LONDON METROPOLITAN BRASS

England & Wales · Charity number 1198129

Details

Status	Registered
Legal form	Other
Registered	2022-03-03
Register	View on the Charity Commission register

Contact

Address	20 Horns Close Hertford SG13 8HL
Phone	07588868600
Email	secretary@LMBRASS.COM
Website	www.londonmetropolitanbrass.com

Activities

Objects: THE OBJECTS OF THE SOCIETY SHALL BE:1. TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS;2. TO PROVIDE FACILITIES WHICH PROMOTE THE PRACTICE OR ENJOYMENT OF THE ART OF MUSIC FOR RECREATION OR OTHER LEISURE TIME OCCUPATION AND TO MAKE THEM AVAILABLE IN THE INTERESTS OF SOCIAL WELFARE TO INDIVIDUALS WHO HAVE NEED OF SUCH FACILITIES BY REASON OF THEIR YOUTH, AGE, INFIRMITY OR DISABLEMENT, FINANCIAL HARDSHIP OR SOCIAL AND ECONOMIC CIRCUMSTANCES OR FOR THE PUBLIC AT LARGE WITH THE OBJECT OF IMPROVING CONDITIONS OF LIFE.

Activities: London Metropolitan Brass is an amateur brass band organisation, running three brass bands and a learners course in North London. We perform to local audiences at concerts and open-air events such as summer fetes, and occasionally perform further afield at the Whit Friday contests or on tour. We support local civic and community events.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Barnet
- Camden
- Enfield
- Haringey
- Islington

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£28,598	£28,692	-	-
2024-06-30	£26,959	£26,026	-	-
2023-06-30	£22,948	£23,600	-	-

Trustees

Name	Role	Appointed
Alex Jones		2026-07-12
Caroline Susanne Williams		2023-07-09
Christopher Edward David Burrows		2025-07-20
Gemma Harrison		2026-07-12
James Gibson		2026-07-12
Laura Burley		2025-07-20
Michael John Hurford		2021-07-18
Polly Napper		2026-07-12

Accounts

Charity Statutory Annual Report for financial year ending June 30th, 2025

Name: London Metropolitan Brass (LMB)

Charity registration number: 1198129

Address: 20 Horns Close, Hertford SG13 8HL

Trustees as at current date:

- Lou Flandrin (Chair)
- Mike Hurford (Treasurer)
- Caroline Williams
- Amelia Dyer (Secretary)
- Christopher Burrows
- Christopher Lane
- Kate Marrs-Gant
- Laura Burley

Other trustees during the financial year:

- Paul Clarke

Governance: The charity is governed by constitution dated 18 July 2021

Purpose of the charity is:

- to advance and maintain public education in and appreciation of the art and science of music by any means the trustees see fit including the presentation of public concerts;
- to provide facilities which promote the practice or enjoyment of music for recreation and make them available in the interests of social welfare to individuals who have need of such facilities by reason of their age, infirmity, social or economic circumstances or for the public at large with the object of improving conditions of life.

Activities undertaken to further the charitable purpose are:

- running three brass bands with weekly rehearsals throughout the year to prepare music for public performance
- organising in excess of 30 public performance over the course of the year
- organising a free beginner's course to introduce new players to brass banding and creation of a learner's band to provide tuition so that members can improve and participate in public performances

Public benefit statement: the trustees can confirm that they have complied with the duty in section 4 of the 2006 Act to have due regard to guidance on public benefit published by the Charity Commission

Financial summary:

Total revenue for the year was £28598. The main source of revenue was membership subscriptions together with performance income. Total expenditure was £28692 of which the largest part is the remuneration of Musical Directors together with the hire of rehearsal venues. As such, a small deficit of £94 was recorded.

LMB finished the year with financial reserves of £12721 which we judge to be adequate to cover unforeseen running costs and the potential acquisition of assets that may be needed by the band such as music libraries or instruments and to cover the initial losses of new activities such as our new learner's band. We do not have a formal reserves policy.

The charity does not hold any funds as custodian trustee on behalf of others.

Our accounts have been reviewed by an independent examiner who has confirmed that the accounts appear to be accurate and complete.

Plans for the future:

LMB intends to continue to deliver its charitable purpose much as it has done during the last financial year based around weekly rehearsals and a full programme of concerts and other public performances, including around 50 separate performances of carols over the Christmas period.

Since the financial year end, a further no-cost beginner's course has been run with most attendees going on to join the Learner's band. An improvisation workshop open to all was run in September 2025. Our Chair and Founder were invited to attend the Brass Band England annual conference to present the success of our beginner's courses in attracting aspiring performers to brass banding and encourage other bands to run similar activities.

Signed by Mike Hurford

Treasurer, London Metropolitan Brass

November 27th, 2025

London Metropolitan Brass Treasurer's Report to AGM July 20, 2025

I am pleased to report that London Metropolitan Brass ends our twelfth financial year in a good financial position despite the current economic environment.

Summary - we generated a small deficit of £94 (see details below and accounts overleaf) which compares to a surplus of £933 the previous year.

Revenue – Total revenue for the year was £28598. Subs were £2620 higher than last year with an average of 85 subs-paying members up from about 70 the previous year, reflecting the addition of a new learners band rehearsing on Tuesdays as well as additional members in all existing bands. We currently have a record number of members paying subs – 103. As a registered charity, we also received GiftAid totalling £2466 from the government for 25% of subs paid by Wednesday and Thursday players who have completed the GiftAid form and also some GiftAid for carolling bucket collections. This is lower than last year's claim which exceptionally covered 18 months.

NB it remains our policy that no-one is precluded from our activities due to financial hardship – please speak to a member of the committee if you are struggling to pay your subs.

Carolling income at £4657 was a record (plus GiftAid on bucket collections noted above). Gig income of £1127 was lower than last year which included our 10th anniversary concert. Our annual Xmas concert for the fantastic Hornsey Foodbank again raised over £2000 which does not show in our accounts as the church manages the money.

Expenditure – total expenditure was £28692 of which the largest part is remuneration / expenses of MDs. MD remuneration has increased with the addition of Tuesday band and was also revised in line with Musicians Union recommendations.

We spent £1098 on new sheet music as MDs extended repertoires across all bands. Room hire costs (£8507) increased with the addition of a fourth band. Web costs were much lower than last year which included exceptional costs for the post-covid relaunch. Equipment costs increased as we replaced worn out Wednesday band stands. The Whits and Bandamonium cost a net £628 for conductor expenses.

Other costs include £450 for tea and biscuits which includes some prior year costs as well as some exceptional costs for training and subs reimbursement.

Non-financial assets – we own non-financial assets with a cost of £17142 (mainly in music, instruments, uniforms and stand banners). We have cleaned out obsolete music from our library but do not attribute any value to this.

Outlook – the draft budget for the new financial year shows a deficit of £1000 due to the addition of Tuesday band. Currently the reserves of the band mean that we can afford this, however we will need to find ways to balance the budget to be financially sustainable.

The easiest way to avoid a deficit is for all Monday, Wednesday and Thursday players who pay income tax to complete a GiftAid form (members only playing in Tuesday band are not eligible). If you've not already done this, please consider it. It costs you nothing and will allow LMB to claim 25% of subs paid from the government. New members across the bands are requested to set up their standing orders as soon as they have decided to join.

Mike Hurford – Treasurer

July 20, 2025

London Metropolitan Brass Accounts – 2025 AGM

		F25	F24	F25-F24
		1 Jul 2024 to 30 Jun 2025	1 Jul 2023 to 30 Jun 2024	
			Total	**Change**
Income				
	Subs	15575	12955	2620
	Subs GiftAid	1879	2419	-540
	Gig	1127	2514	-1387
	Carols	4657	3709	948
	Carols GASDS	587	795	-207
	Charity	0	325	-325
	Other	139	0	139
	Whits/tour	4635	4243	392
	Total	**28598**	**26959**	**1640**
Expenditure				
	Conductor	-10935	-9012	-1923
	Music	-1098	-1264	166
	Room hire	-8507	-6231	-2276
	Web	-150	-2095	1945
	PRS	-197	-261	64
	Insurance	-155	-151	-4
	Equipment	-407	-100	-307
	Transport	-178	-814	636
	Dep	0	-140	140
	Gig	0	-12	12
	Charity	0	-325	325
	Library	-260	-150	-109
	Whits/tour	-5263	-4640	-622
	Other	-1543	-830	-713
	Total	**-28692**	**-26026**	**-2667**
Surplus / (Deficit)		**-94**	**933**	**-1027**

Band property (equipment and music)

Equipment	**-5780**
Music	**-11612**
Gross total	**-17392**
Lost/damaged	-250
Net property	**-17142**

Confirmation of Independent Examination of Accounts to June 2025

This was completed by Luke Guymer on September 17th, 2025 and confirmed by email to me as copied below.

(Mike Hurford, Treasurer)

Hi Mike,

I can confirm I have reviewed the band accounts for 2024/25 and from the samples taken the accounts appear to be accurate and complete.

Many thanks

Luke

LONDON METROPOLITAN BRASS

England & Wales - Charity number 1198129

Accounts

LMB 2024 AGM minutes, 7 JULY 2024

Meeting opened by Chair at 2.40pm with thanks to Janet & Mike Hurford for hosting

1. APOLOGIES FOR ABSENCE
Iain, Denis, Paul, Mark, Kim, Dan, Stuart B, Andrew C, Cristina, Francesca, Lucy

Attendees: Stuart Pentecost, Jenny Bourne-Taylor, Helen Orpe, Tracy Connors, Craig & Jenny Boulton, Jon le Marquand, Kate Marrs Gant, Dee Waller-Box, Chris Lane, Janet & Mike Hurford, Lou Flandrin, Stephen Simblet, Stephen Grange, Caroline Copeland, Andrew Lidstone, Anna Skalski, Milly Dyer, Yoshime Igarashi, Jordan Jones, Alex Jones

2. APPROVAL OF THE 2023 AGM MINUTES
Minutes approved

3. REPORTS FROM THE OUTGOING COMMITTEE MEMBERS/TRUSTEES

Treasurer

(see updated Treasurer's report)

Question re uniform - why do we keep them? We use uniforms when someone volunteers to manage them (retrieving from absentees, getting one to deps etc.). No-one has been available over the last year to do this work so the uniforms have not been used but we hope someone will in the future.

Secretary
Retiring secretary outlined the role: to manage approaches to the band from potential joiners and work out together with MDs where the person has best fit within our bands. Learners course was very successful - big effort to find instruments and venue but then the course ran smoothly thanks to coaches and helpers. About one third of learners have joined the band subsequently. Dee has kindly agreed to help structure the next course and train our volunteer trainers. In future we will focus more on non-cornets and encourage cornets to get their own lessons and join Monday directly when ready..
We ran an Autumn social and awards evening again which was much enjoyed by all.

Question: did we ask why people didn't join up after the course? We ran an exit survey at the end which scored very positively. Only 2 dropped out during the course. Reasons for not following through include logistics, time requirement, changing commitments or just don't enjoy or progress as much as hoped.

Question: can we make it easier for Monday to accommodate the influx of joiners? This is a difficult transition for all - MD needs to be a teacher as much as a conductor - sectionals will be useful and we have the space to do this more often at our new venue.

Question: what is required of volunteer helpers on the course? Don't need to be expert - instructions will be provided. Next time we aim to find more helpers from Weds and Thursday bands. We may use some time after the Xmas concert to brief potential helpers.

Chair

It has been an honour to be your Chair this year. Our 10th anniversary concert with all three bands was a huge success as was our joint Xmas concert and the very successful carolling season.

This year we restarted the Learner's course and welcomed many new members in our musical community - we now have around 110 people on our books.
We provided 144 individual rehearsals, and 8 learners sessions = that's a total of 152 evenings taken up by band activity (without taking into account concerts!)
This takes a huge amount of work and we are very grateful to everyone who helps make the band what it is:

- MDs + everyone who depped as MD
- Committee members
- Band volunteers: librarians, social media, newsletter
- Other helpers: organising tea breaks, ferrying drums, setting up venues, etc.
- Craig & Jenny B for all they do: depping, instrument and music storage, instrument repair, carol planning, organising Bandamonium
- Jenny Wilkinson for Whit Friday & helpful guidance

This year, an extra thanks to our volunteers who helped out with the learners course.

Community Band rep

This year we welcomed 9 new members - every part is now covered, and we even have a full bass section.
Our Christmas and anniversary concerts were very successful and the summer season is going well - this week will be the 3rd and 4th gigs of the season.
Thanks very much to Dee for an excellent 2nd year leading the band with enthusiasm and fun new music.
Thanks to all the band members - we're getting excellent turnout at rehearsals and gigs, nice improvement, and very little need for deps.
Thanks to Kim our librarian, Stuart our CUFOS custodian, Louise our tea monitor, drum transporters, and Lucy for stepping up as principal cornet.
Looking forward to another great year with Community band!

Beginners Band rep

The band currently has around 40 members, with about 25 attending regularly each week. Our membership consists of a core group of regular attendees and others who move on to different groups. We are delighted to welcome the new players who have joined us this year, and we hope they enjoy their time learning and playing with us.
We are very grateful for the help of our outgoing Musical Director, Iain Macdonald, whose guidance and support were invaluable during our concerts at the Grove in Muswell Hill, Holy Innocents in Crouch End, and various caroling performances.
A special thanks goes to everyone who attends and contributes to the band's success. We particularly want to acknowledge Wanda and Dave for their exceptional support in managing

the library. Our wonderful backup conductors, Stuart Pentecost, Simon, and to the irrepresssible Denis Desmond who has stepped in numerous times. We are very grateful for their assistance.
We are also thankful for the ongoing support and dedication of the LMB committee, especially Mike Hurford. A special mention goes to Lou Flandrin for her hardworking and creative efforts in organizing the move of the Monday Beginner Band to our new venue at Emmanuel Church, N7, from our previous rehearsal space at Stroud Green Primary School. Lastly, thanks to Kate Marrs Gant, who will be representing the Beginner's Band on the committee or the upcoming year.
Thank you to everyone who has contributed to another successful year for the band. We look forward to continuing our musical journey together.

Mark was thanked for his term as Beginners Band Representative.

Senior Band rep
Thursday Band has had a fun and fruitful year. There are currently 38 members with the membership consisting of a core of regular attendees. Sorry to see Cat leave this year but welcome Jordan and Andrew C to the band.
Denis has been great this year in directing the Band to get us to perform well in important concerts including the 10th Anniversary concert with the Wednesday and Monday bands and the Christmas concert as well as gigs throughout the year. We would look to band members committing themselves to be available for gigs so that we can represent the band as best we can.
Holy Innocents Church has been supportive of the band throughout the year hosting us for the 10th Anniversary and Christmas concerts and the band supporting the Palm Sunday service and we are grateful to Fr Ben and MD Andrew making the church available to us for rehearsals when Middle Lane Church is not available.
Thanks to everyone in Thursday band for your dedication to playing good music, welcoming and supporting your bandmates and making it enjoyable. Please keep working hard in rehearsals and committed concerts. On a personal note, I hope to return to band in a few weeks when I am fit. We look forward to another successful year to progress and play good music.

4. COMMENTS FROM MUSICAL DIRECTORS

5. ELECTION OF COMMITTEE MEMBERS/TRUSTEES
The new committee was elected unopposed by a show of hands.

6. ANY OTHER BUSINESS
Lou : a couple of points to mention:
We will be running members surveys for Community & Senior band to help plan the year ahead. A similar survey for Beginners band provided valuable insights and it enables us to develop and continue to deliver what our membership wants, so please do fill it in!

A final note to remind people about our Code of Conduct. We want our band to be a safe place where our members - but also our volunteers and our MDs - are treated with respect and positivity. This is extremely important especially as we continue to grow and I would like everyone to take the time to read the code of conduct again. This also enables us to have more efficient rehearsals and improve performance at gigs.

If people have concerns or complaints to make, please do approach a committee member directly. Raising complaints in a public setting like WhatsApp group isn't the best way and can lead to misunderstandings.

To finish on a more positive note, I wanted to thank you again for your support for the band and for your support of my role as Chair. We have lots to do this upcoming year and would love more support! We hope to be able to run the learners course again in 2025.

7. CLOSE OF MEETING

London Metropolitan Brass Treasurer's Report for FY24 October 1, 2024

I am pleased to report that your band ends our eleventh financial year in a strong financial position despite the current economic environment.

Summary - we generated a small surplus of £933 (see details below and accounts overleaf). This offsets the small deficit of £710 from the previous financial year.

Revenue – Total revenue for the year was £26959. Subs were £1720 higher than last year with an average of 70 subs-paying members up from about 60 the previous year. As a registered charity, we also received GiftAid totalling £3214 from the government for 25% of subs paid by Wednesday and Thursday players who have completed the GiftAid form and also some GiftAid for carolling bucket collections. This is higher than normal as it covers an 18 month period up to December 2023 – in future it will cover calendar years.

NB it remains our policy that no-one is precluded from our activities due to financial hardship – please speak to a member of the committee if you are struggling to pay your subs.

Carolling income at £3709 was a record (plus GiftAid on bucket collections noted above). Our 10th anniversary concert raised £1354 - gig income is unlikely to be so high in future years. Our annual Xmas concert for the foodbank raised over £2000 but does not show in our accounts as the church managed ticket sales this year.

Expenditure – total expenditure was £26026 of which the largest part is remuneration / expenses of MDs. These are higher than last year due to the professionals we paid to help with our free learners course in February/March.

We spent £1264 on new sheet music – this is rather higher than prior years as MDs extended repertoires across all three bands.

Room hire costs (£6231) have increased as Monday band has moved to a higher cost venue with better facilities. Costs have also increased at CUFOS although these remain low compared to alternatives.

The band incurred significant costs in web advertising as we relaunched LMB after covid – this finished last summer but all the costs (£2000) are included in these accounts. In future we expect advertising costs to be closer to pre-covid levels of £100-200/year.

Member contributions to the costs of our tours to Whit Friday and Bandemonium very largely offset costs incurred.

Other costs that we would not normally incur include £180 associated with the anniversary concert.

Non-financial assets – we own non-financial assets with a cost of £15887 (mainly in music, instruments, uniforms and stand banners). However, we anticipate some write-offs this year as we would still like to sell three timpani that we do not use. We have cleaned out obsolete music from our library but do not attribute any value to this.

Outlook – we are running close to breakeven and do not anticipate any financial problems in running our activities this coming year.

Wednesday and Thursday players who pay income tax in excess of their subs who have not completed a GiftAid form are asked to consider this as it will allow LMB to claim 25% of subs paid from the government (£45/year). Higher or additional rate payers can receive further tax back via their self-assessment tax return.

NB this is an updated version of the report presented to the AGM in July corrected for the timing of small amounts of income and expenditure around the start of F24.

Mike Hurford – Treasurer October 1st 2024

London Metropolitan Brass Accounts – 2024 financial year end

	F24	F23	F24-F23
	1 Jul 2023 to 30 Jun 2024	1 Jul 2022 to 30 Jun 2023	
	Total	**Total**	**Change**
Income			
Subs	12955	11235	1720
Cash subs	0	0	0
Subs GiftAid	2419	1237	1182
Gig	2514	580	1934
Carols	3709	3549	160
Carols GASDS	795	322	472
Charity	325	761	-437
Other	0	116	-116
Whits/tour	4243	5079	-835
IWD Project	0	70	-70
Donation	0	0	0
Total	**26959**	**22948**	**4010**
Expenditure			
Conductor	-9012	-4839	-4173
Tuition	0	-2840	2840
Music	-1264	-461	-803
Room hire	-6231	-5812	-418
Web	-2095	-262	-1832
Printing	0	0	0
PRS	-261	-265	4
Insurance	-151	-99	-52
Equipment	-100	-155	55
Transport	-814	0	-814
Donation	0	0	0
Dep	-140	-120	-20
Storage	0	0	0
Gig	-12	0	-12
AGM	0	-99	99
Charity	-325	-761	437
Library	-150	-51	-99
Whits/tour	-4640	-5642	1002
IWD Project	0	-1367	1367
Other	-830	-826	-4
Total	**-26026**	**-23600**	**-2426**
Surplus / (Deficit)	**933**	**-652**	**1585**

Band property (equipment and music)

Equipment	**-5373**
Music	**-10514**
Gross total	**-15887**
Lost/damaged	-61
Net property	**-15826**

Gmail

Mike H <mikejhurford@gmail.com>

Re: LMB accounts examination

1 message

Luke Guymer <luke.guymer.uk@gmail.com> 11 October 2024 at 15:48
To: Mike H <mikejhurford@gmail.com>

Hi Mike,

For compleatness:

I can confirm I have reviewed the band accounts for 2023/24 and from the samples taken the accounts appear to be accurate and complete.

Regards

Luke Guymer ACCA

On Fri, 11 Oct 2024, 15:44 Luke Guymer, <luke.guymer.uk@gmail.com> wrote:

> Hi Mike,
>
> Thanks for getting back to me on those ones.
>
> The accounts look fine. My only comment is that there were a few costs relating to prior years, such as transport and advertising costs. As we prepare the accounts on a cash basis this is not a major issue, it just makes it harder to understand our actual running costs for the period.
>
> I am happy to sign off on these.
>
> Thanks
>
> Luke
>
> On Fri, 11 Oct 2024, 15:05 Mike H, <mikejhurford@gmail.com> wrote:
>
>> Hi Luke, Thanks for dealing with this - answers as follows:
>> The online advertising was all paid and recorded in the financial year (Craig had organised and paid monthly but only advised me when we decided to stop as it had become too expensive).
>> GiftAid was higher mainly due to an extra 6 months being included to get up to date - it will be lower in future years.
>> Transport costs were anomalous this year - Craig Glenday uses taxis to move his drum kit for concerts and had not billed us for a couple of years so there were 6 old concerts to pay for to catch up as well as more normal items. Typically this will be of the order of £200/year.
>> In terms of going concern, costs and revenues are roughly balanced. Membership is slowly increasing. If operating costs were to increase significantly we'd try to raise more from carolling or possibly increase subs.
>> Invoices requested are attached - let me know if you have any more questions. Many thanks, Mike
>>
>> On Wed, 9 Oct 2024 at 18:27, Luke Guymer <luke.guymer.uk@gmail.com> wrote:
>>
>>> Hi Mike,
>>>
>>> I have reviewed the accounts. Thanks for attaching bank statements, reports and spreadsheets. I have been able to check most things from this.
>>> I just have a few comments / questions below:
>>>
>>> Advertising costs
>>> You mentioned 2,000 in the report. I assume this is the Web costs in the spreadsheet. Am I right in understanding that this relates to the last 3 years costs, but was all paid in this year, so has been included in this years books?
>>>
>>> Subs - Gift Aid
>>> This is much higher (95% higher) than last year. What is the reason behind this?
>>>
>>> Transport
>>> We didn't have this last year. I can see it relates to moving percussion. Why have we not had this previous years?
>>>
>>> Going Concern / Future forecast
>>> We had £1.3k (anniversary concert) one off income and £2k (advertising) one off expenses this financial year. Ignoring these we are still generating a small surplus. Excluding these one off costs do we expect most other income / expenses are in line with this year in future?

Invoice Sample
Could you send me copies of invoice/receipt/backup for the following:

21 June 2024	Bandemonium conductor room	-220.00	Whits/tour	F24	Whits/tour F24	294	Craig Boulton

1 February 2024	Brass Band England sub	-245.70	Other	F24	Other F24	DD	BBE
19 July 2023	Music Laudate Dominum	-59.95	Music	F24	Music F24	170	M Hurford

Many Thanks

Luke

On Tue, 1 Oct 2024 at 18:01, Mike H <mikejhurford@gmail.com> wrote:

> Fantastic. I'm attaching my master spreadsheet as at year end (June 30th 2024) with tabs for income, expenditure and "Annual Summaries" which drives the accounts reported at the AGM. Also scans of opening and closing bank balances and report to the AGM.
> There's a slight complication. Bank statements show:
> Opening balance £11881.75
> Closing balance £12814.74
> Surplus £932.99
> The report I showed at the AGM had a surplus of £791... when I prepared that I failed to notice that (during F24) I had dated as F23 £100 x 2 income for gigs in F23 that were paid in F24 and similarly for an expense of £58. I've corrected these to show the date money paid / received so the actual F24 surplus is £933. I also attach the corrected treasurers report that I have sent to committee and will file with charity commission (once you have completed examination).
> Please let me know any questions. Many thanks, Mike
>
> On Tue, 1 Oct 2024 at 14:10, Luke Guymer <luke.guymer.uk@gmail.com> wrote:
>
>> Hi Mike,
>>
>> Yes I will certainly review them again.
>>
>> Now I know what I'm doing it should be a lot more straight forward. I should have a lot less questions this time.
>>
>> Thanks
>>
>> Luke
>>
>> On Tue, 1 Oct 2024, 13:07 Mike H, <mikejhurford@gmail.com> wrote:
>>
>>> Hi Luke, I hope you're well. Would you be able to examine our accounts as you did last year? Hopefully a bit easier second time! Many thanks, Mike