

REGISTERED CHARITY NUMBER: 1198557

Wooler Arts
Report of the Trustees
and
Financial Statements for the year to 31 August 2025

Wooler Arts
Contents of the Financial Statements
For the year to 31st August 2025

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**Wooler Arts
Report of the Trustees
for the year to 31 August 2025**

The Trustees, who are also directors of the Charity for the purposes of the Companies Act 2006, present the financial statements of the Charity for 31 August 2025. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) Accounting and Reporting by Charities issued in March 2005.

Registered Charity Number: 1198557

Correspondence Address:

P O Box 134
Wooler
Northumberland
NE66 9ES

Trustees:

Professor John Arthur Casken
Alison Dorothy Davies
Janyce Muriel Davies

Independent Examiner:

Caroline Foreman

Objectives and Activities (SORP Para. 1.17 and 1.19)

Wooler Arts organises, manages and presents artistic events and activities for the benefit and enjoyment of the community in Wooler, Glendale and North Northumberland. Our objective is to enhance the provision and appreciation of creative activity through concerts, workshops, exhibitions, poetry meetings, art classes and musical groups. Through engaging with these activities we aim to encourage personal development, broaden people's experience and improve the sense of well-being of a wide cross-section of the community.

Our philosophy is to promote 'Arts for Everyone', sharing our knowledge, passion and enthusiasm especially with those who may not before have had the privilege, facility or opportunity to engage with and appreciate the visual arts, music, dance, the written and the spoken word.

It is accepted that access to, and inclusion in, the arts creates a sense of well-being and is beneficial to physical and mental health. At Wooler Arts we aim to remove the barriers to access the arts in a wide variety of forms both financially and geographically, by providing high quality, memorable, and life-enhancing experiences in our rural community.

Statement regarding Public Benefit (SORP Para. 1.18)

We confirm the Trustees have had regard to the guidance issued by the Charity Commission on public benefit and this is at the heart of our purposes as stated above.

Summary of Main Achievements 1 September 2024 – 31 August 2025

In the period in question, Wooler Arts has continued to consolidate its position as a major provider of artistic activities in the region. The former Steering Group has now become a Management Committee and has held a number of important Strategy meetings to help us increase our awareness of strengths and weaknesses, to look for new opportunities, and to have a clearer vision about the future.

Significant numbers of the community are now even more aware of our activities, and attendances of people from Wooler and across the region are growing steadily. The reputation of Wooler Arts Summer Concerts is now confirmed as a major element in the music calendar of North East England. Concert programmes continue to be varied and wide-ranging, and audiences enjoy hearing familiar pieces as well as new music in unconventional programmes. Other concerts, such as those by Royal Northern Sinfonia, serve to boost the reputation of Wooler as a place to enjoy musical performances of the very highest standard.

Glendale Ceilidh Band has a large membership and is much in demand for both performances and ceilidh dances. The recent development of new pieces (in one case an actual suite of pieces) being written especially for the Band was an exciting development already reported, and another, ambitious new piece for Ceilidh Band and Junk Orchestra is planned for 2026. Other main activities include the well-attended Open Exhibition – now an important event in the visual arts diary for North Northumberland and the Scottish Borders, and the Poetry Café, which is well supported at its monthly meetings by poets and those interested in poetry. The Poetry Café has expanded its activities in the community to include a collaborative community poem. Occasional talks create further opportunities to bring different aspects of the creative arts to Wooler.

Wooler Arts Summer Concerts and other Concerts in St Mary's Church

Saturday 19 October 2024

Royal Northern Sinfonia, Wind and Brass Ensemble – Gabrieli, Stravinsky, Ligeti, Mozart
Audience: 101

Sunday 19 January 2025

Royal Northern Sinfonia – Schubert Octet and Symphony No.5
Audience: 157

Sunday 20 April

Royal Northern Sinfonia Ensemble – Ravel and Debussy
Audience: 107

Saturday 10 May

Ben Goldscheider (horn); Richard Uttley (piano) – Schumann, Brahms, Casken, LeFanu, Dukas, Mendelssohn, Franz Strauss, Bozza
Audience: 80

Saturday 7 June

Fergus McCreadie Trio – piano, bass, drums, Scottish contemporary jazz
Audience: 174

Sunday 8 June

Roderick Williams (baritone); Julius Drake (piano); Ben Boskovic (narrator) – Shakespeare's Music
Audience: 153

Sunday 29 June

Royal Northern Sinfonia Strings – including Vivaldi's *The Four Seasons*
Audience 241

Wooler Arts continues to benefit from Royal Northern Sinfonia's enthusiasm for performing music in the outstanding acoustic of St Mary's Church. They always receive a warm welcome by the Wooler Arts team and their performances are greeted with loud appreciation and enthusiasm by our audiences. As the region's international chamber orchestra, the presence of RNS greatly enhances the musical offerings presented by Wooler Arts for the benefit of the community, and the management of the orchestra has expressed its gratitude for the way in which we organise these concerts, for our marketing, and our ability to attract good audiences.

Wooler Arts Summer Concerts went extremely well in 2025, though our second concert had to be cancelled due to the soloist, Jenna Reid, injuring her hand. She will return in 2026 to open the Summer Concerts. The series opened with a horn and piano recital by the outstanding horn player Ben Goldscheider, a former BBC Young Generation Artist. With Richard Uttley, an equally outstanding accompanist, they gave a wide-ranging recital of repertoire pieces, some arrangements of Schumann and Brahms, and works by two living composers, John Casken and Nicola Lefanu who were both present. A very special feature of this concert was the organisation of our first national Wooler Arts Composers' Competition. Composers were invited to submit a five-minute piece for horn and piano and three were shortlisted from a list of 16 for a public workshop on the afternoon of the concert. The selection panel of Casken, LeFanu and Goldscheider chose a winner, Ryan Collis, whose piece *Crystalline Shadows* was then included in the evening concert. This whole enterprise was felt to be very worthwhile and as part of the afternoon workshop we were able to include works by three local children, the youngest aged 7! All the workshopped composers (including the children) received recordings of their pieces.

Fergus McCreadie returned to Wooler, this time with his Trio who gave a fine concert of Fergus's own music inspired by Scottish folklore and landscape, the lines between folk, jazz and contemporary classical music blurred in an exciting and unique way.

To be able to attract the great British baritone Roderick Williams and the leading accompanist Julius Drake was nothing short of remarkable. With the young narrator Ben Boskovic, they brought an inspired afternoon of music pairing scenes and poems from Shakespeare with settings to music of the same words. The range of music was enormous, including Purcell, Schumann, Sibelius, Britten and Tippett, and many other composers as well. The audience was especially enthusiastic at the end of this concert and Roderick Williams' immediate rapport truly broke down any barriers that may have existed at the start.

The final concert of the series was always going to be the largest of the season. Vivaldi's masterpiece *The Four Seasons* is perennially popular, but we were treated to an interpretation that few have experienced. The remarkable leader of the orchestra, Maria Włoszczowska, is able to direct interpretations of works such that one feels it is a completely new experience. This was the reaction of the audience, with many saying it felt as though they were hearing the work for the first time. Maria's programme was ingenious in bringing lesser known works for string orchestra for the first half of the programme by Sándor Veress, Edvard Grieg (actually, his *Holberg Suite* is well known), and Nikos Skalkottas. The concert was a fitting end to a significant series.

Junk Orchestra

There is not much to report in relation to our Junk Orchestra. The collection of metal percussion is still kept at Wooler and Glendale Middle School, and plans to close the Middle School leaving just the First School pupils in Wooler have meant some uncertainty about the future of the Junk Orchestra. However, the School is very keen to make the school premises a proper home for the Junk Orchestra and in 2026 it will be more regularly incorporated into the school's activities.

A very positive item to report is that John Casken has composed a new piece of music for Glendale Ceilidh Band and Junk Orchestra that will involve about 20 members of the community, with five playing the metal percussion parts of a fully-composed orchestral score. Plans to perform the work in 2026 are well underway.

Glendale Ceilidh Band

The band has had another busy year, playing for many fundraising ceilidhs including at the Guildhall in Berwick, at Horncliffe in aid of the Chain Bridge, at Embleton Village Hall, Whittingham Village Hall and for Ingram Village Hall Burns' Night. The summer provided further opportunities to entertain crowds at Etal, Glanton and Glendale shows. The band has also participated in concert performances such as the 'Celebration of the Tweed' festival in Berwick-upon-Tweed in June and at the Remembrance Evening in Wooler in November.

One of the year's highlights was a combined workshop/tune-sharing day with the Hexham Village Band, held at Powburn. New friends were made and future projects were set in motion to develop future collaborative projects.

The band's membership continues to grow as word spreads of our inclusive policy. This year we have welcomed two new flute players, two fiddle players and new percussionists. While rehearsals continue to be held on Thursday evenings at the Glendale Hall in Wooler, the band occasionally de-camps to local hostelrys such as The Plough at Powburn.

Poetry Café

It has been another good year for Poetry Café and we are now well established within the Wooler community. We have upwards of 20 regular poets and numerous visitors from further afield. We are active in the community and collaborated in An Evening of Remembrance with the United Reform Church, Wooler and District Memories, Wooler and District Camera Club, and the Ceilidh Band. We also participated in the Christmas Tree Celebration decorating trees with poems and texts from fellow poets for Wooler Arts, Reading for Wellbeing, and our social club for Wooler youth, the Drop In Centre.

It was the 5th Anniversary of Wooler Arts in 2025 and as part of the celebration, Poetry Café created our community poem 'Word On The Street' (WOTS). Over a period of a couple of months, we asked for words, sentences and paragraphs to be submitted to our dedicated WOTS website. On the final day of the celebration, at an open workshop, we gathered together all the submissions from Glendale Middle School and the wider Wooler community and created our poem, performing it to a large audience of Wooler locals that afternoon.

'Word On The Street' has been embraced by the community and we have now commissioned bespoke signage for a permanent display of the poem in the town centre. This will be completed in 2026. We are considering curating an anthology of poems by Poetry Café attendees in 2026.

Open Exhibition 2024

Posters and leaflets were widely distributed in the Summer and early Autumn across the area surrounding Wooler. Response to the call for submissions was very good and 50 artists from across the region submitted artworks. The Selection Panel, local artists Rachel Sutherland, Kerry Fieldhouse and David Wilson, chose 72 individual pieces for the exhibition, plus one individual children's entry, and a good selection (49) from Inky Fingers children's group and the Middle School.

A broad range of different media was represented, including needled felt, willow sculpture, glass, photography, watercolour, oil and acrylic paintings, textiles and others.

The eligible area for submissions was 25 miles around Wooler which includes North Northumberland and part of the Scottish Borders.

The Exhibition in November/December 2024 proved to be popular and People's Prizes chosen by visitors were awarded for adult and children's entries.

Highlights

Wooler Arts hosted and promoted three Highlights performances this year as part of their Rural Touring Scheme.

In October 2024 the Attic Theatre Company gave a one-man comedy "James Rowland Dies at the End of the Show" which attracted an audience of 27 plus 4 volunteers.

In November we hosted the talented folk singer-songwriter Maddie Morris with a very appreciative audience of 25 plus 4 volunteers.

In May 2025 singer-songwriter Sarah McQuaid gave an excellent concert to an audience of 34 supported by 4 volunteers including a Highlights Trustee.

We plan to continue our relationship with Highlights in the next financial year.

Celebration Weekend June 2025

Wooler Arts had its fifth anniversary in June 2025. To celebrate this achievement, we planned a weekend of events for the local community to enjoy. This was held on 14 and 15 June. Funding was secured to pay for the majority of the costs (details under Funding) with generous 'in kind' donations from various people and organisations. The main elements of the event were seven 'Have a Go' workshops, free to users. The workshops reflected Wooler Arts' areas of activity: visual art, music, the written word and crafts.

Visual art was represented in several ways: an exhibition of artworks in local businesses and the church by previous exhibitors to the Open Art Exhibition. It formed a 'trail' along the High Street to guide visitors between the two main venues for the event. Two adult painting workshops were fully subscribed with a waiting list. A children's marionette workshop was fully booked and enjoyed by the children and their parents.

A slideshow of local shepherds' recollections was shown in a 'community' room in the Community Centre for visitors to enjoy and a caricaturist was kept busy throughout the first day.

Music was represented in two ways: a Have a Go at playing the church organ workshop, which was well subscribed, including by several children. The Have a Go at singing was also well attended and resulted in two performances, firstly in the church and again at the Finale event in the Community Centre garden. The Glendale Ceilidh Band (part of Wooler Arts) brought the first day to a close with a family ceilidh in the school. Music was also represented by buskers in the High Street.

The Written Word was represented by the Poetry Café hosting an open workshop which culminated in our first community poem, *Word on the Street*. Poetry Café, a monthly Wooler Arts event, invited members of the local community and school children to submit a few words or lines about what Wooler means to them for inclusion in the community poem. It was well subscribed and achieved the objective. It was performed at the finale of the Celebration Weekend in the Community Centre garden. Funding and planning permission for a permanent display of *Word on the Street* are well advanced.

A storyteller also entertained visitors in a 'community' room in the Community Centre.

Craft was represented in two workshops: basket weaving and tapestry weaving. Both were fully booked. The basket weaving was held in the Community Centre garden, which was decorated with a variety of woven structures for the event finale. The tapestry weaving workshop was enhanced by the hanging of the Murmuration Tapestry, created by an international collaboration of weavers, which was then on tour across England with the weaving tutor. The Murmuration tapestry was itself enhanced by marionettes of starlings which were created by the children's art provider in her art group. A demonstration of spinning in the 'community' room attracted visitors and enquiries about the availability of local groups.

One of the objectives we had to meet for the funders was to generate sufficient interest to run an art class starting in the autumn of 2025. At the time of writing 15 people are interested in an art class and we are currently looking for a local artist to provide the class.

Volunteers (SORP Para.1.38)

All members of Wooler Arts Management Committee and the Trustees are volunteers and give many hours of their time to ensuring that activities are safe, well run and are successful. In addition, we have an enthusiastic and dedicated team of volunteers for the larger events such as the Summer Concerts who help with staging and lighting, stewarding at concerts, hospitality and accommodation, transport and publicity. The nine members of the Management Committee play their part but others are needed to augment the team for such large-scale events, and as many as 20 additional people will have been involved over one season of Summer Concerts.

Financial Review (SORP Para. 1.21 – 1.24)

Wooler Arts is in a sound position at the end of its third financial year as a registered charity, as can be seen in our Financial Statements attached. We are continuing to seek funding to enable us to enhance the activities we offer. It is our policy to have funding in place prior to commitment to deliver.

Funding Report (SORP Para. 1.47)

The funding strategy focused on projects and the Summer Concerts in the short term, while work continued towards a mid- to longer-term aim of securing larger grant(s) to support the organisation's core running costs and the strategic plan for consolidation and future growth. Significant progress was achieved in two strategy/planning meetings in July and August 2025. As previously reported, Wooler Arts will continue to be grant-dependent. The strategic planning focused on a sustainable future for Wooler Arts, including the opportunity to increase income from events through ticket sales, as well as widening the pool of organisations we apply to.

During the reporting period we were successful with applications to two new funders. The first was the local Co-op Community Fund, which had invited the application from Wooler Arts. The second was a Community Foundation North East grant through the North East Fund for the Arts. The latter was specifically for a large event over a weekend in June 2025 to celebrate Wooler Arts' fifth anniversary. With this grant we were able to offer seven (7) free 'Have a Go' workshops to residents in the Wooler Arts catchment area who would not normally be able to access them. The seven workshops reflected our range of activities, and all were fully booked. This grant also funded entertainment for the wider community to enjoy, including a slideshow of historical records of shepherds from the area, a spinning demonstration and a storyteller.

The Co-op grant was mainly used to support the organisation's core costs, but a portion of it will fund three additional, post-Celebration art workshops which we will be able to offer at a discounted rate, again to local residents who would not otherwise have been able to access them.

Funding was also secured for the Summer Concerts Programme in 2025. These funds came from various sources, including the Hadrian Trust, The Henfrey Charitable Trust, The Vaughan Williams Foundation and private donations.

An important element of the strategic planning is to increase Wooler Arts' visibility and presence in the local area. Evidence from feedback from the Celebration event showed that the organisation is not as widely known as it could be in the local community. To address this, capital funding will be sought for an electronic noticeboard to be placed in a High Street venue. We will also look for a venue for an occasional actual presence from members of the Committee. A bid for this was in preparation at the end of this reporting period.

The business plan included the addition of dedicated administrative capacity for the organisation, not available from within the current Committee. The strategic planning defined the role and the capacity needed, to be included in an application for a larger grant to cover core costs, scheduled to be submitted during the early part of the next financial year.

Reserves Policy (SORP Para. 1.22)

We are gradually building our Reserves and moving forward we are looking for unrestricted funding streams, as explained in the Funding Report, to enable us to secure the future of the organisation.

Structure, Governance and Management (SORP Para. 1.25)

Wooler Arts is constituted as a Charitable Incorporated Organisation (CIO) and is governed by its CIO Constitution.


Trustee Selection Method


We are grateful to our three Trustees for all the work they do. In accordance with our Constitution all our Trustees (apart from the first charity Trustees) must be appointed for a term of three years by a resolution passed at a properly convened meeting of the Charity Trustees. We have been actively looking for additional Trustees in line with the skills, knowledge and experience needed for the effective administration of the CIO. Two people have now been identified and their appointments will be confirmed at the next AGM.

Declarations

The Trustees declare that they have approved the Trustees' Report above.

Signed on behalf of the Charity's Trustees:

Signature: 1. 

2. 

Full Name: John Arthur Casken

Alison Dorothy Davies

Position: Chair

Treasurer

Date 30. 3. 26

Independent Examiner's Report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year to 31 August 2025.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act;

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed Cally Date 31/03/26

Name: Cally Foreman
Independent Examiner

Wooler Arts
Statement of Financial Activities
(Incorporating an income & expenditure account)
For the year to 31 August 2025

		<u>Total Funds</u>	<u>Unrestricted Funds</u>	<u>Restricted Funds</u>
INCOMING RESOURCES	Notes			
Voluntary Income		11,697.32	-	11,697.32
Activities for generating funds	2	19,339.59	1,134.91	18,204.68
Total incoming resources		31,036.91	1,134.91	29,902.00
RESOURCES EXPENDED				
Cost of generating voluntary income	3	27,887.47	940.93	26,946.54
Total resources expended		27,887.47	940.93	26,946.54
NET SURPLUS FOR THE YEAR		3,149.44	193.98	2,955.46
RECONCILIATION OF FUNDS				
Total funds brought forward		12,698.49	2,208.42	10,490.07
Surplus for the Year		3,149.44	193.98	2,955.46
TOTAL FUNDS CARRIED FORWARD		15,847.93	2,402.40	13,445.53

Wooler Arts
Balance Sheet as at 31 August 2025

	Notes	31.8.25 Total Funds	31.8.25 Unrestricted Funds	31.8.25 Restricted Funds
FIXED ASSETS				
Tangible assets	7	754.36	-	754.36
CURRENT ASSETS				
Debtors	8	382.47	-	382.47
Cash at bank and in hand		15,711.10	2,402.40	13,308.70
		<u>16,093.57</u>	<u>2,402.40</u>	<u>13,691.17</u>
CREDITORS				
Amounts falling due within one year	9	1,000.00	-	1,000.00
NET CURRENT ASSETS		<u>15,093.57</u>	<u>2,402.40</u>	<u>12,691.17</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>15,847.93</u>	<u>2,402.40</u>	<u>13,445.53</u>
NET ASSETS		<u>15,847.93</u>	<u>2,402.40</u>	<u>13,445.53</u>
FUNDS				
Restricted Funds		13,445.53	-	13,445.53
Unrestricted funds	10	2,402.40	2,402.40	-
TOTAL FUNDS		<u>15,847.93</u>	<u>2,402.40</u>	<u>13,445.53</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006, for the year to 31 August 2025.

The members have not required the charitable company to obtain an audit of its financial statements for the year ended 31 August 2025, in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- Ensuring that the charitable company keeps accounting records that comply with Section 386 and 387 of the Companies Act 2006 and
- Preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Section 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006, relating to small charitable companies and with the Financial Reporting Standard for Smaller Entities (effective January 2015).

The financial statements were approved by the Board of Trustees on 30/3/26 and were signed on its behalf by:

Mrs Alison Davies

Alison Davies

Wooler Arts
Notes to the Financial Statements
for the year to 31 August 2025

1. ACCOUNTANCY POLICIES

Accounting convention

The financial statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Companies Act 2006 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at rates in order to write off each asset over its estimated useful life.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

2. ACTIVITIES FOR GENERATING FUNDS

	<u>31.8.25</u>	<u>31.8.24</u>
Music Concerts & Exhibitions	19,339.59	18,726.42
Donations & Grants	11,697.32	7,377.00
	<u>31,036.91</u>	<u>26,103.42</u>

3. COSTS OF GENERATING VOLUNTARY INCOME

	<u>31.8.25</u>	<u>31.8.24</u>
Expenditure on Fundraising activities	27,887.47	21,715.74

Wooler Arts
Notes to the Financial Statements
For the Year to 31 August 2025 – continued

4. NET INCOMING/(OUTGOING) RESOURCES

Net resources are stated after charging/(crediting):

	<u>31.8.25</u>	<u>31.8.24</u>
Depreciation – owned assets	982.62	1,251.95

5. TRUSTEES' REMUNERATION AND BENEFITS

No trustees' remuneration or benefits were paid for the period ended 31 August 2025 or 2024.

Trustees' expenses

No trustees' expenses were paid during the period ended 31 August 2025 or 2024.

6. STAFF COSTS

No staff were employed during the period.

7. TANGIBLE FIXED ASSETS

	Equipment & Tools
COST	
Brought forward	<u>1,736.98</u>
	1,736.98
DEPRECIATION	
Charge for the Year	<u>982.62</u>
At 31 August 2025	982.62
NET BOOK VALUE	
At 31 August 2025	<u>754.36</u>

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	<u>31.8.25</u>	<u>31.8.24</u>
Payments in Advance	382.47	367.89

Wooler Arts
Notes to the Financial Statements
For the year to 31 August 2025 – continued

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

31.8.25

Trade Creditors & Amount received in Advance	1,000.00
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10. MOVEMENT IN FUNDS

	B/Fwd	Net Movement	At 31.8.25
Unrestricted funds	2,208.42	193.98	2,402.40
Restricted fund	10,490.07	2,955.46	13,445.53
TOTAL FUNDS	12,698.49	3,149.44	15,847.93

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
Unrestricted funds	1,134.91	940.93	193.98
Restricted funds	29,902.00	26,946.54	2955.46
TOTAL FUNDS	31,036.91	27,887.47	3,149.44

Wooler Arts
Detailed Statement of Financial Activities
For the year ended 31 August 2025

	<u>31.8.25</u>		
INCOMING RESOURCES	Total	Unrestricted	Restricted
Voluntary Income			
Gifts/Donations	8,735.00	-	8,735.00
Grants	2,962.32	-	2,962.32
Activities for generating funds			
Summer Concerts 2025	12,997.20	-	12,997.20
Ceilidh Band	1,228.95	-	1,228.95
Other Music	3,282.81	-	3,282.81
Poetry Café	154.96	-	154.96
Other Strands	540.76	-	540.76
Organisational	1,134.91	1,134.91	-
Total Incoming Resources	31,036.91	1,134.91	29,902.00
RESOURCES EXPENDED			
Cost of generating income			
Fundraising expenditure	26,904.85	940.93	25,963.92
Depreciation	982.62		982.62
Plant & machinery			
Total resources expended	27,887.47	940.93	26,946.54
Net income	3,149.44	193.98	2,955.46