

Artists Attic Trust CIO

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

Charity Registration No. 1198542

Artists Attic Trust CIO

Year Ended 31 March 2023

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Trustees' Annual Report

Artists Attic Trust is a Charitable Incorporated Organisation (registered charity no. 1198542) whose registered office is at 44 Daisy Hill, Dewsbury WF13 1LH. The trustees of the charity for this reporting period were:

Bruce Bird	appointed 7 August 2023	
Royston Flaherty	appointed 7 August 2023	
Rizwana Mahood-Ahmed	appointed 4 April 2023	resigned 31 May 2023
Karen Moore	appointed 7 April 2022	resigned 24 May 2023
David Reid	appointed 7 April 2022	resigned 18 August 2023
Gina Suzette Reid	appointed 7 April 2022	

Objects of the charity

The purpose of the charity is to promote for the benefit of the inhabitants of Batley/Spen and the surrounding areas the provision of facilities for recreation or other leisure time occupation, including arts and crafts, of individuals who have need of such facilities by reason of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large in the interests of social welfare and with the object of improving the condition of life of the said inhabitants. In furtherance of the above object the charity shall have the power to establish, or secure the establishment of a community arts centre and to maintain and manage the same (whether alone or in co-operation with any statutory authority or other person or body).

Statement on public benefit

The trustees are pleased to confirm that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties. The above objects and other information set out in this report demonstrate this in more detail.

Activities report

Artists Attic Trust was registered as a Charitable Incorporated Organisation (CIO) on 7 April 2022 with three trustees, a small number of volunteer artists and partners including a project manager. Despite having no premises at that time and having to work out of the studios of the two founding members the charity won a number of creative art commissions in the first year of operation.



From June through to October 2022 the charity worked with Carlton Infants and Junior School to engage with the school children and deliver part of their Horizon Project, including both decorations at the school as well as a display of obelisks at Huddersfield Railway Station.

A workshop with children from Carlton Infants and Junior School



The opening of the display of obelisks at Huddersfield Station

This theme was carried on with a project for Ability Options, a charity based in Holmfirth with the purpose of assisting adults with learning disabilities & additional needs.

The work was for the creation of a series of obelisks located around the premises carrying messages about positive elements of their lives.

This was followed in April to June 2023 with a second commission by Carlton School for the creation of a warrior figure drawn from Japanese history to enliven the children's study of history from the region. This involved workshops with the children as they contributed their ideas on how each part of the figure was to be developed and delivered.

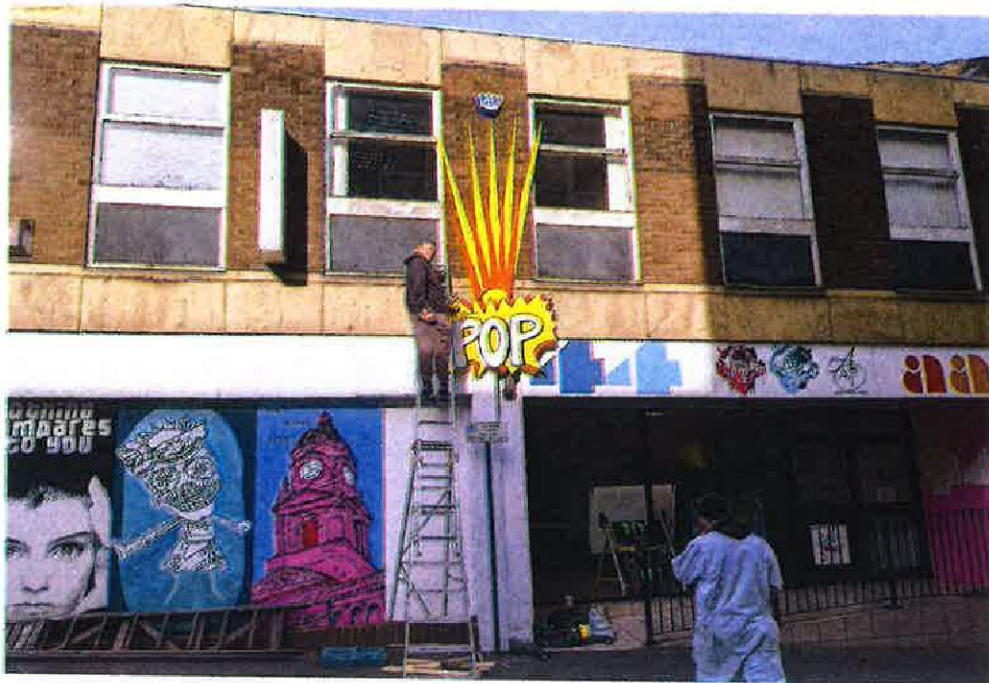


One of the obelisks at Ability Options, Holmfirth

We completed the financial year still without premises but in April 2023 we finally obtained access to 44, Daisy Hill, Dewsbury on a 'meanwhile use' basis from Kirklees council at a peppercorn rent.

This provides us with workshop and storage space complete with disabled access and toilets.

The location of the property with a large shop window in a particularly deprived area of Dewsbury has enabled us to engage quickly with the local community for whom we are already running a **free Art Club for children**.



Artists Attic premises at 44, Daisy Hill, Dewsbury

Charitable Incorporated Organisation (CIO) - structure, governance and management

The charity is governed by its CIO Consitution and was registered with the Charity Commission for England and Wales on 7 April 2022 as a Charitable Incorporated Organisation (CIO).

The members of the CIO are its charity trustees for the time being. The only persons eligible to be members of the CIO are its charity trustees.

There are presently 3 active trustees whose details are given above.

The trustees manage the charity on a day-to-day basis.

Policies and procedures adopted for the induction and training of trustees

The charity recognises that it has a responsibility to provide guidance and assist new trustees in fulfilling their duties and responsibilities, this is done in accordance with Charity Commission guidance. New trustees are given appropriate Charity Commission publications, as well as a copy of the constitution and any amendments to it; and the latest copy of this report and statement of accounts.

Risk Management

The trustees confirm that they have various policies in place for managing risk.

Approval

The Trustees Report for the year ended 31 March 2023 was approved by the Board of Trustees on 3 June 2024 and signed on their behalf by:

Bruce Bird
Trustee

Independent Examiners Report to the Trustees of Artists Attic Trust CIO

I report to the charity trustees on my examination of the accounts of the Charitable Incorporated Organisation (CIO) for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts carried out under section 145 of the Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act. An independent examination is NOT an audit of the accounts or the CIO.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act, or
- the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Use of our report

This report is made solely to the charity trustees, as a body. My work has been undertaken so that I might state to the charity trustees those matters I am required to state to them in an Independent Examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity trustees as a body, for my work, for this report, for the statements I have made, or for the opinions I have stated



Dated 5 June 2024

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Darren Broadbent

Member of the Institute of Chartered Accountants in England and Wales
for and on behalf of **Forrest Burlinson Chartered Accountants**

Receipts and payments accounts

Prepared in accordance with Charity Commission for England and Wales publication CC16a.

	Notes	2023 Unrestricted funds £	2023 Restricted funds £	2023 Total funds £
RECEIPTS				
Donations		1,500		1,500
Commissions		9,500		9,500
Grants		800	17,152	17,952
Gross income		11,800	17,152	28,952

PAYMENTS

Service costs	7,600	8,200	15,800
Art materials	2,086	339	2,425
Administration costs	586	550	1,136
Website costs	1,521	984	2,505
	11,793	10,073	21,866

Net of receipts/(payments)	7	7,079	7,086
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Cash funds	7	7,079	7,086
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Reserves

	b/f	receipts	payments	c/f
Unrestricted funds		11,800	(11,793)	7
Restricted funds:				
Brelms		6,000	(5,050)	950
Ability Options		1,000	(339)	661
#iwill		2,984	(2,984)	0
WY Mayors Fund		7,168	(1,700)	5,468
		17,152	(10,073)	7,079
		28,952	(21,866)	7,086

Approved by the trustees on 3 June 2024 and signed on their behalf by:



Bruce Bird
Trustee

