

ARTISTS ATTIC TRUST

England & Wales · Charity number 1198542

Details

Status Registered

Legal form CIO

Registered 2022-04-07

Register [View on the Charity Commission register](#)

Contact

Address 44 Daisy Hill
Dewsbury
West Yorkshire
WF13 1LH

Phone 07785950181

Email contact@artistsattictrust.co.uk

Website www.artistsattictrust.co.uk

Activities

Objects: TO PROMOTE FOR THE BENEFIT OF THE INHABITANTS OF BATLEY/SPEN AND THE SURROUNDING AREAS THE PROVISION OF FACILITIES FOR RECREATION OR OTHER LEISURE TIME OCCUPATION, INCLUDING ARTS AND CRAFTS, OF INDIVIDUALS WHO HAVE NEED OF SUCH FACILITIES BY REASON OF THEIR YOUTH, AGE, INFIRMITY OR DISABLEMENT, FINANCIAL HARDSHIP OR SOCIAL AND ECONOMIC CIRCUMSTANCES OR FOR THE PUBLIC AT LARGE IN THE INTERESTS OF SOCIAL WELFARE AND WITH THE OBJECT OF IMPROVING THE CONDITION OF LIFE OF THE SAID INHABITANTS. IN FURTHERANCE OF THE ABOVE OBJECT THE CHARITY SHALL HAVE THE POWER TO ESTABLISH, OR SECURE THE ESTABLISHMENT OF, A COMMUNITY ARTS CENTRE AND TO MAINTAIN AND MANAGE THE SAME (WHETHER ALONE OR IN CO-OPERATION WITH ANY STATUTORY AUTHORITY OR OTHER PERSON OR BODY).

Activities: We provide opportunities for individuals and groups to create and experience arts and crafts. We believe that everyone benefits physically or mentally, either directly or indirectly from exposure to the arts in all its forms. These activities are carried out at our facility in Dewsbury or in the surrounding area.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information
- **What:** General Charitable Purposes, Arts/culture/heritage/science, Economic/community Development/employment, Recreation
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Kirklees

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£35,430	£16,547	-	-
2024-03-31	£13,721	£16,031	-	-
2023-03-31	£28,952	£21,866	-	-

Trustees

Name	Role	Appointed
Bruce Bird		2023-08-18
GINA SUZETTE REID		2022-04-07
Royston Flaherty		2023-08-07

ARTISTS ATTIC TRUST

England & Wales - Charity number 1198542

Accounts



ARTISTS ATTIC TRUST

Artists Attic Trust CIO

TRUSTEES' REPORT
AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

Charity Registration No. 1198542

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Trustees' Annual Report

Artists Attic Trust is a Charitable Incorporated Organisation (charity no. 1198542) whose registered office is at 44 Daisy Hill, Dewsbury WF13 1LH. The trustees of the charity for this reporting period were:

Bruce Bird appointed 7 August 2023

Royston Flaherty appointed 7 August 2023

Gina Suzette Reid appointed 7 April 2022

Objects of the charity

The purpose of the charity is to promote for the benefit of the inhabitants of Batley/Spennings and the surrounding areas the provision of facilities for recreation or other leisure time occupation, including arts and crafts, of individuals who have need of such facilities by reason of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large in the interests of social welfare and with the object of improving the condition of life of the said inhabitants. In furtherance of the above object the charity shall have the power to establish or secure the establishment of a community arts centre and to maintain and manage the same (whether alone or in co-operation with any statutory authority or other person or body).

Statement on public benefit

The trustees confirm that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties. The above objects and other information set out in this report demonstrate this in more detail.

Activities report

The trust is managed by the three named trustees. The purpose of the charity is as a creative hub and creative direction is provided by professional artist Trafford Parsons together with other visiting artists. Due to relocation abroad one trustee has expressed a wish to resign and we are actively seeking a replacement as well as additional trustees.

Artists Attic provide opportunities for individuals and groups to create and experience arts and crafts. We believe that everyone benefits physically or mentally, directly or indirectly from exposure to the arts in all its forms.

We do this by:

- providing a safe space where anyone can create their own art or experience creativity by some other means in their own time;
- by guiding people through the exploration of their creativity led by qualified artists. In the beginning by free drop-in sessions and progressing to planned workshop programmes and;
- by supporting artists living locally who wish to contribute to our work and to the regeneration of the local area.

Free services

Our basic objective is to be available to meet the creative needs and development of individual members of the community. We do this by being open for visitors to 'drop-in' on three days a week. This enables them to discuss what they want to do with our artists and identify a way forward at their own pace. Although highly visible at street level our property is located in the most deprived area of Dewsbury and footfall is light. Despite this we do have interest generated mostly by our online presence and more than 400 people have expressed an interest.

Our local council also signposts individuals to us when they believe we can provide relevant support. However, the reputation around the Daisy Hill area puts many people off visiting our location...

Last year we reported on the progress made by an autistic adult male due to the support we provided in developing his art during regular visits to Artists Attic. During this year we have also engaged with an adult male artist with mental health issues and are working towards making it possible for him to return to productive work. Numbers of this type of user are inevitably very low but the availability of a facility such as Artists Attic which is outside the user's usual institutionalised environment is invaluable to their progress.

In our third year of operation we have a much clearer picture of what is possible and how Artists Attic can contribute to the community. Creative activities are primarily individual and depend on the individual coming forward and expressing their interest. We must be careful to ensure that while creative activities can contribute to the wellbeing of many vulnerable people we do not become a caring service and maintain our unique characteristic of delivering creative art.

Grant funded projects

'Artful Expressions' is an evening art club for young children operating on Monday evenings every week and originally funded by Awards for All. This ran from October 23 to July 24 but continued to operate after funding was exhausted thanks to the generosity of our contributing artists until the receipt of renewed funding from the National Lottery Community Fund of £19,990 in February 2025.



As reported last year the club was enthusiastically received by the local population of mostly Romanian origin living in the immediate area. However, in late 2024 the major residential property they occupied was closed down due to safety concerns and this group was dispersed to other areas leading to a dramatic reduction in attendance due to the travel distances involved. We are working to rebuild the attendance with a more diverse demographic.

Holiday Activity Clubs - during school holidays.

The Holiday Activity Clubs during school holidays are grant funded by the government through the local council and are intended to engage children during the school holidays and particularly to ensure that they receive a hot meal during the day. Although we created such clubs during the Easter and summer holidays the loss of children from the local community made it difficult to fill even the ten available slots. With only ten places allocated this is only just enough to cover costs and we will be reviewing whether we are able to continue to provide this service.



Sustainability

The trustees are conscious of the need to become more resilient by developing our own sources of income. To this end the home page of our website shows the range of paid workshops that we offer in order to generate unrestricted income. Take up to date has been slow, again influenced, we are told, by the physical location of the premises. Several artists making use of our facilities regularly make donations as a contribution to overheads.

With both the property and artists labour being provided at no cost our particular problem is the funding of utilities requiring **some** £9,000 per year without which the property is unusable and the artists labour is irrelevant.

However, we continue to provide a **safe space** for **whoever** may need it while directing their attention towards our **core objective of creative activity** when they are with us.

Hosting of other creative groups, artists and facilities

With the space available in our property, Artists Attic is able to provide space for other creative and community groups to support their activities. We regularly host the Serendipity Creative Writing group thus broadening our reach away from the visual arts.



We also host occasional pottery classes run by local potter, Neil Lockwood, (right)

We also have both screen printing equipment and a laser cutter installed that are owned by contributing artists but are available for use by the public.

Reserves

The trust has a Reserves Policy with a Target Level of three months operating costs excluding grant funded projects.

Charitable Incorporated Organisation (CIO) - structure, governance and management

The charity is governed by its CIO Constitution and was registered with the Charity Commission for England and Wales on 7 April 2022 as a Charitable Incorporated Organisation (CIO).

The members of the CIO are its charity trustees for the time being. The only persons eligible to be members of the CIO are its charity trustees.

There are presently 3 active trustees whose details are given above.

The trustees manage the charity on a day-to-day basis.

Policies and procedures adopted for the induction and training of trustees

The charity recognises that it has a responsibility to provide guidance and assist new trustees in fulfilling their duties and responsibilities, this is done in accordance with Charity Commission guidance. New trustees are given appropriate Charity Commission publications, as well as a copy of the constitution and any amendments to it; and the latest copy of this report and statement of accounts.

Risk Management

The trustees confirm that they have various policies in place for managing risk.

Approval

The Trustees Report for the year ended 31 March 2025 was approved by the Board of Trustees on 28 September 2025 and signed on their behalf by:



Bruce Bird

Trustee

Independent Examiners Report to the Trustees of Artists Attic Trust CIO

I report to the charity trustees on my examination of the accounts of the Charitable Incorporated Organisation (CIO) for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts carried out under section 145 of the Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act. An independent examination is NOT an audit of the accounts or the CIO.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act, or
- the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Use of our report

This report is made solely to the charity trustees, as a body. My work has been undertaken so that I might state to the charity trustees those matters I am required to state to them in an Independent Examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity trustees as a body, for my work, for this report, for the statements I have made, or for the opinions I have stated.



Dated 1 October 2025

.....
Ebrahim Suleman

Member of the Institute of Chartered Accountants in England and Wales
for and on behalf of **Forrest Burlinson Chartered Accountants**

Receipts and payments accounts

Prepared in accordance with Charity Commission for England and Wales publication CC16a.

Notes	2025	2025	2025	2024
	Unrestricted funds	Restricted funds	Total funds	Total funds
	£	£	£	£
RECEIPTS				
Donations	1,524	--	1,524	660
Commissions	--	--	--	1,000
Grants	--	33,865	33,865	11,554
Sundry income	41	--	41	507
Gross income	1,565	33,865	35,430	13,721
PAYMENTS				
Artist costs	--	6,987	6,987	5,506
Materials	79	486	565	2,790
Project costs	100	742	842	--
Administration and transport costs	961	277	1,238	526
Promotion and website costs	99	82	181	458
Property costs	1,017	5,717	6,734	6,751
	2,256	14,291	16,547	16,031
Net of receipts/(payments)	(691)	19,574	18,883	(2,310)
transfers between funds	4,874	(4,874)	--	--
Cash funds last year end	(4,132)	8,908	4,776	7,086
Cash funds this year end	51	23,608	23,659	4,776

Reserves	b/f	receipts	payments	transfers	c/f
Unrestricted funds	(4,132)	1,565	(2,256)	4,874	51
Restricted funds:					
WY Mayors Fund	2,697	--	--	(2,697)	--
Awards For All	6,211	19,990	(6,992)	--	19,209
Chickenley Grant	--	2,000	(1,929)	(71)	--
Dewsbury East	--	4,000	--	--	4,000
Kirklees DESFT	--	1,000	(601)	--	399
Kirklees HAF	--	6,875	(4,769)	(2,106)	--
	8,908	33,865	(14,291)	(4,874)	23,608
Total reserves	4,776	35,430	(16,547)	--	23,659

Approved by the trustees on 28 September 2025 and signed on their behalf by:



.....
Bruce Bird, Trustee

ARTISTS ATTIC TRUST

England & Wales - Charity number 1198542

Accounts



ARTISTS ATTIC TRUST

Artists Attic Trust CIO

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

Charity Registration No. 1198542

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Trustees' Annual Report

Artists Attic Trust is a Charitable Incorporated Organisation (registered charity no. 1198542) whose registered office is at 44 Daisy Hill, Dewsbury WF13 1LH. The trustees of the charity for this reporting period were:

Bruce Bird	appointed 7 August 2023	
Royston Flaherty	appointed 7 August 2023	
Rizwana Mahood-Ahmed	appointed 4 April 2023	resigned 31 May 2023
Karen Moore		resigned 24 May 2023
David Reid		resigned 18 August 2023
Gina Suzette Reid		

Objects of the charity

The purpose of the charity is to promote for the benefit of the inhabitants of Batley/Spennings and the surrounding areas the provision of facilities for recreation or other leisure time occupation, including arts and crafts, of individuals who have need of such facilities by reason of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large in the interests of social welfare and with the object of improving the condition of life of the said inhabitants. In furtherance of the above object the charity shall have the power to establish, or secure the establishment of a community arts centre and to maintain and manage the same (whether alone or in co-operation with any statutory authority or other person or body).

Statement on public benefit

The trustees are pleased to confirm that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties. The above objects and other information set out in this report demonstrate this in more detail.

Activities report

The trust is managed by the three named trustees. The Purpose of the charity is as a creative hub and creative direction is provided by professional artist Trafford Parsons. Additional trustees would be welcome and are recruited by word of mouth or through Kirklees 3rd Sector Leaders.

Artists Attic provide opportunities for individuals and groups to create and experience arts and crafts. We believe that everyone benefits physically or mentally, directly or indirectly from exposure to the arts in all its forms.

We do this by:

- providing a safe space where anyone can create their own art or experience creativity by some other means in their own time;
- by guiding people through the exploration of their creativity led by qualified artists in beginning with free drop in sessions and progressing to planned workshop programmes and;
- by supporting artists who wish to contribute to our work and to the regeneration of the local area.

In April 2023 we were able to take possession of premises on a 'meanwhile lease' after a long delay. The first part of the year was spent completing two existing grant/commission projects which were wrapped up by June 23 and developing our first project based in the premises.



'Artful Expressions' is an evening art club for young children operating on Monday evenings every week and funded by Awards for All. This has run from October 23 to July 24 but has continued to operate to date thanks to the generosity of our contributing artists while we bid for further funding. More than 50 local children are registered as attending during this period.

Holiday Club activity, Easter 2024. Note one of our pieces of street art in the background that the community helped to paint.

The local community is almost entirely Romanian. From the regular attendees of the Monday evening club we have begun to develop a smaller Tuesday evening group who are seriously interested in developing their art.



In addition, we are open three days a week offering free, drop-in sessions for anyone interested in starting or developing their interest in the creative arts. The position of the property at street level with full height shop windows encourages people to drop in when they can discuss their wants and needs with our contributing artists. Our inclusive approach offering 'Art for All' contributes to a holistic approach to wellness and we have a small but steady stream of visitors who find drawing and painting to be therapeutic.

Our local council also signposts individuals to us when they believe we can provide relevant support. However, the reputation around the Daisy Hill area is off putting to many people.

The beneficial effect of our inclusive approach is available with three instances where regular visits to Artists Attic has led to a dramatic improvement in the behaviour of a teenage male with severe autism, a young mother who went from self isolating to engaging with our users as an artists assistant and a young woman who found working on her street art to be therapeutic.

The current trustees inherited a project intended to use art to contribute to reducing anti-social behaviour. Although all the preparatory work has been completed during this year we have found it very difficult to deliver with anti-social behaviour against the attendees being a major factor. Our grant funders have been very cooperative and we are continuing to discuss with them how to bring this project to a conclusion.

In our first full year of occupying our own property we have in excess of 250 registrations of interest from the local community. We have participated in the Holiday Club HAF programme funded by the local council at Easter, July and January and more than 50 local children are now registered for these sessions.

Our financial situation has been difficult in this first year in the property as we locate relevant sources of grant funding particularly to cover the core costs of utilities that are not provided with the meanwhile lease of the property. We have been assisted with this problem by a grant from our local councillors while we seek longer term solutions. The trust does not currently have a Reserves Policy but is currently reviewing the Charity Commission guidance on the development of a Reserves Policy appropriate to our circumstances.

Support from our local councillors has been in part in recognition of the benefit we are providing to the local community. Located in one of the most deprived and run down areas of Dewsbury the life and activity we bring contributes to improving perceptions of the area as well as serving the local community. We have been successful in displacing drug dealers from the immediate area as well as acting as a sounding board for the children who share information about the difficulties they experience both at home and at school. We have then been able to raise issues around bullying and safeguarding with the relevant council officers. While this is not our objective we have become a part of the children's lives which does not represent 'officialdom' and where they feel comfortable.

There are no recreational facilities for children in the area and we frequently take in our Monday club children on other days who ask to come in whenever they see anyone working inside. We are providing a safe space when they would otherwise spend their time on the street and aim to direct them towards our core objective of creative activity when they are with us.

Charitable Incorporated Organisation (CIO) - structure, governance and management

The charity is governed by its CIO Consitution and was registered with the Charity Commission for England and Wales on 7 April 2022 as a Charitable Incorporated Organisation (CIO).

The members of the CIO are its charity trustees for the time being. The only persons eligible to be members of the CIO are its charity trustees.

There are presently 3 active trustees whose details are given above.

The trustees manage the charity on a day-to-day basis.

Policies and procedures adopted for the induction and training of trustees

The charity recognises that it has a responsibility to provide guidance and assist new trustees in fulfilling their duties and responsibilities, this is done in accordance with Charity Commission guidance. New trustees are given appropriate Charity Commission publications, as well as a copy of the constitution and any amendments to it; and the latest copy of this report and statement of accounts.

Risk Management

The trustees confirm that they have various policies in place for managing risk.

Approval

The Trustees Report for the year ended 31 March 2024 was approved by the Board of Trustees on 14 October 2024 and signed on their behalf by:

Bruce Bird
Trustee

Receipts and payments accounts

Prepared in accordance with Charity Commission for England and Wales publication CC16a.

	Notes	2024	2024	2024	2023
		Unrestricted funds	Restricted funds	Total funds	Total funds
		£	£	£	£
RECEIPTS					
Donations		660	--	660	1,500
Commissions		1,000	--	1,000	9,500
Grants		--	11,554	11,554	17,952
Sundry income		507	--	507	--
Gross income		2,167	11,554	13,721	28,952
PAYMENTS					
Artist costs		251	5,255	5,506	15,800
Materials		269	2,521	2,790	2,425
Administration and transport costs		526	--	526	1,136
Promotion and website costs		399	59	458	2,505
Property costs		5,596	1,155	6,751	--
		7,041	8,990	16,031	21,866
Net of receipts/(payments)		(4,874)	2,564	(2,310)	7,086
transfers between funds		735	(735)	--	--
Cash funds last year end		7	7,079	7,086	--
Cash funds this year end		(4,132)	8,908	4,776	7,086

Reserves	b/f	receipts	payments	transfers	c/f
Unrestricted funds	7	2,167	(7,041)	735	(4,132)
Restricted funds:					
Brelms	950	--	(950)	--	--
Ability Options	661	--	(661)	--	--
WY Mayors Fund	5,468	--	(2,771)	--	2,697
Awards For All	--	9,904	(3,693)	--	6,211
Kirklees HAF	--	1,650	(915)	(735)	--
	7,079	11,554	(8,990)	(735)	8,908
Total reserves	7,086	13,721	(16,031)	--	4,776

Approved by the trustees on 14 October 2024 and signed on their behalf by:

.....
Bruce Bird, Trustee

ARTISTS ATTIC TRUST

England & Wales - Charity number 1198542

Accounts

Artists Attic Trust CIO

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

Charity Registration No. 1198542

Artists Attic Trust CIO

Year Ended 31 March 2023

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Trustees' Annual Report

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Activities report

Artists Attic Trust was registered as a Charitable Incorporated Organisation (CIO) on 7 April 2022 with three trustees, a small number of volunteer artists and partners including a project manager. Despite having no premises at that time and having to work out of the studios of the two founding members the charity won a number of creative art commissions in the first year of operation.



From June through to October 2022 the charity worked with Carlton Infants and Junior School to engage with the school children and deliver part of their Horizon Project, including both decorations at the school as well as a display of obelisks at Huddersfield Railway Station.

A workshop with children from Carlton Infants and Junior School



The opening of the display of obelisks at Huddersfield Station

This theme was carried on with a project for Ability Options, a charity based in Holmfirth with the purpose of assisting adults with learning disabilities & additional needs.

The work was for the creation of a series of obelisks located around the premises carrying messages about positive elements of their lives.

This was followed in April to June 2023 with a second commission by Carlton School for the creation of a warrior figure drawn from Japanese history to enliven the children's study of history from the region. This involved workshops with the children as they contributed their ideas on how each part of the figure was to be developed and delivered.

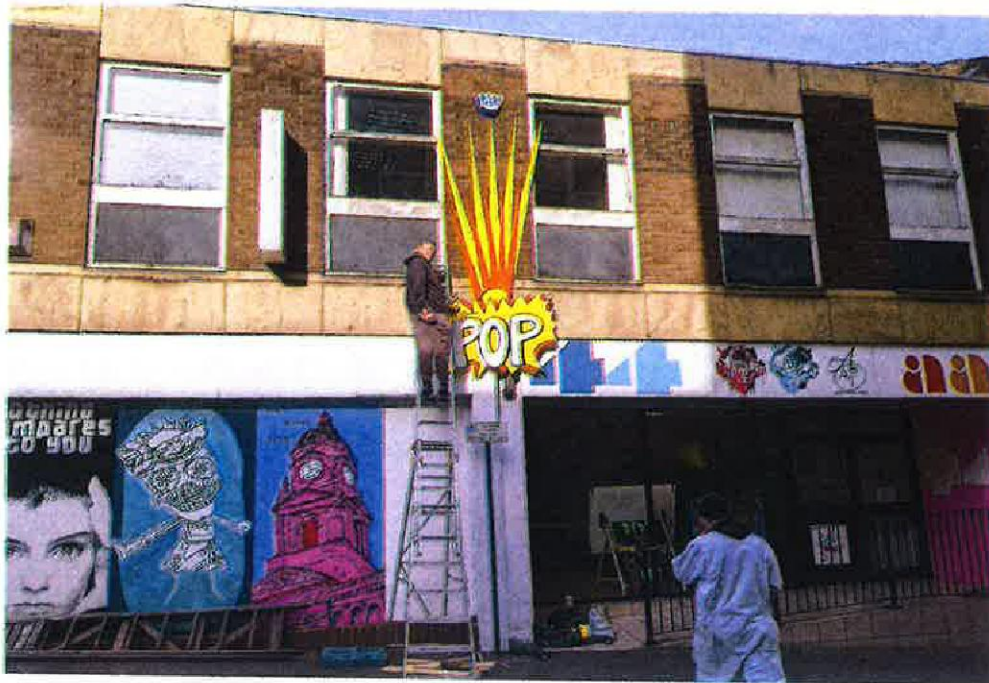


One of the obelisks at Ability Options, Holmfirth

We completed the financial year still without premises but in April 2023 we finally obtained access to 44, Daisy Hill, Dewsbury on a 'meanwhile use' basis from Kirklees council at a peppercorn rent.

This provides us with workshop and storage space complete with disabled access and toilets.

The location of the property with a large shop window in a particularly deprived area of Dewsbury has enabled us to engage quickly with the local community for whom we are already running a **free Art Club for children**.



Artists Attic premises at 44, Daisy Hill, Dewsbury

Charitable Incorporated Organisation (CIO) - structure, governance and management

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Policies and procedures adopted for the induction and training of trustees

The charity recognises that it has a responsibility to provide guidance and assist new trustees in fulfilling their duties and responsibilities, this is done in accordance with Charity Commission guidance. New trustees are given appropriate Charity Commission publications, as well as a copy of the constitution and any amendments to it; and the latest copy of this report and statement of accounts.

Risk Management

The trustees confirm that they have various policies in place for managing risk.

Approval

The Trustees Report for the year ended 31 March 2023 was approved by the Board of Trustees on 3 June 2024 and signed on their behalf by:

Bruce Bird
Trustee

Independent Examiners Report to the Trustees of Artists Attic Trust CIO

I report to the charity trustees on my examination of the accounts of the Charitable Incorporated Organisation (CIO) for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts carried out under section 145 of the Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act. An independent examination is NOT an audit of the accounts or the CIO.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act, or
- the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Use of our report

This report is made solely to the charity trustees, as a body. My work has been undertaken so that I might state to the charity trustees those matters I am required to state to them in an Independent Examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity trustees as a body, for my work, for this report, for the statements I have made, or for the opinions I have stated

.....
Darren Broadbent

Dated 5 June 2024

Member of the Institute of Chartered Accountants in England and Wales
for and on behalf of **Forrest Burlinson Chartered Accountants**

Receipts and payments accounts

Prepared in accordance with Charity Commission for England and Wales publication CC16a.

	Notes	2023	2023	2023
		Unrestricted funds	Restricted funds	Total funds
		£	£	£
RECEIPTS				
Donations		1,500		1,500
Commissions		9,500		9,500
Grants		800	17,152	17,952
Gross income		11,800	17,152	28,952
PAYMENTS				
Service costs		7,600	8,200	15,800
Art materials		2,086	339	2,425
Administration costs		586	550	1,136
Website costs		1,521	984	2,505
		11,793	10,073	21,866
Net of receipts/(payments)		7	7,079	7,086
Cash funds		7	7,079	7,086
Reserves	b/f	receipts	payments	c/f
Unrestricted funds		11,800	(11,793)	7
Restricted funds:				
Brelms		6,000	(5,050)	950
Ability Options		1,000	(339)	661
#iwill		2,984	(2,984)	0
WY Mayors Fund		7,168	(1,700)	5,468
		17,152	(10,073)	7,079
		28,952	(21,866)	7,086

Approved by the trustees on 3 June 2024 and signed on their behalf by:



Bruce Bird
Trustee

