



Charity Incorporated Organisation: 1198031

Southpaw Dance Productions
Annual Report and Financial Statements
23 February 2022-31 December 2022
Dormant Accounts

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Legal & Administrative Information

Charity Number	1190831
Registered Address	170 High Street West Sunderland SR1 1UP
Trustees	Jill McKinney (chair) Robert William Lawson Tresor Bukasa Michelle Hudson Alex Brabbs Professor John Girkin Lois Stonock
Independent Examiner	TRD Accountants 1 Dinsdale Place Newcastle upon Tyne NE2 1BD

Trustees Report

For Year ended 31 December 2022

The Trustees present their report and financial statements for the year 23 February 2022-31 December 2022.

During this period, the charity had dormant accounts.

Structure, governance and management

The Charity is constituted as a Charitable Incorporated Organisation, registered with the Charities Commission on 22 February 2022.

Trustees are legally responsible for governance of the Charity.

Objectives and Activities

The charity's objects (the 'Objects') are the promotion of the arts, in particular the art of dance, for the public benefit by educating and raising awareness of the diversity of participatory art forms, through means including the development and delivery of programmes of cross-artform workshops, events and performances.

Mission/Purpose

Our mission is:

- to create work that is representative of the communities we serve through authentic collaboration and co-creation:
- to inspire, build confidence, & empower our audiences and participants:
- to raise the bar in participatory practice through meaningful processes of engagement:
- to create empathy & connection by celebrating diverse cultural voices across the UK:
- to provide pathways to experiences that promote a rich cultural country:
- to create excellence by aspiring to the highest standards of quality and collaboration:
- to align heartbeats in shared cultural experiences that dazzle & excite the imagination through spectacle, virtuosity, technology, & storytelling.

Strategies for Achieving Objectives

What we do and why we do it

1. Creation & Touring Programme

a. Large Scale Community Engagement Productions

Community engagement is central to our creation & touring programme & includes working with communities from the least culturally engaged areas through the creation of our large scale productions. We will create accessible, high quality, co-

created productions, developed by & presented within the communities we serve. We will train & develop our team to ensure the opportunities we offer to communities remove barriers to inclusion through an inclusive & accessible practice for all. Through our iterative process of feedback, evaluation, & creation we will ensure the communities we serve meaningfully contribute & shape our onward programme in the coming years.

b. Touring Work (Outdoor/Indoor)

We will refine our model of operations, adding capacity, resilience, & ambition, by adopting a seasonal model of creation & touring. Beginning with the touring of the new mid-scale indoor production, Speakeasy, & including the creation of a new mid scale outdoor touring production for 2023/2024, we will strive to develop our brand as a national leader in dance known for high quality, innovative, & accessible touring work.

2. Digital Innovation

We will develop our Digital Offer to create new work, partnering with specialist collaborators to 1. Extend reach & impact of artistic programme 2. Innovate new mediums of storytelling using emerging technologies & 3. achieve understanding through research, capacity through collaboration, & excellence through adoption.

3. Education & training

We will build on our current opportunities for vocational training & routes towards careers in the dance industry in the North East, training the next generation of young creatives & developing the north east as a centre for excellence in diverse styles of dance.

Achievements and Performance

The Charity was dormant during this period.

Risk Review

The charity's trustees have considered the major risks to which the charity is exposed and have reviewed potential risks. Systems and procedures have been put in place to manage the risks and mitigate any adverse outcomes.

Financial Review

No transactions took place during this period.

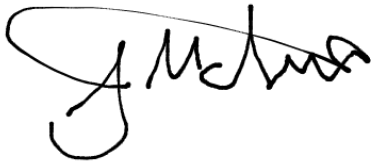
Future Plans

Having secured 3 years funding from Arts Council England (ACE) to begin in April 2023, Southpaw Dance Productions will begin to develop and achieve our strategies as outlined above. In 2023/24 this will include:

- A national tour of our indoor show, Speakeasy in September and October 2023.
- A large-scale iteration of Rush, a mass spectacular with a community cast in 2024.

- Teaching and development with Northern School of Contemporary Dance, UDance and Sunderland CAT course.
- Digital work to develop a Virtual Production of Speakeasy.

This report was approved by the Trustees on 19 September 2023 and signed on their behalf by:

A handwritten signature in black ink, appearing to read 'J McKinney', with a large, sweeping initial 'J'.

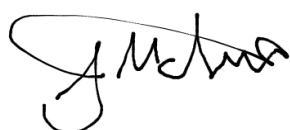
Jill McKinney
Chair

Southpaw Dance Productions
Balance Sheet as at 31 December 2022
(Dormant Accounts)

		Period to 31 December 2022
	£	£
Fixed Assets		
Tangible Assets		
Total fixed assets		<u>0</u>
Current Assets		
Stock and work in progress	0	
Debtors	0	
Cash at bank and in hand	<u>0</u>	
	0	
Liabilities		
Creditors: amounts falling due within one year	0	
	0	
Net current assets		0
Creditors: amount falling due after one year		0
Provision for liabilities		0
Net Assets		<u><u>0</u></u>
Reserves		<u><u>0</u></u>

Approved by the Board on 19 September 2023

And signed on its behalf by



Jill McKinney
Chair

Notes to the financial statements

Year ended 31 December 2022

General information

1. Statement of compliance

These financial statements have been prepared in compliance with the provisions of FRS 102, Section 1A, 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

2. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through profit or loss.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Turnover

Turnover is measured at the fair value of the consideration received or receivable for goods supplied and services rendered, net of discounts and Value Added Tax.

Revenue from the sale of goods is recognised when the significant risks and rewards of ownership have transferred to the buyer, usually on despatch of the goods; the amount of revenue can be measured reliably; it is probable that the associated economic benefits will flow to the entity and the costs incurred or to be incurred in respect of the transactions can be measured reliably.

Taxation

The taxation expense represents the aggregate amount of current and deferred tax recognised in the reporting period. Tax is recognised in the statement of comprehensive income, except to the extent that it relates to items recognised in other comprehensive income or directly in capital and reserves. In this case, tax is recognised in other comprehensive income or directly in capital and reserves, respectively.

Tangible assets

Tangible assets are initially recorded at cost, and are subsequently stated at cost less any accumulated depreciation and impairment losses.

Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Fittings fixtures and equipment - % straight line

If there is an indication that there has been a significant change in depreciation rate, useful life or residual value of tangible assets, the depreciation is revised prospectively to reflect the new estimates.