

Charity number: 1198055

**CREATIVE ART SHOWCASE**  
**RECEIPTS AND PAYMENTS ACCOUNTS**  
**FOR THE YEAR ENDED**  
**31 MAY 2024**



## CREATIVE ART SHOWCASE

---

### CONTENTS

---

	Page
Reference and administrative details of the charity, its trustees and advisors	1
Trustees' report	2-4
Independent Examiner's report	5
Receipts and payments account	6
Statement of assets and liabilities	7
Notes to the accounts	8



## **CREATIVE ART SHOWCASE**

---

### **REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISORS FOR THE YEAR ENDED 31 MAY 2024**

---

#### **Trustees**

Diane Hirst

Rhianon Nasta

Ian Barber (appointed 31 January 2024)

Lorraine Wright (resigned 31 January 2024)

Michelle Parry (resigned 23 April 2024)

#### **Charity registered number**

1198055

#### **Principal office**

Worms Ash Farm

Cockshutt Lane

Dodford

Bromsgrove

England

B61 9AT

#### **Accountants**

Thomas & Young,

266-268 Stratford Road,

Shirley,

Solihull,

West Midlands B90 3AD

#### **Bankers**

National Westminster Bank Plc

124 High Street

Bromsgrove

Worcestershire B61 8HJ



## **CREATIVE ART SHOWCASE**

---

### **TRUSTEES' REPORT FOR THE YEAR ENDED 31 MAY 2024**

---

The Trustees present their annual report for the year ended 31 May 2024.

#### **Objectives and Activities**

The charity's objects according to its governing document are the advancement of the arts for the public benefit in Bromsgrove and the surrounding area through a variety of public workshops and events, encouraging and providing opportunity for people to practice and participate in the arts, expressing their creativity and imagination.

With passionate beliefs that creativity and art are inspiring and helps everyone mentally and physically we have continued to expand our ideas to bring art into diverse and harder to reach communities.

Our mission is making creativity in all its diverse forms accessible to all our communities. In undertaking these activities, the Trustees have given consideration to the guidance issued by the Charity Commission on public benefit.

#### **Achievements and performance**

##### **Activities in the year**

We had many varied activities throughout the year with the largest being Creative Fest 23 and Showcase 23 including the Art from the Heart exhibition. Collaborations with other groups to promote Creative Art Showcase to reach a larger audience. Work with other charities such as Primrose Hospice and Parkinsons UK and local church groups. Other activities included Easter school holiday creative workshop at Avoncroft museum and Christmas wreath making workshops.

Young Creators online art competition winners work was exhibited at Showcase 23 alongside professional artists.

Volunteers continue to play a major part in our work.

##### **Future plans**

Improve our social media, marketing and website. 2024/25 plans include Showcase 24 featuring our Capturing Creativity art exhibition and Young Creators online art competition. Other activities will include Easter / summer holiday popups, supporting challenged groups including bereaved and Parkinson's groups.



## **CREATIVE ART SHOWCASE**

---

### **TRUSTEES' REPORT FOR THE YEAR ENDED 31 MAY 2024**

---

#### **Financial review**

During the year, the charity received income from donations, grants and fundraising events of £46,281. Total expenditure for the period amounted to £30,078 resulting in net receipts for the period of £16,203.

Restricted grant funding of £27,725 was received in the year. £7,725 of restricted funds had been spent by 31<sup>st</sup> May 2024, with any further project spend met from unrestricted income. The remaining £20,000 of restricted funding is for the Creative Friends project over the next two years.

#### **Reserves policy**

The level of reserves is kept under review by the Trustees to ensure all current liabilities can be met and to allow continued future charitable activities.

#### **Structure, governance and management**

##### **Constitution**

The charity is a Charitable Incorporated Organisation (CIO) and registered with the Charity Commissioners under charity number 1198055 on 24 February 2022.

##### **Method of appointment or election of Trustees**

The Trustees are appointed under the trust deed. The current Trustees are as shown on page 1 of these accounts.

No specific programme exists for the induction and training of the Trustees, although the Trustees intend to keep the matter under review.

##### **Risk management**

The Trustees believe that the charity is not exposed to significant external risk. Internal risks are minimised by implementation of procedures for authorisation of all transactions to ensure consistent quality of delivery for all operational aspects of the charity.



## CREATIVE ART SHOWCASE

---

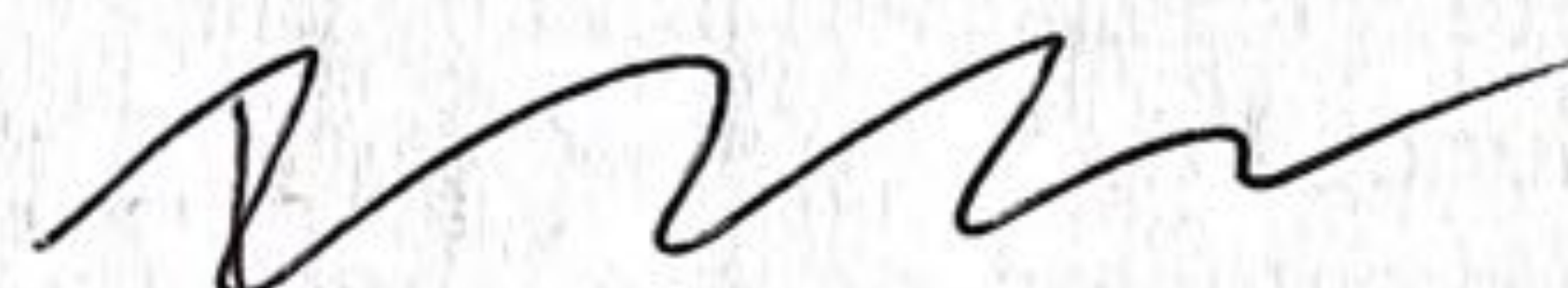
### TRUSTEES' REPORT FOR THE YEAR ENDED 31 MAY 2024

---

This report was approved by the Trustees on 21<sup>st</sup> March 2025 and signed on their behalf by:



**Diane Hirst (Trustee)**



**Ian Barber (Trustee)**



## CREATIVE ART SHOWCASE

---

### INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES FOR THE YEAR ENDED 31 MAY 2024

---

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 May 2024, which are set out on pages 6 to 8.

#### Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

#### Independent examiner's statement

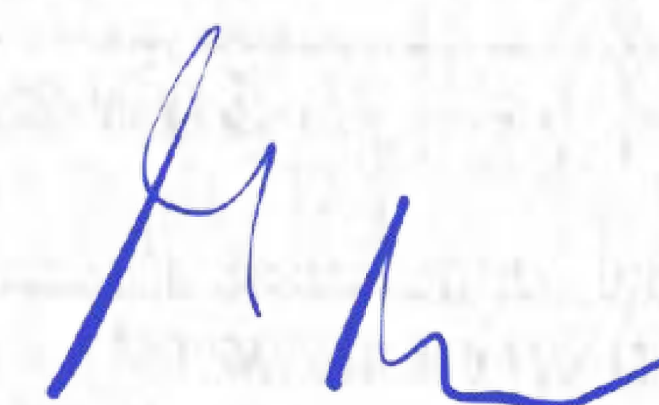
I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the ACT; or
2. the accounts do not accord with those records; or

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mark McLean FCA  
Thomas & Young Limited  
Chartered Accountants

Carleton House  
266 – 268 Stratford Road  
Shirley  
Solihull  
West Midlands  
B90 3AD



---

21st March 2025

Dated:





CHARITY COMMISSION  
FOR ENGLAND AND WALES

Creative Art Showcase

1198055

## Receipts and payments accounts

CC16a

For the period  
from

01/06/2023

To



31/05/2024

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
National Lottery	-	27,725	-	26,975	10,000
Fundraising events	13,991	-	-	13,991	12,600
Donations	4,565	-	-	4,565	13,489
Bromsgrove District Council	-	-	-	750	8,492
Trustee Loans	-	-	-	-	1,000
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>18,556</b>	<b>27,725</b>	<b>-</b>	<b>46,281</b>	<b>45,581</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>18,556</b>	<b>27,725</b>	<b>-</b>	<b>46,281</b>	<b>45,581</b>
<b>A3 Payments</b>					
Creative Fest	6,206	-	-	6,206	14,287
Showcase 23	2,901	7,725	-	10,626	14,159
Other fundraising events	8,369	-	-	8,369	4,281
Computer and website	-	-	-	-	33
Project management	1,000	-	-	1,000	2,400
Administration costs	2,877	-	-	2,877	2,493
Trustee Loans	1,000	-	-	1,000	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>22,353</b>	<b>7,725</b>	<b>-</b>	<b>30,078</b>	<b>37,653</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>22,353</b>	<b>7,725</b>	<b>-</b>	<b>30,078</b>	<b>37,653</b>
<b>Net of receipts/(payments)</b>	<b>- 3,797</b>	<b>20,000</b>	<b>-</b>	<b>16,203</b>	<b>7,928</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>10,127</b>	<b>-</b>	<b>-</b>	<b>10,127</b>	<b>2,199</b>
<b>Cash funds this year end</b>	<b>6,330</b>	<b>20,000</b>	<b>-</b>	<b>26,330</b>	<b>10,127</b>



## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank account	5,093	20,000	-
	Cash	1,237	-	-
		-	-	-
	<b>Total cash funds</b>		6,330	20,000
	(agree balances with receipts and payments account(s))	OK	OK	OK
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Diane Hirst	21/03/2025	
		Ian Barber	21/03/2025	



**1. Accounting Policies**

**1.1 General information**

Creative Art Showcase is a Charitable Incorporated Organisation registered in England and Wales. The reference and administrative details of the charity can be found on page 1 of these accounts.

The principal activity of the charity is set out on page 2 of these accounts.

**1.2 Basis of preparation of accounting**

The accounts have been prepared on the receipts and payments basis.