

# ISLINGTON FESTIVAL OF MUSIC AND ART

England & Wales · Charity number 1198568

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2022-04-08

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 4 Witherington Road  
London  
N5 1PP

**Phone** 07717434334

**Email** [islingtonfestival@hotmail.com](mailto:islingtonfestival@hotmail.com)

**Website** [www.islingtonfestival.com](http://www.islingtonfestival.com)

## Activities

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**Objects:** FOR THE PUBLIC BENEFIT, TO ADVANCE EDUCATION IN, AND RAISE PUBLIC APPRECIATION OF, MUSIC AND OTHER ARTS PRINCIPALLY THROUGH THE DELIVERY OF AN ANNUAL FESTIVAL AND THE PROVISION OF A RANGE OF WORKSHOPS, CONCERTS AND OTHER EVENTS THROUGHOUT THE YEAR, IN PARTICULAR, BUT NOT EXCLUSIVELY IN THE BOROUGH OF ISLINGTON.

**Activities:** The Islington Festival of Music and Art produces an annual festival during July of each year. This festival is based in the London Borough of Islington and involves live concerts and arts activities throughout the month. The festival is open. for anyone to attend whether they live in Islington and beyond. All concerts are free for anyone under the age of 26.

## Classification

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- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

## Geography

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- Islington

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-12-31	£23,071	£19,041	-	-
2024-12-31	£22,188	£15,597	-	-
2023-12-31	£20,423	£15,355	-	-
2022-12-31	£20,280	£10,334	-	-

## Trustees

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Name	Role	Appointed
Anthony John Foster		2024-03-11
Frances Juliet Alice Hills		2022-04-08
Joana Alves Cardoso Ly		2022-04-08
Martin Paul Andre		2022-04-08

**ISLINGTON FESTIVAL OF MUSIC AND ART**

England & Wales - Charity number 1198568

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# Accounts

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## Trustees' Annual Report for the period

From 1 January 2025  
To 31 December 2025

Period start date  
Period end date

**Charity name: Islington Festival of Music and ART**

**Charity registration number: 1198568**

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>The charity's principle aim is to produce and provide a summer music and arts festival in the London borough of Islington</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>The 5<sup>th</sup> festival took place in July 2025, with 15 events and concerts spread over a 3 week period. There were concerts of classical music, jazz, swing dance, yoga classes with live harp.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>The 5 Trustees are constantly mindful of the Charity's Governing Document, both in the preparation and execution of the Festival. As is traditional with the IFMA, young adults and children were able to attend either free of charge, or for a nominal cost.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>NA</b>
Policy on social investment including program related investment	Para 1.38	<b>The Festival is now renowned for bringing international level musicians to perform live in a variety of different venues in Islington: this year, attendees were able to attend swing dance classes free of charge in the piazza of Angel Central, a shopping centre in the heart of Islington.</b>
Contribution made by volunteers	Para 1.38	<b>The Trustees invite and select Volunteers who form a loyal and hard-working group, assisting the Directors in the Production of the events. This year the volunteers were given Yellow Festival Shirts to wear (yellow is the flagship</b>

		colour associated with IFMA) and this gesture was appreciated by all the volunteers as well as the public.
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<b>July 2025 witnessed 15 concerts/events over 3 weekends, and sometimes there were as many as 3 events per day. The Festival promotes and celebrates many different Multi Bundles and Passes, which allow attendees to attend multiple events for a fraction of the normal price. The feedback during and after the Festival continues to be enthusiastic full of wonderment that such a high quality and varied splash of culture can be enjoyed in North London.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<b>The objective from the very beginning was to put on live music/art in Islington, initially for the residents of the Borough, who could attend such events virtually on their doorstep,</b>
Performance of fundraising activities against objectives set	Para 1.41	<b>January saw the 4<sup>th</sup> Fundraising Concert, given in St Pancras Clock Tower by the 2 festival Directors, who as a matter of principle decline to receive any remuneration for their performance of incredibly beautiful music. This Concert raised substantial funds, which is crucial for the health and future of the Festival, in that it goes some way to allow the guest musicians to receive a reasonable performance fee.</b>
Investment performance against objectives	Para 1.41	<b>NA</b>
Other		

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## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>The 2025 Festival made a small loss for the first time, which is happily balanced by the considerable income raised from the Fundraising Concert. This small loss was predicted, in that an artistic decision was made to open the Festival with music by Gershwin and Copland, which involved 13 musicians, considerably more than ever before.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>Despite this, the trustees hold sufficient funds to be able to programme and plan the 2026 Edition without the need to use any sponsorship or ticket money during 2026, which will obviously happen.</b>
Amount of reserves held	Para 1.22	<b>£24,000</b>
Reasons for holding zero reserves	Para 1.22	<b>NA</b>
Details of fund materially in deficit	Para 1.24	<b>NA</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>NA</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<b>Ticket sales, donations, concert sponsors, fundraising concert.</b>
Investment policy and objectives including any social investment policy adopted	Para 1.46	<b>none</b>
A description of the principal risks facing the charity	Para 1.46	<b>none</b>
Other		

## Structure, Governance and Management

Description of charity's trusts:		none
Type of governing document (trust deed, royal charter)	Para 1.25	CIO Foundation Charity
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>New Trustees will be appointed as necessary by a resolution passed at a convened meeting of the Charity's Trustees</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Islington Festival of Music and Art
Other name the charity uses	
Registered charity number	1198568
Charity's principal address	4 Witherington Road London N5 1PP

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Mark Johnson	Chair		
2	Martin André	General Manager		
3	Joana Ly	Artistic Director		
4	Frances Hills	Secretary		
5	Anthony Foster	Production Manager		
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		
<b>NA</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	
<b>NA</b>		

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	NA
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	NA
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	NA

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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### Exemptions from disclosure

Reason for non-disclosure of key personnel details

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### Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

**Signature(s)**

Martin André

**Full name(s)**

Martin Paul André

**Position (eg Secretary,  
Chair, etc)**

General Manager

**Date**

16 January 2026

**ISLINGTON FESTIVAL OF MUSIC AND ART**

England & Wales - Charity number 1198568

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# Accounts

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## Trustees' Annual Report for the period

From 1 January 2024 to 31 December 2024

Charity name: Islington Festival of Music and Art

Charity registration number:

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>The Charity's principal aim is to produce an Annual Summer Festival using various and varied venues throughout the London Borough of Islington</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>The 4th Annual Festival was held in July 2024. This comprised of 15 events and concerts, over a 3-week period, presenting music, art and photography</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>The Trustees continue to be mindful of the Festival's governing document at all times in the lead up to the Festival itself, and were delighted that many of the events were well attended by people under the age of 26, who were granted completely free entry to everything</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>NA</b>
Policy on social investment including program related investment	Para 1.38	<b>The Festival brings world-class musicians to perform at various locations, and coupled with the modest ticket prices and the under 26 free policy, this successfully underlined and celebrated the Festival's strong social policy.</b>
Contribution made by volunteers	Para 1.38	<b>IFMA continues to be blessed with a loyal and energetic group of volunteers of all ages, who support the charity throughout the Festival and other events during the year, to ensure a smooth running of all events and a warm welcome to visitors.</b>

Other		
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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<b>The Summer Festival of 2024 saw 14 live events over a 3-week period, which was an increase in duration over previous Festivals. Many people attended multiple concerts/events at very reasonable cost (plus all events are free for anyone under 26) and the overall experience and feedback was that this was a wonderful celebration of live music in beautiful locations, where members of the general public were able to listen to a wide variety of musical genres in their local neighbourhood, and participate in the artistic opportunities offered. This enterprise was a new and exciting experience for many people, who expressed their gratitude, and promised their continued support for the future.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<b>The objective from the creation of the Charity, was to promote, particularly, live music (and art) at a world-class level of performance, and to offer the opportunity for residents in the Borough and further afield to experience top-level music without having to travel a large distance to experience it. As such, the objective was significantly achieved.</b>
Performance of fundraising activities against objectives set	Para 1.41	<b>The Annual Fundraising Concert, in order to raise funds for the 2024 Festival, took place in January of this year, and was so well received, that the Trustees have decided to keep this event in January of each year.</b>
Investment performance against objectives	Para 1.41	<b>NA</b>
Other		



## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>The 2024 Festival raised enough income to support not only the running costs of the Festival, but produced a financial cushion, which enables the Trustees to plan for 2025 and 2026 with a strong amount of confidence and security.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>Relatively strong funds are held to enable strong planning for future Festivals and other infrastructural costs.</b>
Amount of reserves held	Para 1.22	<b>£21,000</b>
Reasons for holding zero reserves	Para 1.22	<b>NA</b>
Details of fund materially in deficit	Para 1.24	<b>NA</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>NA</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<b>Ticket sales, donations, sponsorship</b>
Investment policy and objectives including any social investment policy adopted	Para 1.46	<b>none</b>
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		none
Type of governing document (trust deed, royal charter)	Para 1.25	CIO Foundation Charity
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>New Trustees will be appointed as necessary by a resolution passed at a convened meeting of the Charity's Trustees.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Islington Festival of Music and Art
Other name the charity uses	
Registered charity number	1198568
Charity's principal address	4 Witherington Road, London, N5 1PP



## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	NA
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	NA
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	NA

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

--

## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

**Signature(s)**

Martin André

**Full name(s)**

Martin Paul André

**Position (eg Secretary,  
Chair, etc)**

General Manager

**Date**

03 June 2025

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## Charity Commission Annual Return 2024

ISLINGTON FESTIVAL OF MUSIC AND ART

Charity registration number: 1198568

**Most of the information you give in this form will become publicly available on the Register of Charities. Any field that the Charity Commission will not display will be clearly marked.**

**This document is a record of the information provided in the Annual Return 2024.**

### PART A - Charity information

#### Financial period

**Financial period start date**

01/01/2024

**Financial period end date**

31/12/2024

#### Income and spending

**Income £**

£ 22,188

**Spending £**

£ 15,597

#### Number of contracts from government

**How many contracts (other than grant agreements) did your charity receive from central government or a local authority during the financial period for this return?**

0

#### Number of grants from government

**How many grants did your charity receive from central government or a local authority during the financial period for this return?**

0

#### Income breakdown

**Donations and legacies (excluding Endowments Received)**

£ 12,507

**Charitable activities**

£ 9,681

**Other trading activities**

£ 0

**Investments**

£ 0

**Other**

£ 0

**Grantmaking****Is grant making the main way your charity carries out its purposes?**

No

**Recipients of grants****Please round all figures to the nearest pound (do not enter decimal points or commas).****Individuals**

£ 0

**Other charities**

£ 0

**Other organisations that are not charities**

£ 0

**Trustee payments****Excluding out of pocket expenses, for what were any of the trustees paid during the financial period for this return?** e. None of the trustees have been paid**Did any of the trustees resign and take up employment with your charity in the financial period of this return?**

No

**Income from outside the UK****Did your charity receive income from outside of the United Kingdom in the financial period of this return?**

No

**Delivering activities outside the United Kingdom****Did your charity deliver charitable activities outside of the United Kingdom in the financial period of this return?**

No

**Spending outside of the United Kingdom****Did your charity spend funds outside of the United Kingdom in the financial period of this return?**

No

**Total Spending outside of the United Kingdom**

£

**Trading subsidiaries****Does the charity have any trading subsidiaries?**

No

### Charity contact details correct

Is the contact address displayed from the Register of Charities, correct?

Yes

### Charity headquarters details correct

Is this the same address that you use as your charity's administrative headquarters?

Yes

### Charity contact address

Address Line 1

4 WITHERINGTON ROAD

Address Line 2

LONDON

Address Line 3

Address Line 4

Address Line 5

Postcode

N5 1PP

Country

### Charity Headquarters address

Address Line 1

4 WITHERINGTON ROAD

Address Line 2

LONDON

Address Line 3

Address Line 4

Address Line 5

Postcode

N5 1PP

Country

### Membership type

Is your charity part of a wider group structure with a parent body and subsidiary bodies?

no, the charity is not part of a wider group structure

## Employment contract types

**People were permanently employed by your charity**

0

**People were on fixed-terms contracts with your charity**

0

**Self-employed people were working for your charity**

40

## Total overseas employees

**How many of the people above work on behalf of your charity outside of the United Kingdom?**

0

## Total employee payroll

**What was the total amount spent on employee payroll during the financial period relating to this return?**

£ 7,280

## Employees' salaries

**Did any of your charity's employees receive total employment benefits of £60,000 or more in the financial period of this annual return?**

No

## Governance policies

**Internal charity financial controls policy and procedures**

Yes

**Safeguarding policy and procedures**

Yes

**Financial reserves policy and procedures**

Yes

**Complaints policy and procedures**

Yes

**Serious incident reporting policy and procedures**

Not applicable

**Internal risk management policy and procedures**

Not applicable

**Trustee expenses policy and procedures**

Yes

**Trustee conflicts of interest policy and procedures**

Not applicable

**Investing charity funds policy and procedures**

Not applicable

**Campaigns and political activity policy and procedures**

Not applicable

**Bullying and harassment policy and procedures**

Not applicable

**Social media policy and procedures**

Yes

**Engaging external speakers at charity events policy and procedures**

Not applicable

**Safeguarding****Has your charity provided services to children and/or adults at risk in the financial period of the return?**

Yes

**a. All required standard DBS checks have been obtained**

Not applicable

**b. All required enhanced DBS checks have been obtained**

Not applicable

**c. All required enhanced with Barred List(s) DBS checks have been obtained**

Not applicable

**d. DBS checks are not required other than Basic DBS checks**

Yes

**External risk and impact****Donations**

Unknown/No Change/Not Applicable

**Other income - grants**

Unknown/No Change/Not Applicable

**Other income - contracts**

Unknown/No Change/Not Applicable

**Other income - investment**

Unknown/No Change/Not Applicable

**Expenditure on charitable activities**

Unknown/No Change/Not Applicable

**Expenditure on overheads**

Unknown/No Change/Not Applicable

**Number of volunteers**

Positive

**Number of employees**

Positive

**Number of trustees**

Unknown/No Change/Not Applicable

**Fundraising activities**

Positive

**Capacity to deliver services**

Positive

**Total service demand**

Positive

## Volunteers

Excluding trustees, provide an estimate of the number of volunteers who carried out charitable activities on behalf of your charity in the United Kingdom during the financial period of this return?

20

## Privacy statement

**Any information you give us will be held securely and processed only in accordance with the rule on data protection. We will not disclose your personal details to anyone unconnected to the Charity Commission unless:**

- you have consented to their release; or
- we are legally obliged to disclose them; or
- we regard disclosure as either (a) necessary so that we can properly carry out our statutory functions or (b) necessary in the public interest.

**We may share and disclose information about you with relevant public authorities, regulatory bodies and agencies, outside the Charity Commission but only if:**

- we can lawfully do so; and
- we decide that disclosure is necessary for national security, crime detection, prevention, and law enforcement, or other issues in the public interest

**Information we collect about you**

**We will use this information:**

**To enable us to carry out our statutory functions and duties;**

**This will include the following actions:**

- (a) update, consolidate, and improve the accuracy of our records;
- (b) undertake crime detection and prevention and law enforcement and assist the third parties specified above to investigate or prevent crime and carry out law enforcement;
- (c) data analysis, testing, research, statistical and survey purposes

**Information we receive from other sources.**

**Information we receive from other sources**

**We may combine this information with information you give to us and information we collect about you.**

**We may use this information and the combined information for the purposes set out above (depending on the types of information we receive).**

**We will ensure that any such disclosure and use is proportionate; considers your right to respect for your private life; and is done fairly and lawfully in accordance with the data protection principles of the Data Protection Act.**

**The Data Protection Act 1998 regulates the use of 'personal data', which is essentially any information, however stored, about identifiable living individuals.**

**As a 'data controller' under the Act, the Charity Commission must comply with it. Any changes we may make to our privacy statement in the future will be set out in the replacement version of this form.**

**Please check back frequently to see any updates or changes to our privacy policy.**

## Declaration

**This annual return has not been submitted and no Declaration has been made**

**ISLINGTON FESTIVAL OF MUSIC AND ART**

England & Wales - Charity number 1198568

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# Accounts

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## Trustees' Annual Report for the period

From 1 January 2024 to 31 December 2024

Charity name: Islington Festival of Music and Art

Charity registration number:

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	SORP reference	
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Other		



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Charity name	Islington Festival of Music and Art
Other name the charity uses	
Registered charity number	1198568
Charity's principal address	4 Witherington Road, London, N5 1PP



## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	NA
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	NA
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	NA

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

**Signature(s)**

Martin André

**Full name(s)**

Martin Paul André

**Position (eg Secretary,  
Chair, etc)**

General Manager

**Date**

03 June 2025

**ISLINGTON FESTIVAL OF MUSIC AND ART**

England & Wales - Charity number 1198568

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# Accounts

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## Trustees' Annual Report for the period

From 8 April 2022 to 31 December 2022

Charity name: Islington Festival of Music and Art

Charity registration number: 1198568

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>The charity aims to produce an annual summer festival using various and varied venues throughout the Borough of Islington, London.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>2022 saw the 2<sup>nd</sup> festival, which was expanded considerably following the successful inaugural Festival in 2021. The 10 day event in July presented 13 events (concerts and other art workshops) which were strongly attended by residents of the Borough and further afield.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>The trustees were continually mindful of the festival's governing document at all times in the lead up to the festival itself, and were pleased that the events were well attended by people under the age of 26, who received completely free entry to everything on offer.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>NA</b>
Policy on social investment including program related investment	Para 1.38	<b>The Festival brings world-class musicians to perform live at various locations, and coupled with the modest ticket prices and the under 26 free policy, successfully achieved the festival's social policy,</b>
Contribution made by volunteers	Para 1.38	<b>The Festival was blessed with a loyal and energetic group of unpaid volunteers of all ages, who ensured a smooth running of all events and a warm welcome to attendees.</b>

Other		
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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<b>The Summer Festival of 2022 saw 13 live events over a 10 day period, during which many people attended multiple concerts/events at very reasonable cost (free for those under 26) and the overall experience and feedback was that this was a wonderful celebration of live music in beautiful locations, where members of the public were able to listen to a wide variety of musical genres in their local neighbourhood. This enterprise was a new and exciting experience for many people, who expressed their gratitude and promised their continued support for the future.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<b>The objective from the start was to promote live music (and art) at a world-class level, and to offer the opportunity for residents on the Borough and further afield to experience top level playing and singing without having to travel a large distance to experience it. As such, the objective has been achieved.</b>
Performance of fundraising activities against objectives set	Para 1.41	<b>The 2022 Fundraising Concert in December was strongly supported by ticket sales (the event was SOLD OUT) and was enhanced by a generous and very popular Raffle and Auction: the charity's objective was to move into 2023 with financial security, and this has been achieved.</b>
Investment performance against objectives	Para 1.41	<b>NA</b>
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>The 2022 Festival and Fundraising Concert together raised enough income to support the running costs of the Festival, and give the charity a financial cushion which enables the trustees to plan for 2023 and beyond with a certain amount of confidence and security.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>Funds are held to enable strong planning for future festivals and other infrastructural costs.</b>
Amount of reserves held	Para 1.22	<b>£9,000.00</b>
Reasons for holding zero reserves	Para 1.22	<b>NA</b>
Details of fund materially in deficit	Para 1.24	<b>NA</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>NA</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<b>Ticket sales and donations</b>
Investment policy and objectives including any social investment policy adopted	Para 1.46	<b>none</b>
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		None
Type of governing document (trust deed, royal charter)	Para 1.25	CIO Foundation Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>New trustees will be appointed as necessary by a resolution passed at a convened meeting of the charity trustees.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Islington Festival of Music and Art
Other name the charity uses	
Registered charity number	1198568
Charity's principal address	4 Witherington Road, London N5 1PP

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Mark Johnson	Chair		
2	Martin André	General Manager		
3	Joana Ly	Artistic Director		
4	Frances Hills	Secretary		
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**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		
<b>NA</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	
<b>NA</b>		

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	NA
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	NA
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	NA

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>	Martin André	
<b>Full name(s)</b>	Martin Paul André	
<b>Position (eg Secretary, Chair, etc)</b>	General Manager	
<b>Date</b>	20 September 2023	

## ISLINGTON FESTIVAL OF MUSIC AND ART ACCOUNTS FOR THE PERIOD 08.04.22 - 31.12.2022

### **INCOME**

Brought forward from ACB Account, from 2021 Festival	£	3,619.34
Tickets and Ticketing Donations for the 2022 Festival	£	7,302.20
Sponsorship, Friends and Other Income	£	7,175.05
2022 Festival Brochure paid adverts	£	650.00
December 2022 Fundraising Concert: Tickets, Auction, Raffle & Bar	£	1,532.92
<b>Total income for the period 08.04.22 to 31.12.2022</b>	<b>£</b>	<b>20,279.51</b>

### **EXPENDITURE**

2022 Festival costs	£	2,348.02
Payments to Venues	£	1,703.13
Payments to Artists	£	6,186.00
December 2022 Fundraising Concert Expenses	£	96.42
<b>Total expenditure for the period 08.04.22 to 31.12.2022</b>	<b>£</b>	<b>10,333.57</b>

**Net profit for the accounting year** £ **9,945.94**

**Opening Balance as of 08 April 2022** £ -

### **Closing Balance as of 31 December 2022**

Lloyds Bank Treasurers Account, 30-96-26 79580560	£	945.94
Lloyds BB Instant Online Savings Account, 30-96-26 82009668	£	9,000.00
<b>Total</b>	<b>£</b>	<b>9,945.94</b>

**Accounts for CIO No. 1198568, registered 8 April 2022  
prepared by Martin André, 20 September 2023**