish bones"

MECHANICAL BLOOM LAB

A robot installation themed on nature

You're invited to take a look at the Mechanical Bloom lab as Neon Dance presents this exhibition and installation in collaboration with Bristol Robotics Lab. Taking place at Unit 127 (beside Dune) in Swindon's Designer Outlet you can meet and interact with our robots and share your own ideas on what you think the robots should do!

Context:

The Mechanical Bloom lab is a fun, explorative space to showcase some of the robots that have been designed and created through an ongoing collaboration with Neon Dance, Bristol Robotics Lab and Ana Rajcevic. The research project aims to explore social connectivity and collaboration using bio-inspired robotics. We're interested in creating robots that can represent remote audience members in the future. Imagine you can't attend a show in person but want to not only experience the work live but feel like you're there in person. Imagine having a chat at the bar post show with another audience member via your robot avatar or experiencing up close a performer interacting with your robot avatar and choosing where you'd like to be in the space and what you'd like to see. You move your arms and the robot mimics your movement. It's these kinds of ideas we're interested in exploring to open up live performance to more people and make it accessible to everybody; taking many technologies that are already part of our day to day lives like video calling and embedding that tech into creative settings to enable more people to have access to high quality cultural experiences.

"As we increasingly embed technology into our daily lives it is interesting to explore our relationship with robotics and how technology can be used creatively to become an interface to connect with dance and each other."
Adrienne Hart, 2024

NEON DANCE LIMITED

TRUSTEES REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Financial review

Total income for the year was £190,280 (2023: £134,397), of which £29,524 (2023: £0) was restricted income and £35,105 were tax rebates. Total expenditure was £117,107 (2023: £136,367) leaving a net surplus for the year of £73,173 (deficit for 2023: £1,970).

Income from this financial period:

- Arts Council England Project Grants: £55,338 for Last and First Men Preview (this financial period) and Organisation Development Grant: £73,810 (runs across this and next financial period) Total in this financial period is 86% of income, excluding in kind support.
- Earned income from partners & venues for performances, events and workshops. (approx. 14% of income, excluding in kind support).

Reserves policy

As a project based company, reserves are vital for between projects and to ensure minimum overheads are met. Target set to start building reserves for 1-3 months running costs.

There were £52,317 total reserves held as at 31st March 2024 of which £22,793 were unrestricted funds and £29,524 as restricted funds.

Major risks

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

The main risk is an unsuccessful Arts Council Project Grants application, which Neon Dance mitigates by actively seeking alternate sources of funding including match funding from performance fees and commissions.

Structure, governance and management

The charity is a company limited by guarantee with companies house, registered charity with UK charity commission and the governing document is Articles of Association.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Margaux Berard

Lucy Shaw

Richard Barnett

Chris Sharp

Gurchetan Singh

(Appointed 5 July 2024)

Benjamin Sullivan

(Appointed 5 July 2024)

Dr Nelisha Wickremasinghe

(Appointed 5 July 2024)

Gemma Levett

(Resigned 12 July 2024)

Recruitment and appointment of trustees

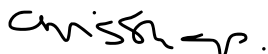
Recruitment is by recommendation and invitation. New trustees are elected by a majority vote.

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

NEON DANCE LIMITED

TRUSTEES REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

The trustees report was approved by the Board of Trustees.



.....
Chris Sharp
Trustee

Date: ^{19/12/2024}

NEON DANCE LIMITED

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF NEON DANCE LIMITED

I report to the trustees on my examination of the financial statements of Neon Dance Limited (the charity) for the year ended 31 March 2024.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law), you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006.

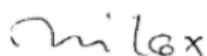
Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the Companies Act 2006 and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the Companies Act 2006.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the Companies Act 2006 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Tom Wilcox

Counterculture Partnership LLP

Bank Chambers

Main Street

Hawes

North Yorkshire

DL8 3QL

Date: 19 December 2024

NEON DANCE LIMITED

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2024

	Notes	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £
Income from:					
Donations and legacies	3	110,625	29,524	140,149	98,646
Charitable activities	4	50,131	-	50,131	35,751
Total income		<u>160,756</u>	<u>29,524</u>	<u>190,280</u>	<u>134,397</u>
Expenditure on:					
Raising funds	5	2,779	-	2,779	58
Charitable activities	6	114,328	-	114,328	136,309
Total expenditure		<u>117,107</u>	<u>-</u>	<u>117,107</u>	<u>136,367</u>
Net income/(expenditure) and movement in funds		43,649	29,524	73,173	(1,970)
Reconciliation of funds:					
Fund balances at 1 April 2023		(20,856)	-	(20,856)	(18,886)
Fund balances at 31 March 2024		<u>22,793</u>	<u>29,524</u>	<u>52,317</u>	<u>(20,856)</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

NEON DANCE LIMITED

BALANCE SHEET

AS AT 31 MARCH 2024

	Notes	2024 £	£	2023 £	£
Fixed assets					
Tangible assets	12		468		698
Current assets					
Debtors	13	23,601		252	
Cash at bank and in hand <small>19/12/2024</small>		31,540		15,551	
		55,141		15,803	
Creditors: amounts falling due within one year	14	(3,292)		(37,357)	
Net current assets/(liabilities)			51,849		(21,554)
Total assets less current liabilities			52,317		(20,856)
The funds of the charity					
Restricted income funds	15	29,524		-	
Unrestricted funds	16	22,793		(20,856)	
			52,317		(20,856)

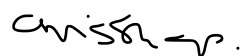
The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2024.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 19/12/2024



.....
Chris Sharp
Trustee

Company registration number 12452557 (England and Wales)

NEON DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

Charity information

Neon Dance Limited is a private company limited by guarantee incorporated in England and Wales. The registered office is 50 Winifred Street, Swindon, SN3 1RS.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's Memorandum of Association, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

NEON DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Computer Equipment	33% on reducing balance basis
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The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

NEON DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies (Continued)

1.9 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Income from donations and legacies

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Donations and gifts	36,610	-	36,610	-	-	-
Grants received	74,015	29,524	103,539	98,646	-	98,646
	<u>110,625</u>	<u>29,524</u>	<u>140,149</u>	<u>98,646</u>	<u>-</u>	<u>98,646</u>

4 Income from charitable activities

	Total 2024 £	Total 2023 £
Workshop income	3,223	-
Performance fees	11,803	35,751
Tax rebates	35,105	-
	<u>50,131</u>	<u>35,751</u>
Analysis by fund		
Unrestricted funds	<u>50,131</u>	<u>35,751</u>

NEON DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

5 Expenditure on raising funds

	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Trading costs		
Costume materials & production costs	2,779	58

6 Expenditure on charitable activities

	Total 2024 £	Total 2023 £
Direct costs		
Depreciation and impairment	230	343
Subcontractor labour	84,256	106,323
Rent	2,331	1,601
Power, light & heat	-	2,990
Equipment repairs	-	951
Computer running costs	1,116	150
Hire of equipment	250	839
Travelling expenses	12,001	13,505
Professional subscriptions	-	404
Entertaining	-	18
Sundry expenses	68	210
Insurance	553	651
Printing and stationery	-	133
Advertising	9,993	4,120
Office supplies	-	479
	<u>110,798</u>	<u>132,717</u>

Share of support and governance costs (see note 7)

Governance	3,530	3,592
	<u>114,328</u>	<u>136,309</u>

Analysis by fund

Unrestricted funds	<u>114,328</u>	<u>136,309</u>
--------------------	----------------	----------------

7 Support costs allocated to activities

	2024 £	2023 £
Governance costs	3,530	3,592
Analysed between:		
Total	<u>3,530</u>	<u>3,592</u>

NEON DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

8 Net movement in funds	2024	2023
	£	£
The net movement in funds is stated after charging/(crediting):		
Fees payable for the independent examination of the charity's financial statements	2,000	1,875
Depreciation of owned tangible fixed assets	230	343
	<u> </u>	<u> </u>

9 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

10 Employees

The average monthly number of employees during the year was:

	2024	2023
	Number	Number
Total	-	-
	<u> </u>	<u> </u>

There were no employees whose annual remuneration was more than £60,000.

11 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

12 Tangible fixed assets

	Computer Equipment £
Cost	
At 1 April 2023	1,041
At 31 March 2024	1,041
Depreciation and impairment	
At 1 April 2023	343
Depreciation charged in the year	230
At 31 March 2024	573
Carrying amount	
At 31 March 2024	468
At 31 March 2023	698

NEON DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

13 Debtors

	2024	2023
	£	£
Amounts falling due within one year:		
Corporation tax recoverable	23,601	-
Other debtors	-	252
	<u>23,601</u>	<u>252</u>

14 Creditors: amounts falling due within one year

	2024	2023
	£	£
Other taxation and social security	1,291	(596)
Trade creditors	-	216
Other creditors	-	36,610
Accruals and deferred income	2,001	1,127
	<u>3,292</u>	<u>37,357</u>

15 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 April 2023	Incoming resources	At 31 March 2024
	£	£	£
Arts Council England	-	29,524	29,524
	<u>-</u>	<u>29,524</u>	<u>29,524</u>

Note to the Restricted funds

Arts Council England - This grant was a funded project: Organisation Development; Local & International Activity. The project included branding development with Liquid Light Marketing Consultants and a workshop programme as well as live performances of our current production Last and First Men. The payment of £29,524 from Arts Council England was the 2nd instalment of the grant (total: £73,810) paid on receipt of an interim activity report.

NEON DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

16 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2023 £	Incoming resources £	Resources expended £	At 31 March 2024 £
General funds	(20,856)	160,756	(117,107)	22,793
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Previous year:	At 1 April 2022 £	Incoming resources £	Resources expended £	At 31 March 2023 £
General funds	(18,886)	134,397	(136,367)	(20,856)
	<u> </u>	<u> </u>	<u> </u>	<u> </u>

17 Analysis of net assets between funds

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
At 31 March 2024:			
Tangible assets	468	-	468
Current assets/(liabilities)	22,325	29,524	51,849
	<u> </u>	<u> </u>	<u> </u>
	22,793	29,524	52,317
	<u> </u>	<u> </u>	<u> </u>
	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
At 31 March 2023:			
Tangible assets	698	-	698
Current assets/(liabilities)	(21,554)	-	(21,554)
	<u> </u>	<u> </u>	<u> </u>
	(20,856)	-	(20,856)
	<u> </u>	<u> </u>	<u> </u>

18 Related party transactions

During the year, there was an interest free loan from Chris Sharp (Chair) totalling £36,609.61. This loan was written off in the year and treated as a donation to the charity. Therefore, the balance of this loan at the year-end was £nil (2023: £36,609.61).

NEON DANCE LIMITED

England & Wales - Charity number 1198606

Accounts



Trustees' Annual Report for the period

From 01/04/2022 **To** 31/03/2023

Charity name: Neon Dance Ltd

Charity registration number: 1198606

Objectives and Activities

	SORP ref.	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<ol style="list-style-type: none">1. To advance and promote participation in and appreciation of performance art, especially in the form of dance but not exclusively; and2. To provide education and training in performance art, especially dance and associated disciplines
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<ul style="list-style-type: none">- Creation & touring of contemporary dance performance events, including installations & exhibitions. In this period we premiered a new work: Prehension Blooms at 4 UK venues and a live installation Beyond Body and Things in partnership with Bristol Robotics Lab at Setouchi Art Triennale 2022.- Delivery & facilitation of workshops, talks & events. In this period Neon Dance facilitated 29 workshop events engaging 881 participants.- Delivery of bespoke projects with artists for communities. Our Cultural Connector Programme involved 4 practitioners; 2 based in London and 2 based in Bristol. They each delivered their own activity and promoted our London and Bristol performance events of Prehension Blooms.

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Neon Dance board of trustees are aware of, have read and understand the guidance issue by the Charity Commission on public benefit.
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Additional Information (optional)

You may choose to include further statements where relevant about:

	SORP ref.	
Policy on grant making	Para 1.38	n/a
Policy on social investment including program related investment	Para 1.38	n/a
Contribution made by volunteers	Para 1.38	n/a
Other		n/a

Achievements and Performance

	SORP ref.	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Neon Dance's key achievements included:</p> <ul style="list-style-type: none"> - Successful Arts Council England Project Grant Application to support Prehension Blooms UK premiere and tour. - 8 performances of Prehension Blooms took place in the UK reaching 552 audience members. Venues included Bristol Beacon, The Place London, Oxford IF and artsdepot London. - 2 event days of Beyond Body & Things Installation took place at Setouchi Art Triennale in Japan, delivered by Bristol Robotics Lab with a live streamed dance performance from Fukiko Takasi from Hong Kong. - 3 cultural connectors delivered 3 events engaging 16 participants. 1 cultural connector created an online zine which engaged 4420 online audiences.

		<ul style="list-style-type: none"> - 29 Neon Dance workshops facilitated by Adrienne Hart took place at Falmouth University, Salisbury Arts Centre, Greenwich University, The Place, Oxford IF, Bristol Beacon, Wellcome Collection, artsdepot and Pen Gallery. These engaged over 800 participants. Some of these sessions included robotics workshops with Hemma Philamore from Bristol Robotics Lab and the Bristol workshops engaged members of the visually impaired community who also attended a Prehension Blooms performance at Bristol Beacon.
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Additional Information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Exceeded: in terms of developing new partnerships as part of the Prehension Blooms project. Secured Science Museum London for a new project in 2023; Last and First Men. Successful delivery of workshops and talk events. Successful Cultural Connector Programme.
Performance of fundraising activities against objectives set	Para 1.41	Achieved
Investment performance against objectives	Para 1.41	n/a
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<ul style="list-style-type: none"> - Small surplus in bank account. - Successful ACE project grant to support Last and First Men preview.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<ul style="list-style-type: none"> - As a project based company reserves are vital for between projects and to ensure minimum overheads are met. Target set to start building reserves for 1-3 months running costs.
Amount of reserves held	Para 1.22	No reserves held during this period.
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

Additional Information (optional).

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<p>Income from this financial period:</p> <ul style="list-style-type: none"> - Arts Council England Project Grants (approx 53% of Income, excluding in kind support) - Earned income from partners & venues for performances, events and workshops. (approx 46% of income, excluding in kind support)
Investment policy and objectives including any social investment policy adopted	Para 1.46	n/a
A description of the principal risks facing the charity	Para 1.46	Main risk is an unsuccessful Arts Council Project Grants application, which Neon Dance mitigates by aiming to further diversify sources of funding.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	articles of association
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Limited by guarantee with companies house, registered charity with UK charity commission
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Recruitment is by recommendation and invitation. New trustees are elected by a majority vote.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	n/a
The charity's organisational structure and any wider network with which the charity works	Para 1.51	n/a
Relationship with any related parties	Para 1.51	n/a
Other		

Reference and Administrative details

Charity name	Neon Dance Limited
Other name the charity uses	Neon Dance
Registered charity number	1198606
Charity's principal address	50 Winifred Street, Swindon SN3 1RS

Names of the charity trustees who manage the charity

Trustee Name	Office (if any)	Dates acted (if less than 1 year)	Name of person/body entitled to appoint trustee if applicable
Deborah Kroll	Chair (since 8 July 2022)		n/a
Chris Sharp	Deputy Chair (since 6 January 2023)		n/a
Gemma Levett			n/a
Lucy Shaw	(former Chair)		n/a
Margaux Berard			n/a
Sofia Ilyas		July 2021 - March 2022	n/a
Richard Barnett			n/a

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted If not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
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Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional Information (optional)

Names and addresses of advisers (Optional Information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional Information)

Adrienne Hart (Artistic Director)
Maeve O'Neill (Executive Producer)

Exemptions from disclosure

Reason for non-disclosure of key personnel details

n/a



Other optional information

n/a

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full Name	Adrienne Hart	Chris Sharp
Position	Company Secretary	Trustee
Date	13/06/2024	11.6.24

Supporting Evidence



Neon Dance presents *Prehension Blooms*, an interactive contemporary dance show that incorporates world-class performers, immersive sound design and music and the latest in AI robotic technology. *Prehension Blooms* explores relationships and themes of companionship and loneliness; set in a distant future and ancient past - an alien world of sand where robot creatures lurk under foot.

Conceived by choreographer and director **Adrienne Hart**, acclaimed for her previous Neon Dance works (*Empathy* and *Puzzle Creature*), *Prehension Blooms* features specially made, insect-like robots, named by the team as 'hōki-mon' (rake monsters), designed and built by **Bristol Robotics Lab** in collaboration with award-winning visual artist **Ana Rajčević**. The weave of dance and movement between the hōki-mon, dancers and the audience is presented with an original score by composer **Sebastian Reynolds**, whose cinematic, electronic soundscapes help transport audiences to another time and place.

<https://www.neondance.org/prehension-blooms>

CREATIVE TEAM:

Created & Produced by **Neon Dance**

Concept & Direction by **Adrienne Hart**

Choreography by **Adrienne Hart** in collaboration with dance artists

Performed by **Fukiko Takase, Travis Clausen-Knight & David Lloyd**

Understudy **Chihiro Kawasaki**

Robot Design & Concept by **Hemma Philamore, Allx Partridge, Calum Gillespie** (Bristol Robotics Lab)

Robot visual design by **Ana Rajcevic**

Composition by **Sebastian Reynolds**

Scenography & Lighting Design by **Nico de Rooij & Charlie Hope**

Costume by **Miklo Sakabe**

Photography by **Miles Hart Photography & Oliver Holms**

Videography by **Tom Schumann & Adam Hale**

PR by **Mobius**

Graphic Design by **Nalle Muslu**

Robots co-created by **University of Bristol & Neon Dance**

Supported by **Swindon Dance, University of Bristol, The Place, Wellcome Collection, Bristol Beacon & South East Dance**

Funded by **Arts Council England National Lottery Project Grants, Art Front Gallery, Brigstow Institute & EPSRC Impact Acceleration Fund.**

Prehension Blooms Premiere Tour Performances:

Wed 28 Sept - Sun 2 Oct | 8pm [Bristol Beacon](#)

Wed 12 Oct | 7PM [Oxford Science & Ideas Festival](#)

Fri 14 Oct & Sat 15 Oct 7.30PM [The Place](#)

Fri 21 Oct 8PM [artsdepot](#)

Tour Venue Activities:

Fri 30 Sept & Sat 1 Oct | 2pm [Bristol Beacon Workshops](#)

Sat 8 Oct | 11am – 5pm Play & Display at Oxford Science & Ideas Festival, Wesley Memorial Church OX1 2DH

Mon 24 Oct | 11am - 5pm Play & Display at Oxford Science & Ideas Festival, The Barn OX4 7BU

Throughout 2022 workshops, talks and events have taken place engaging 1784 people through 13 participatory sessions.

4 Cultural Connectors recruited based in London & Bristol



Maddi Campbell



Maeve Nolan

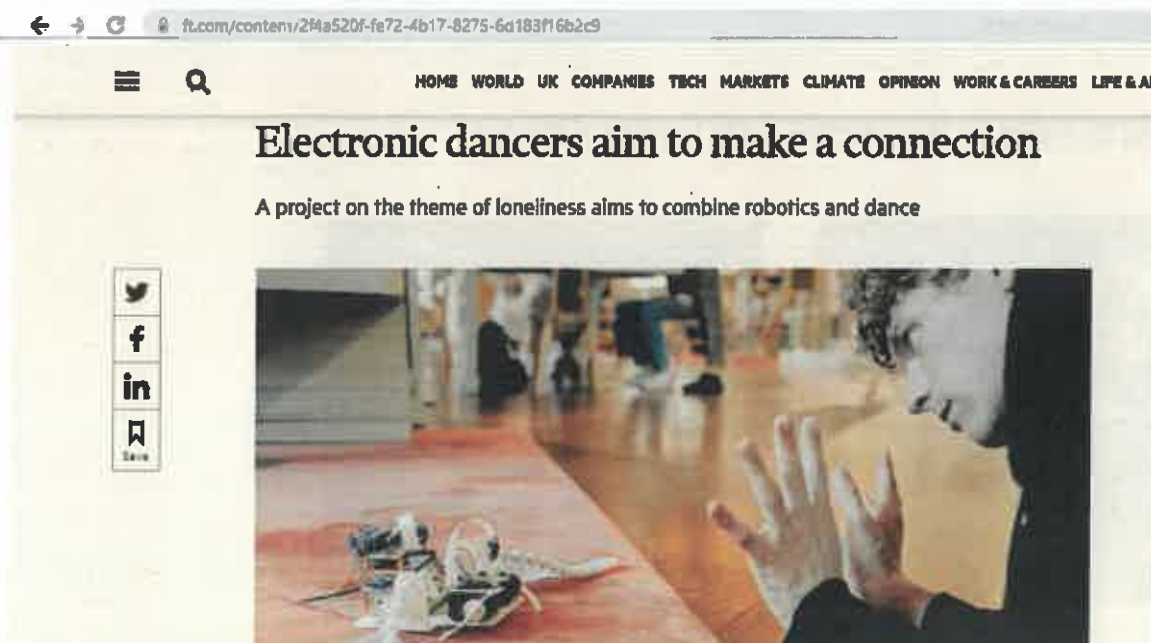


Severine Simone

Rosi Tooth

Press Campaign with Moblus

- ★ <https://www.britishtheatreguide.info/news/immersive-dance-performance-wi-14738>
- ★ <https://www.broadwayworld.com/uk-regional/article/Neon-Dance-Presents-PREHENSION-BLOOMS-On-UK-Tour-This-Autumn-20220720>
- ★ <https://www.thestage.co.uk/long-reads/rage-against-the-machine-is-ai-in-performance-an-opportunity-or-a-threat>
- ★ <https://www.ft.com/content/2f4a520f-fe72-4b17-8275-6d183f16b2c9>



**Images
by Oliver Holms**





Neon Dance Ltd			Charity No (if any)	1198606	CC17a
Annual accounts for the period					
Period start date	4/1/2022	To	Period end date	3/31/2023	

Section A Statement of financial activities

Recommended categories by activity	Details of own analysis	Note	Restricted			Total this year £	Total last year £
			Unrestricted funds £	income funds £	Endowment funds £		
			F01	F02	F03	F04	F05
Incoming resources (Note 3)							
Incoming resources from generated funds							
	Voluntary income	S01	-	-	-	-	-
	Activities for generating funds	S02	-	-	-	-	-
	Investment income	S03	-	-	-	-	-
Incoming resources from charitable activities			35,751	98,646	-	134,397	43,840
Other incoming resources			-	-	-	-	-
Total incoming resources			35,751	98,646	-	134,397	43,840
Resources expended (Notes 4-8)							
Costs of Generating Funds							
	Costs of generating voluntary income	S07	-	-	-	-	-
	Fundraising trading costs	S08	-	-	-	-	-
	Investment management costs	S09	-	-	-	-	-
Charitable activities			35,846	98,646	-	134,492	50,771
Governance costs			1,875	-	-	1,875	1,035
Other resources expended			-	-	-	-	-
Total resources expended			37,721	98,646	-	136,367	51,806
Net incoming/(outgoing) resources before transfers			- 1,970	-	-	- 1,970	- 7,966
Gross transfers between funds			-	-	-	-	-
Net incoming/(outgoing) resources before other recognised gains/(losses)			- 1,970	-	-	- 1,970	- 7,966
Other recognised gains/(losses)							
	Gains and losses on revaluation of fixed assets for the charity's own use	S17	-	-	-	-	-
	Gains and losses on investment assets	S18	-	-	-	-	-
Net movement in funds			- 1,970	-	-	- 1,970	- 7,966
Total funds brought forward			- 18,886	-	-	- 18,886	- 10,920
Total funds carried forward			- 20,856	-	-	- 20,856	- 18,886

Section B Balance sheet

		Note	Restricted			Total this year £	Total last year £
	Unrestricted funds £		income funds £	Endowment funds £			
			F01	F02	F03	F04	F05
Fixed assets							
Tangible assets	(Note 9)	B01	698	-	-	698	-
		B02	-	-	-	-	-
Investments	(Note 10)	B03	-	-	-	-	-
	<i>Total fixed assets</i>	B04	698	-	-	698	-
Current assets							
Stock and work in progress		B05	-	-	-	-	-
Debtors	(Note 11)	B06	252	-	-	252	-
(Short term) investments		B07	-	-	-	-	-
Cash at bank and in hand		B08	15,551	-	-	15,551	18,206
	<i>Total current assets</i>	B09	15,803	-	-	15,803	18,206
Creditors: amounts falling due within one year	(Note 12)	B10	37,357	-	-	37,357	37,092
	<i>Net current assets/(liabilities)</i>	B11	- 21,554	-	-	- 21,554	- 18,886
	<i>Total assets less current liabilities</i>	B12	- 20,856	-	-	- 20,856	- 18,886
Creditors: amounts falling due after one year	(Note 12)	B13	-	-	-	-	-
Provisions for liabilities and charges		B14	-	-	-	-	-
	<i>Net assets</i>	B15	- 20,856	-	-	- 20,856	- 18,886
Funds of the Charity							
Unrestricted funds		B16	- 20,856			- 20,856	- 18,886
		B17	-			-	-
Restricted income funds (Note 13)		B18		-		-	-
Endowment funds (Note 13)		B19			-	-	-
	<i>Total funds</i>	B20	- 20,856	-	-	- 20,856	- 18,886

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval

Section C**Notes to the accounts****Note 1 Basis of preparation**

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared on the basis of historic cost (except that investments are shown at market value) in accordance with:

- Accounting and Reporting by Charities – Statement of Recommended Practice (SORP 2005);
- and with* Accounting Standards;
- or Financial Reporting Standards for Smaller Enterprises (FRSSE);
- and with the Charities Act.

[** except for the following].

Give details in this box if a different standard has been followed.

* -Tick as appropriate:

- if all relevant disclosures shown in the pack have been given then please tick "Accounting Standards";
- if disclosures completed in these accounts have been restricted to those required by the FRSSE, then please tick "Financial Reporting Standards for Smaller Enterprises (FRSSE)".

** - If no departures from the chosen standards have been made then delete these words; otherwise give details of any changes in the boxes.

1.2 Change in basis of accounting

There has been no change to the accounting policies (valuation rules and methods of accounting) since last year (§ except for the following).

Give details in this box of any material changes that have been made.

§ if no changes have been made to accounting policies then delete these words.

1.3 Changes to previous accounts

No changes have been made to accounts for previous years (§§ except for the following).

Give details in this box of any material changes that have been made.

§§ if no changes have been made to accounts for previous periods then delete these words.

Note 2 Accounting policies

This standard list of accounting policies has been applied by the charity except for those deleted. Where a different or additional policy has been adopted then this is detailed in the box below.

INCOMING RESOURCES

Recognition of incoming resources	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> the charity becomes entitled to the resources; the trustees are virtually certain they will receive the resources; and the monetary value can be measured with sufficient reliability.
Incoming resources with related expenditure	Where incoming resources have related expenditure (as with fundraising or contract income) the incoming resources and related expenditure are reported gross in the SoFA.
Grants and donations	Grants and donations are only included in the SoFA when the charity has unconditional entitlement to the resources.
Tax reclaims on donations and gifts	Incoming resources from tax reclaims are included in the SoFA at the same time as the gift to which they relate.
Contractual income and performance related grants	This is only included in the SoFA once the related goods or services have been delivered.
Gifts in kind	Gifts in kind are accounted for at a reasonable estimate of their value to the charity or the amount actually realised. Gifts in kind for sale or distribution are included in the accounts as gifts only when sold or distributed by the charity. Gifts in kind for use by the charity are included in the SoFA as incoming resources when receivable.
Donated services and facilities	These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.
Investment income	This is included in the accounts when receivable.
Investment gains and losses	This includes any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.
Governance costs	Include costs of the preparation and examination of statutory accounts, the costs of trustee meetings and cost of any legal advice to trustees on governance or constitutional matters.
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.
Grants payable without performance conditions	These are only recognised in the accounts when a commitment has been made and there are no conditions to be met relating to the grant which remain in the control of the charity.
Support Costs	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least £500. They are valued at cost or a reasonable value on receipt.
Investments	Investments quoted on a recognised stock exchange are valued at market value at the year end. Other investment assets are included at trustees' best estimate of market value.
Stocks and work in progress	These are valued at the lower of cost or market value.

**POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM THOSE
ABOVE**

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Note 3 Analysis of incoming resources

Incoming resources may be further analysed if this would help the reader of the accounts.

	Analysis	This year £	Last year £
Voluntary income		-	-
		-	-
		-	-
		-	-
	Total	-	-
Activities for generating funds		-	-
		-	-
		-	-
		-	-
	Total	-	-
Investment income		-	-
		-	-
		-	-
		-	-
	Total	-	-
Incoming resources from charitable activities	Grants & performance fees	134,397	43,840
		-	-
		-	-
		-	-
	Total	134,397	43,840

Note 4 Analysis of resources expended

Resources expended may be further analysed if this would help the reader of the accounts.

	Analysis	This year £	Last year £
Costs of generating voluntary income		-	-
		-	-
		-	-
		-	-
	Total	-	-
Fundraising trading costs		-	-
		-	-
		-	-
		-	-
	Total	-	-
Investment management costs		-	-
		-	-
	Total	-	-
Charitable activities	Direct cost including labour	106,382	47,921
	Rent, rates & insurance	5,241	1,277
	Repairs & maintenance	951	-
	Telephone, printing, stationery and other office costs	2,154	542
	Travelling & subsistence	13,523	395
	Legal & professional fees	6,241	636
		-	-
	Total	134,492	50,771
Governance costs	Accountancy	1,875	1,035
		-	-
	Total	1,875	1,035

Note 5 Support Costs

Please complete this note if the charity has analysed its expenses using activity categories and has support costs.

Support cost type	Fundraising activity £	Charitable Activity £	Governance Activity £	Total Cost £
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Total	-	-	-	-

Note 6 Details of certain items of expenditure**6.1 Trustee expenses**

Please provide details of the amount of any payment or reimbursement of out-of-pocket expenses made to trustees or to third parties for expenses incurred by trustees. If no expenses were paid, please enter 'None' in the appropriate box(es).

Number of trustees who were paid expenses

Nature of the expenses

Total amount paid

This year	Last year
£	£

6.2 Fees for examination or audit of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner or auditor. If nothing was paid please enter NONE in the appropriate box(es).

Independent examiner's or auditors' fees for reporting on the accounts

Other fees (for example: advice, consultancy, accountancy services) paid to the independent examiner or auditor

This year £	Last year £

Section C

Notes to the accounts

(cont)

Note 7 Paid employees

Please complete this note if the charity has any employees.

7.1 Staff Costs

	This year £	Last year £
Gross wages, salaries and benefits in kind	-	-
Employer's National Insurance costs	-	-
Pension costs	-	-
Total staff costs	-	-

7.2 Average number of full-time equivalent employees in the year

		This year Number	Last year Number
The parts of the charity in which the employees work	Fundraising	-	-
	Charitable Activities	-	-
	Governance	-	-
	Other	-	-
	Total	-	-

7.3 Defined contribution pension scheme

Please complete if a defined contribution pension scheme is operated.

Brief details of the scheme

--

	This year £	Last year £
The costs of the scheme to the charity for the year		
The amount of any contributions outstanding at the year end		
The amount of any contributions prepaid at the year end		

Note 9 Tangible fixed assets

Please complete this note if the charity has any tangible fixed assets

9.1 Cost or valuation

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Payments on account and assets under construction	Total
	£	£	£	£	£	£
Balance brought forward	-	-	-	-	-	-
Additions	-	-	-	1,041	-	1,041
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers *	-	-	-	-	-	-
Balance carried forward	-	-	-	1,041	-	1,041

9.2 Accumulated depreciation and impairment provisions

**Basis	SL or RB	SL or RB	SL or RB	RB	SL or RB
** Rate				33%	

Balance brought forward	-	-	-	-	-	-
Depreciation charge for year	-	-	-	343	-	343
Impairment provisions	-	-	-	-	-	-
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers*	-	-	-	-	-	-
Balance carried forward	-	-	-	343	-	343

9.3 Net book value

Brought forward	-	-	-	-	-	-
Carried forward	-	-	-	698	-	698

9.4 Revaluation

If any fixed assets have been revalued please give details of the valuer and method of valuation

--

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.

Note 10 Investment assets

Please complete this note if the charity has any investment assets.

10.1 Fixed assets investments

	£
Carrying (market) value at beginning of year	-
Add: additions to investments at cost	-
Less: disposals at carrying value	-
Add/(deduct): net gain/(loss) on revaluation	-
Carrying (market) value at end of year	-

Please provide below:

10.2 A breakdown of the market values of investments shown above agreeing with the balance sheet row B03.

10.3 A breakdown of the income from investments agreeing with SOFA row S03.

Analysis of investments

	10.2 Market value at year end £	10.3 Income from investments for the year £
Investment properties	-	-
Investments listed on a recognised stock exchange or held in common investment funds, open ended investment companies, unit trusts or other collective investment schemes	-	-
Investments in subsidiary or connected undertakings and companies	-	-
Securities not listed on a recognised Stock Exchange	-	-
Cash held as part of the investment portfolio	-	-
Other investments	-	-
Total	-	-

10.4 Material investment holdings

If any single investment is material in terms of its value (for example represents more than 5 per cent of the value of the charity's total investments) please provide details.

Investment held

Market Value

Note 11 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

Analysis of debtors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Trade debtors	-	-	-	-
Amounts due from subsidiary and associated undertakings	-	-	-	-
Other debtors	252	-	-	-
Prepayments and accrued income	-	-	-	-
Total	252	-	-	-

Note 12 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

12.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Loans and overdrafts	-	-	-	-
Trade creditors	216	-	-	-
Amounts due to subsidiary and associated undertakings	-	-	-	-
Other creditors	36,014	36,048	-	-
Accruals and deferred income	1,127	1,044	-	-
Total	37,357	37,092	-	-

12.2 Security over assets

If any loan, overdraft or other creditor holds a charge or other security over any assets of the charity please provide details.

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Section C **Notes to the accounts** **(cont)**

Note 13 **Endowment and restricted income funds**

Please complete this section if the charity has any endowment or restricted income funds.

13.1 Funds held

Please give a brief description of any of the following type of funds held by the charity:

- permanent endowment funds (PE);
- expendable endowment funds (EE); and
- restricted income funds, including special trusts, of the charity (R).

Fund Name	Type PE, EE or R	Purpose and Restrictions

13.2 Movements of major funds

Please give details of the movements of the major funds summarised in the restricted and endowment columns of the Statement of Financial Activities.

Fund names	Fund balances brought forward £	Incoming resources £	Outgoing resources £	Transfers £	Gains and losses £	Fund balances carried forward £
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
Total Funds	-	-	-	-	-	-

13.3 Transfers between funds

Please give details of any transfers between funds.

From Fund (Name)	To Fund (Name)	Reason	Amount

Note 14 Transactions with related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in note 6) details of such transactions should be provided in this note. If there are no transactions to report, please enter "None" in the relevant boxes.

14.1 Remuneration and benefits

Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee or other related parties by the charity or any institution or company connected with it.

Name of trustee or connected party	Legal authority (eg order, governing document)	Amounts paid or benefit value	
		This year £	Last year £

14.2 Loans

Please give details of and amounts owing to or from the charity's trustees or other related parties by the charity at the year end.

	Name of trustee or connected party	Legal authority	Amount owing	
			This year £	Last year £
Due to trustees and related parties				
Due from trustees and related parties				

14.3 Other transaction(s) with trustees or related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a trustee or related party has a material interest.

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	This year £	Last year £

Note 15**Additional Disclosures**

The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.



Section A

Independent Examiner's Report

Report to the trustees	Neon Dance Ltd		
On accounts for the year ended	31 st March 2023	Charity no (if any)	1198606
	Set out on pages 1-15		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2023.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: CBullen Date: 6/6/24

Name: CAITIE BULLEN

Relevant professional qualification(s) or body (if any): FCCA

Address: 46-54 HIGH STREET, INGATESTONE
CM4 9DW

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Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Large empty rectangular box for providing details of items to be disclosed.