



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1 January 2024 to 31 December 2024

Charity name: Islington Festival of Music and Art

Charity registration number:

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The Charity's principal aim is to produce an Annual Summer Festival using various and varied venues throughout the London Borough of Islington
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The 4th Annual Festival was held in July 2024. This comprised of 15 events and concerts, over a 3-week period, presenting music, art and photography
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees continue to be mindful of the Festival's governing document at all times in the lead up to the Festival itself, and were delighted that many of the events were well attended by people under the age of 26, who were granted completely free entry to everything

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	NA
Policy on social investment including program related investment	Para 1.38	The Festival brings world-class musicians to perform at various locations, and coupled with the modest ticket prices and the under 26 free policy, this successfully underlined and celebrated the Festival's strong social policy.
Contribution made by volunteers	Para 1.38	IFMA continues to be blessed with a loyal and energetic group of volunteers of all ages, who support the charity throughout the Festival and other events during the year, to ensure a smooth running of all events and a warm welcome to visitors.

Other		
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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The Summer Festival of 2024 saw 14 live events over a 3-week period, which was an increase in duration over previous Festivals. Many people attended multiple concerts/events at very reasonable cost (plus all events are free for anyone under 26) and the overall experience and feedback was that this was a wonderful celebration of live music in beautiful locations, where members of the general public were able to listen to a wide variety of musical genres in their local neighbourhood, and participate in the artistic opportunities offered. This enterprise was a new and exciting experience for many people, who expressed their gratitude, and promised their continued support for the future.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The objective from the creation of the Charity, was to promote, particularly, live music (and art) at a world-class level of performance, and to offer the opportunity for residents in the Borough and further afield to experience top-level music without having to travel a large distance to experience it. As such, the objective was significantly achieved.
Performance of fundraising activities against objectives set	Para 1.41	The Annual Fundraising Concert, in order to raise funds for the 2024 Festival, took place in January of this year, and was so well received, that the Trustees have decided to keep this event in January of each year.
Investment performance against objectives	Para 1.41	NA
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The 2024 Festival raised enough income to support not only the running costs of the Festival, but produced a financial cushion, which enables the Trustees to plan for 2025 and 2026 with a strong amount of confidence and security.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Relatively strong funds are held to enable strong planning for future Festivals and other infrastructural costs.
Amount of reserves held	Para 1.22	£21,000
Reasons for holding zero reserves	Para 1.22	NA
Details of fund materially in deficit	Para 1.24	NA
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	NA

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Ticket sales, donations, sponsorship
Investment policy and objectives including any social investment policy adopted	Para 1.46	none
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		none
Type of governing document (trust deed , royal charter)	Para 1.25	CIO Foundation Charity
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	New Trustees will be appointed as necessary by a resolution passed at a convened meeting of the Charity's Trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Islington Festival of Music and Art
Other name the charity uses	
Registered charity number	1198568
Charity's principal address	4 Witherington Road, London, N5 1PP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mark Johnson	Chair		
2	Martin André	General Manager		
3	Joana Ly	Artistic Director		
4	Frances Hills	Secretary		
5	Anthony Foster	Production Manager		
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Corporate trustees – names of the directors at the date the report was approved

Director name		
NA		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
NA		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	NA
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	NA
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	NA

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Martin André

Full name(s)

Martin Paul André

**Position (eg Secretary,
Chair, etc)**

General Manager

Date

03 June 2025