

Charity Statutory Annual Report for financial year ending June 30th, 2025

Name: London Metropolitan Brass (LMB)

Charity registration number: 1198129

Address: 20 Horns Close, Hertford SG13 8HL

Trustees as at current date:

- Lou Flandrin (Chair)
- Mike Hurford (Treasurer)
- Caroline Williams
- Amelia Dyer (Secretary)
- Christopher Burrows
- Christopher Lane
- Kate Marrs-Gant
- Laura Burley

Other trustees during the financial year:

- Paul Clarke

Governance: The charity is governed by constitution dated 18 July 2021

Purpose of the charity is:

- to advance and maintain public education in and appreciation of the art and science of music by any means the trustees see fit including the presentation of public concerts;
- to provide facilities which promote the practice or enjoyment of music for recreation and make them available in the interests of social welfare to individuals who have need of such facilities by reason of their age, infirmity, social or economic circumstances or for the public at large with the object of improving conditions of life.

Activities undertaken to further the charitable purpose are:

- running three brass bands with weekly rehearsals throughout the year to prepare music for public performance
- organising in excess of 30 public performance over the course of the year
- organising a free beginner's course to introduce new players to brass banding and creation of a learner's band to provide tuition so that members can improve and participate in public performances

Public benefit statement: the trustees can confirm that they have complied with the duty in section 4 of the 2006 Act to have due regard to guidance on public benefit published by the Charity Commission

Financial summary:

Total revenue for the year was £28598. The main source of revenue was membership subscriptions together with performance income. Total expenditure was £28692 of which the largest part is the remuneration of Musical Directors together with the hire of rehearsal venues. As such, a small deficit of £94 was recorded.

LMB finished the year with financial reserves of £12721 which we judge to be adequate to cover unforeseen running costs and the potential acquisition of assets that may be needed by the band such as music libraries or instruments and to cover the initial losses of new activities such as our new learner's band. We do not have a formal reserves policy.

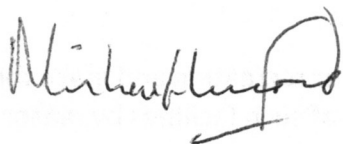
The charity does not hold any funds as custodian trustee on behalf of others.

Our accounts have been reviewed by an independent examiner who has confirmed that the accounts appear to be accurate and complete.

Plans for the future:

LMB intends to continue to deliver its charitable purpose much as it has done during the last financial year based around weekly rehearsals and a full programme of concerts and other public performances, including around 50 separate performances of carols over the Christmas period.

Since the financial year end, a further no-cost beginner's course has been run with most attendees going on to join the Learner's band. An improvisation workshop open to all was run in September 2025. Our Chair and Founder were invited to attend the Brass Band England annual conference to present the success of our beginner's courses in attracting aspiring performers to brass banding and encourage other bands to run similar activities.



Signed by Mike Hurford

Treasurer, London Metropolitan Brass

November 27th, 2025

London Metropolitan Brass Treasurer's Report to AGM

July 20, 2025

I am pleased to report that London Metropolitan Brass ends our twelfth financial year in a good financial position despite the current economic environment.

Summary - we generated a small deficit of £94 (see details below and accounts overleaf) which compares to a surplus of £933 the previous year.

Revenue – Total revenue for the year was £28598. Subs were £2620 higher than last year with an average of 85 subs-paying members up from about 70 the previous year, reflecting the addition of a new learners band rehearsing on Tuesdays as well as additional members in all existing bands. We currently have a record number of members paying subs – 103. As a registered charity, we also received GiftAid totalling £2466 from the government for 25% of subs paid by Wednesday and Thursday players who have completed the GiftAid form and also some GiftAid for carolling bucket collections. This is lower than last year's claim which exceptionally covered 18 months.

NB it remains our policy that no-one is precluded from our activities due to financial hardship – please speak to a member of the committee if you are struggling to pay your subs.

Carolling income at £4657 was a record (plus GiftAid on bucket collections noted above). Gig income of £1127 was lower than last year which included our 10th anniversary concert. Our annual Xmas concert for the fantastic Hornsey Foodbank again raised over £2000 which does not show in our accounts as the church manages the money.

Expenditure – total expenditure was £28692 of which the largest part is remuneration / expenses of MDs. MD remuneration has increased with the addition of Tuesday band and was also revised in line with Musicians Union recommendations.

We spent £1098 on new sheet music as MDs extended repertoires across all bands. Room hire costs (£8507) increased with the addition of a fourth band. Web costs were much lower than last year which included exceptional costs for the post-covid relaunch. Equipment costs increased as we replaced worn out Wednesday band stands. The Whits and Bandamonium cost a net £628 for conductor expenses.

Other costs include £450 for tea and biscuits which includes some prior year costs as well as some exceptional costs for training and subs reimbursement.

Non-financial assets – we own non-financial assets with a cost of £17142 (mainly in music, instruments, uniforms and stand banners). We have cleaned out obsolete music from our library but do not attribute any value to this.

Outlook – the draft budget for the new financial year shows a deficit of £1000 due to the addition of Tuesday band. Currently the reserves of the band mean that we can afford this, however we will need to find ways to balance the budget to be financially sustainable.

The easiest way to avoid a deficit is for all Monday, Wednesday and Thursday players who pay income tax to complete a GiftAid form (members only playing in Tuesday band are not eligible). If you've not already done this, please consider it. It costs you nothing and will allow LMB to claim 25% of subs paid from the government. New members across the bands are requested to set up their standing orders as soon as they have decided to join.

Mike Hurford – Treasurer

July 20, 2025

London Metropolitan Brass Accounts – 2025 AGM

	F25 1 Jul 2024 to 30 Jun 2025	F24 1 Jul 2023 to 30 Jun 2024	F25-F24
		Total	Change
Income			
Subs	15575	12955	2620
Subs GiftAid	1879	2419	-540
Gig	1127	2514	-1387
Carols	4657	3709	948
Carols GASDS	587	795	-207
Charity	0	325	-325
Other	139	0	139
Whits/tour	4635	4243	392
Total	28598	26959	1640
Expenditure			
Conductor	-10935	-9012	-1923
Music	-1098	-1264	166
Room hire	-8507	-6231	-2276
Web	-150	-2095	1945
PRS	-197	-261	64
Insurance	-155	-151	-4
Equipment	-407	-100	-307
Transport	-178	-814	636
Dep	0	-140	140
Gig	0	-12	12
Charity	0	-325	325
Library	-260	-150	-109
Whits/tour	-5263	-4640	-622
Other	-1543	-830	-713
Total	-28692	-26026	-2667
Surplus / (Deficit)	-94	933	-1027

Band property (equipment and music)

Equipment	-5780
Music	-11612
Gross total	-17392
Lost/damaged	-250
Net property	-17142

Confirmation of Independent Examination of Accounts to June 2025

This was completed by Luke Guymer on September 17th, 2025 and confirmed by email to me as copied below.

(Mike Hurford, Treasurer)

Hi Mike,

I can confirm I have reviewed the band accounts for 2024/25 and from the samples taken the accounts appear to be accurate and complete.

Many thanks

Luke