



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1 January 2025
To 31 December 2025

Period start date
Period end date

Charity name: Islington Festival of Music and ART

Charity registration number: 1198568

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The charity's principle aim is to produce and provide a summer music and arts festival in the London borough of Islington
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The 5th festival took place in July 2025, with 15 events and concerts spread over a 3 week period. There were concerts of classical music, jazz, swing dance, yoga classes with live harp.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The 5 Trustees are constantly mindful of the Charity's Governing Document, both in the preparation and execution of the Festival. As is traditional with the IFMA, young adults and children were able to attend either free of charge, or for a nominal cost.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	NA
Policy on social investment including program related investment	Para 1.38	The Festival is now renowned for bringing international level musicians to perform live in a variety of different venues in Islington: this year, attendees were able to attend swing dance classes free of charge in the piazza of Angel Central, a shopping centre in the heart of Islington.
Contribution made by volunteers	Para 1.38	The Trustees invite and select Volunteers who form a loyal and hard-working group, assisting the Directors in the Production of the events. This year the volunteers were given Yellow Festival Shirts to wear (yellow is the flagship

		colour associated with IFMA) and this gesture was appreciated by all the volunteers as well as the public.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	July 2025 witnessed 15 concerts/events over 3 weekends, and sometimes there were as many as 3 events per day. The Festival promotes and celebrates many different Multi Bundles and Passes, which allow attendees to attend multiple events for a fraction of the normal price. The feedback during and after the Festival continues to be enthusiastic full of wonderment that such a high quality and varied splash of culture can be enjoyed in North London.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The objective from the very beginning was to put on live music/art in Islington, initially for the residents of the Borough, who could attend such events virtually on their doorstep,
Performance of fundraising activities against objectives set	Para 1.41	January saw the 4th Fundraising Concert, given in St Pancras Clock Tower by the 2 festival Directors, who as a matter of principle decline to receive any remuneration for their performance of incredibly beautiful music. This Concert raised substantial funds, which is crucial for the health and future of the Festival, in that it goes some way to allow the guest musicians to receive a reasonable performance fee.
Investment performance against objectives	Para 1.41	NA
Other		

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Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The 2025 Festival made a small loss for the first time, which is happily balanced by the considerable income raised from the Fundraising Concert. This small loss was predicted, in that an artistic decision was made to open the Festival with music by Gershwin and Copland, which involved 13 musicians, considerably more than ever before.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Despite this, the trustees hold sufficient funds to be able to programme and plan the 2026 Edition without the need to use any sponsorship or ticket money during 2026, which will obviously happen.
Amount of reserves held	Para 1.22	£24,000
Reasons for holding zero reserves	Para 1.22	NA
Details of fund materially in deficit	Para 1.24	NA
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	NA

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Ticket sales, donations, concert sponsors, fundraising concert.
Investment policy and objectives including any social investment policy adopted	Para 1.46	none
A description of the principal risks facing the charity	Para 1.46	none
Other		

Structure, Governance and Management

Description of charity's trusts:		none
Type of governing document (trust deed , royal charter)	Para 1.25	CIO Foundation Charity
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	New Trustees will be appointed as necessary by a resolution passed at a convened meeting of the Charity's Trustees

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Islington Festival of Music and Art
Other name the charity uses	
Registered charity number	1198568
Charity's principal address	4 Witherington Road London N5 1PP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mark Johnson	Chair		
2	Martin André	General Manager		
3	Joana Ly	Artistic Director		
4	Frances Hills	Secretary		
5	Anthony Foster	Production Manager		
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Corporate trustees – names of the directors at the date the report was approved

Director name		
NA		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
NA		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	NA
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	NA
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	NA

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Martin André

Full name(s)

Martin Paul André

**Position (eg Secretary,
Chair, etc)**

General Manager

Date

16 January 2026