

Trustees' Report & Financial Statements

FOR THE YEAR ENDED 31 MAY 2025



CHARITY NUMBER: 1198478



A MESSAGE FROM OUR TRUSTEES	4	4.6	Going concern	
		4.7	Related party transactions	
SECTION 1		SECTION 5		
Our impact	6	Our governance		43
		5.1	Our trustees and management team	
SECTION 2		5.2	Our charity's governing document	
Our purpose	26	5.3	Our governance and compliance approach	
2.1	Our founding ethos	5.4	Board composition and activity	
2.2	Our purpose and public benefit	5.5	Risk management	
2.3	Our values	5.6	Related parties, managing independence and interests	
SECTION 3				
Our strategy	29	SECTION 6		50
3.1	Our vision and purpose	Our people		
3.2	Our objectives and strategy	6.1	Our team	
3.3	Our core activities	6.2	Training and development	
SECTION 4		SECTION 7		
Our financial review	40	Our grantmaking approach		52
4.1	Financial review	7.1	Grantmaking policy	
4.2	Our source of funding	7.2	Grant conditions	
4.3	Reserves policy and cash flow	7.3	Grant management	
4.4	Remuneration			
4.5	Charitable commitments			



SECTION 8	54	SECTION 13	61
Statement of trustees responsibilities		Accounting policies	
SECTION 9	55	SECTION 14	63
Independent auditors report		Notes to the financial statements	
SECTION 10	58	SECTION 15	70
Statement of financial activities		Administrative details	
SECTION 11	59		
Balance sheet			
SECTION 12	60		
Statement of cash flows			

A message from our Trustees

On behalf of our Board of trustees, we are pleased to report on another wonderful year of funding gardens for good causes at the RHS Chelsea Flower Show in May 2025. This year we funded 10 gardens for a range of charities, and as trustees we continue to be blown away by the creativity, dedication and heart behind these gardens. They don't just showcase gardening excellence – they tell powerful stories, shining a bright light on the incredible charities behind them.

This year's cohort of gardens and causes sparked conversations across a diverse range of topics: from the importance of access for all to hospice care, to the necessity for art in the national curriculum; from the importance of seagrass for the biodiversity of our oceans and lochs, to raising awareness of the work needed to restore native British rainforests; from celebrating the unique qualities of people living with Down's syndrome, to the transformative effects a second chance in horticulture provides to women in prison. Each garden carried a message that taught us something and moved us deeply.

Those messages didn't stop at the gates of Chelsea. Millions watched on the BBC, and thousands more read about these causes in the press. In fact, PGB-supported gardens featured in over 2,400 articles this year – a 35% increase on last year.

The real legacy, however, lives on in the communities. Over the summer, six of the gardens have already been fully relocated to their sites around the country. Communities get actively involved to receive the garden and benefit from it, and we hear stories back that demonstrate real impact and transformation. The remaining four gardens will all have been finalised by the time we file this document, which is the fastest complete set of relocations we've ever achieved.

In total PGB has now funded 52 gardens over the course of the last four years, all thanks to the extraordinary vision and generosity of our philanthropic founders. They continue to prefer to remain out of the spotlight and

instead ensure the focus remains on the charities and their stories. On behalf of the entire PGB family, we extend our heartfelt thanks to them for making this all possible.

However, as some say, all good things must come to an end. We have now completed our grant making activity and next year will be our final year. We have taken the decision to close the charity in 2027 once we finalise our work on ensuring a lasting legacy.

By then, Project Giving Back will have funded over 60 gardens for over 60 amazing charities. This is a wonderful achievement, and we look forward to celebrating together in 2026.

On behalf of the Project Giving Back Board of Trustees

Rosie Atkins

Rosie Atkins
Chair, on behalf of
Project Giving Back's Trustees
10 December 2025





We support gardens
for good causes.



Project Giving Back is a unique grant-making scheme that funds gardens for good causes at the RHS Chelsea Flower Show. PGB funding provides an incredible opportunity for charities to raise awareness and support of their work at the world's most famous horticultural event.

This year we are supporting 15 gardens that capture and draw attention to the work of charitable organisations, community interest groups, and educational programmes across the UK.



PGB's Trustees (L to R), Alexandra Denman, Arne Maynard, Rosie Atkins and Mark Fane at The RHS Chelsea Flower Show 2024.



SECTION 1

Our impact



Designed by

Nick Burton & Duncan Hall

Down's Syndrome Scotland is a small committed charity, established in 1982 to support people with Down's syndrome, their families and their carers. It also supports professionals who work with people with Down's syndrome in health, social care and education. Its mission is to help everyone it works with to reach their fullest potential, to celebrate that potential, and to influence public policy. It is the only charity in Scotland dedicated solely to supporting people with Down's syndrome and their families and carers.

The garden was designed as an immersive, semi-wooded garden celebrating the unique qualities of people with Down's syndrome. It aims to spark conversations about the barriers faced by people with Down's syndrome who still often experience stigma despite recent progress.

Relocation

The garden has now been transported to its permanent home with the charity Watch US Grow in Palacerigg Country Park, Cumbernauld, North Lanarkshire.

Here it will be maintained and enjoyed weekly by the Watch US Grow community, where adults with additional support needs are provided opportunities to gain new skills, grow in confidence and become more independent.



“

Nothing could have prepared us for the waves of love and kindness that would wash over us at the greatest flower show in the world.

There are so many metrics I could point to that validate the success of our participation – whether that's been in the astonishing growth in people following us across our online platforms, the raft of new corporate relationships we secured, the incredible media coverage we generated for our cause or our two amazing awards. All of this was made possible because of our two garden designers and the generosity and unconditional support of the wonderful Project Giving Back team.

Eddie McConnell, Chief Executive,
Down's Syndrome Scotland

Down's Syndrome
Scotland signed a new 5
year corporate partnership
during the show week...







Designed by

Jo Thompson

The Glasshouse is a pioneering social enterprise giving second chances to women prisoners reaching the end of their sentence through horticultural training and employment. The project has a 0% reoffending rate. It is based at East Sutton Park prison, but aims to expand to every women's prison by 2030.

The garden is an immersive space celebrating feminine strength and the healing power of nature, inspired by the women of The Glasshouse programme. At its heart is a translucent elliptical pavilion designed by Hollaway Studio, formed from recycled acrylic in a four-colour botanical tint. This elegant structure offers a safe space for reflection and support.

Relocation

The garden has been relocated to HMP Downview, a women's closed prison in Surrey. Here it will be maintained by the women prisoners, and will provide the opportunity for horticultural learning, as well as a place to heal and reflect.



“

Being part of RHS Chelsea has had a truly profound impact for The Glasshouse. Not only did we reach new audiences and introduce our work to many more people alongside the concept of second chances through work and training after prison, but also our team loved being part of the process and the event and grew in confidence and self-belief. We met many potential clients and funders and we hope this will lead to a pipeline of work and funding that will help our organisation grow.

Kali Hamerton-Stove, co-founder,
The Glasshouse

The garden was officially opened on press day by Baroness Hale and nine senior women from the UK justice system, helping to raise the prominence of this issue.





Designed by
Joe Perkins

The King's Trust believes that every young person should have the chance to succeed, no matter their background or the challenges they are facing. It helps young people from disadvantaged communities and those facing the greatest adversity by supporting them to build the confidence and skills to live, learn and earn.

The garden imagines a volcanic landscape, showcasing how pioneer plants can thrive in challenging conditions. This environment symbolises the resilience of young people supported by The King's Trust, reflecting how they overcome adversity and flourish. The theme of seeds throughout the garden reflects life, growth and optimism for the future, drawing a parallel with the potential within young people to thrive when given the right support.

Relocation

The garden has now become an outdoor learning and garden space for students at Uxbridge College, West London, including young people enrolled on King's Trust programmes.



“

Thanks to the generous support of Project Giving Back, our Seeding Success garden offered a unique opportunity to showcase the resilience and potential of the young people we support. The brand awareness, media coverage and new connections it generated have already opened valuable opportunities to support us in our mission helping young people gain the confidence and skills they need to get ready for work, and to take control of their future.

Jonathan Townsend, UK Chief Executive of
The King's Trust

Young people supported by The King's Trust were involved at every stage of the garden's development. The charity successfully raised funds at its evening events.





Designed by

Nicola Oakey

SongBird Survival is an independent charity that is working to solve the ecological crisis for songbirds through scientific research. It investigates the causes of decline and develops solutions, working to change the future for songbirds and make a lasting, positive impact amid this urgent ecological emergency.

The garden highlights how gardeners can support the UK's declining songbird populations, which have declined by over 50% in the past 50 years. It centres around the narrative of a bird's daily life, creating an immersive space to engage with the fascinating lives of songbirds.

Relocation

The garden has been relocated to the Neighbourhood Network Charity, who manage a bustling community centre in Bransholme, Kingston-upon-Hull.



“

The experience will be a defining landmark for SongBird Survival. We engaged with thousands of visitors face-to-face, reached millions through national media, and saw our message — the urgent crisis facing songbirds — land in a way that facts alone couldn't achieve. For a small charity, that level of exposure isn't possible through traditional campaigns.

Sue Morgan, CEO, SongBird Survival

The charity raised funds through hosting two events during show week.

Although a relatively small charity, their cause caught the attention of celebrities such as Alison Steadman.





Designed by

Zoe Claymore

For more than a century The Wildlife Trusts have been saving wildlife and wild places, and bringing people closer to nature. As a movement of 46 charities across the UK, Alderney and Isle of Man, wherever you are, Wildlife Trust people, places and projects are never far away.

Inspired by the ambitious 100-year mission of The Wildlife Trusts and Aviva to bring rainforests back to the British Isles, the garden evokes the wild and wet woodlands that once blanketed a fifth of our country but now only covers about 1%.

Relocation

The garden has been relocated to The Bristol Zoo Project, and will continue to provide ongoing learning opportunities for visitors about British rainforests.



“

Highlights of being at the show included people coming up to us and quoting our very own rainforest stats back at us, showing the impact this garden had.

Craig Bennett, Chief Executive, The Wildlife Trusts

The charity had one of the most successful media campaigns of the gardens we've funded, with over 940 press mentions, as well as 29 pieces of broadcast media during show week.





Relocation

The garden is now permanently relocated to the Shekinah Centre in Plymouth, a community-based day centre supporting people experiencing homelessness with a full range of services and activities.



“

The Pathway Garden touched my soul. The twists and turns of life are so hard and I truly know that your work is so vital – I have my family and the thought of homeless people going through sickness really hit me.

Visitor to The Pathway Garden at RHS Chelsea 2025

Designed by

Allon Hoskin & Robert Beaudin

Pathway is the UK's leading homeless and inclusion health charity. It exists to improve the health of people experiencing homelessness and other severe social exclusion. It works collaboratively with the NHS and other partners to develop better models of care to meet the complex needs of vulnerable groups.

Inspired by the work Pathway does to support people out of homelessness, the garden is built using recycled and upcycled materials. Key features are the sculptural mycelium structures, made from recycled flower show waste. They symbolise Pathway's life-sustaining networks that nurture recovery, just as mycelium – the 'root system' of fungi – provides a natural fungal network in woodland ecosystems.



Beneficiaries of the charity who volunteered at the show were overwhelmed by the support of Chelsea visitors for those who are homeless. That kindness continues to be felt at the Shekinah Centre.





Designed by
Tom Hoblyn

Hospice UK is the national champion for hospices, fighting to make sure hospice care is there for all who need it. It represents more than 200 hospices across the UK, working to ensure they are able to deliver the best, most personalised care, today and in the future.

The garden is a celebration of life and the connections we share, making it a fitting tribute to the essential work of hospice care. It draws on the spirit of Mediterranean landscapes, showing how thoughtfully designed spaces play a crucial role in providing comfort at the end of life.

Relocation

The garden is being relocated to St Cuthbert's Hospice in Durham where it will nurture patients, their families and healthcare staff.



“

The garden helped raise awareness of our work, build new partnerships and engage a wide audience, as well as helping deepen understanding of hospice care. It also provided a space for our community to come together, reflect, and remember. Together, we have created a lasting legacy that continues at St Cuthbert's Hospice.

Toby Porter, Chief Executive,
Hospice UK

The charity secured £50k in sponsorship for its 'out of hours' events allowing it to host guests at two evening events and one business breakfast





Designed by

Ryan McMahon

Seawilding is the UK's first community-led native oyster and seagrass restoration project. Based in Loch Craignish, Argyll and Loch Broom, Wester Ross, the charity is fighting for more sustainable management of inshore marine habitats by engaging and empowering local communities. They aim to restore biodiversity, sequester carbon and create green jobs.

Inspired by the landscape of Loch Craignish on Scotland's west coast, this garden reflects the home of the Seawilding project. The rugged coastline supports a rich marine environment where efforts focus on restoring two keystone species— seagrass (*Zostera marina*) and native oysters (*Ostrea edulis*).

Relocation

The garden has now travelled back to Loch Craignish, relocated to a public green space in the centre of Ardfern village that is used for community events.



“

The opportunity enabled us to shine a spotlight on Scottish coastal biodiversity, in gloriously creative form, to an audience of millions of enthusiastic people.

Danny Renton, CEO, Seawilding

For a small charity based in a remote part of Scotland, the opportunity to increase awareness was incredible. Their broadcast and print coverage reached an estimated audience of over 40 million.





Designed by

Katy Terry

The ADHD Foundation was a neurodiversity charity, offering support to the one in five of us with neurodevelopmental conditions such as ADHD, Autism, Dyslexia, Dyscalculia, OCD and Tourette's Syndrome.

Inspired by designer Katy Terry's own ADHD diagnosis, the garden celebrates how plant diversity mirrors human diversity, encouraging visitors to 'think differently about thinking differently.' The richly layered environment features a unique tree, shrubs and planting combinations that reflect the individuality of the one-in-five people with neurodivergent conditions. An artwork of five steel-mesh umbrellas representing the ADHD Foundation's emblem of neurodiverse inclusion hang above, connecting symbolically with umbellifers in the planting.

Relocation

The garden has been relocated to The University of Liverpool to support their neurodiverse student and staff community.



“

To see the ADHD Foundation Neurodiversity Charity represented on such a world-renowned stage was profoundly moving. The opportunity significantly increased our reach, strengthened our community, and amplified our voice at a national level.

Stephen Ortega, Projects Manager, The ADHD Foundation Neurodiversity Charity.

The response of visitors at the show to talk about their experiences of ADHD either personally or through their family and friends highlighted the important need for support for all affected.





Designed by

Nigel Dunnett

Hospitalfield is an arts centre in Angus, Scotland, dedicated to contemporary art and ideas. It supports artists in their working lives through its renowned artist residency programmes and commissioning opportunities. It also champions the teaching and learning of the arts, inspiring and nurturing the creative health of young people.

The garden takes inspiration from the coastal location of Hospitalfield in North East Scotland on a fragile sand dune coastline. The colours, forms and ecologies of this sparkling Scottish dunescape are the starting point for a highly abstracted, sculptural design, focusing on dramatic dune topography and resilient coastal planting.

Relocation

The garden's permanent home is at Ladyloan Primary School, situated close to Hospitalfield and next to the beach in Arbroath.



“

It has brought great visibility to our organisation and there is a huge legacy for Hospitalfield that we must now set about building upon, not to mention the wonderful garden that is now nestled in its new home at Ladyloan School.

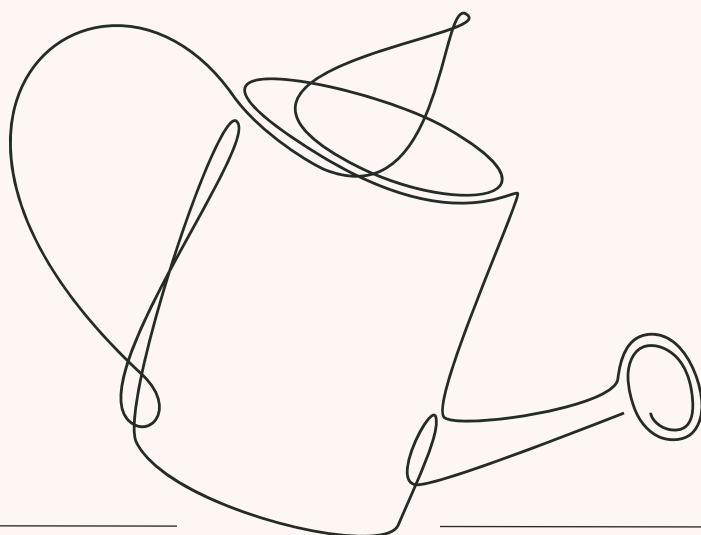
Lucy Byatt, Director, Hospitalfield Arts

The importance of art in the curriculum was a key element of the messaging of this garden. Providing the garden including the heated bothy to a local primary school after the show will make a big difference to those children.

SECTION 2

Our purpose

- We provide grants to fund gardens for good causes, using philanthropic donations from our founders
- Over five years we will sponsor over 60 gardens for good causes at the RHS Chelsea Flower Show
- The platform of the show allows charities to raise significant awareness for their cause
- All the gardens go on to be relocated around the UK after the show, providing ongoing benefit



2.1 Our founding ethos

Project Giving Back (PGB) was founded on the vision of two private philanthropists who wanted to give back by supporting a wide range of charitable causes, and ensure their giving had an impact.

They believe that gardens have the power to change lives. As a result the charities who are granted the opportunity to stage a garden at the RHS Chelsea Flower Show can benefit from: increased awareness of their cause, opportunities to raise funds, and the chance to experience a world renowned flower show with their members and benefactors. However, the charity is also gifted the garden as part of the grant and they therefore have the opportunity to rehome the garden to a site around the country where it will live on. There it can provide a space for members of the charity and often the wider public to: learn, grieve, contemplate, play, nurture or simply just to be together.

2.2 Our purpose and public benefit

Through its grants, Project Giving Back gives UK-based charities and other charitable organisations the chance to apply for a fully-funded (or for 2026 a match-funded) garden at the RHS Chelsea Flower Show, subject to

the usual RHS selection process. This provides charitable organisations a unique opportunity to raise awareness of and support for their work at the world's most famous horticultural event.

In understanding its activities, the trustees have had regard to the Charity Commission guidance on public benefit.

Grants for the RHS Chelsea Flower Show in 2026 have now been awarded, and no further applications are being considered as the charity will have reached its target of funding at least 60 gardens.

A key element of the application to PGB has been the relocation site. These sites are geographically diverse and range from public parks to hospitals, from schools to hospices, and from botanic gardens to a sexual health clinic, to ensure lasting public benefit.

2.3 Our values

We recognise that being a grantmaking charity comes with responsibility. It's vital that we behave and act in a way that remains true to our founding ethos and enables the best outcomes for everyone with whom we work. We are guided by three core values – integrity, innovation, and collaboration.

INTEGRITY

- We are honest
- We are fair
- We manage conflicts of interest
- We are transparent in our grant-making
- Our trustees are dedicated

INNOVATION

- We are not afraid to try new ideas
- We seek to support smaller charities, and charities across the range of causes
- We seek to give opportunities to less experienced designers

COLLABORATION

- We provide mentoring and regular information events
- We provide support with project management
- We work with expert photographers and videographers

Our trustees also adopt the following Code of Conduct, such that collectively and individually they:

- Act legally and properly
- Take accountability
- Act with integrity
- Create a safe space where everyone is encouraged to speak
- Positively challenge
- Act strategically
- Understand that operational delivery is the remit of the CEO
- Focus on solutions
- Welcome differing viewpoints
- All contribute
- Accept their responsibility



The Project Giving Back lounge at The RHS Chelsea Flower Show 2025, which was awarded 5 stars.

SECTION 3

Our strategy

3.1 Our vision and purpose

Exhibiting at the RHS Chelsea Flower Show is not easily affordable for UK charitable organisations and that is where Project Giving Back's gardens for good causes grants provide value and public benefit. Through our grants, charities can work with the very best UK horticultural talent to create high-quality, engaging exhibits that provide unrivalled campaigning and fundraising opportunities, while greatly enhancing the experience for RHS Chelsea visitors and viewers.

3.2 Our objectives and strategy

Project Giving Back has a funding commitment from the founders and sole donors to support grant making activity for at least 60 gardens up until 2026.

The total funding commitment over the 5 years from the founders and sole donors is expected to be c.£25m. Those funds will be used to fund gardens across a range of charity sectors and sizes.



Assessment of strategy

In Project Giving Back's fourth year of funding gardens for good causes, and its third year as a registered charity, the strategy for engaging applicants, reviewing applications, awarding grants and supporting the project management of exhibiting at the RHS Chelsea Flower Show is now well established. Experience and

learnings from past relocations have also helped to ensure that these were completed quicker in 2025. To finalise the project's work in 2026 further work will be undertaken to build awareness of the legacy of PGB. Raising awareness will help to inspire others to give back, be that through funding gardens for good causes, other philanthropic initiatives, or the gift of time to help charities and community projects.

Assessment	Strategic objective
	Set up as a charity and a team <ul style="list-style-type: none"> • Now well established as a UK-registered charity • Stable team
	Engage charities and designers to apply for funding <ul style="list-style-type: none"> • High volume of applications with only c.10% being funded • Range of charities and range of designer experience funded
	Rigorously review grant applications <ul style="list-style-type: none"> • Grantmaking policy and processes are rigorously followed • No further grant applications will now be considered meaning this activity is complete
	Provide support to designer and charity teams <ul style="list-style-type: none"> • Designer and charity teams have monthly meetings to track progress against milestones with the PGB team • Mentoring and in-person networking events with tailored advice sessions • In 2025 we introduced media training for the designers
	Monitor and support relocations <ul style="list-style-type: none"> • All of the 2025 gardens will have been relocated within 6 months of Chelsea • This means only 2 relocations out of 52 gardens to date are still in progress, and these form part of bigger redevelopment and building projects
	Develop our brand <ul style="list-style-type: none"> • Increased media and press coverage in 2025, including articles in The Telegraph, and the FT Weekend • Increase in social media following, with dedicated Social Media and Brand Executive in post from May 2024
	Build awareness of PGB's legacy <ul style="list-style-type: none"> • Further investment in storytelling planned for 2026 • A selection of gardens being funded in 2026 will be on a match funded basis

3.3 Our core activities



1. GRANTMAKING

In 2025 we funded 10 gardens and made grants of £3.4m. These gardens generated over 2,400 press articles, which resulted in 1.85m opportunities to learn about the good causes.

The level of applications received for a garden at the RHS Chelsea Flower Show 2025 was again very high, with 133 expressions of interest received (2024: 187 expressions of interest). From this we longlisted 86 applications (2024: 90 longlisted), which was then shortlisted to 34 (2024: 45).

Following presentations to our panel, 10 gardens were allocated funding from the grantmaking process. Further details on the grantmaking policy and process are provided in section 7.

SUMMARY OF GARDENS FUNDED

Gardens	2022 actual	2023 actual	2024 actual	2025 actual	2026 plan	Total
Large show gardens	3	5	7	4	6 *	25
Medium show gardens	5	4	2	2	1	14
All About Plants gardens	4	6	6	4	4	24
Total	12	15	15	10	11	63

* 3 of these gardens will be match funded.

We use the government's published list of charitable purposes to ensure the gardens we fund are benefiting the full range of charity sectors in the UK. The table below shows the purposes our gardens have benefited to date.

Note: Charities that benefit more than one purpose have been counted against each of their relevant purposes.

Charitable cause funded	2022	2023	2024	2025	Total to date	4 year spread
The relief of those in need by reason of youth, age, ill-health, disability, financial hardship or other disadvantage	5	10	8	5	28	22%
The advancement of health or saving lives	5	8	5	2	20	17%
The advancement of citizenship or community development	1	3	6	3	13	11%
The advancement of environmental protection or improvement	3	2	4	3	12	10%
The promotion of the efficiency of the Crown, or the efficiency of the police, fire and rescue services or ambulance services	2	5	1	3	11	9%
The advancement of education	3	4	-	2	9	7%
The advancement of the arts, culture, heritage or science	2	2	1	2	7	6%
The prevention or relief of poverty	2	1	2	1	6	5%
The advancement of human rights, conflict resolution or reconciliation or the promotion of religious or racial harmony or equality and diversity	1	3	2	-	6	5%
The advancement of animal welfare	1	3	-	2	6	5%
The advancement of amateur sport	1	-	1	-	2	2%
The advancement of religion	-	-	1	-	1	1%

Note: Charities that benefit more than one purpose have been counted against each of their relevant purposes.

LEGACY GARDEN SITES BY TYPE

The aspiration is that all gardens supported by PGB will be relocated and repurposed around the UK into a range of spaces. Of the gardens supported at the RHS Chelsea Flower Show 2025, all gardens will be relocated by Autumn 2025. This is the first year all relocations have been completed so quickly. The repurposing of gardens from 2022 to 2024 also continued throughout the year, with the majority from prior years now completed. Some projects are ongoing as they form part of larger development plans with longer timescales.

The geographic spread of legacy gardens has continued and the map shows the far reach across the UK. We are also very excited to announce that a garden from 2026 will be relocated to Northern Ireland.

Charitable cause funded	2022	2023	2024	2025	Total to date
Community garden	4	3	4	3	14
Hospital/hospice	2	2	3	2	9
School	2	2	1	3	8
Public access maintained garden	1	2	1	-	4
Charity: branch, residential unit	-	5	2	-	7
Other public space	3	1	-	1	5
Prison	-	-	-	1	1
Still in progress	-	-	4	-	4
TOTAL	12	15	15	10	52

2025 Garden Relocations

1. Down's Syndrome Scotland Garden
2. The ADHD Foundation Garden
3. The Glasshouse Garden
4. The Hospice UK Garden of Compassion
5. The Hospitalfield Arts Garden
6. The King's Trust Garden: Seeding Success
7. The Pathway Garden
8. The Seawilding Garden
9. The SongBird Survival Garden
10. The Wildlife Trusts' British Rainforest Garden

All gardens supported by Project Giving Back at the RHS Chelsea Flower Show are repurposed in locations across the UK to create a lasting legacy for the causes they have been inspired by. Some are open for the public to visit all year round, while others live on at schools and other learning sites for future generations of gardeners.



Discover more about the location of our gardens for good causes

PARTNERSHIP WITH THE RHS:

The RHS Chelsea Flower Show is considered the greatest flower show on earth. The work and planning which goes into the show by the team at the RHS is phenomenal and provides the platform for the charities we fund.

Our thanks are extended to the team at the RHS, for ensuring the success of this partnership over the last four years. We look forward to celebrating the final year together in 2026.



Visitors at the RHS Chelsea Flower Show 2025.

2. PROJECT & RELATIONSHIP MANAGEMENT

Whilst some of the garden designers involved have exhibited at RHS Chelsea before, for many of the teams we work with this is their first experience of RHS Chelsea Flower Show. PGB provides ongoing project management support throughout the year.

Isabella Nunes da Costa is our Project & Production Manager and provides ongoing support to each team throughout the project. A monthly project tracker, updated by each team, ensures everything is in place for the show, for the PR for the charity, and for the relocation. Milestones are carefully monitored and regular status updates on all the garden teams are provided to the PGB team and to the trustees.

In addition to the monthly status meetings she arranges with each team, Isabella also organises a series of online and in-person 'coffee mornings', which all teams are invited to attend. These are designed to ensure teams are maximising the opportunity Chelsea provides and cover topics from managing volunteers to working with celebrities on press day.



Isabella Nunes da Costa
Project & Production Manager



3. STORYTELLING

We invest in the creation of high-quality promotional material, marketing and communication of the gardens and charitable organisations that Project Giving Back supports.

MEASURING ACTIVITY

Each charity is provided with:

- a film in relation to the charity in advance of RHS Chelsea Flower Show, which can be used on social media channels and other digital platforms
- a set of photographs of their garden at RHS Chelsea Flower Show to support the ongoing promotion of the garden
- a film in relation to the relocation of their garden, which can be used on social media channels and other digital platforms
- a set of photographs of their garden once relocated, to help promote the legacy of the garden.

In 2025, we also invested in PR and developing our own social media channels to promote the gardens and the impact of our grantmaking. This included articles in national newspapers and filming with Kate Silverton, Paula Sutton and Jason Williams (The Cloud Gardener) to extend our reach.



4. COMMUNITY BUILDING

We invest in bringing people together to connect, share their experience and learnings, to be ambassadors and ultimately give back in their own way.

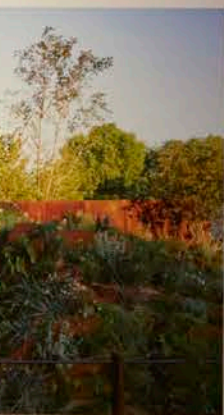
At the beginning of their journey with Project Giving Back, garden teams are invited to a workshop held during RHS Chelsea Flower Show week in the year prior to their exhibition. This session provides valuable insight into what participation entails and how to make the most of the opportunity, while also fostering a sense of community among the cohort and the wider PGB team.

Once the garden teams have received approval from the RHS, they begin the project management phase and receive ongoing guidance and support from the PGB team throughout the process.

Following the RHS Chelsea Flower Show in May, Project Giving Back hosts an exhibition at the Garden Museum to showcase the relocations of the gardens – both those completed and those planned. The museum welcomes approximately 100,000 visitors each year, and the exhibition is consistently well attended. All garden teams are invited to the launch event to celebrate their achievements and share their experiences.

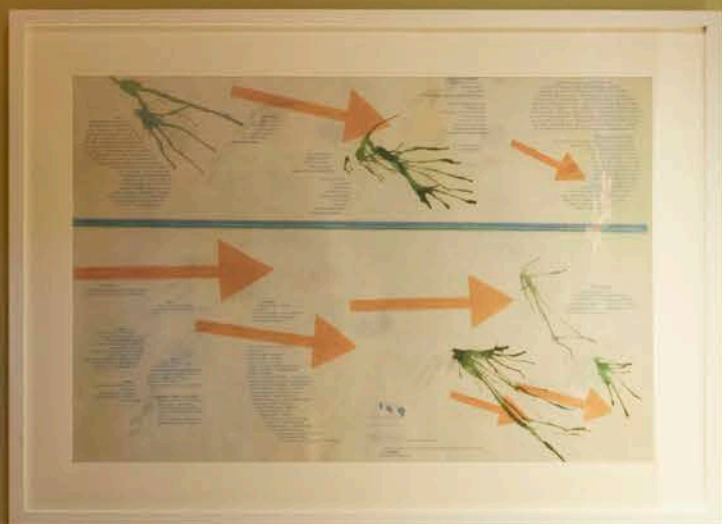
The PGB community – or “PGB family” – continues to grow each year. We are especially grateful to the many teams who stay connected by mentoring new participants, joining panel discussions, or generously sharing their RHS Chelsea insights. Several garden designers have also gone on to support their partner charities in the longer term, taking on roles such as ambassadors, trustees, volunteers, or advocates.



HOSPITALFIELD
ARTS

OF THE LOCK

Broadbent Studio, London Stone

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SECTION 4

Our financial review

As a charity, PGB takes financial control and oversight seriously. We seek to ensure that donations are spent carefully, with garden grants monitored, and charity expenditure controlled.

4.1. Financial review

In the financial year to 31 May 2025 the charity recorded a financial outturn in line with expectations:

- Donations from the founders reduced to £4.5m (2024: £6m), which along with gift aid claims resulted in income of £5,206,000 (2024: £6,826,750). This reduction was planned and related to the decrease in the number of gardens being funded, moving from 15 in 2024 to 10 in 2025.
- As a result, garden grants reduced from £4,906,067 in 2024 to £3,390,340 in 2025.
- There was also a decrease in other expenditure, with direct costs and support costs decreasing from £1,600,309 in 2024 to £1,256,408 in 2025.
- Finally a small amount of other income was earned from interest, which rose from £36,122 to £58,866 in 2025.

Net income for the year therefore increased from £340,618 in 2024 to £618,118 in 2025. This corresponded to an increase in unrestricted funds from £1,604,235 in 2024 to £2,222,353 in 2025. This is in excess of the reserves policy value of £750,000. Included within debtors is a balance of £1,152,00 for accrued gift aid claims, but cash at bank was also at £962,150 to ensure sufficiently accessible reserves can be available if required.

The small and agile nature of the PGB team ensures that the majority of donations received can be directed towards funding garden grants. In 2025, even with fewer gardens being funded 73% of total expenditure was still directed solely towards garden grants (compared to 75% in 2024). Remaining expenditure goes towards the running of the charity, including the staff team and governance and administration costs. Other direct costs include the support provided by PGB to the garden teams with project management, story telling and community building, alongside costs incurred to have a presence at the RHS Chelsea Flower Show itself.

1. Grantmaking

Note 4 to the accounts provides analysis of how the garden grants have been allocated, and any amounts which have been or will be used post the year end to complete relocations of the gardens.

The grants provided range from less than £100,000 to create a smaller garden in the All About Plants category, to £600,000 for the large show gardens on the show's 'Main Avenue' which involve greater amounts of construction and usually involve architectural structures. These costs include funds towards the relocation of the garden.

In the financial year we undertook a review to consider the impact of inflation on building a garden at the show, and the Board agreed to a small increase in the grant value for the All About Plants gardens, which were disproportionately being impacted by increased transport and hotel costs in London. Whilst the budgets for building the gardens may seem generous on face value, the cost of building a garden in the centre of London under tight time constraints and to the standard required can in fact place significant pressure on the funds provided. We work with the teams throughout the year to ensure they can deliver the best possible gardens for their good causes within these parameters.

2. Project management

Garden teams (designers and charities) are required contractually to meet milestones which Project Giving Back outlines as part of its funding commitment. These are phased over the course of the year leading up to RHS Chelsea and the payment of grants is aligned to these and predicated on the milestones being achieved. This includes ensuring that budgets are being managed carefully by the garden teams.

3. Storytelling & community building

A key feature of a Project Giving Back sponsored garden is the provision of support to tell the story of the charity and the garden. This is seen as an investment in storytelling through the provision of high quality films, social media reels, photography and high level PR advice and support. Project Giving Back also has its own presence at the RHS Chelsea Flower Show with a tradestand which creates an opportunity to connect with visitors about the charities being supported and direct them to the gardens or to further information.

4. Governance and oversight

Finally, as a charity, we recognise the importance of ensuring good governance and strong financial control.

the provision of trustee training in 2024 and increased professional services fees incurred before our Finance Director commenced in role at the start of 2024.

During this financial year, improvements were made to automate payment processes, and analysis being provided by the accounting system. Our annual review of financial controls against the Charities Commission financial controls checklist (CC8) identified no gaps for a charity of our size.

Trustees receive quarterly management accounts, which includes analysis of expenditure against budget and against prior year. In addition, any material expenditure requires their sign off. The trustees meet once a year with the auditors to receive the accounts and a report on their independent audit work and findings.

Financial outlook:

Looking forward, we plan to fund 11 gardens in 2026 and plan to keep other expenditure in line with that recorded in 2025. Donations for the 2025/26 financial year have been agreed with the founders.

4.2. Our source of funding

Project Giving Back was founded by and is solely funded by two private individuals who wish to remain anonymous. They are RHS Life Members, British/EU citizens, UK residents and UK tax residents. Having enjoyed successful individual careers, they are now committed to helping UK-based good causes achieve their fundraising and awareness-raising potential.

PGB is supported by a team of professionals to ensure the correct due-diligence processes have been met with regards to the founders' donations each year, and that funds are managed appropriately and efficiently.

In the financial year ending 31 May 2025, we were very grateful to our founders for their ongoing donations amounting to £4.5m in the year (and totalling £19.4m since Project Giving Back formed initially as a Limited company). As a registered charity we are able to claim Gift Aid on these donations and a further £706,000 was accrued on these donations in the year, bringing total income for the year to £5,206,000.

As the charity doesn't fundraise, it hasn't signed up to a voluntary fundraising regulation scheme, and has received no complaints relating to fundraising.

4.3 Reserves policy and cash flow

The trustees' policy is to retain an amount of £750,000 in unrestricted reserves. This would ensure that operational expenditure could be met if there were to be a delay in receipt of a regular donation from the founders. Unrestricted funds at the end of the period were £2,222,353. The reserves in excess of the target will be used for charitable activities in the coming year.

The reserves policy is reviewed annually, with its most recent review and approval in October 2025. There are no restricted funds held within the charity.

The charity is able to continue its operations due to the regular donations received, which are covered by a signed letter of intent from Project Giving Back's founders/donors and an agreed donation schedule ahead of each grantmaking cycle.

4.4 Remuneration

All of PGB's trustees give their time freely and no trustee remuneration was paid in the year. Remuneration of Project Giving Back's employees is benchmarked against both the charity sector and equivalent roles in organisations of a similar nature and, on an annual basis, an inflationary adjustment is made using ONS RPI data. Details of key management personnel remuneration and trustee expenses are disclosed in note 6 to the accounts.

4.5 Charitable commitments

Grant commitments of £579,877 (2024: £604,896) relating to relocation costs will be recognised when the beneficiaries meet the requirements set out within the contract with PGB to successfully relocate the gardens (see "Grants" accounting policy and note 4 to the financial statements).

4.6 Going concern

Given that the founders do not intend to fund gardens beyond the RHS Chelsea Flower Show 2026, and that the project will have surpassed its target to fund 60 gardens over 5 years, the trustees have taken the decision to begin the process to wind down the activities of the charity from autumn 2026. We anticipate that all legacy matters and final administration tasks will have been completed by 2027 and the charity will close by 31 May 2027.

For that reason, the accounts have been prepared on a non-going concern basis.

Financial forecasts have been prepared which extend out to May 2027 to ensure sufficient donations and income will be received to cover the ongoing costs of running and then closing the charity. Our founders and donors remain committed to meeting the full amount needed to fund this expenditure.

Due to the relatively straightforward nature of the charity set up, there are no adjustments required to the value of assets, and no onerous leases or provisions to recognise. At this point in time the staff members remain in full employment, and redundancy arrangements have not yet been agreed.

The trustees are satisfied that all known liabilities will be met in full, and steps are being taken to ensure there will be an orderly wind-down of operations.

4.7 Related party transactions

All trustees, our CEO, and our Finance & Compliance Director are key management personnel and are required to annually declare related party transactions. These are also managed on a day-to-day basis using the conflicts of interest policy, should they arise.

No related party transactions, other than the payment of salaries and the reimbursement of expenses, have been incurred for this year.

SECTION 5

Our governance

As a charity we take governance seriously. Our trustees meet regularly and are actively involved in decision making, financial oversight and risk management.

5.1 Our Trustees and management team

Our trustees have been in role since the inception of PGB, and remain committed to the charity until it closes in 2027. Their wealth of experience and dedication provides oversight of all the charity's activities. They are supported by a management team comprising CEO Hattie Ghau, and Finance & Compliance Director Elisa Davies. The trustees delegate responsibility for the day to day operational delivery of the charity to Hattie and Elisa. During Hattie's maternity leave in 2025 Elisa has provided cover.



ROSIE ATKINS

Chair of Trustees

Rosie combines a passion for storytelling with her lifelong love of plants. She was awarded the RHS Elizabeth Medal of Honour (EMH) in March 2024 for her outstanding contributions to horticulture.

Rosie began her journalistic career at The Sunday Times and then launched and edited the award-winning magazine Gardens Illustrated. In 2001 she was appointed Curator of Chelsea Physic Garden, London's oldest botanic garden. From early in her career she has devoted her time to various charities, serving on the Councils of both the Linnean Society and the Royal Horticultural Society (RHS), holding the positions of Vice-President and Chairman Emeritus of the RHS Woody Expert Group. She is a Vice-President of the Metropolitan Public Gardens Association and served on the boards of the gardening for health charity, Thrive and the Professional Gardeners' Trust. In 2006 she became a founding trustee of the Great Dixter Charitable Trust and in 2009 co-founded the charity, London Gardens Network.



ALEXANDRA DENMAN

Trustee

Alex provides invaluable guidance to garden teams preparing for RHS Chelsea Flower Show, drawing on her extensive RHS Chelsea experience and now as Show Director of The Royal Windsor Flower Show, an event which she has taken from strength to strength.

Alex's horticultural career includes managing the RHS Chelsea Flower Show from 2006 to 2014, during which time she curated the show's horticultural content and oversaw hundreds of exhibits. She worked closely with designers, charities, and sponsors to navigate the complexities of exhibiting and turn their visions into reality. A passionate advocate for the opportunities the RHS Chelsea Flower Show provides, Alex appreciates the platform it creates for designers, growers, and charitable causes. She is a trustee of the Royal Windsor Rose and Horticultural Society and an independent consultant and project manager.



MARK FANE MBE

Trustee

Mark brings robust financial oversight and extensive experience in exhibiting and building gardens at RHS Chelsea Flower Show.

As co-founder and Chief Executive of online garden retailer Crocus, Mark has collaborated with leading garden designers over the past two decades, creating 38 show gardens at RHS Chelsea, earning 35 RHS Gold Medals and 13 Best in

Show awards. He served on the RHS Council from 2009 to 2019, contributing to the Commercial, Investment, and Nominations and Governance Boards, and was made an RHS Vice-President in 2019. Additionally, Mark was Chairman of the Garden Museum from 2011 to 2023 and is currently a trustee of the Chatsworth House Trust. In 2025 Mark was awarded an MBE in recognition of his significant contributions to the horticultural industry.



ARNE MAYNARD

Trustee

Arne provides invaluable support and advice on garden design for PGB-funded projects, bringing his meticulous attention to detail and creative garden and planting design expertise.

© Charlie Hopkinson

A highly regarded garden designer, Arne has earned accolades at RHS Chelsea Flower Show (2000, 2012) and is renowned for creating harmonious gardens that reflect the essence of their surroundings. He works predominantly with private clients worldwide to create gardens that seamlessly integrate with their environments. Arne is also transforming the garden and landscape at his home in Monmouthshire, Wales, showcasing his passion for hands-on gardening. A committed advocate for emerging talent, he actively supports growers and specialist nurseries across the UK and Europe and champions traditional crafts and trades.



HARRIET GHAI

CEO

Hattie is a key driving force behind PGB's focus on creating impact, ensuring that the PGB team runs an effective grantmaking process, operates with an efficient project management style, and builds PGB's legacy through compelling storytelling and collaborative community building. She is passionate about the project and the impact philanthropy can have.



ELISA DAVIES

Finance & Compliance Director

Elisa provides accounting, analytical and risk management experience to ensure the charity has strong financial controls and processes, and can deliver impact from the grants awarded.

5.2 Our charity's governing document

Project Giving Back was established on 31 March 2022 as a Charitable Incorporated Organisation (CIO) with the charity number 1198478.

The objects of the charity are to 'provide funding and assistance to other charitable institutions, community interest companies and such organisations that are not operating with a profit-seeking motive, whom wish to develop and exhibit a garden exhibition at The Royal Horticultural Society Chelsea Flower Show.'

The charity is governed by its Constitution dated 31 March 2023. Full administrative details are given in Section 15 of these accounts.

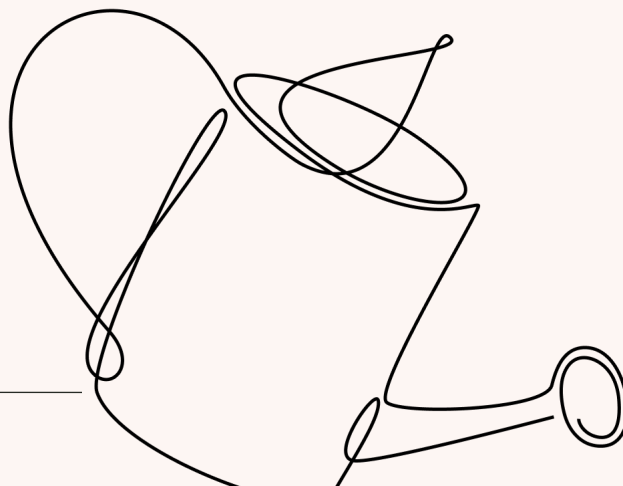
5.3 Our governance and compliance approach

The charity is governed by a board of trustees who comply with the duty in the Charities Act 2011 to have due regard to the Charity Commission's general guidance on public benefit when considering the charity's aims and objectives; and who take full responsibility for the effective management of the charity and the stewardship and care of its funds. The charity does not solicit donations from the public and therefore has no need to develop formal policies on its fundraising approach. The charity does not recruit or make use of volunteers and therefore has no need to develop formal policies on its volunteer approach. The charity does not invest its assets and therefore has no need to develop formal policies on its investment approach.

The charity does have policies in relation to:

- Grantmaking
- Reserves
- Risk management
- Conflicts of interest
- Complaints
- Privacy
- Controls on expenditure
- Various employment related policies: equal opportunities, grievances, disciplinary, family leave, flexible working, compassionate leave, expenses, and portable IT equipment

These policies are reviewed and approved annually by the trustees.



5 5.4 Board composition and activity

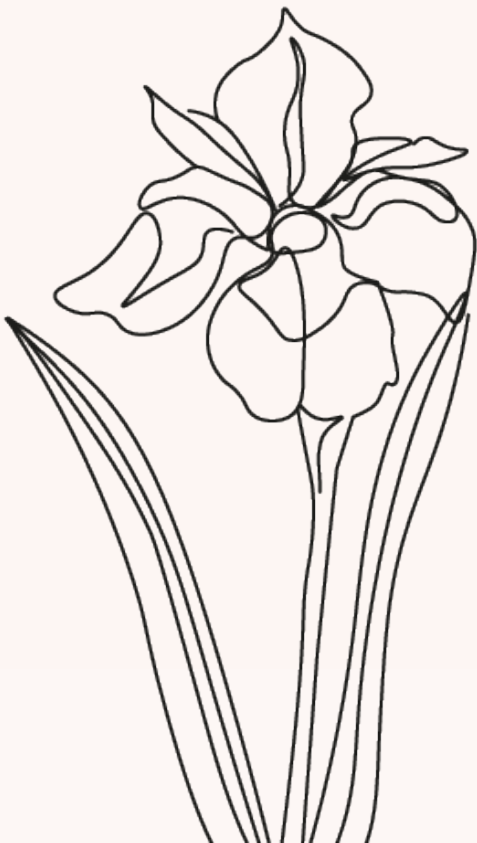
Summary of board activity across the year

Monthly update meetings	<ul style="list-style-type: none"> • Nine meetings in the year, held from September to May • Facilitates regular updates on activity, as well as review of financial information, budgets, risk reviews • One meeting a year is focussed on compliance: approval of policies and risk management review • One meeting a year is focussed on the audit and presentation of the annual report and accounts, including a going concern assessment
Strategy day	<ul style="list-style-type: none"> • Meet once a year to discuss strategy and plans for PGB
Grantmaking presentations	<ul style="list-style-type: none"> • All trustees are members of the panel which determines the awarding of grants to garden teams each year • Includes review of the output of the due diligence work on applicants and the long list of applications • Two day review of in person presentations from the shortlisted applicants • Follow up meetings before final grants are awarded
Attendance at RHS Chelsea Flower Show	<ul style="list-style-type: none"> • All trustees attend the RHS Chelsea Flower Show each year
RHS Chelsea debrief meeting	<ul style="list-style-type: none"> • In June a debrief meeting takes place to review the most recent RHS Chelsea, and agree on learnings for the future
Attendance at other events to represent PGB	<ul style="list-style-type: none"> • Meetings with the RHS as required • Garden Museum exhibition • Events arranged by the charities being supported • Workshops and coffee mornings for the garden teams in each year's cohort
Ad hoc	<ul style="list-style-type: none"> • Ad hoc meetings are arranged (via Zoom) to discuss any emerging issues or risks as needed

Any new trustees are appointed by the existing Board of Trustees for a term of three years. The Constitution provides for a maximum of 12 trustees and a minimum of 3. All trustees renewed their term for a further 3 years in 2025.

Through trustees' meetings, the trustees agree on an annual basis the broad strategy and areas of activity of the charity, including consideration of grants, reserves and risk management. The Board also receives regular financial information for review and scrutiny. The day-to-day administration of grants and the processing and handling of grant applications is delegated to the management team who consult with the Board on a monthly basis.

The Board keeps the skill requirements of the trustees under review and in the event that a trustee were to permanently retire or additional trustees were required, the current Board of Trustees would consider potential candidates. No new trustees have been identified in the current period.



5.5 Risk management

The Board of Trustees holds overall responsibility for risk management. Key risks facing the charity are reviewed annually and maintained on a risk register, which is also revisited during strategy meetings and at other appropriate times. This approach is outlined in Project Giving Back's Risk Management Policy, approved by the Board in October 2025.

Risks are assessed based on their likelihood and potential impact, including any associated financial consequences. Risks scoring highly are further evaluated to determine whether mitigating actions can be implemented, or whether the risk can be accepted within a tolerable threshold.

As the charity's operations evolve and certain activities begin to wind down — such as the application and grantmaking processes — the overall risk profile of the organisation is reducing. This is occurring despite a challenging external economic environment for the wider charity sector. Project Giving Back benefits from a relatively secure source of funding and has conducted due diligence on charities receiving funding in 2026.

Looking ahead, ensuring a strong and lasting legacy for the charity's work will become increasingly important. Reputational risk will therefore continue to be carefully considered as part of our risk management framework.



The major risks identified are:

Risk	Change of assessment	Reputational impact	Financial impact	Likelihood
The risk of the RHS Chelsea Flower Show being cancelled, postponed, or poorly managed	Stable	High	High	Low
The risk of PGB founders and sole donors not seeing value/impact, having a poor donor experience and ending their funding commitment	Down	High	High	Low
The risk of reliance on a small team	Down	Low	High	Medium
The risk of a grantee charity or a designer being investigated for a compliance issue or reputational scandal	Stable	High	Medium	Medium
The risk of a grantee charity failing/becoming insolvent	Stable	High	Medium	Medium
The risk of a garden not being relocated or repurposed successfully or benefiting the community as intended	Stable	High	Medium	Medium
The risk that the legacy of PGB is not properly executed (reputation)	NEW	High	Medium	Medium

Where possible, the trustees seek to mitigate the potential impact of these risks through oversight and controls.



5.6 Related parties, managing independence and interests

The trustees acknowledge that Project Giving Back operates within the horticultural industry, where all four trustees have built their careers and, in some cases, continue to work or maintain connections with individuals or organisations that may have direct or indirect links to the charity. As such, the trustees recognise the potential for links to exist – either personally or professionally – with charities or garden designers who may apply for, and subsequently receive, grant funding.

This is recognised as a potential risk for Project Giving Back. The following measures are in place to maintain independence and mitigate any potential conflicts of interest:

- All key personnel are required to complete an annual declaration of interests. These declarations are reviewed regularly by the CEO and trustees.
- Project Giving Back invites guest panellists to participate in the grant application decision-making process to ensure a broader and more independent perspective.
- Prior to each grant assessment process, panellists are provided with the list of applicants and asked to declare any personal or professional interests. Where an interest is declared, the individual is excluded from any discussions or decisions relating to that applicant.

Across the 52 gardens funded to date, PGB funding has resulted in 40 new designers having a garden at the show, 35 different landscaping companies have been involved in the construction of gardens, and over 75 nurseries and specialist growers have been used to source plants for the gardens.

Right: Katy Terry, garden designer for the ADHD Foundation Garden, signing a note on the Project Giving Back stand at RHS Chelsea 2025.



SECTION 6

Our people

6.1 Our team

Project Giving Back's trustees consider the full Board, the CEO and the Finance & Compliance Director to be the key management personnel of the charity – in charge of directing and controlling the charity and running and operating the charity on a day-to-day basis.

The charity has a reliance on its CEO for the day-to-day running of the charity, and during her maternity leave in 2025 the Finance & Compliance Director covered this responsibility.

Project Giving Back adopts a very agile approach and as such operates with a relatively small team. They are supported effectively with a number of external partners who provide support on PR and communications, accounting, legal, and HR.

Finally, the photography used across our publications, website and social media channels is thanks to Britt Willoughby and Gary Morrisroe, and Matt Greenwell provides all videography services.



The Project Giving Back team on the tradestand at RHS Chelsea Flower Show May 2024
From L to R: Clare, Isabella, Elisa, Hattie, Chantelle and Jennie



ISABELLA NUNES DA COSTA
Project & Production
Manager

With experience in project management, and having worked for a range of NGOs in the field of humanitarian

aid, Isabella saw Project Giving Back as an exciting opportunity to work directly with charities, supporting them to make the most of the experience and platform the RHS Chelsea Flower Show offers.



CHANTELLE BARTRUP
Digital Content & Brand
Manager

Chantelle is a digital marketer experienced in design, content strategy, and brand management. She

joined PGB in April 2024 to help shape PGB's digital and online presence, seeing it as a fantastic opportunity to work alongside charities and help tell their stories through carefully crafted social media content.

6.2 Our team

Project Giving Back's trustees recognise the importance of training and developing both the team and all trustees to enhance the performance of a small group. There are a number of training opportunities available including:

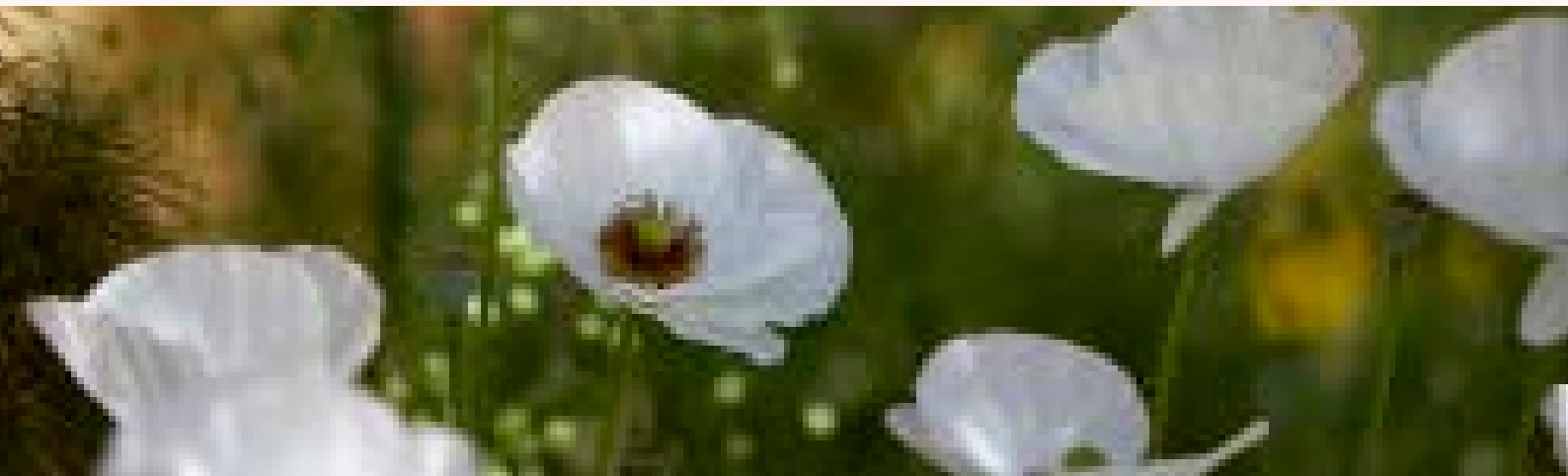
1. Professional coaching: provided to members of the team developing their leadership, management and presentation skills
2. NCVO: as a member of NCVO PGB has access to resources and training modules
3. Charities Commission and other professional services updates: PGB makes use of the communications and briefings on compliance matters from the Charities Commission.
4. No recruitment was undertaken in the year, with the team being very stable.



**JENNIE SPEARS &
CLARE JOHNSON**
Bloom PR

Jennie (left) and Clare have been working together for over 25 years, specialising in horticulture and charity

PR and communications projects. Having met when they both worked in-house managing PR campaigns for the RHS, and having both gained experience individually, they helped launch Project Giving Back in May 2021 and have supported the development of the charity, and the individual garden teams it has funded, since then.



SECTION 7

Our grantmaking approach

7.1. Grantmaking policy

In 2025, Project Giving Back awarded grants through an open application process. As the majority of our expenditure is directed toward grantmaking, we take a number of steps to ensure that grants are awarded fairly and appropriately, and that funds are used effectively to deliver public benefit. Our Grantmaking Policy is reviewed annually by the Board of Trustees.

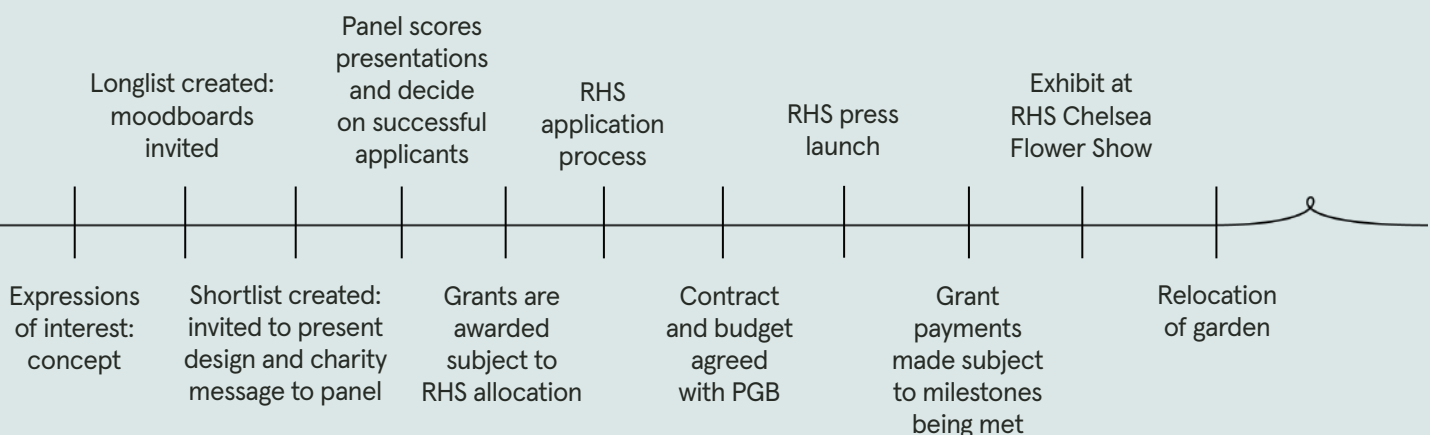
Expressions of interest were invited from UK-based charities and other eligible charitable organisations via our website. All submissions were initially screened and subject to due diligence reviews with support from professional services advisors. Subject to passing the necessary level of due diligence, they are reviewed by a panel comprising trustees, the CEO, and independent guest panellists. Shortlisted applicants were then asked to provide a written brief and mood board, and were subsequently invited to deliver an in-person presentation for final consideration. At the final presentation stage, applicants are judged based on a number of selection criteria.

This includes:

- Message of the charity and communication plans
- Concept and inspiration for the garden
- Masterplan design
- Planting plan
- Relocation plan
- Experience and professionalism
- Commercial acumen and project management

These criteria are shared with applicants ahead of the presentation, and feedback is offered to both successful and unsuccessful applicants so there is transparency around the grantmaking process.

TIMELINE



7.2. Grant conditions

We provide guidance to applicants and successful grantees about what PGB's funding should and should not be used for. Our grantmaking policy and FAQs on our website make clear that charities can only be funded once, but designers can be funded more than once, subject to the quality of their application and relevance of their charity's cause.

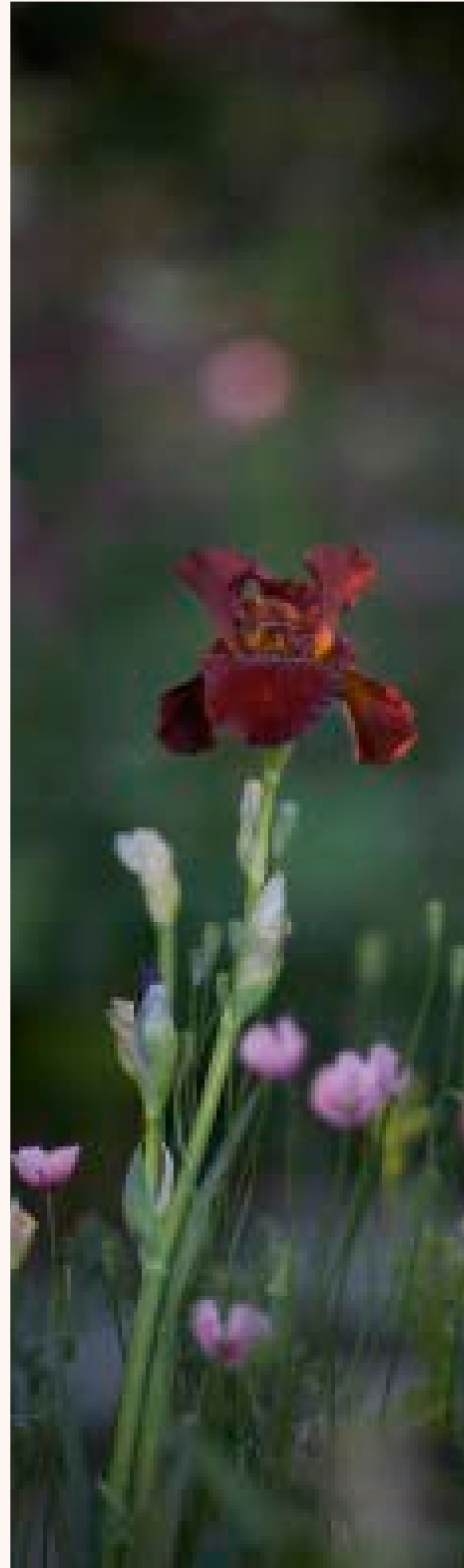
Project Giving Back's grants can cover the design, build and logistics of creating a show garden at RHS Chelsea. We limit designer fees to 10% of the total budget, and require a minimum of 10% of the budget to be ringfenced for the relocation of the garden.

PGB funding does not cover any costs the designer or charity might incur that fall outside of the garden design and build parameters. This includes costs associated with: PR, marketing, entertainment costs, fundraising events, and show tickets.

Grantees are able to secure additional financial support to help cover any additional costs they might choose to incur as a result of being at the RHS Chelsea Flower Show, but any public recognition of additional financial supporters must be approved by Project Giving Back.

7.3. Grant management

Each successful grant applicant is required to prepare a budget breakdown and payment schedule which is then included in Project Giving Back's Exhibitor Agreement. This is a tripartite agreement that covers the roles, responsibilities and conditions of funding. Within this agreement, there is a schedule that outlines the payment dates and the associated reporting milestone. Grantees are required to provide status updates on a monthly basis and, if a status update has not been provided, the subsequent grant payment can be withheld until the Project Giving Back team and trustees are satisfied that relevant progress and reporting requirements have been met.



SECTION 8

Statement of trustees' responsibilities

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Under Charity law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources, including the income and expenditure, of the Charity for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- and prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping proper accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011 and the Charity (Accounts and Reports) Regulations 2008 and regulations made thereunder and the provisions of the trust deed. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.



SECTION 9

Independent auditors report to the Members of Project Giving Back

OPINION

We have audited the financial statements of Project Giving Back (the 'charity') for the year ended 31 May 2025 which comprise the Statement of Financial Activities, the Balance Sheet, the Statement of Cash Flows, and the notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 May 2025 and of its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the Charities Act 2011.

BASIS FOR OPINION

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

EMPHASIS OF MATTER – NOT A GOING CONCERN

We draw attention to the paragraph headed "Going Concern" in the accounting policies which explains that the financial statements have been prepared on a

non-going concern basis for the reasons explained in that paragraph. Our opinion is not modified in respect of this matter

OTHER INFORMATION

The other information comprises the information included in the Trustees' Report and Financial Statements, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the Trustees' Report and Financial Statements. Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

MATTERS ON WHICH WE ARE REQUIRED TO REPORT BY EXCEPTION

We have nothing to report in respect of the following matters in relation to which the Charities (Accounts and Reports) Regulations 2008 require us to report to you if, in our opinion:

- sufficient accounting records have not been kept; or
- the information given in the financial statements is inconsistent in any material respect with the Trustees' Annual Report; or
- the financial statements are not in agreement with the accounting records; or
- we have not received all the information and explanations we require for our audit.

RESPONSIBILITIES OF TRUSTEES

As explained more fully in the Statement of Trustees' Responsibilities on page 54, the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

AUDITOR'S RESPONSIBILITIES FOR THE AUDIT OF THE FINANCIAL STATEMENTS

We have been appointed as auditor under section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud, is detailed below:

We obtained a general understanding of the charity's legal and regulatory framework through enquiry of management in respect of their understanding of the relevant laws and regulations. We obtained an understanding of the charity's policies and procedures in relation to compliance with relevant laws and regulations. We also drew on our existing understanding of charity regulation.

We understand that the charity complies with the framework through:

- Updating operating procedures and internal controls as legal and regulatory requirements change;
- Regular reviews of risk by management and the Trustees;
- Approval by the Trustees of the grants awarded;
- The Trustees' close oversight through regular board meetings and compliance reporting.

In the context of the audit, we considered those laws and regulations which determine the form and content of the financial statements, which are central to the charity's ability to conduct operations and where failure to comply could result in material penalties. We have identified the following laws and regulations as being of significance in the context of the charity:

- FRS 102 and the requirements of the Statement of Recommended Practice Accounting and Reporting by Charities in respect of the preparation and presentation of the financial statements; and
- Charity law and regulation.

We performed the following specific procedures to gain evidence about compliance with the significant laws and regulations above:

- Making enquiries with management and a Trustee (as representative of the Trustees as a whole) as to the risks of non-compliance and any instances thereof;
- Reading minutes of trustee meetings.

The senior statutory auditor led a discussion with senior members of the engagement team regarding the susceptibility of the charitable company's financial statements to material misstatement, including how fraud might occur. The key areas identified as part of the discussion were:

- Management override of control; and
- Recovery of gift aid debtor

The procedures carried out to gain evidence in the above areas included:

- Testing of a sample of journal entries, selected through applying specific risk assessments based on the charity's processes and controls surrounding journal entries; and
- Review of the gift aid recovered after the year end, a comparison of the prior year estimated gift aid with actual outcomes and current year estimates, and an assessment of the accuracy of the closing estimate.

A further description of our responsibilities is available on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

USE OF OUR REPORT

This report is made solely to the charity's trustees as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.



S&W AUDIT
Statutory Auditor
Chartered Accountants

Onslow House
Onslow Street
Guildford
GU1 4TL

S&W Audit is eligible for appointment as auditor of the charity by virtue of its eligibility for appointment as auditor of a company under section 1212 of the Companies Act 2006.

SECTION 10

Statement of financial activities

FOR THE YEAR ENDING 31 MAY, 2025

	Notes	Unrestricted funds	Unrestricted funds
		Year ended 2025	Year ended 2024
		£	£
INCOME FROM:			
Donations	1	5,206,000	6,826,750
Investments	2	58,866	36,122
		<u>5,264,866</u>	<u>6,862,872</u>
TOTAL			
EXPENDITURE ON:			
Raising funds		-	(15,878)
Charitable activities	3	(4,646,748)	(6,506,376)
		<u>(4,646,748)</u>	<u>(6,522,254)</u>
TOTAL			
NET INCOME AND NET MOVEMENT IN FUNDS		<u>618,118</u>	<u>340,618</u>
RECONCILIATION OF FUNDS:			
TOTAL FUNDS BROUGHT FORWARD		1,604,235	1,263,617
TOTAL FUNDS CARRIED FORWARD		<u>2,222,353</u>	<u>1,604,235</u>

SECTION 11

Balance sheet

AS AT 31 MAY, 2025

	Notes	Unrestricted funds 2025 £	Unrestricted funds 2024 £
CURRENT ASSETS			
Debtors	8	1,572,501	1,774,300
Cash at bank and in hand		962,150	286,123
		<u>2,534,651</u>	<u>2,060,423</u>
CREDITORS: Amounts falling due within one year	9	<u>(312,298)</u>	<u>(456,188)</u>
NET CURRENT ASSETS AND NET ASSETS		<u>2,222,353</u>	<u>1,604,235</u>
RESERVES			
Unrestricted funds	10	<u>2,222,353</u>	<u>1,604,235</u>
Total Funds		<u>2,222,353</u>	<u>1,604,235</u>

The financial statements on pages 58–70 were approved by the Board and authorised for issue on 10 December 2025 and are signed on its behalf by

Rosie Atkins

Rosie Atkins

Chair, on behalf of Project Giving Back's Trustees

SECTION 12

Statement of cash flows

FOR THE YEAR ENDING 31 MAY 2025

	Notes	Unrestricted funds Year ended 2025 £	Unrestricted funds Year ended 2024 £
OPERATING ACTIVITIES			233,919
Cash generated from operations	14	676,027	233,919
INCREASE IN CASH AND CASH EQUIVALENTS IN THE PERIOD		676,027	
CASH AND CASH EQUIVALENTS AT THE START OF THE PERIOD		286,123	52,204
CASH AND CASH EQUIVALENTS AT THE END OF THE PERIOD		962,150	286,123

SECTION 13

Accounting policies

FOR THE YEAR ENDING 31 MAY 2025

COMPANY INFORMATION

Project Giving Back is a charitable incorporated organisation registered in England and Wales by the Charity Commission (Charity number 1198478) on 31 March 2022. Details of the registered office address of the Charity are given on page 70 of the accounts. The Charity's operations and principal activities are described in the Trustees' Report.

BASIS OF ACCOUNTING

The financial statements have been prepared under historical cost convention. The financial statements have been prepared in accordance with the Statement of Recommended Practice Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) second edition (effective 1 January 2019) and the Charities Act 2011. The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The Charity constitutes a public benefit entity as defined by FRS 102.

FUNCTIONAL CURRENCY

The financial statements are presented in sterling which is also the functional currency of the Charity. Monetary amounts in these financial statements are rounded to the nearest £.

GOING CONCERN

The Trustees intend to wind down the charity after the RHS Chelsea Flower Show in 2026 and ultimately close the charity in 2027. Accordingly, these financial statements are prepared on a non-going concern basis.

There have been no adjustments made to these financial statements as a result of the application of the non-going concern basis, as the carrying values of the Charity's assets reflect their realisable values, and the carrying value of the liabilities reflects their settlement values.

INCOME

Income is included in the statement of financial activities when the Charity is legally entitled to the income, there is sufficient probability of receipt, and the amount can be quantified with reasonable accuracy.

GIFT AID

Gift Aid is claimed on all eligible donations and is included within donations in the statement of financial activities. The initial Gift Aid estimate is recognised in line with the donation it relates to, with any adjustments to the estimate being recognised in subsequent accounting periods.

EXPENDITURE

Expenditure is recognised as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure on charitable activities comprises those costs incurred by the Charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them. Irrecoverable VAT is charged against the expenditure heading for which it was incurred.

All costs are allocated between the expenditure categories of the Statement of Financial Activities on a basis designed to reflect the use of the resource. As there is only one charitable activity, all support and governance costs have been allocated against this activity. Governance costs comprise all costs involving the public accountability of the Charity and its compliance with regulation and good practice. These costs include costs relating to statutory audit, legal fees and trustee training. Cost of raising funds

comprises costs incurred in relation to activities that assist with raising donations.

GRANTS

Grants payable are agreed by the Trustees, as detailed in the Trustees' Report. The liability is included in the accounts once a commitment has been made and communicated to the beneficiary and any performance commitments have been met.

Grants are awarded to charities in order to cover the costs of exhibiting a garden at the RHS Chelsea Flower Show and for the relocation and repurposing of the garden to its agreed location after the event. There are 3 grants sizes awarded and irrecoverable VAT is also included in the level of the grant award where this is applicable.

Garden costs include the portion of the grant that has been awarded to a charity in relation to the costs of creating a garden exhibit at the RHS Chelsea Flower Show.

Garden relocation costs relate to the portion of the grant awarded to a charity to fund the costs of relocating a garden to its permanent site. These amounts will be recognised in the financial period when the relocation has been substantially completed which usually occurs in the period following the presentation of the garden at the RHS Chelsea Flower Show.

FUNDS

Unrestricted funds are income receivable or generated for the objects of the Charity without further specified purpose. There are no restricted or designated funds.

FINANCIAL INSTRUMENTS

Financial instruments are classified and accounted for according to the substance of the contractual arrangement as financial assets or financial liabilities.

Financial assets

Basic financial assets, which include accrued income, are initially measured at the transaction price and are subsequently measured at amortised cost, being the transaction price less any amounts settled and any impairment losses.

Financial liabilities

Basic financial liabilities, which include trade creditors and accruals, are initially measured at the transaction price and are subsequently measured at amortised cost, being the transaction price less any amounts settled.

CASH AT BANK AND IN HAND

Cash and cash equivalents comprises cash held at bank.

RETIREMENT BENEFITS

For defined contribution schemes the amount charged to profit or loss are the contributions payable in the period. Differences between contributions payable in the period and contributions actually paid are shown as either accruals or prepayments.

CRITICAL ACCOUNTING ESTIMATES AND AREAS OF JUDGEMENT

In the application of the Charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised.

The trustees have estimated the Gift Aid that will be recoverable on the donations received in the year; the Gift Aid debtor as at the year end is £1,152,000 (2024: £1,451,750). Any variation in the percentage recoverable will have a corresponding impact on the debtor and on donated income.

SECTION 14

Notes to the financial statements

FOR THE YEAR ENDING 31 MAY 2025

1	INCOME FROM DONATIONS	Unrestricted funds Year ended 2025	Unrestricted funds Year ended 2024
		£	£
	Donations	<u>5,206,000</u>	<u>6,826,750</u>
		<u>5,206,000</u>	<u>6,826,750</u>
2	INCOME FROM INVESTMENTS	Unrestricted funds Year ended 2025	Unrestricted funds Year ended 2024
		£	£
	Other interest	<u>58,866</u>	<u>36,122</u>
		<u>58,866</u>	<u>36,122</u>

3 EXPENDITURE ON CHARITABLE ACTIVITIES

	Unrestricted funds	Unrestricted funds
	Year ended 2025	Year ended 2024
	£	£
Grants (see note 4)	3,390,340	4,906,067
Other direct costs	768,458	1,085,789
Support costs	487,950	514,520
	<u>4,646,748</u>	<u>6,506,376</u>

	Unrestricted funds	Unrestricted funds
	Year ended 2025	Year ended 2024
	£	£
Support costs include the following:		
Finance and administration	217,245	244,631
Communications and marketing	50,660	73,996
Consulting	-	5,152
Staff costs	129,584	60,025
Professional fees	22,089	24,816
Governance costs	68,372	24,816
	<u>487,950</u>	<u>514,520</u>

	Unrestricted funds	Unrestricted funds
	Year ended	14-month
	2025	period ended
	£	2024
		£
Fees payable to the auditor, S&W Audit and its associates, in respect of both audit and non-audit services are as follows:		
Statutory Audit of accounts (included within governance)	33,942	31,371
Other non-audit services (included within support or direct costs)	15,764	44,382
	<u>49,706</u>	<u>75,753</u>

4

ANALYSIS OF GRANTS PAYABLE

(UNRESTRICTED FUNDS)

	Total Commitment 2025	Total Commitment 2024
2024 Garden costs:	£	£
Bowel Research UK	-	84,000
Freedom From Torture	-	342,000
Muscular Dystrophy Group of Great Britain & Northern Ireland	-	530,160
The National Autistic Society	-	511,038
The National Garden Scheme	-	540,000
The Panathlon Foundation Limited	-	81,839
Planet Good Earth CIC	-	84,000
Pulp Friction Smoothie Bar CIO	-	88,622
Size of Wales	-	85,000
The Parochial Church Council of the Ecclesiastical Parish of St James, Westminster	-	444,000
Stroke Association	-	418,230
Sue Ryder	-	82,021
The Terrence Higgins Trust	-	444,000
WaterAid	-	540,000
World Child Cancer UK	-	286,800
2025 Garden costs:		
ADHD Foundation	87,498	-
Hospice UK	540,000	-
Hospitalfield Trust	370,938	-
King's Trust	541,200	-
Down's Syndrome Scotland	323,598	-
Pathway	324,001	-
Royal Society of Wildlife Trusts	91,200	-
Seawilding	89,349	-
Songbird Survival	86,190	-
Growing for Good CIC (trading as The Glasshouse)	540,000	-
Total	2,993,974	4,561,710
2023 Relocation costs	71,420	332,357
2024 Garden costs	(3,723)	-
2024 Relocation costs	328,669	12,000
Total grants recognised in the period (note 3)	3,390,340	4,906,067

**4 ANALYSIS OF GRANTS PAYABLE
(UNRESTRICTED FUNDS) (CONTINUED)**

	2025 £	2024 £
Grants awarded in the year:		
2025 garden costs	2,993,974	4,561,710
2024 garden cost adjustment	(3,723)	-
Relocation costs of 2025 gardens	356,802	533,976
	<u>3,347,053</u>	<u>5,095,686</u>
Commitments at 1 June	604,896	416,296
Settled in the year	(3,390,340)	(4,906,067)
Adjustments to commitments in the year	18,268	(1,019)
Commitments as at 31 May 2025	<u>579,877</u>	<u>604,896</u>
Analysed as:		
2023 gardens	-	82,920
2024 gardens	223,075	521,976
2025 gardens	356,802	-
	<u>579,877</u>	<u>604,896</u>

5 STAFF COSTS	Year ended 2025 £	Year ended 2024 £
Salaries and wages	280,030	167,372
Social security costs	25,691	13,429
Pension costs	4,698	2,925
	<u>310,419</u>	<u>183,726</u>

There were 4 (2024: 3) employees during the period.

6	REMUNERATION OF KEY MANAGEMENT PERSONNEL	2025 Number	2024 Number
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The key management personnel of the Charity comprise of the Chief Executive Officer, Finance and Compliance Director and Trustees. The total employment benefits of the key management personnel of the Charity were £209,239 (2024: £112,656) which consists of salary, national insurance and pension costs.

The number of employees whose total employee benefits exceeded £60,000 during the period for the Charity were:

£90,001 – £100,000	1	-
£100,001 – £110,000	-	1
£110,001 – £120,000	1	-
	<u>2</u>	<u>1</u>

The Trustees did not receive any remuneration in the period.

During the period, 3 (2024: 3) Trustees were reimbursed expenses of £4,831 (2024: £7,811). These costs related to travel and other out of pocket expenses.

7	RETIREMENT BENEFIT SCHEME
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The Charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the Charity in an independently administered fund.

The employer's pension costs charged to the Statement of Financial Activities during the period amounted to £4,698 (2024: £2,925).

8	DEBTORS	2025 £	2024 £
	Prepayments and accrued income	1,569,824	1,751,283
	Other debtors	2,677	23,017
		<u>1,572,501</u>	<u>1,774,300</u>

Included within accrued income are balances of £1,152,000 (2024: £1,451,750) relating to Gift Aid.

PROJECT GIVING BACK | FINANCIAL STATEMENTS

9	CREDITORS: Amounts falling due within one year	2025 £	2024 £
	Trade creditors	192,000	53,079
	Accruals	120,298	400,568
	Other tax and social security	-	2,541
		<u>312,298</u>	<u>456,188</u>

10	FUNDS	At 1 June 2024 £	Income £	Expenditure £	At 31 May 2025 £
	Unrestricted funds	1,604,235	5,264,866	(4,646,748)	2,222,353
	Total funds	<u>1,604,235</u>	<u>5,264,866</u>	<u>(4,646,748)</u>	<u>2,222,353</u>

		At 1 June 2023 £	Income £	Expenditure £	At 31 May 2024 £
	Unrestricted funds	1,263,617	6,862,872	(6,522,254)	1,604,235
	Total funds	<u>1,263,617</u>	<u>6,862,872</u>	<u>(6,522,254)</u>	<u>1,604,235</u>

11	ANALYSIS OF NET ASSETS BETWEEN FUNDS	Unrestricted Funds As at 31 May 2025 £	Unrestricted Funds As at 31 May 2024 £
	Current assets	2,534,651	2,060,423
	Current liabilities	(312,298)	(456,188)
		<u>2,222,353</u>	<u>1,604,235</u>

12 RELATED PARTY TRANSACTIONS

Charlie Hawkes Limited, a company controlled by a connected party of Mark Fane, partnered with the National Brain Appeal charity, was awarded a grant to supply services to exhibit at the 2023 RHS Chelsea Flower Show. Project Giving Back paid £nil (2024: £25,546) directly to Charlie Hawkes Limited in lieu of paying the grant directly to the participating charity for the contracted services. No balance was outstanding at the period end (2024: £nil).

13 TAXATION

The Charity is exempt from tax on income and gains under sections 466 to 493 of the Corporation Tax Act 2010 to the extent that these are applied to its charitable objects.

14	RECONCILIATION OF NET INCOME TO NET CASH GENERATED FROM OPERATIONS	2025 £	2024 £
	NET INCOME FOR THE REPORTING PERIOD	618,118	340,618
	Decrease in debtors	201,799	3,453
	(Decrease) in creditors	(143,890)	(110,152)
	NET CASH GENERATED BY OPERATIONS	676,027	233,919

15	ANALYSIS OF CHANGES IN CASH AT BANK AND IN HAND	As at 31 May 2024 £	Cashflow £	As at 31 May 2025 £
	Cash at bank and in hand	286,123	676,027	962,150
		286,123	676,027	962,150

SECTION 15

Administrative details

TRUSTEES

Rosie Atkins (Chair) (appointed 31 March 2022)

Mark William Fane (appointed 31 March 2022)

Alexandra Denman (appointed 31 March 2022)

Arne Jens Maynard (appointed 31 March 2022)

Day-to-day management of the charity is delegated to the Project Giving Back team, with Harriet (Hattie) Ghau as Chief Executive Officer (Appointed 3 October 2022), and Elisa Davies as Finance & Compliance Director (Appointed 8 January 2024).

REGISTERED CHARITY NUMBER

1198478

AUDITOR

S&W audit (formerly CLA
Evelyn Partners Limited)

Onslow House

Onslow Street

Guildford

GU1 4TL

REGISTERED OFFICE

6 Floor,
25 Farringdon Street
London
EC4A 4AB

BANK

HSBC UK Bank plc.
1 Centenary Square,
Birmingham
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ACCOUNTING & BOOKKEEPING

RSM UK Group LLP
25 Farringdon Street
London
EC4A 4AB

LAW FIRM

Baker McKenzie LLP
100 New Bridge Street
London EC4V 6JA



The Songbird Survival Garden at the RHS Chelsea Flower Show 2025.

CHARITY NUMBER: 1198478

