

WOOLER ARTS

England & Wales · Charity number 1198557

Details

Status Registered

Legal form CIO

Registered 2022-04-07

Register [View on the Charity Commission register](#)

Contact

Address PO Box 134
Wooler
Northumberland
NE66 9ES

Email info@woolerarts.org.uk

Website www.woolerarts.org.uk

Activities

Objects: THE ADVANCEMENT OF THE VISUAL ARTS, THE ARTS OF MUSIC, DANCE, THE WRITTEN AND SPOKEN WORD FOR THE BENEFIT OF THE PUBLIC IN WOOLER AND THE SURROUNDING AREA OF GLENDALE BY ORGANISING AND PRESENTING PUBLIC EVENTS INCLUDING CONCERTS, PERFORMANCES, EXHIBITIONS, CLASSES AND CREATIVE WORKSHOPS TO ENABLE LOCAL PEOPLE TO EXPERIENCE AND ENCOUNTER DIFFERENT ART FORMS AND TO PARTICIPATE IN NEW FORMS OF ARTISTIC EXPRESSION.

Activities: Advancement of visual arts, music, written and spoken word for the benefit of the public in Wooler and the surrounding area of Glendale, Northumberland, by organising and presenting public events including concerts, performances, exhibitions, classes and creative workshops to enable local people to experience and encounter different art forms and to participate in new forms of artistic expression.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- Northumberland

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£31,037	£27,887	-	-
2024-08-31	£26,103	£21,716	-	-
2023-08-31	£38,733	£31,569	-	-

Trustees

Name	Role	Appointed
Alison Dorothy Davies		2022-04-07
Janyce Muriel Davies		2022-06-29
Michael Charles Stevenson		2026-03-30
Patricia Beaumont		2026-03-30
Professor John Casken		2022-04-07

WOOLER ARTS

England & Wales - Charity number 1198557

Accounts

REGISTERED CHARITY NUMBER: 1198557

**Wooler Arts
Report of the Trustees
and
Financial Statements for the year to 31 August 2025**

Wooler Arts
Contents of the Financial Statements
For the year to 31st August 2025

Report of the Trustees	1-8
Independent Examiner's Report	9
Statement of Financial Statements	10
Balance Sheet	11
Notes to the Financial Statements	12-14
Detailed Statement of Financial Activities	15

**Wooler Arts
Report of the Trustees
for the year to 31 August 2025**

The Trustees, who are also directors of the Charity for the purposes of the Companies Act 2006, present the financial statements of the Charity for 31 August 2025. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) Accounting and Reporting by Charities issued in March 2005.

Registered Charity Number: 1198557

Correspondence Address:

P O Box 134
Wooler
Northumberland
NE66 9ES

Trustees:

Professor John Arthur Casken
Alison Dorothy Davies
Janyce Muriel Davies

Independent Examiner:

Caroline Foreman

Objectives and Activities (SORP Para. 1.17 and 1.19)

Wooler Arts organises, manages and presents artistic events and activities for the benefit and enjoyment of the community in Wooler, Glendale and North Northumberland. Our objective is to enhance the provision and appreciation of creative activity through concerts, workshops, exhibitions, poetry meetings, art classes and musical groups. Through engaging with these activities we aim to encourage personal development, broaden people's experience and improve the sense of well-being of a wide cross-section of the community.

Our philosophy is to promote 'Arts for Everyone', sharing our knowledge, passion and enthusiasm especially with those who may not before have had the privilege, facility or opportunity to engage with and appreciate the visual arts, music, dance, the written and the spoken word.

It is accepted that access to, and inclusion in, the arts creates a sense of well-being and is beneficial to physical and mental health. At Wooler Arts we aim to remove the barriers to access the arts in a wide variety of forms both financially and geographically, by providing high quality, memorable, and life-enhancing experiences in our rural community.

Statement regarding Public Benefit (SORP Para. 1.18)

We confirm the Trustees have had regard to the guidance issued by the Charity Commission on public benefit and this is at the heart of our purposes as stated above.

Summary of Main Achievements 1 September 2024 – 31 August 2025

In the period in question, Wooler Arts has continued to consolidate its position as a major provider of artistic activities in the region. The former Steering Group has now become a Management Committee and has held a number of important Strategy meetings to help us increase our awareness of strengths and weaknesses, to look for new opportunities, and to have a clearer vision about the future.

Significant numbers of the community are now even more aware of our activities, and attendances of people from Wooler and across the region are growing steadily. The reputation of Wooler Arts Summer Concerts is now confirmed as a major element in the music calendar of North East England. Concert programmes continue to be varied and wide-ranging, and audiences enjoy hearing familiar pieces as well as new music in unconventional programmes. Other concerts, such as those by Royal Northern Sinfonia, serve to boost the reputation of Wooler as a place to enjoy musical performances of the very highest standard.

Glendale Ceilidh Band has a large membership and is much in demand for both performances and ceilidh dances. The recent development of new pieces (in one case an actual suite of pieces) being written especially for the Band was an exciting development already reported, and another, ambitious new piece for Ceilidh Band and Junk Orchestra is planned for 2026. Other main activities include the well-attended Open Exhibition – now an important event in the visual arts diary for North Northumberland and the Scottish Borders, and the Poetry Café, which is well supported at its monthly meetings by poets and those interested in poetry. The Poetry Café has expanded its activities in the community to include a collaborative community poem. Occasional talks create further opportunities to bring different aspects of the creative arts to Wooler.

Wooler Arts Summer Concerts and other Concerts in St Mary's Church

Saturday 19 October 2024

Royal Northern Sinfonia, Wind and Brass Ensemble – Gabrieli, Stravinsky, Ligeti, Mozart
Audience: 101

Sunday 19 January 2025

Royal Northern Sinfonia – Schubert Octet and Symphony No.5
Audience: 157

Sunday 20 April

Royal Northern Sinfonia Ensemble – Ravel and Debussy
Audience: 107

Saturday 10 May

Ben Goldscheider (horn); Richard Uttley (piano) – Schumann, Brahms, Casken, LeFanu, Dukas, Mendelssohn, Franz Strauss, Bozza
Audience: 80

Saturday 7 June

Fergus McCreadie Trio – piano, bass, drums, Scottish contemporary jazz
Audience: 174

Sunday 8 June

Roderick Williams (baritone); Julius Drake (piano); Ben Boskovic (narrator) – Shakespeare's Music
Audience: 153

Sunday 29 June

Royal Northern Sinfonia Strings – including Vivaldi's *The Four Seasons*
Audience 241

Wooler Arts continues to benefit from Royal Northern Sinfonia's enthusiasm for performing music in the outstanding acoustic of St Mary's Church. They always receive a warm welcome by the Wooler Arts team and their performances are greeted with loud appreciation and enthusiasm by our audiences. As the region's international chamber orchestra, the presence of RNS greatly enhances the musical offerings presented by Wooler Arts for the benefit of the community, and the management of the orchestra has expressed its gratitude for the way in which we organise these concerts, for our marketing, and our ability to attract good audiences.

Wooler Arts Summer Concerts went extremely well in 2025, though our second concert had to be cancelled due to the soloist, Jenna Reid, injuring her hand. She will return in 2026 to open the Summer Concerts. The series opened with a horn and piano recital by the outstanding horn player Ben Goldscheider, a former BBC Young Generation Artist. With Richard Uttley, an equally outstanding accompanist, they gave a wide-ranging recital of repertoire pieces, some arrangements of Schumann and Brahms, and works by two living composers, John Casken and Nicola Lefanu who were both present. A very special feature of this concert was the organisation of our first national Wooler Arts Composers' Competition. Composers were invited to submit a five-minute piece for horn and piano and three were shortlisted from a list of 16 for a public workshop on the afternoon of the concert. The selection panel of Casken, LeFanu and Goldscheider chose a winner, Ryan Collis, whose piece *Crystalline Shadows* was then included in the evening concert. This whole enterprise was felt to be very worthwhile and as part of the afternoon workshop we were able to include works by three local children, the youngest aged 7! All the workshopped composers (including the children) received recordings of their pieces.

Fergus McCreadie returned to Wooler, this time with his Trio who gave a fine concert of Fergus's own music inspired by Scottish folklore and landscape, the lines between folk, jazz and contemporary classical music blurred in an exciting and unique way.

To be able to attract the great British baritone Roderick Williams and the leading accompanist Julius Drake was nothing short of remarkable. With the young narrator Ben Boskovic, they brought an inspired afternoon of music pairing scenes and poems from Shakespeare with settings to music of the same words. The range of music was enormous, including Purcell, Schumann, Sibelius, Britten and Tippett, and many other composers as well. The audience was especially enthusiastic at the end of this concert and Roderick Williams' immediate rapport truly broke down any barriers that may have existed at the start.

The final concert of the series was always going to be the largest of the season. Vivaldi's masterpiece *The Four Seasons* is perennially popular, but we were treated to an interpretation that few have experienced. The remarkable leader of the orchestra, Maria Włoszczowska, is able to direct interpretations of works such that one feels it is a completely new experience. This was the reaction of the audience, with many saying it felt as though they were hearing the work for the first time. Maria's programme was ingenious in bringing lesser known works for string orchestra for the first half of the programme by Sándor Veress, Edvard Grieg (actually, his *Holberg Suite* is well known), and Nikos Skalkottas. The concert was a fitting end to a significant series.

Junk Orchestra

There is not much to report in relation to our Junk Orchestra. The collection of metal percussion is still kept at Wooler and Glendale Middle School, and plans to close the Middle School leaving just the First School pupils in Wooler have meant some uncertainty about the future of the Junk Orchestra. However, the School is very keen to make the school premises a proper home for the Junk Orchestra and in 2026 it will be more regularly incorporated into the school's activities.

A very positive item to report is that John Casken has composed a new piece of music for Glendale Ceilidh Band and Junk Orchestra that will involve about 20 members of the community, with five playing the metal percussion parts of a fully-composed orchestral score. Plans to perform the work in 2026 are well underway.

Glendale Ceilidh Band

The band has had another busy year, playing for many fundraising ceilidhs including at the Guildhall in Berwick, at Horncliffe in aid of the Chain Bridge, at Embleton Village Hall, Whittingham Village Hall and for Ingram Village Hall Burns' Night. The summer provided further opportunities to entertain crowds at Etal, Glanton and Glendale shows. The band has also participated in concert performances such as the 'Celebration of the Tweed' festival in Berwick-upon-Tweed in June and at the Remembrance Evening in Wooler in November.

One of the year's highlights was a combined workshop/tune-sharing day with the Hexham Village Band, held at Powburn. New friends were made and future projects were set in motion to develop future collaborative projects.

The band's membership continues to grow as word spreads of our inclusive policy. This year we have welcomed two new flute players, two fiddle players and new percussionists. While rehearsals continue to be held on Thursday evenings at the Glendale Hall in Wooler, the band occasionally de-camps to local hostelrys such as The Plough at Powburn.

Poetry Café

It has been another good year for Poetry Café and we are now well established within the Wooler community. We have upwards of 20 regular poets and numerous visitors from further afield. We are active in the community and collaborated in An Evening of Remembrance with the United Reform Church, Wooler and District Memories, Wooler and District Camera Club, and the Ceilidh Band. We also participated in the Christmas Tree Celebration decorating trees with poems and texts from fellow poets for Wooler Arts, Reading for Wellbeing, and our social club for Wooler youth, the Drop In Centre.

It was the 5th Anniversary of Wooler Arts in 2025 and as part of the celebration, Poetry Café created our community poem 'Word On The Street' (WOTS). Over a period of a couple of months, we asked for words, sentences and paragraphs to be submitted to our dedicated WOTS website. On the final day of the celebration, at an open workshop, we gathered together all the submissions from Glendale Middle School and the wider Wooler community and created our poem, performing it to a large audience of Wooler locals that afternoon.

'Word On The Street' has been embraced by the community and we have now commissioned bespoke signage for a permanent display of the poem in the town centre. This will be completed in 2026. We are considering curating an anthology of poems by Poetry Café attendees in 2026.

Open Exhibition 2024

Posters and leaflets were widely distributed in the Summer and early Autumn across the area surrounding Wooler. Response to the call for submissions was very good and 50 artists from across the region submitted artworks. The Selection Panel, local artists Rachel Sutherland, Kerry Fieldhouse and David Wilson, chose 72 individual pieces for the exhibition, plus one individual children's entry, and a good selection (49) from Inky Fingers children's group and the Middle School.

A broad range of different media was represented, including needled felt, willow sculpture, glass, photography, watercolour, oil and acrylic paintings, textiles and others.

The eligible area for submissions was 25 miles around Wooler which includes North Northumberland and part of the Scottish Borders.

The Exhibition in November/December 2024 proved to be popular and People's Prizes chosen by visitors were awarded for adult and children's entries.

Highlights

Wooler Arts hosted and promoted three Highlights performances this year as part of their Rural Touring Scheme.

In October 2024 the Attic Theatre Company gave a one-man comedy "James Rowland Dies at the End of the Show" which attracted an audience of 27 plus 4 volunteers.

In November we hosted the talented folk singer-songwriter Maddie Morris with a very appreciative audience of 25 plus 4 volunteers.

In May 2025 singer-songwriter Sarah McQuaid gave an excellent concert to an audience of 34 supported by 4 volunteers including a Highlights Trustee.

We plan to continue our relationship with Highlights in the next financial year.

Celebration Weekend June 2025

Wooler Arts had its fifth anniversary in June 2025. To celebrate this achievement, we planned a weekend of events for the local community to enjoy. This was held on 14 and 15 June. Funding was secured to pay for the majority of the costs (details under Funding) with generous 'in kind' donations from various people and organisations. The main elements of the event were seven 'Have a Go' workshops, free to users. The workshops reflected Wooler Arts' areas of activity: visual art, music, the written word and crafts.

Visual art was represented in several ways: an exhibition of artworks in local businesses and the church by previous exhibitors to the Open Art Exhibition. It formed a 'trail' along the High Street to guide visitors between the two main venues for the event. Two adult painting workshops were fully subscribed with a waiting list. A children's marionette workshop was fully booked and enjoyed by the children and their parents.

A slideshow of local shepherds' recollections was shown in a 'community' room in the Community Centre for visitors to enjoy and a caricaturist was kept busy throughout the first day.

Music was represented in two ways: a Have a Go at playing the church organ workshop, which was well subscribed, including by several children. The Have a Go at singing was also well attended and resulted in two performances, firstly in the church and again at the Finale event in the Community Centre garden. The Glendale Ceilidh Band (part of Wooler Arts) brought the first day to a close with a family ceilidh in the school. Music was also represented by buskers in the High Street.

The Written Word was represented by the Poetry Café hosting an open workshop which culminated in our first community poem, *Word on the Street*. Poetry Café, a monthly Wooler Arts event, invited members of the local community and school children to submit a few words or lines about what Wooler means to them for inclusion in the community poem. It was well subscribed and achieved the objective. It was performed at the finale of the Celebration Weekend in the Community Centre garden. Funding and planning permission for a permanent display of *Word on the Street* are well advanced.

A storyteller also entertained visitors in a 'community' room in the Community Centre.

Craft was represented in two workshops: basket weaving and tapestry weaving. Both were fully booked. The basket weaving was held in the Community Centre garden, which was decorated with a variety of woven structures for the event finale. The tapestry weaving workshop was enhanced by the hanging of the Murmuration Tapestry, created by an international collaboration of weavers, which was then on tour across England with the weaving tutor. The Murmuration tapestry was itself enhanced by marionettes of starlings which were created by the children's art provider in her art group. A demonstration of spinning in the 'community' room attracted visitors and enquiries about the availability of local groups.

One of the objectives we had to meet for the funders was to generate sufficient interest to run an art class starting in the autumn of 2025. At the time of writing 15 people are interested in an art class and we are currently looking for a local artist to provide the class.

Volunteers (SORP Para.1.38)

All members of Wooler Arts Management Committee and the Trustees are volunteers and give many hours of their time to ensuring that activities are safe, well run and are successful. In addition, we have an enthusiastic and dedicated team of volunteers for the larger events such as the Summer Concerts who help with staging and lighting, stewarding at concerts, hospitality and accommodation, transport and publicity. The nine members of the Management Committee play their part but others are needed to augment the team for such large-scale events, and as many as 20 additional people will have been involved over one season of Summer Concerts.

Financial Review (SORP Para. 1.21 – 1.24)

Wooler Arts is in a sound position at the end of its third financial year as a registered charity, as can be seen in our Financial Statements attached. We are continuing to seek funding to enable us to enhance the activities we offer. It is our policy to have funding in place prior to commitment to deliver.

Funding Report (SORP Para. 1.47)

The funding strategy focused on projects and the Summer Concerts in the short term, while work continued towards a mid- to longer-term aim of securing larger grant(s) to support the organisation's core running costs and the strategic plan for consolidation and future growth. Significant progress was achieved in two strategy/planning meetings in July and August 2025. As previously reported, Wooler Arts will continue to be grant-dependent. The strategic planning focused on a sustainable future for Wooler Arts, including the opportunity to increase income from events through ticket sales, as well as widening the pool of organisations we apply to.

During the reporting period we were successful with applications to two new funders. The first was the local Co-op Community Fund, which had invited the application from Wooler Arts. The second was a Community Foundation North East grant through the North East Fund for the Arts. The latter was specifically for a large event over a weekend in June 2025 to celebrate Wooler Arts' fifth anniversary. With this grant we were able to offer seven (7) free 'Have a Go' workshops to residents in the Wooler Arts catchment area who would not normally be able to access them. The seven workshops reflected our range of activities, and all were fully booked. This grant also funded entertainment for the wider community to enjoy, including a slideshow of historical records of shepherds from the area, a spinning demonstration and a storyteller.

The Co-op grant was mainly used to support the organisation's core costs, but a portion of it will fund three additional, post-Celebration art workshops which we will be able to offer at a discounted rate, again to local residents who would not otherwise have been able to access them.

Funding was also secured for the Summer Concerts Programme in 2025. These funds came from various sources, including the Hadrian Trust, The Henfrey Charitable Trust, The Vaughan Williams Foundation and private donations.

An important element of the strategic planning is to increase Wooler Arts' visibility and presence in the local area. Evidence from feedback from the Celebration event showed that the organisation is not as widely known as it could be in the local community. To address this, capital funding will be sought for an electronic noticeboard to be placed in a High Street venue. We will also look for a venue for an occasional actual presence from members of the Committee. A bid for this was in preparation at the end of this reporting period.

The business plan included the addition of dedicated administrative capacity for the organisation, not available from within the current Committee. The strategic planning defined the role and the capacity needed, to be included in an application for a larger grant to cover core costs, scheduled to be submitted during the early part of the next financial year.

Reserves Policy (SORP Para. 1.22)

We are gradually building our Reserves and moving forward we are looking for unrestricted funding streams, as explained in the Funding Report, to enable us to secure the future of the organisation.

Structure, Governance and Management (SORP Para. 1.25)

Wooler Arts is constituted as a Charitable Incorporated Organisation (CIO) and is governed by its CIO Constitution.


Trustee Selection Method


We are grateful to our three Trustees for all the work they do. In accordance with our Constitution all our Trustees (apart from the first charity Trustees) must be appointed for a term of three years by a resolution passed at a properly convened meeting of the Charity Trustees. We have been actively looking for additional Trustees in line with the skills, knowledge and experience needed for the effective administration of the CIO. Two people have now been identified and their appointments will be confirmed at the next AGM.

Declarations

The Trustees declare that they have approved the Trustees' Report above.

Signed on behalf of the Charity's Trustees:

Signature: 1. 

2. 

Full Name: John Arthur Casken

Alison Dorothy Davies

Position: Chair

Treasurer

Date 30. 3. 26

Wooler Arts

Independent Examiner's Report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year to 31 August 2025.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act;

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed CSU Date 30/03/26

Name: Cally Foreman
Independent Examiner

Wooler Arts
Statement of Financial Activities
(Incorporating an income & expenditure account)
For the year to 31 August 2025

	Notes	<u>Total Funds</u>	<u>Unrestricted Funds</u>	<u>Restricted Funds</u>
INCOMING RESOURCES				
Voluntary Income		11,697.32	-	11,697.32
Activities for generating funds	2	19,339.59	1,134.91	18,204.68
<hr/>				
Total incoming resources		31,036.91	1,134.91	29,902.00
<hr/>				
RESOURCES EXPENDED				
Cost of generating voluntary income	3	27,887.47	940.93	26,946.54
<hr/>				
Total resources expended		27,887.47	940.93	26,946.54
<hr/>				
NET SURPLUS FOR THE YEAR		3,149.44	193.98	2,955.46
<hr/>				
RECONCILIATION OF FUNDS				
Total funds brought forward		12,698.49	2,208.42	10,490.07
Surplus for the Year		3,149.44	193.98	2,955.46
<hr/>				
TOTAL FUNDS CARRIED FORWARD		15,847.93	2,402.40	13,445.53
<hr/>				

Wooler Arts
Balance Sheet as at 31 August 2025

	Notes	31.8.25 Total Funds	31.8.25 Unrestricted Funds	31.8.25 Restricted Funds
FIXED ASSETS				
Tangible assets	7	754.36	-	754.36
CURRENT ASSETS				
Debtors	8	382.47	-	382.47
Cash at bank and in hand		15,711.10	2,402.40	13,308.70
		<u>16,093.57</u>	<u>2,402.40</u>	<u>13,691.17</u>
CREDITORS				
Amounts falling due within one year	9	1,000.00	-	1,000.00
NET CURRENT ASSETS		<u>15,093.57</u>	<u>2,402.40</u>	<u>12,691.17</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		15,847.93	2,402.40	13,445.53
NET ASSETS		<u>15,847.93</u>	<u>2,402.40</u>	<u>13,445.53</u>
FUNDS				
Restricted Funds		13,445.53	-	13,445.53
Unrestricted funds	10	2,402.40	2,402.40	-
TOTAL FUNDS		<u>15,847.93</u>	<u>2,402.40</u>	<u>13,445.53</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006, for the year to 31 August 2025.

The members have not required the charitable company to obtain an audit of its financial statements for the year ended 31 August 2025, in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- a) Ensuring that the charitable company keeps accounting records that comply with Section 386 and 387 of the Companies Act 2006 and
- b) Preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Section 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006, relating to small charitable companies and with the Financial Reporting Standard for Smaller Entities (effective January 2015).

The financial statements were approved by the Board of Trustees on 30/3/26..... and were signed on its behalf by:

Mrs Alison Davies

Alison Davies

Wooler Arts
Notes to the Financial Statements
for the year to 31 August 2025

1. ACCOUNTANCY POLICIES

Accounting convention

The financial statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Companies Act 2006 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at rates in order to write off each asset over its estimated useful life.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

2. ACTIVITIES FOR GENERATING FUNDS

	<u>31.8.25</u>	<u>31.8.24</u>
Music Concerts & Exhibitions	19,339.59	18,726.42
Donations & Grants	11,697.32	7,377.00
	31,036.91	26,103.42

3. COSTS OF GENERATING VOLUNTARY INCOME

	<u>31.8.25</u>	<u>31.8.24</u>
Expenditure on Fundraising activities	27,887.47	21,715.74

Wooler Arts
Notes to the Financial Statements
For the Year to 31 August 2025 – continued

4. NET INCOMING/(OUTGOING) RESOURCES

Net resources are stated after charging/(crediting):

	<u>31.8.25</u>	<u>31.8.24</u>
Depreciation – owned assets	982.62	1,251.95

5. TRUSTEES’ REMUNERATION AND BENEFITS

No trustees’ remuneration or benefits were paid for the period ended 31 August 2025 or 2024.

Trustees’ expenses

No trustees’ expenses were paid during the period ended 31 August 2025 or 2024.

6. STAFF COSTS

No staff were employed during the period.

7. TANGIBLE FIXED ASSETS

	Equipment & Tools
COST	
Brought forward	1,736.98
	1,736.98
DEPRECIATION	
Charge for the Year	982.62
At 31 August 2025	982.62
NET BOOK VALUE	
At 31 August 2025	754.36

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	<u>31.8.25</u>	<u>31.8.24</u>
Payments in Advance	382.47	367.89

Wooler Arts
Notes to the Financial Statements
For the year to 31 August 2025 – continued

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

31.8.25

Trade Creditors & Amount received in Advance 1,000.00

10. MOVEMENT IN FUNDS

	B/Fwd	Net Movement	At 31.8.25
Unrestricted funds	2,208.42	193.98	2,402.40
Restricted fund	10,490.07	2,955.46	13,445.53
TOTAL FUNDS	12,698.49	3,149.44	15,847.93

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
Unrestricted funds	1,134.91	940.93	193.98
Restricted funds	29,902.00	26,946.54	2955.46
TOTAL FUNDS	31,036.91	27,887.47	3,149.44

Wooler Arts
Detailed Statement of Financial Activities
For the year ended 31 August 2025

31.8.25

INCOMING RESOURCES

	Total	Unrestricted	Restricted
Voluntary Income			
Gifts/Donations	8,735.00	-	8,735.00
Grants	2,962.32	-	2,962.32
Activities for generating funds			
Summer Concerts 2025	12,997.20	-	12,997.20
Ceilidh Band	1,228.95	-	1,228.95
Other Music	3,282.81	-	3,282.81
Poetry Café	154.96	-	154.96
Other Strands	540.76	-	540.76
Organisational	1,134.91	1,134.91	-
Total Incoming Resources	31,036.91	1,134.91	29,902.00

RESOURCES EXPENDED

Cost of generating income

Fundraising expenditure	26,904.85	940.93	25,963.92
Depreciation			
Plant & machinery	982.62		982.62
Total resources expended	27,887.47	940.93	26,946.54
Net income	3,149.44	193.98	2,955.46

WOOLER ARTS

England & Wales - Charity number 1198557

Accounts

REGISTERED CHARITY NUMBER: 1198557

**Wooler Arts
Report of the Trustees
and
Financial Statements for the year to 31 August 2024**

Wooler Arts

Contents of the Financial Statements For the year to 31st August 2024

Report of the Trustees	1-6
Independent Examiner's Report	7
Statement of Financial Statements	8
Balance Sheet	9
Notes to the Financial Statements	10-12
Detailed Statement of Financial Activities	13

Wooler Arts
Report of the Trustees
For the year to 31 August 2024

The trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present the financial statements of the charity for 31 August 2024. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

Registered Charity Number
1198557

Correspondence Address
PO Box 134
Wooler
Northumberland
NE66 9ES

Trustees
Professor John Casken
Alison Dorothy Davies
Janyce Muriel Davies

Independent Examiner
Caroline Foreman

Objectives and Activities (SORP Para. 1.17 and 1.19)

Wooler Arts aims to enhance the provision and appreciation of creative activity in Wooler and Glendale in North Northumberland for the benefit of those attending concerts, workshops, exhibitions, poetry meetings, art classes and musical groups for their personal development, experience, well-being and engagement with artistic activities. Our philosophy is to promote 'Arts for Everyone', sharing our knowledge, passion and enthusiasm especially with those who may not before have had the privilege, facility or opportunity to engage with and appreciate the visual arts, music, dance, the written and the spoken word. Wooler Arts selects, organises, manages and presents events and activities for the enjoyment of the community.

It is well known that access to, and inclusion in, the arts creates a sense of well-being and is beneficial to physical and mental health. At Wooler Arts we aim to remove the barriers to access art in a wide variety of forms, both financially and geographically by providing high quality, memorable, life-enhancing experiences in our rural community.

Statement regarding Public Benefit (SORP Para. 1.18)

We confirm the Trustees have had regard to the guidance issued by the Charity Commission on public benefit, and this is at the heart of our purposes as stated above.

Summary of Main Achievements September 2023 – August 2024 (SORP Para. 1.20)

In the period in question, Wooler Arts has gone from strength to strength. It has become better organised, clearer about the longer-term vision, and more efficient in organising and marketing events. Significant numbers of the community are now aware of our activities and attendances of people from Wooler and across the region are growing steadily. The reputation of Wooler Arts Summer Concerts is spreading, often by word-of-mouth, and audience numbers are increasing. Concert programmes continue to be varied and wide-ranging, and audiences are not put off by new and sometimes challenging programmes. Other concerts, such as those by Royal Northern Sinfonia, serve to boost the reputation of Wooler as a place to enjoy a wide range of music.

Glendale Ceilidh Band has a large membership and is much in demand for both performances and ceilidh dances. The recent development of new pieces (in one case an actual suite of pieces) being written especially for the Band is an exciting development. Other main activities include the Open Exhibition, now an important event in the visual arts diary for North Northumberland and the Scottish Borders, and the Poetry Café, which is well supported at its monthly meetings by poets and those interested in poetry. Occasional talks create further opportunities to bring different aspects of the creative arts to Wooler.

As we look forward to the future, there is much solid achievement on which to build new ideas and new strategies.

Wooler Arts Summer Concerts and other concerts

Sunday 31 March 2024

Royal Northern Sinfonia Ensemble – Richard Strauss, Beethoven and Brahms – Audience 128

Saturday 4 May 2024 – Wooler Arts Summer Concerts (WASC) 1

Joyful Company of Singers conducted by Peter Broadbent – Audience 135

Saturday 18 May 2024 – WASC 2

Slide Action Trombone Quartet – Audience 72

Workshop with children of Glendale Community Middle School on Friday 17 May

Sunday 2 June 2024 – WASC 3

Quatuor Danel – Audience 149

Saturday 22 June 2024 – WASC 4

Nigel Clayton and Imma Setiadi, piano four hands – Audience 55

Sunday 23 June 2024 – WASC 5

Matt Carmichael jazz trio – Audience 187

The reputation of Wooler Arts in presenting top-quality concerts in St Mary's Church, Wooler has been greatly enhanced by the announcement that Royal Northern Sinfonia (RNS) regards the location to be an ideal venue. It is their intention to return on a fairly regular basis. As the region's international chamber orchestra, the presence of RNS greatly enhances the work of Wooler Arts in bringing top-quality musical performances to North Northumberland. Furthermore, it is an expression of confidence in the ability of the organisation to stage such highly prestigious concerts to a high standard, to market them efficiently, and to attract good audiences. RNS players who came on Easter Day 2024 to perform a programme of string chamber music by Strauss, Beethoven and Brahms were greeted by a large, enthusiastic audience and warm hospitality, and it was at this point that the decision was made that plans would be put in place to host RNS on a regular basis.

Wooler Arts Summer Concerts went extremely well in 2024. The opening concert on Saturday 4 May featured **Joyful Company of Singers** (JCS), a very good amateur London choir of about 34 people, all of whom organised their own transport and accommodation. It was a Northumbrian tour for the choir, with school workshops in Alnwick on the Friday in which Wooler Arts' Chairman John Casken played a part, a 'taster concert' in the atrium of Wooler's new Anglo-Saxon Museum and Whisky Distillery on the Saturday afternoon, and a concert to a large audience in St Mary's Church on the Saturday evening. This featured music related to the sea, and on Sunday 5 May, JCS and their conductor Peter Broadbent performed a similar, though not identical programme at St Paul's Church in Alnwick.

The second Summer Concert was a very special evening. The four young trombonists of **Slide Action** arrived on the Friday and gave a marvellous and inspiring workshop involving the children of Glendale Community Middle School. The afternoon workshop involved Wooler Arts' new Junk Orchestra, a collection of metal objects donated by Glendale Engineering, a local firm, to create a unique percussion orchestra.

Wooler Arts had been successful in receiving Rural Challenge funding to pay for the construction of frames on which to hang the metal pieces, to buy mallets and sundry items, and to pay for professional workshop leaders to work with the children in exploring ways of playing the Junk Orchestra. Arising out of this initiative, the children had been prepared for the visit by Slide Action and a newly-composed piece was created for Junk Orchestra and four trombones. Slide Action's evening concert on the Saturday, as well as presenting both old and new music for trombone quartet, included the piece prepared by the children and their workshop leader. It was the first time that a number of the children had performed in public for the first time and it proved a huge hit with the audience.

Quatuor Danel is one of the very best string quartets working in Europe and the UK. Their programme of Janàček's First String Quartet (Kreutzer Sonata) was then followed unusually with two string quintets, the quartet augmented by guest cellist Petr Prause. John Casken's challenging quintet *Inevitable Rifts* was well received by an audience seemingly undaunted by the new and less familiar. In a remote, rural setting, this is not something that can be taken for granted and is an indication that our supporters are not put off by the new. After the interval, the performers gave a once-in-a-lifetime interpretation and performance of Schubert's arguably greatest work, his Quintet in C, D956. At the end, the audience in its entirety leapt to its feet in loud appreciation.

The fourth concert was an unusual performance of orchestral works in transcription for piano duet. **Nigel Clayton and Imma Setiadi** were outstanding in bringing well-known orchestral scores by Chabrier, Debussy and Holst to life in ways that made us hear the music in a new and fresh light. In particular, Holst's *The Planets* came as something of a revelation.

The final concert featured the young Scottish saxophonist **Matt Carmichael** and his two colleagues, the pianist **Fergus McCreadie** and fiddler **Charlie Stewart**. Matt had been a runner-up in the 2022 BBC Young Jazz Musician of the Year and Fergus McCreadie was already building a very strong reputation as one of our leading jazz pianists (BBC Young Generation Artists 2022-2024). Their concert drew a large audience and the mixture of jazz and Scottish folk music proved a fitting end to a successful series.

Glendale Ceilidh Band

Membership of the band hovers at around 40 with weekly two-hour Thursday night rehearsals continuing to be well-attended. The band had a busy year (Sept 23 – August 24) performing at a wide variety of events, including local summer shows at Glanton, Etal and Glendale. Our ceilidhs also supported local charities by helping to raise much needed funds for their causes. Particularly memorable ceilidhs were held at:

- Horncliffe (in aid of the Chain Bridge)
- Paxton House
- Wooler (in aid of Mountain Rescue team)
- Glanton
- Wooler (Children's Ceilidh)

The band is fortunate to be able to call on two of its members, Cheryl and Mike, to call dances but it also uses experienced callers Alistair Anderson and Cathy Beal when necessary.

In January 2024 acclaimed accordionist, Ian Lowthian, gave a workshop to the band, bringing along tunes specially written for the group.

In March, the Ceilidh Band collaborated with the Poetry Café and the Wooler and District Camera Club in a performance of Wooler Water, a suite of pieces composed by Band member Kate Bagenal-Lowe specially for the Ceilidh Band. The performance also included members of the Poetry Café reading their own compositions based around Wooler Water and images of the local area. The event was a sell-out.

Funding for the band continues to be generated from members' £2 weekly subscription and donations from performance venues.

Poetry Café

The Poetry Cafe is now in its second year and has established itself as a popular part of the community. We continue to meet at the Warm Hub where we invite people to come and read their own poetry, share a favourite poem or just listen. We have a short discussion after each poem which is supportive and beneficial. We meet on a Friday night, at the end of the working week; the atmosphere is welcoming and relaxed and attendees feel free to express themselves through the written and spoken word. Our numbers are steady ranging from 15 to 20 and approximately 40% are men. We offer tea, coffee and home-made truffles and people often bring wine and beer.

We have welcomed two guest poets and one guest speaker this year and have participated in three community events:

1. A celebration of Wooler Water in collaboration with local composer, Kate Bagenal-Lowe, Glendale Ceilidh Band, and the Camera Club.
2. An Evening of Remembrance in collaboration with the Ceilidh Band and members of the farming community.
3. A collaboration with the Drop In Centre (a social club for Wooler youth) and the Open Art Exhibition to create a 'Flaiku' piece of artwork composed of self-penned Haiku poems on paper planes attached to a structure suspended from the ceiling.

We are looking at hosting 'WORD ON THE STREET' communal poetry sessions in the coming year.

Open Exhibition 2023

Each November Wooler Arts presents an Open Exhibition and this was our third. Local artists within a 20-mile radius of Wooler were invited to submit works in a variety of mediums – paintings, prints, drawings, photography, sculpture, basket work, tapestry, ceramics and glass work. Some of the works were offered for sale and the Exhibition ran from 17 November to 22 December.

A Selection Panel of professional artists was brought together to view the works anonymously for inclusion in the Exhibition. There were about 70 submissions and 45 were selected. In addition, and for the first time, the children's category attracted a large number of works, some from a local children's art group called Inky Fingers, and some from Glendale Community Middle School. Altogether there were 49 artworks from the children and the decision was made to display all of them because, without exception, they were all interesting.

There was a special Preview event where all artists and their guests were invited, and the atmosphere was extremely positive and lively. During the Exhibition members of the public are invited to vote for their favourite piece of work and the winner of The People's Prize is announced at a Closing Party and given a modest prize. There was also a People's Prize for the best of the children's work. Funding for publicity and sundries comes from a small hanging fee that is charged for successful adult artists and the Gallery space is donated free by the owner.

Wooler Arts as Highlights Rural Touring Scheme promoter in Wooler

In March 2024 it was agreed that Wooler Arts would take over the booking, promotion and hosting of Highlights events from the Glendale Gateway Trust (GGT). Highlights Rural Touring Scheme supports rural venues such as village halls and community hubs to put on events with quality performers and artists. With the retirement of the contact person at GGT responsible for their organisation, it was felt that Wooler Arts was best placed to continue bringing different forms of live arts and events to Wooler and rural Glendale in conjunction with Highlights. GGT paid the Highlights membership fee for 2024 and also contributed £500 to underwrite the Autumn programme with Wooler Arts as promoter.

Two acts were chosen for the Highlights Autumn season: James Rowland Dies at the End of the Show (a one-man theatre show) and Maddie Morris, folk singer songwriter. It was agreed to continue to use the Cheviot Centre as the venue to host these performances.

Volunteers (SORP Para. 1.38)

All members of Wooler Arts Steering Group and the Trustees are volunteers and give many hours of their time to ensuring that activities are safe, well run and are successful. In addition, we have an enthusiastic and dedicated team of volunteers for the larger events such as the Summer Concerts who help with staging and lighting, stewarding at concerts, hospitality and accommodation, transport and publicity. Members of the Steering Group play their part but others are needed to augment the team for such large-scale events. In addition to the 9 members of the Steering Group, as many as 20 people will have been involved over one season of Summer Concerts.

Financial Review (SORP Para. 1.21 – 1.24)

Wooler Arts is in a sound position at the end of its second financial period as a registered charity, as can be seen in our Financial Statements attached. We are continuing to seek funding to enable us to enhance the activities we offer. It is our policy to have funding in place prior to commitment to deliver.

Funding Report (SORP Para. 1.47)

The funding strategy focused on projects and the Summer Concerts in the short term, with a mid- to longer-term aim of applying for larger grant(s) to support the organisation's core running costs and the strategic plan for consolidation and growth in the future.

During the reporting period we were completing a project funded by the Creative UK Rural Challenge Fund, awarded in February 2023 for completion by December 2023. The grant covered the set-up costs for a Junk Orchestra, a new wing of the organisation's music offerings. A second successful bid came from the Coop Local Community Fund in March 2024. This grant went towards the core running costs with a small portion

reserved to go towards the costs of a Celebration Event planned for June 2025. Funding was also secured for the Summer Concerts Programme in 2024. These funds came from various sources, including the Hadrian Trust, The Henfrey Charitable Trust, The Hugonin Family Trust and private donations.

Wooler Arts will always be grant-dependant to a greater or lesser extent, a situation recognised in the strategic plans which include widening the pool of organisations we apply to, as well as preparing to apply to funders who support organisations with multi-year grants to underpin and facilitate the business plan.

Reserves Policy (SORP Para. 1.22)

We are currently holding a low level of reserves. We are looking to build up reserves, but at this stage most of the funds coming in are restricted income streams for particular projects. We are, however, actively seeking opportunities in the current year to secure further unrestricted funds and will then establish a reserves policy.

Structure, Governance and Management (SORP Para. 1.25)

Wooler Arts is constituted as a Charitable Incorporated Organisation (CIO) and is governed by its CIO Constitution.

Trustee Selection Method

Original Chair, Rev. Suzanne Cooke, the originator of Wooler Arts, has now left the area.

New Chair, John Casken, was elected by members of Wooler Arts Steering Group based on his wider experience in music and the arts, and his contacts. He was Chairman and Artistic Director of Alwinton Summer Concerts (registered Charity No. 1140527 – now dissolved).

Alison Davies was appointed Treasurer from the outset based on her experience in the arts and financial management. She was elected as a Trustee of Wooler Arts by the Steering Group.

Janyce Davies was invited to join the Steering Group and become a Trustee based on her interest and experience in creative writing, her participation in literary festivals in Birmingham, Worcestershire and Shropshire and her trusteeship of other charities.

Declarations

The Trustees declare that they have approved the Trustees' Report above.

Signed on behalf of the Charity's Trustees:

Signature: 1. 

Full Name: John Arthur Casken

Position: Chair

Date: 16th June 2025

Signature: 2. 

Alison Dorothy Davies

Treasurer

Wooler Arts

Independent Examiner's Report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year to 31 August 2024.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that in any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act;

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed CSFu Date 31/05/25

Name: Cally Foreman
Independent Examiner

Wooler Arts
Statement of Financial Activities
(Incorporating an Income & Expenditure account)
For the year to 31 August 2024

	Notes	<u>Total Funds</u>	<u>Unrestricted Funds</u>	<u>Restricted Funds</u>
INCOMING RESOURCES				
Voluntary Income		8,289.00	40.00	8,249.00
Activities for generating funds	2	17,814.42	2,168.14	15,646.28
Total incoming resources		26,103.42	2,208.14	23,895.28
RESOURCES EXPENDED				
Cost of generating voluntary income	3	21,715.74	707.90	21,007.84
Total resources expended		21,715.74	707.90	21,007.84
NET SURPLUS FOR THE YEAR		4,387.68	1,500.24	2,887.44
RECONCILIATION OF FUNDS				
Total funds brought forward		8,310.81	708.18	7,602.63
Surplus for the Year		4,387.68	1,500.24	2,887.44
TOTAL FUNDS CARRIED FORWARD		12,698.49	2,208.42	10,490.07

Wooler Arts
Balance Sheet as at 31 August 2024

	Notes	31.8.24 Total Funds	31.8.24 Unrestricted Funds	31.8.24 Restricted Funds
FIXED ASSETS				
Tangible assets	7	1,736.98	-	1,736.98
CURRENT ASSETS				
Debtors	8	367.89	-	367.89
Cash at bank and in hand		10,593.62	2,202.48	8,391.14
		10,961.51	2,202.48	8,759.03
CREDITORS				
Amounts falling due within one year	9	-	-	-
NET CURRENT ASSETS				
		10,961.51	2,202.48	8,759.03
TOTAL ASSETS LESS CURRENT LIABILITIES				
		12,698.49	2,202.48	8,759.03
NET ASSETS				
		12,698.49	2,202.48	8,759.03
FUNDS				
Restricted Funds		10,490.07	-	10,490.07
Unrestricted funds	10	2,208.42	2,208.42	-
TOTAL FUNDS				
		12,698.49	2,208.42	10,490.07

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006, for the year to 31 August 2024.

The members have not required the charitable company to obtain an audit of its financial statements for the year ended 31 August 2024, in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- a) Ensuring that the charitable company keeps accounting records that comply with Section 386 and 387 of the Companies Act 2006 and
- b) Preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Section 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006, relating to small charitable companies and with the Financial Reporting Standard for Smaller Entities (effective January 2015).

The financial statements were approved by the Board of Trustees on 16th June 2025 and were signed on its behalf by:

Mrs Alison Davies

Alison Davies

Wooler Arts
Notes to the Financial Statements
for the year to 31 August 2024

1. ACCOUNTANCY POLICIES

Accounting convention

The financial statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Companies Act 2006 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at rates in order to write off each asset over its estimated useful life.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

2. ACTIVITIES FOR GENERATING FUNDS

	<u>31.8.24</u>	<u>31.8.23</u>
Music Concerts & Exhibitions	18,726.42	21,250.24
Donations	<u>7,377.00</u>	<u>17,482.84</u>
	<u>26,103.42</u>	<u>38,733.09</u>

Please note: 2023 accounts covered two series of Summer Concerts and two years of associated donations (including a transfer of residual assets from the dissolved charity, Alwinton Summer Concerts). 2024 accounts are for only one series of concerts.

3. COSTS OF GENERATING VOLUNTARY INCOME

	<u>31.8.24</u>	<u>31.8.23</u>
Expenditure on Fundraising Activities	21,007.84	30,264.46

Wooler Arts
Notes to the Financial Statements
For the Year to 31 August 2024 – continued

4. NET INCOMING/(OUTGOING) RESOURCES

Net resources are stated after charging/(crediting):

	<u>31.8.24</u>	<u>31.8.23</u>
Depreciation – owned assets	1,251.95	1,304.61

5. TRUSTEES' REMUNERATION AND BENEFITS

No trustees' remuneration or benefits were paid for the period ended 31 August 2024 or 2023.

Trustees' expenses

No trustees' expenses were paid during the period ended 31 August 2024 or 2023.

6. STAFF COSTS

No staff were employed during the period.

7. TANGIBLE FIXED ASSETS

	Equipment & Tools
COST	
Brought forward	<u>2,988.93</u>
	2,988.93
DEPRECIATION	
Charge for the Year	<u>1,251.95</u>
At 31 August 2023	1,251.95
NET BOOK VALUE	
At 31 August 2023	<u>1,736.98</u>

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	<u>31.8.24</u>	<u>31.8.23</u>
Payments in Advance	367.89	400.70

Wooler Arts
Notes to the Financial Statements
For the year to 31 August 2024 – continued

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

31.8.24

Trade Creditors & Amount received in Advance Nil

10. MOVEMENT IN FUNDS

	B/Fwd	Net Movement	At 31.8.24
Unrestricted funds	708.18	1,500.24	2,208.42
Restricted fund	7,602.63	2,887.44	10,490.07
TOTAL FUNDS	8,310.81	4,387.68	12,698.49

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
Unrestricted funds	2,208.14	707.90	1,500.24
Restricted funds	23,895.28	21,007.84	2,887.44
TOTAL FUNDS	26,103.42	21,715.94	4,387.68

Wooler Arts
Detailed Statement of Financial Activities
For the year ended 31 August 2024

31.8.24

INCOMING RESOURCES	Total	Unrestricted	Restricted
Voluntary Income			
Gifts/Donations	7,377	-	7,377
Activities for generating funds			
Summer Concerts 2024	8,340.55	-	8,340.55
Ceilidh Band	2,633.24	-	2,633.24
Junk Orchestra – Grant	1,672.22	-	1,672.22
Other Music	2,340.00	-	2,340.00
Poetry Café	732.27	-	732.27
Other Strands	800.00	-	800.00
Organisational	2,208.14	2,208.14	-
Total Incoming Resources	<u>26,103.42</u>	<u>2,208.14</u>	<u>23,895.28</u>
RESOURCES EXPENDED			
Cost of generating income			
Fundraising expenditure	20,463.79	707.90	19,755.89
Depreciation	1,251.95		1,251.95
Plant & machinery			
Total resources expended	<u>21,715.74</u>	<u>707.90</u>	<u>21,007.84</u>
Net income	<u>4,387.68</u>	<u>1,500.24</u>	<u>2,887.44</u>

WOOLER ARTS

England & Wales - Charity number 1198557

Accounts

REGISTERED CHARITY NUMBER: 1198557

**Wooler Arts
Report of the Trustees
and
Financial Statements for the period 7 April 2022 to 31 August 2023**

Wooler Arts
Contents of the Financial Statements
For the period 7 April 2022 to 31 August 2023

Report of the Trustees	1-8
Independent Examiner's Report	9
Statement of Financial Statements	10
Balance Sheet	11
Notes to the Financial Statements	12-14
Detailed Statement of Financial Activities	15

**Wooler Arts
Report of the Trustees
For the period 7 April 2022 31 August 2023**

The trustees, who are also directors of the charity, for the purposes of the Companies Act 2006, present the financial statements of the charity for the period 7 April 2022 to 31 August 2023. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005

Registered Charity Number
1198557

Correspondence Address
PO Box 134
Wooler
Northumberland
NE66 9ES

Trustees	
Janyce Muriel Davies	appointed 29/06/22
Professor John Casken	appointed 07/04/22
Alison Dorothy Davies	appointed 07/04/22

Independent Examiner
Caroline Foreman

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a CIO as defined by the Charities Commission.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Approved by order of the board of trustees on 22 June 2024 and signed by:



Mrs Alison Davies –Trustee

Wooler Arts
Trustees Annual Report
for the period 7 April 2022 to 31 August 2023

Objectives and Activities (SORP Para. 1.17, 1.18 and 1.19)

Purpose of the Charity as set out in the Constitution

The advancement of the visual arts, the arts of music, dance, the written and spoken word for the benefit of the public in Wooler and the surrounding area of Glendale by organising and presenting public events including concerts, performances, exhibitions, classes and creative workshops to enable local people to experience and encounter different art forms and to participate in new forms of artistic expression.

Summary of the main activities in relation to those purposes for the public benefit

Our philosophy is to promote 'Arts for Everyone', sharing our knowledge, passion and enthusiasm especially with those who may not have before had the privilege, facility or opportunity to engage with and appreciate the visual arts, music, dance, the written and the spoken word.

Wooler Arts selects, organises, manages and presents events and activities for the enjoyment of the community.

It is well known that access to and inclusion in the arts creates a sense of well-being and is beneficial to physical and mental health. At Wooler Arts we aim to remove barriers so that people can access art in a wide variety of forms, both financially and geographically by providing high quality, memorable, life-enhancing experiences in our rural community.

Wooler Arts Summer Concerts – international series of 4-5 concerts in May and June held in St Mary's Church, Wooler. Income from fundraising, donations and Box Office sales.

Ceilidh Band – local musicians from North Northumberland playing a variety of instruments learning new pieces in the folk-ceilidh tradition. Income generated from £2 per week for those attending (about 20) and from Box Office sales for events and performances.

Open Exhibition – exhibition of artwork by artists from across North Northumberland, selected by an invited Panel. Submission is free, a hanging charge of £6 for works accepted contributes towards the cost of publicity and expenses. Gallery space donated by the owner.

Poetry Café – monthly meetings of local people interested in and writing poetry. £2 for those attending to cover costs of room hire and refreshments.

Statement regarding Public Benefit

We confirm the Trustees have had regard to the guidance issued by the Charity Commission on public benefit, and this is at the heart of our purposes as stated above.

Achievements and Performance (SORP Para. 1.20)

Wooler Arts Summary of Main Achievements, April 2022 – August 2023

Wooler Arts Summer Concerts

This is an annual series in May and June bringing major international and national musicians to perform in the excellent acoustic and space of St Mary's Church. The benefits to the public are being able to experience top-quality musical performance in a local venue at an affordable price (currently £15 Standard, Students/Unwaged £5, U18 Free, Series Discount £60).

Local people and those coming from farther afield are offered a wide range of music from classical chamber, instrumental and choral music (often including the work of living composers), to jazz, folk and folk-jazz, which increases their knowledge and awareness of music, and brings the benefits of feeling enriched by these experiences. Details of all our events and booking for the concerts are on the Wooler Arts website (www.woolerarts.org.uk) for which we receive many positive comments and which we continue to work hard to improve.

The Artistic Director, John Casken, is also Chair of Wooler Arts and a Trustee.

2022 Concerts:

Steven Osborne (Piano)

A concert of music by Debussy - Audience 119

Chris Stout (Shetland Fiddle) and Catriona McKay (Scottish Harp)

Shetland-inspired music and original compositions by the artists - Audience 174

O Duo - Owen Gunnell and Toby Kearney (percussion)

Contemporary works, arrangements and an afternoon percussion workshop for families and children - Audience 83

Solem Quartet

A concert of string quartets by Bartók, David John Roche and Beethoven - Audience 78

2023 Concerts:

Mishka Rushdie Momen (Piano)

A concert of music by Beethoven, Brett Dean, Bach, Rameau, Ravel and Schubert - Audience 113

Tim Kliphuis Trio

Trio mixing jazz, gypsy, folk and classical music – Audience 134

Aglica Trio

Trio of flute, viola and harp performing Bax, Matthias, Debussy, Tann, Takemitsu and del Aguila. This included a workshop with children from the local school and inclusion of their work in the evening concert the following day – Audience 108

Gould Piano Trio

A concert of music by Schumann, Cascken and Ravel – Audience 104

Audience members come from Wooler and Glendale, from the Scottish Borders, Tyneside, County Durham and North Yorkshire. Also, visitors to the area who are on holiday often attend concerts.

Evaluation forms completed by audience members and collected after each concert show an overwhelming enthusiasm and support for the range of music, quality of the artists, value for money, and benefits to Wooler and beyond. Very many people have commented how fortunate Wooler is to have such high-quality concerts happening in the town.

Collaboration with Glendale Community Middle School has been of enormous benefit to the children and been a crucial element in their education. Workshops with artists and creative projects have resulted in their own musical compositions forming part of the main evening concert with those same artists the following day. O Duo's afternoon workshop in St Mary's Church saw a good number of children, from toddlers to older children and their parents discovering the joy of percussion instruments and the fun of performing together. The Aglica Trio's workshop was with Year 6 of the Middle School who were engaged in Graphic Musical Composition. The benefits for the children in opening ears and eyes to the possibilities of expressing their musical ideas through graphic representation, and hearing their works (created in small groups) interpreted by this unique ensemble were immense. In the following evening's concert, three of these compositions formed a major part of the evening concert, to the delight of the audience.

Glendale Ceilidh Band

Combining traditional music as well as dance, Glendale Ceilidh Band has about 20 members playing a range of string and wind instruments, accordions and percussion. Local people and those from a wider area meet each week to play familiar pieces, refining their techniques and learning new pieces arranged by the Band's leader, Susie Cochrane (also on the Steering Group). They give regular performances at Ceilidhs and also in stand-alone performances in community halls and other venues.

The benefits to those taking part are that members with a wide range of ability are welcomed and encouraged to participate in a friendly and non-judgemental atmosphere. The Band includes a number of younger members and there have been occasions when the Band has collaborated with children's groups. This is community-based music making in which people can develop their musical skills, with some members relatively new to such activities.

Open Exhibition

Wooler Arts organises an annual Open Exhibition in November/December, inviting amateur artists from across North Northumberland and the Scottish Borders to submit work in a variety of mediums. This includes a children's category and four children submitted five pieces in 2022. Altogether the 2022 exhibition saw 38 artists submitting 75 works. The Selection Panel chose 50 of these to hang in the exhibition which ran for six weeks in the Gallery @ No.6, High Street, Wooler.

The Wooler Drop-In Centre for young people participated in the Open Exhibition, submitting a piece of felted artwork which was created during one of the Grow and Tell workshops. The piece was auctioned to raise funds for the Centre.

The benefit to those taking part was the privilege of having their works on public display, the opportunity to sell works and to generate further public interest in their work as artists. The benefit to the residents of Wooler was the opportunity to see interesting and varied artwork on their doorstep, and to know that their local community could host such an activity. The Open Exhibition enhances the cultural identity of the town and the wider area and is a showcase for the rich creative imagination of the artists, some of whom challenge perceived notions of the visual arts in unusual ways. In terms of self-esteem and personal development for local artists, this is a key event in the Wooler Arts calendar.

Life Drawing Classes

These classes meet once a month in the Gallery @ No.6 on Wooler High Street. The group is about 10 in number, though it has been as many as 15. Amateur artists spend an entire afternoon sketching and drawing a live model with challenges ranging from different poses lasting 1 or 2 minutes, to ones lasting from 20 to 40 minutes.

The classes are informal and untutored, but the interaction between members of the group and discussions with those more experienced leads to mutual support and encouragement. Self-assessment of the success or otherwise of the artists' own work is a key feature. Some works arising from the classes were successfully submitted to the Open Exhibition.

Poetry Café

This meets once a month in the Warm Hub of the United Reformed Church where those attending are invited in a café-type atmosphere to read poems they have written, share poems they admire or to just listen and enjoy an evening of poetry. Short discussions follow and people are encouraged to comment and make observations all of which are of great benefit to budding poets.

It is encouraging that a significant proportion of attendees are men who appreciate and benefit from the group's safe environment and feel able to freely express themselves through the written and spoken word.

Two of the organisers are members of the Steering Group, and one, Janyce Davies, is a Trustee of Wooler Arts.

Grow & Tell

The summer of 2022 saw the completion of a major one-off project led by Wooler Arts' initial Creative Producer, Jodie R. Red, who was engaged with the help of a local benefactor at the very start of Wooler Arts to develop new ideas.

Grow & Tell was about connecting nature and creativity. This was an ambitious and inspiring project that brought together many different groups of people to engage with creative activities: willow sculpture, clay tile-making, nature photography, printmaking, watercolour painting, storytelling, music and performance. Local people from very small children to the elderly were involved in these creative activities and the results were centred on the local community Cheviot Centre Garden, an enterprise that was started perhaps 20 years ago and had gone into decline.

A significant part of the project was to rejuvenate and restore the garden, create new planting areas, work on older ones, and to fill the newer ones with new plants. Many of these were donated, and local people benefited by having talks and demonstrations by a local garden expert. The newly-transformed garden then became the focus for the exhibition of most of the creative outcomes of the Grow & Tell project and a celebratory event attended by many local people and their children took place in the summer. Ms. Red was successful in applying for a National Lottery Community Fund to facilitate the project. The benefits to the local community were enormous, with an inspiring 'new' garden space that was both an interesting play-area for toddlers as well as a calm space for those wishing to sit in the quiet atmosphere surrounded by nature. Those involved in the creative workshops were able to see their work on display, and the tiles and some willow sculptures are still there.

Junk Orchestra

A new initiative developed in 2023 was the creation of a Junk Orchestra. A major local engineering firm, Glendale Engineering, agreed to donate pieces of scrap metal to create the Junk Orchestra. Pieces of metal with an appealing and interesting sonority were selected and a successful funding application to Creative England allowed us to commission Glendale Engineering to build frames for the 'instruments', purchase hanging wires, percussion beaters, and to provide money for workshops led by professional visiting musicians. The Orchestra was eventually housed at Glendale Community Middle School so that this could become a resource for the music teacher and the children. Recently (May 2024), the series of workshops ended, the outcome of which will form part of next year's Report. It is envisaged that other members of the community will be able to enjoy participating in performances with the Junk Orchestra.

Other performances and events

Visiting speakers and performers are invited to give talks about their work, readings, or give a concert or recital. These are occasional events that supplement the main activities and are always well attended, whether in the Gallery @ No.6 or St Mary's Church.

Examples include a fundraising jazz evening with local musicians (two of whom are on the Steering Group) and a visit by Berwick Male Voice Choir. A reading by the Northumbrian poet Katrina Porteous (*Under the Ice*) was the first public performance of the work with electronic music by Peter Zinovieff. Piero Gasparini (Viola, Hallé Orchestra) gave a talk about his professional career as a viola player, and Robert Gower gave an organ recital in St Mary's Church.

In April 2022 Darren Hill, who describes himself as The Story Pilgrim, came on an organised walk in the Cheviot Hills, sharing and telling stories as the walk progressed, and then in the evening there was a meeting in St Mary's Church where people (including four American holiday-makers who came across the Pilgrim on his hill walk) were encouraged to gather and tell stories important to themselves. The challenge of speaking publicly and the sharing of unknown stories was felt to be a most rewarding and unusual experience.

Volunteers (SORP Para 1.38)

All members of Wooler Arts Steering Group and the Trustees are volunteers and give many hours of their time to ensuring that activities are safe, well run and are successful. In addition, we have an enthusiastic and dedicated team of volunteers for the larger events such as the Summer Concerts who help with staging and lighting, stewarding at concerts, ticket management, financial management, hospitality and accommodation, transport, and publicity. Members of the Steering Group play their part but others are needed to augment the team for such large-scale events. In addition to the 9 members of the Steering Group, as many as 20 people will have been involved over one season of Summer Concerts.

Financial Review (SORP Para 1.21 – 1.24)

Wooler Arts is in a sound position at the end of its first financial period as a registered charity, as can be seen in our Financial Statements attached. We are continuing to seek funding to enable us to enhance the activities we offer. It is our policy to have funding in place prior to commitment to deliver.

Reserves Policy

We are currently holding zero reserves. We are looking to establish reserves, but at this stage the majority of funds coming in are restricted income streams for particular projects. We are, however, actively seeking opportunities in the current year to secure some unrestricted funds and will then establish a reserves policy.

Structure, Governance and Management (SORP Para 1.25)

Wooler Arts is constituted as a Charitable Incorporated Organisation (CIO) and is governed by its CIO Constitution.

Trustee selection method

Original Chair, Rev. Suzanne Cooke, the originator of Wooler Arts, has now left the area.

New Chair, John Casken, was elected by members of Wooler Arts Steering Group based on his wider experience in music and the arts, and his contacts. He was Chairman and Artistic Director of Alwinton Summer Concerts (registered Charity No. 1140527 – now dissolved).



Alison Davies was appointed Treasurer from the outset based on her experience in the arts and financial management. She was elected as a Trustee of Wooler Arts by the Steering Group.

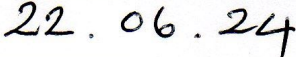
Janyce Davies was invited to join the Steering Group and become a Trustee based on her interest and experience in creative writing, her participation in literary festivals in Birmingham, Worcestershire and Shropshire and her trusteeship of other charities.

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	John Arthur Casken	Alison Dorothy Davies
Position (eg Secretary, Chair, etc)	Chair	Treasurer

Date 

Independent Examiner's Report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period 7 April 2022 to 31 August 2023.


As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act;

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed  Date 25/6/24

Name: Cally Foreman
Independent Examiner

Wooler Arts
Statement of Financial Activities
(Incorporating an income & expenditure account)
For the period 7 April 2022 to 31 August 2023

	Notes	<u>Total Funds</u>	<u>Unrestricted Funds</u>	<u>Restricted Funds</u>
INCOMING RESOURCES				
Voluntary Income		17,482.85		17,482.85
Activates for generating funds	2	21,250.24	1,510.53	19,739.71
Total incoming resources		38,733.09	1,510.53	37,222.56
RESOURCES EXPENDED				
Cost of generating voluntary income	3	31,569.07	802.35	30,766.72
Total resources expended		31,569.07	802.35	30,766.72
NET SURPLUS FOR THE YEAR		7,164.02	708.18	6,455.84
RECONCILIATION OF FUNDS				
Total funds brought forward		1,146.79	-	1,146.79
Surplus for the Year		7,164.02	708.18	6,455.84
TOTAL FUNDS CARRIED FORWARD		8,310.81	708.18	7,602.63

**Wooler Arts
Balance Sheet as at 31 August 2023**

	Notes	31.8.23 Total Funds	31.8.23 Unrestricted Funds	31.8.23 Restricted Funds
FIXED ASSETS				
Tangible assets	7	2,988.93	-	2,988.93
CURRENT ASSETS				
Debtors	8	400.70	-	400.70
Cash at bank and in hand		6,722.46	708.18	6,014.28
		<u>7,123.16</u>	<u>708.18</u>	<u>6,414.98</u>
CREDITORS				
Amounts falling due within one year	9	(1,801.28)	-	(1,801.28)
NET CURRENT ASSETS		<u>5,321.88</u>	<u>708.18</u>	<u>4,613.70</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>8,310.81</u>	<u>708.18</u>	<u>7,602.63</u>
NET ASSETS		<u>8,310.81</u>	<u>708.18</u>	<u>7,602.63</u>
FUNDS				
Restricted Funds		7602.63	-	7,602.63
Unrestricted funds	10	708.18	708.18	-
TOTAL FUNDS		<u>8,310.81</u>	<u>708.18</u>	<u>7,602.63</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006, for the period 7 April 2022 to 31 August 2023.

The members have not required the charitable company to obtain an audit of its financial statements for the period ended 31 August 2023, in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- a) Ensuring that the charitable company keeps accounting records that comply with Section 386 and 387 of the Companies Act 2006 and
- b) Preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Section 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006, relating to small charitable companies and with the Financial Reporting Standard for Smaller Entities (effective January 2015).

The financial statements were approved by the Board of Trustees on 22 June 2024 and were signed on its behalf by:

Mrs Alison Davies



Wooler Arts
Notes to the Financial Statements
for the period 7 April 2022 to 31 August 2023

1. ACCOUNTANCY POLICIES

Accounting convention

The financial statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Companies Act 2006 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at rates in order to write off each asset over its estimated useful life.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

2. ACTIVITIES FOR GENERATING FUNDS

31.8.23

Music Concerts	21,250.24
Donations	<u>17,482.84</u>
	<u>38,733.09</u>

3. COSTS OF GENERATING VOLUNTARY INCOME

31.8.23

Fundraising expenditure	30,264.46
-------------------------	-----------

Wooler Arts
Notes to the Financial Statements
For the Period 7 April 2022 - 31 August 2023 – continued

4. NET INCOMING/(OUTGOING) RESOURCES

Net resources are stated after charging/(crediting):

	<u>31.8.23</u>
Depreciation – owned assets	<u>1,304.61</u>

5. TRUSTEES' REMUNERATION AND BENEFITS

No trustees' remuneration or benefits were paid for the period ended 31 August 2023.

Trustees' expenses

No trustees' expenses were paid during the period ended 31 August 2023.

6. STAFF COSTS

No staff were employed during the period.

7. TANGIBLE FIXED ASSETS

	Equipment & Tools
COST	
At Cost	3,064.08
Brought forward	<u>1,229.46</u>
	4,293.54
DEPRECIATION	
Charge for the Year	1,304.61
At 31 August 2023	<u>1,304.61</u>
NET BOOK VALUE	
At 31 August 2023	<u>2,988.93</u>

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

31.8.23

	<u>31.8.23</u>
Payments in Advance	400.70

Wooler Arts
Notes to the Financial Statements
For the period 7 April 2022 to 31 August 2023 – continued

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

31.8.22

Trade Creditors & Amount received in Advance 1,801.28

10. MOVEMENT IN FUNDS

	B/Fwd	Net Movement	At 31.8.23
Unrestricted funds	-	708.18	708.18
Restricted fund	1,146.79	6,455.84	7,602.63
TOTAL FUNDS	1,146.79	7,164.02	8,310.81

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
Unrestricted funds	1,510.53	802.35	708.18
Restricted funds	37,222.56	30,766.72	6,455.84
TOTAL FUNDS	38,733.09	31,569.07	7,164.02

Wooler Arts
Detailed Statement of Financial Activities
For the period 7 April 2022 to 31 August 2023

31.8.23

INCOMING RESOURCES

	Total	Unrestricted	Restricted
Voluntary Income			
Gifts/Donations	17,482.85	-	17,482.85
Activities for generating funds			
Summer Concerts 2022	6,516.21	-	6516.21
Summer Concerts 2023	7,059.21	-	7059.21
Ceilidh Band	3,076.76	-	3,076.76
Junk Orchestra – Grant	1,617.78	-	1617.78
Other Music	521.00	-	521.00
Poetry Café	608.75	-	608.75
Other Strands	340.00	-	340.00
Organisational	1,510.53	1,510.53	-
	<u>21,250.24</u>	<u>1,510.53</u>	<u>19,739.71</u>
Total Incoming Resources	<u>38,733.09</u>	<u>1,510.53</u>	<u>37,222.56</u>
RESOURCES EXPENDED			
Cost of generating income			
Fundraising expenditure	30,264.46	802.35	29,462.11
Depreciation			
Plant & machinery	1,304.61	-	1,304.61
Total resources expended	<u>31,569.07</u>	<u>802.35</u>	<u>30,766.72</u>
Net income	<u>7,164.02</u>	<u>708.18</u>	<u>6,455.84</u>