

ARCADEA CIO

REPORT AND FINANCIAL STATEMENTS

For the year ended 31 March 2023

Charity number 1198416

ARCADEA CIO

TRUSTEES ANNUAL REPORT

For the year ended 31 March 2023

The trustees are pleased to present their annual report together with financial statements of the charity for the year ended 31 March 2023.

The financial statements comply with the Charities Act 2011, the Memorandum and Articles of Association and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable to the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

1. Objectives and activities

“Emerging from restrictions created by Covid has been a more gradual process for disabled and vulnerable people. As the emphasis shifts towards operating alongside COVID19, our focus now moves towards regaining and reconstructing what was lost; friendships, interactions, connections, routines and experiences. However, we must remain mindful of the hiatus and consciously develop opportunities for our members beyond the status-quo.”

Katy Saunderson

Director

Chair Report

Following the lifting of final restrictions in March 2022, this year was one in which we had to find our own way of continuing to provide a meaningful and safe experience whilst also ‘living with COVID’. Consideration had to be given to the delicate balance between the emotional, social and physical vulnerabilities and needs of the disabled people in our care.

In order to safely monitor any potential negative impact of these changes and to ease the return to old routines this was done in steps. The first change came in April, when the screens that had brought us together and divided us in equal measure were removed from the studio space. This was then followed in the Summer by halting the routine wearing of masks by staff, with the final step of bringing desks back together taking place in the Autumn.

The positive impact of these once protective barriers being removed was felt by all groups.

Throughout the year we have settled well into our new studio space at Kelburn House, with new members continuing to join us and existing members wishing to increase their days.

Following extended periods spent indoors due to COVID restrictions, our HUB Studio members have been encouraged to enjoy increased engagement not only with each other, but also the wider community, with the focus being on getting ‘out & about’ as much as possible. To achieve this objective, members have enjoyed trips to the Cathedral, Baltic, and Tyneside Cinema.

The ICEbox Youth Club has continued to provide a specialist space for disabled and autistic young people in the city, with Summer Shorts & Fall Fun holiday camps on offer which we

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were able to offer at a subsidised rate to ease the financial burden on families as the cost of living rises.

This year we took the difficult decision to end our Creative Companions project. Due to the continued increase in demand for the HUB Studio, it was agreed that our resources should be focused on reaching a greater number of people through the continued development of this service. With Creative Companion members being offered a place at the HUB.

We are grateful to have secured funding towards core costs from the Lotto Community Fund, the Newcastle Culture Investment Fund via the Community Foundation, the VCSE Cost of Living Crisis Fund, Newcastle Winter Wellbeing Fund and Dulux.

Due to supply problems and contractor delays construction of the artists studios was finally completed at the end of the year. Further setbacks were experienced due to staffing issues, but to remedy this we have employed a fulltime intern with lived experience of neurodiversity who will now take over this project and drive it forward. This dedicated role will help prevent further delays and we are looking forward to welcoming new artists in the coming year.

Against the backdrop of increasing financial pressures and uncertainty surrounding the impact of COVID, Arcadea has continued to thrive whilst providing a safe and creative environment for our members to meet, create and reengage with one another. Welcoming new members to our HUB Studio, ICEbox Youth Club and new staff to our team.

On behalf of the board, we would like to thank our wonderful staff team for their hard work and dedication to Arcadea's mission, as well as the parents, carers, funders, professional teams and of course our wonderful members, who make the work we do possible.

Pauline Heath
Chair

About Arcadea

Founded by disabled people in 1991 to address the inequality of disabled people in arts and culture. Arcadea was registered as a charity in 1995 and is based in the centre of Newcastle upon Tyne.

We work to create equality of opportunity in arts and culture for disabled people in the North East of England. We do this by supporting and promoting the work of disabled artists, by enabling and facilitating disabled people to access all aspects of the arts, by assisting cultural venues to become inclusive and by presenting a programme of arts and cultural activity.

Our Vision

Disabled People's contribution to and participation in arts and culture is promoted, is valued and is inclusive.

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Our Mission

To challenge commonly held preconceptions of disabled people's ability to make great art and to participate in the arts.

Our Aims

To create and provide the best opportunities for disabled people to participate in arts and culture.

To challenge where possible and to remove barriers to participation of disabled people in the arts.

To support disabled artists to take risks, innovate, learn and aspire to excellence in everything they do.

To be continually improving our understanding of the needs of disabled people, the cultural environment and our work.

Our Values

Above all else we value the individual, creativity of and creative potential within.

We respect the diverse nature of disabled people and value the benefits of difference.

We value excellence and quality and those that work towards both.

We value our right to challenge discriminatory, poor or neglectful practice where we encounter it.

2. Achievements and performance

Arcadea Projects

The HUB Studio

ICEbox Youth Club

In:Between Studios (working title)

The HUB Studio

Eleven years ago Arcadea set out to redefine the understanding of learning disabled people as visual artists by establishing the HUB Studio. Where professional artists work alongside learning disabled people to identify potential excellence, nurture it and bring it forward.

This year has seen big changes in the studio that have allowed us to gradually bring members back together in a way that reestablishes their connections to one another as well as to the wider community.

Sadly, but predictably we have witnessed vastly increased levels of a of loneliness, anxiety and depression in our members since the pandemic began. With more of our members being referred to behavioural specialists with symptoms related to this than ever before, with

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many waiting to access help. We feel an augmented approach is required to address this backward step.

Our response to this has been to develop a specialised & creative communication project which will enable individuals to improve their wellbeing by forming, revisiting and strengthening friendships via a creative programme of activities encouraging them to work both collaboratively and in the wider community.

To support this work we have capitalised on a return to our regular social events, including the Late Shows, our Summer BBQ, Halloween Party and Christmas Party.

We have also taken the opportunity to get members 'Out & About' as much as possible, with trips to the Cathedral, Baltic and Tyneside Cinema organised.

We continue to grow into our new Kelburn House Studio, which we have enjoyed redecorating and have been able to really put our stamp on.

To reward our hard work we are delighted to report a further 13% increase in studio spaces filled this year.

Throughout what has been another challenging year the HUB Studio has again continued to go from strength to strength.

Late Shows Exhibition

The return of the Late Shows inspired our members to create an immersive exhibition of life-sized animal busts, each handmade by artists at the HUB and ICEbox.

Members of the public were invited to enjoy the sights and sounds of the plains, poles, sea, sky and fantasy realms. As well as to drive a newly refurbished Scalextric amongst a menagerie of avant-garde beasts and challenge friends at creature-team table Foosball.

The night was a huge success with 130 people coming to view our exhibition. We also raised £81 through the sale of small artworks on the night.

Social Events

This year saw the return of our much loved programme of social events that create an opportunity for members, their family and friends across all of our groups and projects to come together, share their art and have some fun!

All events were well attended and played an important role in reintroducing our members to more relaxed social interactions.

'C' is for Cathedral Exhibition

Over the Summer our HUB Studio group made a number of visits to Newcastle Cathedral to take inspiration from the amazing collection of art and architecture.

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Taking inspiration from these surroundings Hub members produced a series of kneelers in response to those in the quire, using tapestry techniques to depict items, people or places which they are thankful for.

A series of alphabetical posters depicting items found in the Cathedral were created by Richard Thomas, with prints made available to purchase. Richard makes numerous single-item drawings. He identifies and documents objects, often repeatedly in a bold and graphic style. The images are flat and distinct due to his decision not to draw sharp corners, which are softened, or full circles which are squared off. These principles extend to his handwriting used to label the objects and to highlight spelling and language nuances. His work undertakes an extensive and ongoing process of classification that may reassure him of the conventions of a complicated world.

In addition to this a large scale image of an angel by Connor Younger was displayed.

Artists, parents and carers were invited to the launch event and exhibition remained on display for a month. The work produced by our members was well received, with sales of prints proving popular and raising £245.

Out & About

It is acknowledged that learning disabled people tend to have fewer friends, a smaller social circle and rarer opportunities for socialising than the general population. Additionally, they are more likely to have poor health, and have little money.

Following extended periods spent indoors due to COVID restrictions, we have focused on creating more opportunities this year for our HUB Studio members to enjoy increased engagement not only with each other, but also the wider community. With the focus being on getting 'out & about' as much as possible.

To achieve this objective, members have enjoyed trips to the Cathedral, Baltic, and Tyneside Cinema.

The ICEbox Youth Club

Include, Create, Engage. Organised by Arcadea and staffed by professional artists and specialist support workers, the ICEBOX was successfully launched in 2015.

Open every Wednesday and operating on a drop-in basis for young disabled and autistic people from 16 up to 25 years of age in Newcastle. The ICEbox offers a range of cultural activities and a safe space for young people to build confidence, make friends and relax with like-minded peers.

This year we were delighted to offer our members 2 subsidised holiday camps; Fall Fun, in which 8 places were filled and Summer Shorts, which had an uptake of 17 places.

The school/college holidays can be an expensive & challenging time for parents under normal circumstances. But once you add in the additional challenges of finding appropriate

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provision/caring for disabled children, coupled with the cost of living crisis, many have found this summer that they are priced out of childcare. With support from the NCIF we were able to offer places at £25 per day, or fully funded for those in particular need.

This reduced the instances of social isolation for those in attendance, as well as providing an appropriate and safe environment for individuals who may otherwise find instead themselves vulnerable wandering the city centre, parks etc.

The activities on offer gave the disabled young people in our care opportunities for self determination, co-operation, building relationships, creativity and self expression.

Covid Champions: Alien Invasion

With support from the Community Health Fund, ICEbox members had the opportunity to work with specialist film makers on a project evolving their understanding of Covid and how to keep safe in a less controlled environment.

Members took part in confidence building drama workshops which enabled individuals to practice conveying specific information, identify mistakes and areas for improvement and understand the message to be made.

This was done through the imagining of explaining Covid and helpful behaviours to an Alien who has just landed on Earth.

There were eight participants in total who then went on to continue their role as Community Champions, imparting information and encouraging collective action within the LD community, contributing to the success of Covid restrictions.

As well as nurturing greater ownership to learning disabled people of aspects of our health and safety planning and empowering them to communicate their agenda directly with their peers in the wider community.

Artist Studios

"I felt really lost after university, like there was no place for me. But finding Arcadea and my studio changed all that. Now I'm excited for the future and to keep developing my art. I want to help other people like me, to make them feel welcome." Beth, Current Studio Member

Upon leaving creative courses many autistic young women find themselves too high functioning for traditional day services, yet too vulnerable for mainstream activity and wondering 'what's next?' To address this need Arcadea plans to build a suite of specialist art studios where members will have the opportunity to develop their art practice and create their own vibrant community in a specialist space that understands their needs.

Following a successful pilot with our current studio user, Arcadea has continued work to seek out opportunities that will allow us to make this opportunity available to more people in need.

Work on the Studio's was planned to take place in August but, for reasons outside of our control, was postponed. However, we are pleased to report that work is now complete.

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A further set-back was experienced following the departure of our Ambitious About Autism Intern who had been building links with outside agencies. However, we have addressed this by creating a fulltime role for a new intern with lived experience of neurodiversity. She will now take over this project and drive it forward, with this dedicated role intended to prevent further delays. We are now looking forward to welcoming new artists in the coming year.

Kelburn House

The HUB Studio space in Kelburn House has now been completely transformed thanks to a generous donation of paint from Dulux.

Our members are enjoying this new, more vibrant environment to inspire, meet and create within.

3. Public benefit

The Board of Trustees has referred to the Charity Commission's guidance on public benefit when reviewing the charity's objectives and planning its future activities. This annual report will aim to demonstrate the link between our charitable activity and how this benefits our service users.

4. Financial review

Arcadea CIO is dormant for this financial year.

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5. Plans for future periods

Becoming Incorporated

Arcadea has now completed the process of converting to a Charitable Incorporated Organisation (CIO) and in the new financial year will wind down Arcadea in its current format and will begin operating as the new legal entity; Arcadea CIO.

Looking to the Future

In the coming year we look forward to building on the success of this year through: meeting the continued increase in demand for the HUB Studio Service; to continue of offer of holiday camps for ICEbox members and identifying suitable members for our new Art Studio Suite.

6. Reference and administrative details of the charity, its trustees and advisors

Charity Name Arcadea CIO

Registered
Charity Number 1198416

Trustees	Pauline Heath	Appointed 13/02/2021
	Katrin Auld	Appointed 13/02/2021
	Edward Galvin	Chair appointed 13/02/2021
	Ben Dixon	Appointed 29/01/2024

Registered Office 4/5th Floor, Kelburn House
7-19 Mosley Street
Newcastle
NE1 1YE

Independent
Examiner Michelle Wright
MW Accounting Services
Woodgate House
5c Wood Street
Gateshead
NE11 9NP

Bankers The Co-operative Bank PLC
Norfolk House,
84/86 Grey St,
Newcastle upon Tyne,
NE1 6BZ

7. Structure, governance and management

Governing documents

The organisation is a charitable incorporated organisation the constitution was adopted 29 March 2022. The financial statements comply with current statutory requirements, the organisations memorandum and articles of association and the Statement of Recommended Practice 'Accounting and Reporting by Charities' issued in March 2005 (SORP 2005)'.

Appointment of Trustees

New trustees are appointed at any point during the year. Our aim is to appoint trustees with skills and experience relevant to the Third Sector and to the specialism of our service delivery. Trustees are recruited through personal recommendations from existing trustees, their contacts, and the staff team

Organisation

The management board meets quarterly and deals with the administration of the charity encompassing the strategic vision, financial accountability and risk management. The operational management of the organisation is undertaken by the paid staff team.

Risk management

The management committee has conducted its own review of the major risks to which the charity is exposed and systems have been established to mitigate those risks. Significant external risks to funding have led to the development of a strategic plan which will allow for the diversification of funding and activities. Internal risks are minimised by the implementation of procedures for authorisation of all transactions and projects and for ensuring the consistent quality of the delivery of all operational aspects of the charitable company. These procedures are periodically reviewed to ensure that they still meet the needs of the charity.

8. Trustees responsibilities in relation to the financial statement

The trustees are responsible for preparing the Trustees' Annual Report and the Financial Statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The trustees are required to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure of the charity for the year. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees on 29/01/2024 and signed on their behalf by:

Edward Galvin
Chair

ARCADEA CIO

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

For the year ended 31 March 2023

I report on the financial statements of Arcadea CIO for the year ended 31 March 2023, which are set out on pages 12 to 21.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a "true and fair" view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Michelle Wright
MW Accounting Services
Woodgate House
5c Wood Street
Gateshead
NE11 9NP
Date: 29/01/2024

ARCADEA CIO

STATEMENT OF FINANCIAL ACTIVITIES

For the year ended 31 March 2023

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
<u>Income from:</u>					
Charitable activities					
Grants and contracts	6	-	-	-	-
Total income		<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
<u>Expenditure on:</u>					
Charitable activities					
Operation of the charity	7	-	-	-	-
Total expenditure		<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Net income/(expenditure) and net movement of funds		-	-	-	-
<u>Reconciliation of funds</u>					
Total funds brought forward		-	-	-	-
Total funds carried forward		<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>

The Statement of Financial Activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities

The notes on pages 14 to 21 form an integral part of these accounts.

BALANCE SHEET

As at 31 March 2023

	Notes	£	Total 2023 £	£	Total 2022 £
<u>Fixed assets</u>					
Tangible assets	14		-		-
<i>Total fixed assets</i>			-		-
<u>Current assets</u>					
Debtors	15	-		-	
Cash at bank and in hand	16	-		-	
<i>Total current assets</i>		-		-	
Creditors: amounts falling due within one year	17	-		-	
<i>Net current assets</i>			-		-
<i>Total assets less current liabilities</i>			-		-
<i>Total net assets or liabilities</i>			-		-
<u>Funds of the charity</u>					
Unrestricted income funds			-		-
Restricted income funds			-		-
<i>Total funds</i>			-		-

The notes on pages 14 to 21 form an integral part of these accounts.

These financial statements were approved by the Board on: 29/01/2024

and are signed on its behalf by: Edward Galvin
Chair

ARCADEA CIO

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2023

1 Accounting Policies

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

2 Basis of accounting

2.1 Basis of preparation

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) – Charities SORP (FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

Arcadea CIO meets the definition of a public benefit entity under FRS 102.

2.2 Preparation of the accounts on a going concern basis

The charity reported total unrestricted deficit at the year end of £0 and has already secured a significant amount of funding for the current year. The trustees are of the view that the immediate future of the charity for the next 12 to 18 months is secure and that on this basis the charity is a going concern.

The financial statements have been prepared on a going concern basis. In making their assessment the trustees have reviewed and considered relevant information, including their annual budget and future cash flows. In response to the COVID-19 pandemic, the trustees have revised their forecasts to take into account measures that they can take with the current resources available to mitigate the impact of the current adverse conditions. The trustees are of the view that the immediate future of the charity for the next 12

3 Income

3.1 Recognition of income

Income is recognised when the charity has entitlement to the resources, any performance conditions attached to the item(s) of income have been met, it is more likely than not that the resources will be received and the monetary value can be measured with sufficient reliability

3.2 Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by FRS102 SORP or FRS102.

3.3 Grants and donations

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of the provision of a specified service is deferred until the criteria of income recognition are met.

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For the year ended 31 March 2023

3.4 Volunteer help

The value of volunteer help received is not included in the accounts but is described in the trustees' annual report.

3.5 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

3.6 Income from membership subscriptions

Membership subscriptions received in the nature of a gift are recognised in donations and legacies.

Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.

3.7 Investment gains and losses

This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

3.8 Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the

4 Expenditure and liabilities

4.1 Liability recognition

Liabilities are recognised when it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

4.2 Charitable activities

Expenditure on charitable activities includes the costs of HUB Club and other activities undertaken to further the purposes of the charity and their associated support costs.

4.3 Governance and support costs

Support costs have been allocated between governance cost and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources.

4.4 Irrecoverable VAT

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

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NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2023

4.5 Creditors

The charity has creditors which are measured at settlement amounts less any trade discounts.

4.6 Provisions for liabilities

A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date.

5 Assets

5.1 Tangible fixed assets for use by the charity

Individual fixed assets costing £500 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis, the charity does not currently have any tangible fixed assets:

Equipment	25% Straight line over four years
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NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2023

Analysis of income

	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
6 Charitable activities				
<u>Income from grants and contracts</u>				
Hub Club earned income	-	-	-	-
ICEbox earned income	-	-	-	-
Creative companion earned income	-	-	-	-
Artist Studio earned income	-	-	-	-
Other income	-	-	-	-
Lotto Community Fund	-	-	-	-
HMRC JRS	-	-	-	-
Other small grants	-	-	-	-
	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>

Income was £0 (2022: £0) of which £0 was unrestricted or designated (2022: £0) and £0 was restricted (2022: £0)

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For the year ended 31 March 2023

Analysis of expenditure on charitable activities

	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
7 Charitable activities				
<u>Direct costs</u>				
Wages and salaries	-	-	-	-
Freelance costs	-	-	-	-
Marketing and promotion	-	-	-	-
Other project activities	-	-	-	-
Client transport costs	-	-	-	-
Volunteers	-	-	-	-
<u>Support costs</u>				
Rent and rates	-	-	-	-
Utilities	-	-	-	-
Insurance	-	-	-	-
Telephone and fax	-	-	-	-
Subscriptions and membership	-	-	-	-
Small office equipment	-	-	-	-
Depreciation	-	-	-	-
Staff travel	-	-	-	-
Staff Training & Conference	-	-	-	-
Professional fees	-	-	-	-
Cleaning & hygiene	-	-	-	-
Office expenses	-	-	-	-
<u>Governance costs</u>				
Independent examiner's fees for reporting on the accounts	-	-	-	-
	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>

Expenditure on charitable activities was £0 (2022: £0) of which £0 was unrestricted or designated (2022: £0) and £0 was restricted (2022: £0)

8 Fees for examination of the accounts

	2023 £	2022 £
Independent examiner's fees for reporting on the accounts	-	-
	<u>-</u>	<u>-</u>

There were no other fees paid to the examiner (2022: £nil)

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9 Analysis of staff costs and the cost of key management personnel

	2023 £	2022 £
Salaries and wages	-	-
Social security costs	-	-
Pension costs (defined contribution pension plan)	-	-
	-	-

No employee received remuneration above £60,000 (2022: nil)

The key management personnel of the charity, comprise the trustees and the charity manager. The total employee benefits of the key management personnel of the charity were £0 (2022: £0).

10 Staff numbers

The average monthly head count was 0 staff (2022: 0 staff) and the average monthly number of full-time equivalent employees during the year were as follows:

	2023 Number	2022 Number
The parts of the charity in which the employee's work		
Charitable activities	0.0	0.0
	0.0	0.0

11 Transactions with trustees

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity.

Trustees' expenses

No trustee expenses have been incurred in the year.

Transaction(s) with related parties

There have been no related party transactions in the reporting period.

12 Defined contribution pension scheme

The charitable company contributes to individual private staff pension schemes. The employer's pension costs represent contributions payable by the charity.

13 Corporation Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objectives.

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14 Tangible fixed assets	Equipment £	Total £
Cost		
Balance brought forward	-	-
Additions	-	-
Disposals	-	-
Balance carried forward	-	-
Depreciation		
Basis	SL	
Rate	25%	
Balance brought forward	-	-
Depreciation charge for year	-	-
Disposals	-	-
Balance carried forward	-	-
Net book value		
Brought forward	-	-
Carried forward	-	-
15 Debtors and prepayments (receivable within 1 year)	2023 £	2022 £
Prepayments	-	-
Other debtors	-	-
	-	-
16 Cash at bank and in hand	2023 £	2022 £
Bank current account	-	-
	-	-
17 Creditors and accruals (payable within 1 year)	2023 £	2022 £
PAYE & NI	-	-
Pension	-	-
Accruals	-	-
Independent examination of accounts	-	-
	-	-

ARCADEA CIO

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2023

18 Events after the end of the reporting period

No events (not requiring adjustment to the accounts) have occurred after the end of the reporting period but before the accounts are authorised which relate to conditions that arose after the end of the reporting period.

19 Analysis of charitable funds

Analysis of movements in unrestricted funds

	Fund balances brought forward £	Incoming resources £	Resources expended £	Transfers £	Fund balances carried forward £
Unrestricted funds					
General unrestricted fund	-	-	-	-	-
Totals	-	-	-	-	-

Purpose of unrestricted funds

General unrestricted fund The 'free reserves' of the charity

20 Capital commitments

As at 31 March 2023, the charity had no capital commitments (2022 -£nil)

21 Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
Tangible fixed assets	-	-	-	-
Cash at bank and in hand	-	-	-	-
Other net current assets/(liabilities)	-	-	-	-
	-	-	-	-

22 Guarantee

There have been no guarantees given by the charity at 31 March 2023.

23 Debt

There is no debt outstanding which is owed by the charity and which is secured by an excess charge on any of the assets of the charity at 31 March 2023.

24 Governing document

The organisation is a Charitable Incorporated Organisation - Foundation registered on 29 March 2022 as a body corporate under part 11 of the Charities Act 2011.