



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Trustees' Annual Report for the period

From 4/4/22 **Period start date** **To** 31/12/22 **Period end date**

Charity name: Rottingdean Arts CIO

Charity registration number: 1198501

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the arts and crafts in all their forms in Rottingdean for the benefit of the public by the presentation of public concerts, displays, events, recitals, workshops and interactive information
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The provision of free musical concerts and events supported by donations and tickets. All income less costs is applied to the provision of events for the benefit of the public. The charity is non-profit making.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have been made aware of PB1 and PB2 and provided with a summary. Charging in particular conforms with Appendix C of PB2. They confirm they have regard for the guidance

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The Charity does not make grants
Policy on social investment including program related investment	Para 1.38	The Charity provides musical workshops to develop the public understanding of music
Contribution made by volunteers	Para 1.38	Chair 286 hr pa £3575 Mang't Team 468hr pa £5850 Treasurer 104hr pa £1300 Other Vol. 144hr pa £1800 All valued @ £12.50 ph, all non-remunerated
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The Charity undertook to run 12 events and a workshop in 2022. All events were successfully undertaken.</p> <p>Over 1500 persons attended the free concerts and the impact was to introduce many persons to a wide range of musical genre at no cost to themselves</p> <p>The ticketed performances generated a surplus that was paid into general funds. From those funds the performers at the free concerts were remunerated.</p> <p>The Charity created 4 newsletters and additional bulletins that informed our database of other musical events in the area provided by the local Church and the Heritage Society.</p> <p>Publicity was delivered to every household and we think this increases musical knowledge in the area.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	All objectives were achieved because every event was staged to over 2000 persons of which 1500 were free. Feedback was very positive Our objective to inform and educate was achieved through the events staged.
Performance of fundraising activities against objectives set	Para 1.41	The fundraising activities, less the costs, realised a small surplus. This was a consequence of the fine weather for the open air, free concerts. This has been added to the reserve in case of bad weather this year
Investment performance against objectives	Para 1.41	The Charity did not make any investments.
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	In 2022 the CIO through its activities raised £18,125 with costs of £16,145 creating a modest surplus of £1,980. The Charity is in a sound financial position.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	A reserve policy has been drafted and is awaiting approval from the Trustees. The holding of reserves are based on the risk of losing revenue due to adverse weather restricting audience numbers or none appearance of performers.
Amount of reserves held	Para 1.22	It is proposed to hold £10,000 in reserves
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There is currently no foreseeable reason for the Charity not to continue its endeavours.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The Charity's sources of funds are:- Ticket sales £7,033, Concert supporters £5,450 Collections at Concert £3,194 Parish Council grant £1,800
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	The principle risks facing the charity are seen as: - The weather for open air concerts - The generosity of residents to continue to support the Charity. -Being able to attract good performers at reasonable cost to enable ticket sales
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Written, signed Constitution as lodged with The Charities Commission
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustee are appointed and governed according to the Charity's constitution paragraphs 7 to 11 as lodged with The Charities Commission

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Rottingdean Arts CIO
Other name the charity uses	
Registered charity number	1198501
Charity's principal address	8 Northgate Close Rottingdean BN2 7DZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Bernard Turnbull	Chair		
2	Christopher Davidson			
3	Patricia Ellis		4/4/22 to 1 Nov 22	
4	Gill Lake			
5	Paul Patterson			
6	Christine Wales	Secretary		
7	Roy Wales	Founding Director		
8				
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20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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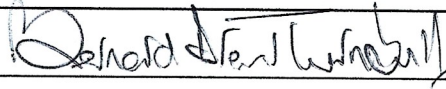
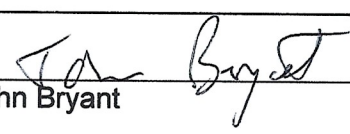
Other optional information

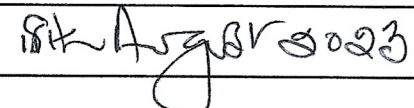
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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Bernard Drew Turnbull	John Bryant
Position (eg Secretary, Chair, etc)	Chair	Treasurer

Date 

ROTTINGDEAN ARTS CIO
Charity Number: 1198501
Receipts and Payments Accounts
For the Period Ended 31 December 2022

Section A Receipts and Payments

	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	Total Funds £	Last Year £
Receipts					
Ticket Sales	7,033	-	-	7,033	
Collections at Concerts	3,194	-	-	3,194	
Concert Supporters	5,450	-	-	5,450	
Grants	1,800	-	-	1,800	
Donations	11,266	-	-	11,266	
Other Income	648				
	29,391	-	-	28,743	-
Asset and Investment Sales	-	-	-	-	-
	-	-	-	-	-
Total Receipts	29,391	-	-	28,743	-
Payments					
Ticket Refunds	270	-	-	270	
Concert Costs	8,435	-	-	8,435	
Concerts on Terrace	2,900	-	-	2,900	
Refreshments	597				
Insurance	227	-	-	227	
Wet Weather Cover	855	-	-	855	
Stationery	99	-	-	99	
Publicity	292	-	-	292	
Printing and Postage	918	-	-	918	
Website Costs	942	-	-	942	
Volunteer Expenses	200	-	-	200	
Repairs and Maintenance	244	-	-	244	
Card Terminal Costs	145	-	-	145	
Licence Costs	21	-	-	21	
	16,145	-	-	15,548	-
Asset and Investment Purchases	-	-	-	-	-
	-	-	-	-	-
Total Payments	16,145	-	-	15,548	-
Net of Receipts/(Payments)	13,246	-	-	13,195	-
Transfers Between Funds	-	-	-	-	-
Cash Funds Last Year End	-	-	-	-	-
Cash Funds This Year End	13,246	-	-	13,195	-

ROTTINGDEAN ARTS CIO
Charity Number: 1198501
Receipts and Payments Accounts
For the Period Ended 31 December 2022

Section B Statement of Assets and Liabilities as at 31 December 2022

	Unrestricted Funds £	Restricted Funds £	Endowment Funds £
Cash Funds			
Co-Operative Bank	13,246	-	-
	-	-	-
Total Cash Funds	13,246	-	-

Other Monetary Assets

-	-	-
-	-	-

	Funds to which asset belongs	Cost	Current Value
Investment Assets			
	-	-	-

Assets Retained for Charity's Own Use

-	-	-
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	Funds to which liability relates	Amount Due	When Due
Liabilities			
Refreshments Supplier	Unrestricted	69	

Signed by one or two trustees on behalf of all the trustees:

Signature	Print Name	Date of Approval
	Bernard Drew Turnbull	18 August 2023
	John Bryant	18 August 2023

Independent Examiner's Report on the Accounts

Report to the trustees of Rottingdean Arts CIO on accounts for the period ended 31 December 2022.

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period ended 31 December 2022.

Respective responsibilities of trustees and examiner

As the charity's trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). The charity's trustees consider that an audit is not required for this year (under section 144(2) of the 2011 Act and that an independent examination is needed.

It is my responsibility:

- To examine the accounts under section 145 of the 2011 Act;
- To follow the procedures laid down in the General Directions given by the Charity Commissioners under section 145(5)(b) of the 2011 Act;
- To state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention

1. Which gives me reasonable cause to believe that in, any material respect, the requirements:
 - To keep accounting records in accordance with section 130 of the 2011 Act; and
 - To prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act; have not been met; or
2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Date: 26 October 2023

Name: Philip Woodgate, FCCA

Professional Body: ACCA

Address: Woodgate Accounting Services Ltd, Unit 43, Newhaven Enterprise Centre, Newhaven, East Sussex, BN9 9BA